

CURRICULUM VITAE

Name	Hiya Chatterjee	Photograph 
Designation:	Assistant Professor	
Department	English	
Teaching Experience	Swarnamoyee Jogendranath Mahavidyalaya (07.11.2017 to Present)	
Email:	chatterjeehiya89@gmail.com	

Educational Qualifications:

Degree	University / Institution	Year	Subject
B. A	St. Xavier's College, Kolkata	2010	English Hons
M.A	Jawaharlal Nehru University	2012	English Literature
M.Phil	Jadavpur University	2015	English
Ph. D	University of Kalyani	2023	English

Other Qualifications			
Qualification	Conducting Body	Year of Qualification	Subject
NET	UGC	2013	English
C1	Alliance Francaise du Bengale	2017	French as a Foreign Language

PUBLICATION PROFILE							
A. Research Papers:							
Sl. No.	Title of the Paper	Journal Name	National / International	Vol. & Issue	Pages	Year	Authorship
1	"Performing Ambivalence: 'Patachitra' Art Form of Bengal"	<i>Muse India</i>	National	Vol. 60	13–26	2013	Co-author
2	"Towards Dissolving All Boundaries: A Study of Amitav Ghosh's <i>The Hungry Tide</i> "	<i>Ideas and Ideologies International E-Journal</i>	National	Vol. 2, No. 5	28–39	2013	Single Author
3	"Preserving the Sacred: A Study of the Kolkata Durga Pujo in Juxtaposition with the Study of Kumortuli" (Co-authored with Shayeari Dutta)	<i>IACLALS Journal</i>	National	Vol. 1, No. 1	127–141	2015	Co-author
4	"Art or Kitsch: A Study of the Graphic Novel as a Postmodern Literary Form"	<i>Journal of Humanities and Social Sciences</i>	National	Vol. 1, No. 13	56–68	2015	Single Author
5	"Friendships Beyond Class: Female Desire in <i>The End of Innocence</i> and <i>Sister of My Heart</i> "	<i>Lapis Lazuli: An International Literary Journal</i>	International	Vol. 9, No. 1	119–130	2019	Single Author
6	"Forging Identities through Friendships: Female Desire and Solidarity in Select Indian English Novels"	<i>Reimagi(ni)ng Identities in the Global South: Challenges, Transgressions and Articulations (IACLALS Journal)</i>	International	Vol. 6	—	2020	Single Author
7	"Bodies in Transition: Exploring Queer Sexualities in Indian Cinema"	<i>Sanglap: A Journal of Literary and Cultural Inquiry</i>	International	Vol. 7, No. 2	97–119	2021	Single Author

B. Books / Edited Volumes / Chapters:						
Sl. No.	Title of the Book	Title of the Chapter	Editor(s) & Publication Details	Role	ISBN No	Year
1	<i>Re-Storying the Indigenous and the Popular Imaginary</i>	"Taking the Liberty: Female Retellings of the Ramayana"	Authors Press, New Delhi	Single Author	ISBN: 978-93-5207-385-6	2017
2	<i>Interrogating Cultures of Complicity and Resistance</i>	"Friendships Beyond Class: Female Desire in <i>The End of Innocence</i> and <i>Sister of My Heart</i> "	PAIOLCK, Kolkata	Single Author	ISBN: 978-93-88207-72-0	2019
3	<i>Unveiling Identities: Exploring Indian Writing in English</i>	"The 'Outsider's' Perspective: A Critical Discussion of Nissim Ezekiel's Poetry"	Worldview Publications, New Delhi	Single Author	ISBN: 978-81-97662-43-0	2024

Presented a paper in a seminar/conference

1. Friendships Beyond Class: Female Desire in The End of Innocence and Sister of My Heart, paper presented at the International Conference on Convergence and Divergence: Indian Writings in a Global Context: Canadian and Indian Perspectives organized by Shastri Indo-Canadian Institute and Department of English, Pondicherry University, Aug 30-31, 2018.
- 2 'Forging Identities through Friendships: Female Desire and Solidarity in Select Indian English Novels' paper presented at the International Conference on Reimagi(ni)ng Identities in the Global South: Challenges, Transgressions and Articulation, IACLALS in collaboration with Department of English, Jadavpur University, Feb 6-8, 2020.
3. Subhuman or Superhuman? A Comparative Analysis of Ray's and Asimov's Fictional Robots, paper presented at the Online International Conference on (His)stories of Slavery: Research Perspectives on Narratives of Enslavement and Freedom, organized by the Department of English, Surendranath College (in collaboration with the IQAC) Nov 7-9 2021.
4. 'Translation as Propaganda: A Study of Translations of Russian Language Books into Bengali in post-independence India', paper presented at IACLALS Annual Conferences (Online), Mar 3-5, 2022.
5. 'De'humanizing the City: a Study of the Representation of New Delhi in Shaunak Sen's All that Breathes', at the international conference on Urban Metamorphoses: Understanding the Dynamics and Diversity of South Asian Cities, IISER-Bhopal, 27 Feb-1 March, 2025.

Invited lectures

1. Invited lecture (online) at the Department of English, Surendranath College on *Dissecting Gender through a Queer Lens*, 24.09.2021.
2. Invited lecture on *Listening Skills*, Workshop on Communicative English at the Department of English, Khejuri College, Purba Medinipur, 25.05.2023.
3. Invited lecture (online) on *The Documentary Feature as a Tool for Teaching Understanding Spatiality and Spatial Politics* on 04.09.2024 at a One-Week National-Level Faculty Development Programme (Online Mode) on "Multimodal Approaches to Teaching Language and Literature" organised by Bengali Academia for Social Empowerment and the Department of English B.R. Ambedkar College Nadia 30.08.2024

to 05.09.2024

4. Invited lecture (online) on *Is Feminism Queer? Some Thoughts for a Postcolonial Queer Feminist Approach* on 12.02.2025 at the Department of English, SNDT Women's University, Mumbai.

**Training Courses, Teaching-Learning-Evaluation Technology Programmes, Faculty Development Programmes
(not less than one week duration):**

1. 7-Day International Level Online Faculty Development Programme (FDP) on Gender Sensitization , 25th July to 31st July, 2020 organized by Department of English, Barabazar B.T.M. College, Purulia, West Bengal.
2. Online Faculty Induction Programme from 23.09.2020-31.10.2020 organized by the UGC-HRDC Aligarh University.
3. Online Refresher Course in English from 02.09.2021 to 15.09.2021 organized by the UGC-HRDC Jamia Millia Islamia
4. Short-term Course (online) on *Literary and Cultural Translation: Theory and Practice*, organized by the Centre of Translation of Indian Languages, Department of Comparative Literature, Jadavpur University, 01.08.2023-07.08.2023.
5. NEP 2020 Orientation & Sensitization Programme, Malaviya Mission Teacher Training Programme (MM-TTP) of University Grants Commission (UGC) Organized by Malaviya Mission Teacher Training Centre (MMTTC), Jadavpur University from 04.02.2025-14.02.2025.
6. Online Refresher Course in Women's Studies from 10.07.2025 to 23.07.2025 organized by MMTTP, UGC-MMTTC, Banaras Hindu University
