

CURRICULUM VITAE

Name	DURBA BASU	Photograph
Designation:	Assistant Professor & Head.	
Department	English	
Teaching Experience	Swarnamoyee Jogendranath Mahavidyalaya (06.11.2017 to Present)	
Email:	durba.basu9@gmail.com	

Educational Qualifications:			
Degree	University / Institution	Year	Subject
BA	Bethune College, University of Calcutta	2001	English (Honours); History and Political Science (Pass)
MA	Jadavpur University	2003	English
PhD	New York University	2018	-

Other Qualifications:			
Qualification	Conducting Body	Year of Qualification	Subject
NET	June 2006	2006	English
SLET/SET	February 2005	2005	English

PUBLICATION PROFILE							
A. Research Papers:							
Sl. No.	Title of the Paper	Journal Name	National / International	Vol. & Issue	Pages	Year	Authorship

1	“Teaching <i>Macbeth</i> in ‘Other’ Places: Postcolonialism, Pedagogy and the Shakespeare Text in the Undergraduate Classroom”	<i>Borrowers and Lenders: The Journal of Shakespeare and Appropriation</i>	International	Vol. 16, No. 1	pp. 47–59	2024	Sole Author
2	“Towards a Postcolonial Pedagogy”	<i>New Literaria: An International Journal of Interdisciplinary Studies in the Humanities</i>	International	Vol. 1, No. 2	pp. 32–39	2020	Sole Author

B. Books / Edited Volumes / Chapters:						
Sl. No.	Title of the Book	Title of the Chapter	Editor(s) & Publication Details	Role	ISBN No	Year
1	<i>Bengal-British Encounters: Text, Stage, Screen</i>		Edited by Aritrik Dutta Chowdhury, M. Mukherjee & P. Shah	Contributor; Sole Author	ISBN: 978-93-87751-86-6	2023
2	<i>Sahitya, Samaj, Sanskriti</i>		Edited by Parimal Mandal & Ranjan Mahato. Cognition Publications	Contributor; Sole Author	ISBN: 978-93-92205-32-3	2023

INVITED LECTURES/PAPER PRESENTATIONS	
INVITED LECTURES/RESPONSES	
<i>March 2024:</i> Invited lecture, Heritage Institute of Technology, on ‘Somewhere in between Policy, Theory and Practice: Gender-inclusivity and the 21 st - century Workplace’, 8 March 2024	
<i>August 2023:</i> Invited lecture, Department of English, Khejuri College, on ‘Language and Communication Skills,’ as part of the Capacity Building and Skills Enhancement Initiative on 11 August 2023	
<i>July 2023:</i> Invited response to Ruth Vanita’s lecture, ‘Translating Gender and Sexuality,’ organized by the Women’s Studies Research Centre and Department of English, University of Calcutta on 31 July 2023	
<i>September 2019:</i> Invited lecture, Department of English, Khejuri College, on ‘Literature and Climate Change’ on 14 September 2019	
<i>October 2015:</i> Invited lecture, Department of English, Mrinalini Dutta Mahavidyapith, under the programme “The Professional Woman: Language of	

Empowerment” on 15 October 2015

December 2011:

Respondent to papers by Professor Abhijit Gupta, ‘From Bibles to Banned Books: The Networks of Print’, and Rangeet Sengupta ‘*Rati Viparite*’: *Gitagovinda* and Erotic (Trans)migrations in Nineteenth Century Bengal’ at ‘Commodities and Migration: Things out of Place’, Leverhulme international network workshop, New York University, December 8-10, 2011.

Reported on the network’s website on this session. <http://commoditiesandculture.org> (now archived as part of King's Digital Lab archiving and sustainability process)

CONFERENCE PRESENTATIONS, OTHER ACADEMIC TRAINING

January 2026: ‘Scattered Speculations on Artificial Intelligence and the Future of Close Reading’, paper presented at ‘Artificial Intelligence, Cultural Narratives and Educational Futures in India and Australia’, international conference organised by the Centre for Australian Studies, University of Burdwan, in collaboration with the Australian Consulate General, Kolkata, 20-21 January 2026

June 2025: “‘*Aamader Jonyo*’: The Plural Aesthetics of Rabindrasangeet’, paper presented at “Cultural Dynamics of Bengali Songs: Issues and Perspectives,” international conference (online) organized by Department of English, Manikchak College in collaboration with Department of Bengali Manikchak College, and Department of English, University of Gour Banga, 28-30 June 2025.

February 2025: ‘Meditations on the Ontology of the Postcolonial and the Decolonial,’ paper presented at “Decolonizing Postcolonialism: Contexts and Contestations,” national conference organized by Ramakrishna Mission Bose House Campus. 14-15 February, 2025.

September 2023: ‘Questions of Modernity in *Ghare Baire* and *The Home in the World*,’ paper presented at “Bengal-British Encounters: Text, Stage, Screen,” national seminar jointly organized by Paschim Banga Natya Akademi and the Departments of Bengali, English and Hindi, Acharya Girish Chandra Bose College, 12-13 September, 2023.

April 2023: ‘Re-imagining Linguistic and Literary Genealogy: The “Miscegenated” Poetics of Michael Madhusudan Dutt’, paper presented at “South Asian Literature and Culture: Interdisciplinary Perspectives,” international conference organized by the Department of English, University of Gour Banga, Malda, West Bengal, 26-7 April, 2023

July 2021: ‘Teaching *Macbeth* in Other Places, or the Predicament of a Postcolonialist’: Invited paper presented at Seminar 11 “Non-English-language Shakespeares”, World Shakespeare Congress 18-24 July, 2021

September 2020: ‘Towards a Postcolonial Pedagogy’: Paper presented at *Rethinking the Postcolonial: Texts and Contexts*, international conference organized by *New Literaria: An International Journal of Interdisciplinary Studies in the Humanities*, and Department of English, Assam University

February 2011:

Reported on the Commodities and Culture Leverhulme international network workshop ‘Commodities and Affect’, January 12-14, 2011, Kolkata, on the network’s website, <http://commoditiesandculture.org> (now archived as part of King's Digital Lab archiving and sustainability process)

February 2008:

Presented a paper entitled “The Flight not Taken: Reading Things in Oscar Wilde’s, ‘The Happy Prince’”, at “Worrying the Details: Thinking through Victorian Things”, a symposium on thing theory, New York University

November – December, 2003:

Attended a training course on documentation and bibliography conducted by the School of Cultural Texts and Records, Jadavpur University

March 2003:

Participant in a panel discussion in "W(h)ither English?", a one-day conference, Department of English, Jadavpur University

September 2000:

Presented a comparative study of Anita Desai and Attia Hosain at “Asmita,” a symposium on Indian women writers jointly organised by Sahitya Akademi and Bethune College.

AWARDS AND HONOURS

November 2025: Third place the Meenakshi Mukherjee Memorial Prize 2026 competition for ‘Teaching *Macbeth* in “Other” Places: Postcolonialism, Pedagogy and the Shakespeare Text in the Undergraduate Classroom,’ in *Borrowers and Lenders: The Journal of Shakespeare and Appropriation*, Fall 2024, Vol. 16 Issue 1, pp. 47-59. ISSN: 1554-6985

Fall 2012 – Spring 2013: Rosenthal Prize, Department of English, New York University

Molberger Fellowship, Department of English, New York University

January 2012: Travel grant from Dhar India Studies Program, Indiana University Bloomington, for participation in *Manthan: A Churning*, Annual Graduate Student Conference on South Asian Studies, Indiana University, Bloomington

Fall 2006 – Spring 2011: Henry M. MacCracken Fellowship, New York University

2004: Parimal Chandra Bhadra Memorial Silver Medal and book prizes, for being placed in the First Class in the BA Honours and MA examinations in English, awarded by Dr. Kokila Bhadra, Head of the Department of English, Bethune College (2004)

2002: National Scholarship awarded by the Ministry of Human Resource Development, Government of India, on the basis of performance in the BA Honours Examination of the University of Calcutta

2001: Silver medal awarded by the Principal, Bethune College, for being placed in the First Class in the BA English Honours Examination of the University of Calcutta

Jogesh Chandra Bhattacharya Memorial Prize, Paresh Nath Sen Memorial Prize, Bethune Prize and Special prize awarded by the Department of English, Bethune College for the highest proficiency in English Honours among students of the college

2000: Book prize awarded by the Department of English, Bethune College, on the basis of performance in the BA Part I Examination, 2000, of the University of Calcutta

Organizing Seminar/Webinar/Conference/Workshop

December 2023:

Two-day international online conference, “Whither postcolonialism? New Directions in Postcolonial Studies,” Department of English in collaboration with the IQAC, Swarnamoyee Jogendranath Mahavidyalaya, 1-2 December 2023

Keynote speaker: Robert JC Young, Julius Silver Professor of English and Comparative Literature, New York University, USA

June 2022:

Special lecture under the Awareness Programme Against Sexual Harassment, Swarnamoyee Jogendranath Mahavidyalaya

Invited speaker: Dr Bhaswati Chakravorty, Advisor, *The Telegraph*, Kolkata

2022: Co-ordinated a 30-hour Value-Added course, ‘Spoken English’ (held online), Swarnamoyee Jogendranath Mahavidyalaya

September 2019:

Vidyasagar Bi-centennial Celebrations, Swarnamoyee Jogendranath Mahavidyalaya

Invited speaker: Dr Rangeet Sengupta, Assistant Professor and Head of the Department of English, Khejuri College

Training Courses, Teaching-Learning-Evaluation Technology Programmes, Faculty Development Programmes (not less than one week duration):
19 March – 25 March 2025: Participated in a one-week Faculty Development Programme entitled, “Empowering Educators: A Multidisciplinary Approach to Artificial Intelligence,” Department of Computer Science in association with O/o UG Secretary and Computer Centre, Vidyasagar University (blended mode)
28 January – 3 February 2025: Participated in the 6-day Short-term/Faculty Development Programme entitled “Critical Humanities and the Futures We

Imagine”, UGC-MMTTC Central University of Kerala. (online)

1 April – 12 April 2024: Participated in the National Education Policy 2020 Orientation and Sensitization Programme, UGC-MMTTC Jadavpur University (online)

January – April 2024: Participated and completed a course taught by Prof. Amit Chaudhuri entitled “Is There a Modern Indian Literature?”, Centre for the Creative and the Critical, Ashoka University and The Oxford Research Centre in the Humanities (TORCH) and the Institute of Advanced Studies (IAS), University College London (online)

4 December – 17 December 2023: Participated in the Specific Refresher Course in Comparative Indian Languages and Literatures, entitled “Sanskrit Indic Knowledge Tradition”, offered by the Department of Sanskrit and the UGC-MMTTC, University of Calcutta (online)

22 September – 7 October 2021: Participated in Interdisciplinary Refresher Course, entitled “Changing Role of Use of ICT, Open Distance Learning, Open-Source Resources and Online Support System in Higher Education and Research,’ UGC-HRDC North Bengal University (online)

1 February – 8 March 2021: Participated in Faculty Induction Programme, UGC-HRDC Jadavpur University (online)
