

Swarnamoyee Jogendranath Mahavidyalaya
Teaching Plan, Department of Sanskrit
Session 2023-2024

**Teaching Plan for 2nd Sem Honours & General (Under
CBCS)- 2023-2024**

- ❖ *Course Start Date: 11/03/2024*
- ❖ *Class Closing Date: 27/07/2024*
- ❖ *1st Continuous Class Assessment Period- 1-3 Week (11/03/2024-17/03/2024)*
- ❖ *2nd Continuous Class Assessment Period-4-6 Week (01/04/2024-21/04/2024)*
- ❖ *3rd Continuous Class Assessment Period-7-9 Week (22/4/2024-12/05/2024)*
- ❖ *4th Continuous Class Assessment Period-10-12Week (13/05/2024-02/06/2024)*
- ❖ *5th Continuous Class Assessment Period -13-15 Week (03/06/2024-23/06/2024)*
- ❖ *Post-Assessment Review and Revision- 16-17Week (24/06/2024-27/06/2024)*

Name of the teacher : Narugopal Das

HONOURS

CC3T : Critical Survey of Sanskrit Literature

Section -D : Purāṇas

1st Continuous Class Assessment Period- 1-3 Week (11/03/2024-17/03/2024)

Unit I : Purāṇas: Subject matter, Characteristics

2nd Continuous Class Assessment Period-4-6 Week (01/04/2024-21/04/2024)

Unit II : Puranas: Social, Cultural and Historical Importance.

Section-E : General Introduction to Vyākaraṇa, Darśana, Sāhityaśāstra,

3rd Continuous Class Assessment Period-7-9 Week (22/4/2024-12/05/2024)

Unit I : General Introduction to Vyakarana- Brief History of Vyakaranaśāstra

4th Continuous Class Assessment Period-10-12Week (13/05/2024-02/06/2024)

**Unit II : General Introduction to Darśana-Major schools of Indian Philosophy
Carvaka, Bauddha, Jaina, Sankhya-yoga, Nyaya-Vaiseṣika, Pūrva-
mimāṃsā and Uttara mimāṃsā.**

5th Continuous Class Assessment Period -13-15 Week (03/06/2024-23/06/2024)

**Unit III : General Introduction to Poetics- Six major Schools of Indian Poetics-Rasa,
Alamkara, Riti, Divani, Vakrokti and Aucitya**

Post-Assessment Review and Revision- 16-17Week (24/06/2024-27/06/2024)

Final Review: Revision, Doubt clearing sessions, preparation for final exams

GE-2:Indian Culture & Social issues[Interdisciplinary for other department]

Section A : Culture in a Multi-cultural society,

1st Continuous Class Assessment Period- 1-3 Week (11/03/2024-17/03/2024)

Unit I : 1. What at is culture? Culture and Civilization

2. What is 'Indian' culture?

3. Culture in a multi-cultural society

2nd Continuous Class Assessment Period-4-6 Week (01/04/2024-21/04/2024)

Unit II : 1. Vedic sabhyata

2. Sindhu sabhyata

**3. Sanskrit in Indo-Islamic tradition - (Proceedings of the Sagar University
seminar on 'Islām kā Sanskrit paramparā ko yogadāna')**

3rd Continuous Class Assessment Period-7-9 Week (22/4/2024-12/05/2024)

Unit III

1. Pandavani,
2. Versions of the Rama legend in Sanskrit literature - Valmiki's Rāmāyana, Bhāsa's Pratimā nāṭakam. Bhavabhūti's Uttarāma caritam, Raghuvamsam of Kalidasa, Somadeva's Kathāsaritsāgara, Rāmāyana mañjari of Rājaśekhara etc.

4th Continuous Class Assessment Period-10-12Week (13/05/2024-02/06/2024)

3. Ritusambhāra in folk music
4. Sanskrit themes in traditional dance forms in Kerala
5. Yakṣagan
6. Gitagovinda and Odissi

5th Continuous Class Assessment Period -13-15 Week (03/06/2024-23/06/2024)

7. Major agricultural and seasonal festivals of India and the Indian calendar - Bihu, Holi, Pongal, Makar Sankranti, Lohari, Onam, Baisakhi, Śrāvani Pūrnimā

Post-Assessment Review and Revision- 16-17Week (24/06/2024-27/06/2024)

Final Review: Revision, Doubt clearing sessions, preparation for final exams

GENERAL(DSC)

CIT : Sanskrit Prose

Section –B : Sivarajvijayam Niswasa

1st Continuous Class Assessment Period- 1-3 Week (11/03/2024-17/03/2024)

Unit I- para 1 to 7 para

2nd Continuous Class Assessment Period-4-6 Week (01/04/2024-21/04/2024)

Unit I- para 8 to 12 para

3rd Continuous Class Assessment Period-7-9 Week (22/4/2024-12/05/2024)

Unit I- para 13 to 17 para

4th Continuous Class Assessment Period-10-12Week (13/05/2024-02/06/2024)

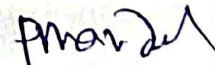
Unit I- para 18 to 20para

5th Continuous Class Assessment Period -13-15 Week (03/06/2024-23/06/2024)

Unit II : From para 21 to end of the text

Post-Assessment Review and Revision- 16-17Week (24/06/2024-27/06/2024)

Final Review: Revision, Doubt clearing sessions, preparation for final exams



Head of the Department,
Department of Sanskrit

Swarnamoyee Jogendranath Mahavidyalaya
Amdabad, P.S.- Nandigram, Purba Medinipur, Pin- 751

Teaching Plan for 2nd Sem Honours & General (Under CBCS)- 2023-2024

- ❖ Course Start Date: 11/03/2024
- ❖ Class Closing Date: 27/07/2024
- ❖ 1st Continuous Class Assessment Period- 1-3 Week (11/03/2024-17/03/2024)
- ❖ 2nd Continuous Class Assessment Period-4-6 Week (01/04/2024-21/04/2024)
- ❖ 3rd Continuous Class Assessment Period-7-9 Week (22/4/2024-12/05/2024)
- ❖ 4th Continuous Class Assessment Period-10-12Week (13/05/2024-02/06/2024)
- ❖ 5th Continuous Class Assessment Period -13-15 Week (03/06/2024-23/06/2024)
- ❖ Post-Assessment Review and Revision- 16-17Week (24/06/2024-27/06/2024)

Name of the teacher : Parimal Mandal

HONOURS

CC3T : Classical Surver Sanskrit Literature

Section -C : Mahābhārata

1st Continuous Class Assessment Period- 1-3 Week (11/03/2024-17/03/2024)

Unit I : Mahabharata and its Time, Development, and subject matter

2nd Continuous Class Assessment Period-4-6 Week (01/04/2024-21/04/2024)

Unit II : Mahabharata : Encyclopedic nature,

3rd Continuous Class Assessment Period-7-9 Week (22/4/2024-12/05/2024)

Unit II : Mahabharata : as a Source, Text, Cultural Importance.

4th Continuous Class Assessment Period-10-12Week (13/05/2024-02/06/2024)

Unit II : Mahabharata : Text, Cultural Importance.

5th Continuous Class Assessment Period -13-15 Week (03/06/2024-23/06/2024)

Section -C : Mahābhārata(All Topic)

Post-Assessment Review and Revision- 16-17Week (24/06/2024-27/06/2024)

Final Review: Revision, Doubt clearing sessions, preparation for final exams

CC4 T : Self Management in the Gītā

Section -A : Gītā: Cognitive and emotive apparatus ,

1st Continuous Class Assessment Period- 1-3 Week (11/03/2024-17/03/2024)

Unit I : Hierarchy of indriya. manas, buddhi and ātman 111.42; XV. 7

Role of the ātman -XV.7: XV.9

Mind as a product of prakṣti VII.4

2nd Continuous Class Assessment Period-4-6 Week (01/04/2024-21/04/2024)

Unit I : Properties of three gunas and their impact on the mind-XIII. 5-6; XIV.5-8, 11,

13; XIV.17

Section -C Self management through devotion

3rd Continuous Class Assessment Period-7-9 Week (22/4/2024-12/05/2024)

Unit I : Gītā: Self management through devotion

Surrender of ego -11.7; IX.27; VIII.7; XI.55; 11.47

4th Continuous Class Assessment Period-10-12Week (13/05/2024-02/06/2024)

Unit I : Abandoning frivolous debates - VII.21, IV.II; IX.26

5th Continuous Class Assessment Period -13-15 Week (03/06/2024-23/06/2024)

Unit I : Acquisition of moral qualities XII.11; XII.13-19

Post-Assessment Review and Revision- 16-17Week (24/06/2024-27/06/2024)

Final Review: Revision, Doubt clearing sessions, preparation for final exams

GENERAL (DSC)

DSC 1BT : Sanskrit Prose

Section –A Sukanasopadesa

1st Continuous Class Assessment Period- 1-3 Week (11/03/2024-17/03/2024)

Unit I : Introduction Author/ Text up to page 30 of prahalad Kumar

2nd Continuous Class Assessment Period-4-6 Week (01/04/2024-21/04/2024)

Unit I : Text up to page 60 of prahalad Kumar

3rd Continuous Class Assessment Period-7-9 Week (22/4/2024-12/05/2024)

Unit I : Text up to page 116 of prahalad Kumar

4th Continuous Class Assessment Period-10-12Week (13/05/2024-02/06/2024)

Unit II Society depicted in Sukanasopadesa.

5th Continuous Class Assessment Period -13-15 Week (03/06/2024-23/06/2024)

Unit II political thought depicted in Sukanasopadesa..

Post-Assessment Review and Revision- 16-17Week (24/06/2024-27/06/2024)

Final Review: Revision, Doubt clearing sessions, preparation for final exams

P. Mandar
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Amdahad, P.S.- Mandagram, P. in Madhya Pradesh (Pin- 721001)

Teaching Plan for 2nd Sem Honours & General (Under CBCS)- 2023-2024

- ❖ Course Start Date: 11/03/2024
- ❖ Class Closing Date: 27/07/2024
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- ❖ Post-Assessment Review and Revision- 16-17Week (24/06/2024-27/06/2024)

Name of the Teacher-Prasad Ranjan chakrabarti

Honours

CC3T : Classical Sanskrit Literature (Poetry)

Section -A : Vedic Literature

1st Continuous Class Assessment Period- 1-3 Week (11/03/2024-17/03/2024)

Unit I : Samhita (*Rik, Yajus:, Sama, Atharva*) time, subject- matter, religion & Philosophy,

2nd Continuous Class Assessment Period-4-6 Week (01/04/2024-21/04/2024)

Unit II : social life *Brahmanaa, Aranyaka, Upanisad, Vedanga* (Brief Introduction)

Section-B : *Ramayana*

3rd Continuous Class Assessment Period-7-9 Week (22/4/2024-12/05/2024)

Unit I : Ramayana-time, subject-matter, Ramayana as an Adikavya.

Unit II : Ramayana as a Source text and its Cultural Importance.

Section C : *Mahabharata*

4th Continuous Class Assessment Period-10-12Week (13/05/2024-02/06/2024)

Unit I : Mahabharata and its Time, Development, and subject matter

Unit II : Mahabharata : Encyclopedic nature, as a Source, Text, Cultural Importance.

5th Continuous Class Assessment Period -13-15 Week (03/06/2024-23/06/2024)

Section D : *Purana*

Unit I : Puranas : Subject matter, Characteristic

Unit II : Puranas Social, Cultural and Historical Importance

Post-Assessment Review and Revision- 16-17Week (24/06/2024-27/06/2024)

[Interdisciplinary for other department]

GE-2: Indian Culture & Social issues

Section B : Cultural roots of India

1st Continuous Class Assessment Period- 1-3 Week (11/03/2024-17/03/2024)

Unit I : Law and change; Dharma as an ever evolving phenomenon ,Manusmriti, Chapter 2.

verses 6 and 12 with the commentary of Medhathithi:

Lingat, Robert : Classical Law of India, Chapter I, pp 3-7; tradition - pp 9-14 ; . good customs - 14-1 7. Mathur, A.D. : Medieval Hindii Law, Chapter I, pp 1-8

Caste – Voice of challenge

2nd Continuous Class Assessment Period-4-6 Week (01/04/2024-21/04/2024)

Unit II : Traditional varna hierarchy Vajrasuchi by Asvaghosa, Identity of women 6 hrs.

Draupadi's question- Mahabharata, Sabha Parva, Dyuta Parva (Sanskrit documents org) Chapter 66 - Duryodhana asks Draupadi to be brought to the court I: Vidura's protest 2

3rd Continuous Class Assessment Period-7-9 Week (22/4/2024-12/05/2024)

Unit III : Chapter 67 - Duryodhana asks Pratikami to fetch Draupadi 2; Draupadi's refusal and question 5- 10, 16; Yudhishthira's response 39-41 ;

4th Continuous Class Assessment Period-10-12Week (13/05/2024-02/06/2024)

Bhishma's response 47-49,

Draupadi's Rejoinder 50-52; Vikarna's statement, chapter 68, verses 12-17 Karna to
Vikarna-27-31, 35.

5th Continuous Class Assessment Period -13-15 Week (03/06/2024-23/06/2024)

Unit IV : Struggle to secure women's right to property 8 hrs. Yijnavalkya Smrti,
Vyavaharadhyaya: Verse 135 with Vijñanesvara

Post-Assessment Review and Revision- 16-17Week (24/06/2024-27/06/2024)

GENERAL (DSC)

CIT : Survey of Sanskrit Literature : Prose

Section -C : History of Sanskrit Poetry

1st Continuous Class Assessment Period- 1-3 Week (11/03/2024-17/03/2024)

Unit I : Origin and development of prose and important prose romances ; Subandhu, Bana,

2nd Continuous Class Assessment Period-4-6 Week (01/04/2024-21/04/2024)

Dandin, Ambika Dutta Byasa.

Section -D : History of Sanskrit Poetry

3rd Continuous Class Assessment Period-7-9 Week (22/4/2024-12/05/2024)

Unit I : Panchatantra, Hitopodesha,

4th Continuous Class Assessment Period-10-12Week (13/05/2024-02/06/2024)

Vetalapanchabhinshati,

5th Continuous Class Assessment Period -13-15 Week (03/06/2024-23/06/2024)

Simhasanadatrishika and Purushapariksha.

Post-Assessment Review and Revision- 16-17Week (24/06/2024-27/06/2024)

Final Review: Revision, Doubt clearing sessions, preparation for final exams

Amranda

*Head of the Department,
Department of Sanskrit*

*Swamamoyee Jogendranath Mahavidyalaya
Amdabad, P.S - Nandigram, Purba Medinipur, Pin-721 001*

Teaching Plan for 4th Semester Honours & General (Under CBCS)-2023-2024

- ❖ Course Start Date: 01/03/2024
- ❖ Class Closing Date: 12/07/2024
- ❖ 1st Continuous Class Assessment Period- 1-3 Week (01/03/2024-21/03/2024)
- ❖ 2nd Continuous Class Assessment Period-4-6 Week (22/03/2024-11/04/2024)
- ❖ 3rd Continuous Class Assessment Period-7-9 Week (12/4/2024-02/05/2024)
- ❖ 4th Continuous Class Assessment Period-10-12Week (03/05/2024-23/05/2024)
- ❖ 5th Continuous Class Assessment Period -13-15 Week (24/05/2024-13/06/2024)
- ❖ Post-Assessment Review and Revision- 16-17Week (14/06/2024-12/07/2024)

Name of the Teacher- Narugopal Das

HONOURS

CC 9 : Modern Sanskrit Literature

Section –A : Mahākāvya and Charitakāvya

1st Continuous Class Assessment Period- 1-3 Week (01/03/2024-21/03/2024)

Unit I : Svātantrya Sambhavam (Revaprasada Dwivedi) Canto 2, verses 1-45
Bhimāyanam (Prabha Shankar Joshi)
Canto X. verses 20-29; Canto XI. Verses 13-20 & 40-46.

Section B : Gadyakāvya and Rūpaka

2nd Continuous Class Assessment Period-4-6 Week (22/03/2024-11/04/2024)

Unit I : Śataparvikā (Abhirāja Rajendra Mishra)
Unit II : Śārdūla Śakatam (Virendra Kumar Bhattacharya)

Section C : GitiKāvya and Other genres

3rd Continuous Class Assessment Period-7-9 Week (12/4/2024-02/05/2024)

Unit I : Bhatta Mathurna Nath Shastri (Kundaliyan, Bacchu Lal Avasthi Jñāna
(Kaete, Kva Yataste), Srinivasa Rath (Katamā Kavita) etc.

Unit II : Hariram Acharya (Sankalpa Gitih); Pushpa Dikshit (Bruhi kosmin Yuge..)
Radha Vallabh Tripathi (Naukamihāsaramsaram...); Dhivara Gitih

4th Continuous Class Assessment Period-10-12Week (03/05/2024-23/05/2024)

Unit III : Harshdev Madhava Haiku- Snanagrihe, vedana, mrityuhl, mrtyuh 2;
khanih; shatāvadhāni R. Ganesh (kavi-viśādah, varṣāvibhūti)

Section D : General Survey of Modern Sanskrit Literature

5th Continuous Class Assessment Period -13-15 Week (24/05/2024-13/06/2024)

Unit I : Pandita Kshama Rao, P.K. Narayana Pillai, S. B. Varnekar, Parmanand Shastri,
Reva Prasad Dwivedi

Unit II : Janaki Vallabh Shastri, Ram Karan Sharma, Jagannath Pathak, S. Sunderrajan,
Shankar Dev Avatare

Unit III : Haridas Siddhanta Vagish, Mula Shankar M. Yajnika, Mahalinga Shastri,
Leela Rao Dayal, Yatindra Vimal Chowdhury, Virendra Kumar Bhattacharya

Post-Assessment Review and Revision- 16-17Week (14/06/2024-12/07/2024)

SEC-2 : Sanskrit meter and Music

Section A : Brief introduction to Chhandahsastra,

1st Continuous Class Assessment Period- 1-3 Week (01/03/2024-21/03/2024)

Unit I : Brief introduction to Chhandahsastra,

2nd Continuous Class Assessment Period-4-6 Week (22/03/2024-11/04/2024)

Section D : Analysis of Selected Classical Meteres and their musical rendering,

3rd Continuous Class Assessment Period-7-9 Week (12/4/2024-02/05/2024)

Section D : Analysis of Selected Classical Meteres and their musical rendering,
4th Continuous Class Assessment Period-10-12Week (03/05/2024-23/05/2024)
Section D : Analysis of Selected Classical Meteres and their musical rendering,
5th Continuous Class Assessment Period -13-15 Week (24/05/2024-13/06/2024)
Section D : Analysis of Selected Classical Meteres and their musical rendering,
Post-Assessment Review and Revision- 16-17Week (14/06/2024-12/07/2024)

GE-4: Basic Principles of Indian Medicine System (Ayurveda)
[Interdisciplinary for other department]

Section A : Introduction to Indian Medicine System: Ayurveda

1st Continuous Class Assessment Period- 1-3 Week (01/03/2024-21/03/2024)

Unit I : (1) The Trigunas: Sattva,Rajas and Tamas. (2) The Panchamahabhutas: Akasa (Space), Vayu (Air), Teja or Agni(Fire), Jala(Water) and Prithvi (Earth). (3) The Tridosas: Vata,Pitta and Kapha. (4) The Saptadhatu: Rasa (fluid), Rakta(blood), Marhsa, Meda(fat),Asthi, Majja and Sukra. (5) The Trayodosagni: Jatharagni (gastric fire),Saptadhatvagni and Paficabhiitagni. (6) The Trimalas: PurI-a (faeces),Miitra (urine) and Sveda (sweat). Ayurvedic understanding of lifestyle and concepts of preventive medicine.

2nd Continuous Class Assessment Period-4-6 Week (22/03/2024-11/04/2024)

Unit II : Seasonal regimen & social conduct and its effect on health, Concepts of Prakfti, Agni, and Kosta. SvasthaVrtta (Preventive Medicine)

Section D : Important Medicinal Plants and their based on Ayurveda,

3rd Continuous Class Assessment Period-7-9 Week (12/4/2024-02/05/2024)

Unit III : Understanding Health and Disease in Ayurveda Diagnosis of illness:

4th Continuous Class Assessment Period-10-12Week (03/05/2024-23/05/2024)

eight ways to diagnose illness, called Nadi (pulse), Mutra (urine), Mala (stool),

5th Continuous Class Assessment Period -13-15 Week (24/05/2024-13/06/2024)

Jihva (tongue), Sabda (speech), Sparsa (touch), Drk (vision), and Akriti (appearance).

Post-Assessment Review and Revision- 16-17Week (14/06/2024-12/07/2024)

GENERAL(DSC)

DSCI DT : Sanskrit Grammar

Section -A : Laghusidhdhanta Kaumudi ; Samjna Prakarana

1st Continuous Class Assessment Period- 1-3 Week (01/03/2024-21/03/2024)

Unit I : Samjna Prakarana

2nd Continuous Class Assessment Period-4-6 Week (22/03/2024-11/04/2024)

Unit I : Samjna Prakarana

3rd Continuous Class Assessment Period-7-9 Week (12/4/2024-02/05/2024)

Unit I : Samjna Prakarana

4th Continuous Class Assessment Period-10-12Week (03/05/2024-23/05/2024)

Unit I : Samjna Prakarana

5th Continuous Class Assessment Period -13-15 Week (24/05/2024-13/06/2024)

Unit I : Samjna Prakarana

Post-Assessment Review and Revision- 16-17Week (14/06/2024-12/07/2024)

Teaching Plan for 4th Semester Honours & General
(Under CBCS) 2023-2024

- ❖ Course Start Date: 01/03/2024
- ❖ Class Closing Date: 12/07/2024
- ❖ 1st Continuous Class Assessment Period- 1-3 Week (01/03/2024-21/03/2024)
- ❖ 2nd Continuous Class Assessment Period-4-6 Week (22/03/2024-11/04/2024)
- ❖ 3rd Continuous Class Assessment Period-7-9 Week (12/4/2024-02/05/2024)
- ❖ 4th Continuous Class Assessment Period-10-12Week (03/05/2024-23/05/2024)
- ❖ 5th Continuous Class Assessment Period -13-15 Week (24/05/2024-13/06/2024)
- ❖ Post-Assessment Review and Revision- 16-17Week (14/06/2024-12/07/2024)

Name of the Teacher-Parimal Mandal

HONOURS

CST : Indian Epigraphy, Paleography and Chronology

Section –A : Epigraphy

1st Continuous Class Assessment Period- 1-3 Week (01/03/2024-21/03/2024)

Unit I : Introduction to Epigraphy and Types of Inscriptions

Unit II : Importance of Indian Inscriptions in the reconstruction of Ancient Indian History and Culture

Unit III : History of Epigraphical Studies in India

Unit IV : History of Decipherment of Ancient Indian Scripts (Contribution of Scholars in the field of epigraphy): Fleet, Cunningham, Prinsep, Buhler, Ojha, D.C.Sircar.

Section B : Paleography

2nd Continuous Class Assessment Period-4-6 Week (22/03/2024-11/04/2024)

Unit I : Antiquity of the Art of Writing

Unit II : Writing Materials, Inscribers and Library

Unit III : Introduction to Ancient Indian Scripts.

Section C : Study of selected Inscriptions

3rd Continuous Class Assessment Period-7-9 Week (12/4/2024-02/05/2024)

Unit I : Asoka's Giranara Rock Edict-I, Asoka's Saranatha Pillar Edict

Unit II : Girnara Inscription of Rudradaman

4th Continuous Class Assessment Period-10-12Week (03/05/2024-23/05/2024)

Unit III : Eran Pillar Inscription of Samudragupta Mehrauli, Iron Pillar Inscription of Candra

Unit IV : Delhi Topra Edict of Bisaladeva

Section D : Cronology

5th Continuous Class Assessment Period -13-15 Week (24/05/2024-13/06/2024)

Unit I : General Introduction to Ancient Indian Chronology

Unit II : System of Dating the Inscriptions (Chronograms)

Unit III : Main Eras used in Inscriptions - Vikrama Era, Saka Era and Gupta Era.

- Post-Assessment Review and Revision- 16-17Week (14/06/2024-12/07/2024)

SEC-2 T : Sanskrit meter and Music

Section B : Classification and Elements of Sanskrit Meter

1st Continuous Class Assessment Period- 1-3 Week (01/03/2024-21/03/2024)

Unit I : Syllabic Verse, Syllabo-Quantitative Verse, Quantitative Verse, Syllables: Laghu And Guru.

2nd Continuous Class Assessment Period-4-6 Week (22/03/2024-11/04/2024)

Unit II : Gana, Feet

3rd Continuous Class Assessment Period-7-9 Week (12/4/2024-02/05/2024)

Section C : Analysis of Selected Vedic Meteres and their musical rendering,

4th Continuous Class Assessment Period-10-12Week (03/05/2024-23/05/2024)

Section C : Analysis of Selected Vedic Meteres and their musical rendering,

5th Continuous Class Assessment Period -13-15 Week (24/05/2024-13/06/2024)

Section C : Analysis of Selected Vedic Meteres and their musical rendering,

Post-Assessment Review and Revision- 16-17Week (14/06/2024-12/07/2024)

GENERAL(DSC)

DSCI DT : Sanskrit Grammar

Section -B : Laghusidhdhanta Kaumudi ; Sandhi Prakarana

1st Continuous Class Assessment Period- 1-3 Week (01/03/2024-21/03/2024)

Unit I : ac sandhi

2nd Continuous Class Assessment Period-4-6 Week (22/03/2024-11/04/2024)

Unit II : hal sandhi

3rd Continuous Class Assessment Period-7-9 Week (12/4/2024-02/05/2024)

Unit II : hal sandhi

4th Continuous Class Assessment Period-10-12Week (03/05/2024-23/05/2024)

Section -B : Laghusidhdhanta Kaumudi ; Sandhi Prakarana

Unit III : visarga sandhi

5th Continuous Class Assessment Period -13-15 Week (24/05/2024-13/06/2024)

Section -B : Laghusidhdhanta Kaumudi ; Sandhi Prakarana

Unit III : visarga sandhi

Post-Assessment Review and Revision- 16-17Week (14/06/2024-12/07/2024)

Pranab

Head of the Department,
Department of Sanskrit

Swarnamoyee Jogendranath Mahavidyalaya
Amdabad, P.S.- Nandigram, Purba Medinipur, Pin-721651

Teaching Plan for 4th Semester Honours & General (Under CBCS)-2023-2024

- ❖ Course Start Date: 01/03/2024
- ❖ Class Closing Date: 12/07/2024
- ❖ 1st Continuous Class Assessment Period- 1-3 Week (01/03/2024-21/03/2024)
- ❖ 2nd Continuous Class Assessment Period-4-6 Week (22/03/2024-11/04/2024)
- ❖ 3rd Continuous Class Assessment Period-7-9 Week (12/4/2024-02/05/2024)
- ❖ 4th Continuous Class Assessment Period-10-12Week (03/05/2024-23/05/2024)
- ❖ 5th Continuous Class Assessment Period -13-15 Week (24/05/2024-13/06/2024)
- ❖ Post-Assessment Review and Revision- 16-17Week (14/06/2024-12/07/2024)

Name of the Teacher- Prasad Ranjan Chakrabarti

HONOURS

C8T : Indian Epigraphy, Paleography and Chronology

Section -A : Epigraphy

1st Continuous Class Assessment Period- 1-3 Week (01/03/2024-21/03/2024)

Unit I : Introduction to Epigraphy and Types of Inscriptions

Unit II : Importance of Indian Inscriptions in the reconstruction of Ancient Indian History and

Culture

2nd Continuous Class Assessment Period-4-6 Week (22/03/2024-11/04/2024)

Unit III : History of Epigraphical Studies in India

Unit IV : History of Decipherment of Ancient Indian Scripts (Contribution of Scholars in the field of epigraphy): Fleet, Cunningham, Princep, Buhler, Ojha, D.C.Sircar.

3rd Continuous Class Assessment Period-7-9 Week (12/4/2024-02/05/2024)

Section B : Paleography

Unit I : Antiquity of the Art of Writing

Unit II : Writing Materials, Inscribers and Library

Unit III : Introduction to Ancient Indian Scripts.

Section C : Study of selected Inscriptions

4th Continuous Class Assessment Period-10-12Week (03/05/2024-23/05/2024)

Unit I : Asoka's Giranara Rock Edict-I, Asoka's Saranatha Pillar Edict

Unit II : Gimara Inscription of Rudradaman

Unit III : Eran Pillar Inscription of Samudragupta Mehrauli, Iron Pillar Inscription of Candra

Unit IV : Delhi Topra Edict of Bisaladeva

5th Continuous Class Assessment Period -13-15 Week (24/05/2024-13/06/2024)

Section D : Cronology

Unit I : General Introduction to Ancient Indian Chronology

Unit II : System of Dating the Inscriptions (Chronograms)

Unit III : Main Eras used in Inscriptions - Vikrama Era, Saka Era and Gupta Era.

Post-Assessment Review and Revision- 16-17Week (14/06/2024-12/07/2024)

C10T : Sanskrit and World Literature

1st Continuous Class Assessment Period- 1-3 Week (01/03/2024-21/03/2024)

Section A : Survey of Sanskrit Literature in the World

2nd Continuous Class Assessment Period-4-6 Week (22/03/2024-11/04/2024)

Section B : Upanisads and Gita in World Literature

3rd Continuous Class Assessment Period-7-9 Week (12/4/2024-02/05/2024)

Section C : Sanskrit Fables in World Literature

4th Continuous Class Assessment Period-10-12Week (03/05/2024-23/05/2024)

Section D : Ramayarya and Mahabharata in South East Asian Countries

5th Continuous Class Assessment Period -13-15 Week (24/05/2024-13/06/2024)
Section E : Kalidasa's Literature in World Literature
Section F : Sanskrit Studies across the World
Post-Assessment Review and Revision- 16-17Week (14/06/2024-12/07/2024)

[Interdisciplinary for other department]

GE-4 : Basic Principles of Indian Medicine System (Ayurveda)

1st Continuous Class Assessment Period- 1-3 Week (01/03/2024-21/03/2024)

Section B : Basic Principles of Ayurveda

Unit I : (1) The Trigunas: Sattva,Rajas and Tamas. (2) The Panchamahabhutas: Akasa (Space), Vayu (Air), Teja or Agni (Fire), Jala (Water) and Prithvi (Earth). (3) The Tridosas: Vata, Pitta and Kapha. (4) The Saptadhatu: Rasa (fluid), Rakta (blood), Marhsa, Meda (fat), Asthi, Majja and Sukra.

2nd Continuous Class Assessment Period-4-6 Week (22/03/2024-11/04/2024)

(5) The Trayadosagni: Jatharagni (gastric fire), Saptadhatvagni and Palficabhiitagni. (6) The Trimalas: PurI~a (faeces), Miiitra (urine) and Sveda (sweat). Ayurvedic understanding of lifestyle and concepts of preventive medicine.

3rd Continuous Class Assessment Period-7-9 Week (12/4/2024-02/05/2024)

Unit II : Seasonal regimen & social conduct and its effect on health, Concepts of Prakfti, Agni, and Kosta. Svastha Vrtta (Preventive Medicine)

4th Continuous Class Assessment Period-10-12Week (03/05/2024-23/05/2024)

Section B : Basic Principles of Ayurveda

5th Continuous Class Assessment Period -13-15 Week (24/05/2024-13/06/2024)

Unit III : Understanding Health and Disease in Ayurveda Diagnosis of illness: eight ways to diagnose illness, called Nadi (pulse), Mutra (urine), Mala (stool), Jihva (tongue), Sabda (speech), Sparsa (touch), Drk (vision), and Akriti (appearance).

Post-Assessment Review and Revision- 16-17Week (14/06/2024-12/07/2024)

GENERAL

DSCI DT : Sanskrit Grammar

1st Continuous Class Assessment Period- 1-3 Week (01/03/2024-21/03/2024)

Section -C : Laghusidhdhanta Kaumudi ; Bivaktyartha Prakaranam.

Unit 1 : Bivaktyartha Prakaranam (Prathoma bibhakti to Chaturthee Bibhakti)

2nd Continuous Class Assessment Period-4-6 Week (22/03/2024-11/04/2024)

Unit 1 : Bivaktyartha Prakaranam (Prathoma bibhakti to Chaturthee Bibhakti)

3rd Continuous Class Assessment Period-7-9 Week (12/4/2024-02/05/2024)

Unit 1 : Bivaktyartha Prakaranam (Prathoma bibhakti to Chaturthee Bibhakti)

4th Continuous Class Assessment Period-10-12Week (03/05/2024-23/05/2024)

Unit 1 : Bivaktyartha Prakaranam (Panchami bibhakti to Sasthi Bibhakti)

5th Continuous Class Assessment Period -13-15 Week (24/05/2024-13/06/2024)

Unit 1 : Bivaktyartha Prakaranam (Panchami bibhakti to Sasthi Bibhakti)

Post-Assessment Review and Revision- 16-17Week (14/06/2024-12/07/2024)


Head of the Department,
Department of Sanskrit

Swarnamoyee Jogendranath Mahavidyalaya
Amdebad, P.S.- Nandigram, Purba Medinipur, Pin-721 121

Teaching Plan for 6th Sem Honours & General (Under CBCS)-2023-2024

- ❖ Course Start Date: 01/02/2024
- ❖ Class Closing Date: 17/06/2024
- ❖ 1st Continuous Class Assessment Period- 1-3 Week (01/02/2024-21/02/2024)
- ❖ 2nd Continuous Class Assessment Period-4-6 Week (22/02/2024-13/03/2024)
- ❖ 3rd Continuous Class Assessment Period-7-9 Week (14/03/2024-03/04/2024)
- ❖ 4th Continuous Class Assessment Period-10-12Week (04/04/2024-24/04/2024)
- ❖ 5th Continuous Class Assessment Period -13-15 Week (25/04/2024-15/05/2024)
- ❖ Post-Assessment Review and Revision- 16-20Week (16/05/2024-17/06/2024)

Name of the Teacher- Parimal Mandal

HONOURS

DSE3AT - Sanskrit Linguistics

Section –A : Sanskrit Linguistics

1st Continuous Class Assessment Period- 1-3 Week (01/02/2024-21/02/2024)

Unit- I : भाषा का स्वरूप, परिभाषा, भाषा कि विशेषता, भाषाविज्ञान का स्वरूप,
भाषाविज्ञान कि मुख्य अङ्ग एवं उपादेयता।

2nd Continuous Class Assessment Period-4-6 Week (22/02/2024-13/03/2024)

Unit- II : संस्कृत कि दृष्टि से ध्वणिविज्ञान, पदविज्ञान, वाक्यविज्ञान, एवं अर्थविज्ञान कि
सामान्य परिचय।

3rd Continuous Class Assessment Period-7-9 Week (14/03/2024-03/04/2024)

Section –A : Sanskrit Linguistics

4th Continuous Class Assessment Period-10-12Week (04/04/2024-24/04/2024)

Unit III : संस्कृत एवं भारपीय भाषापरिवार

5th Continuous Class Assessment Period -13-15 Week (25/04/2024-15/05/2024)

Unit IV : संस्कृत एवं तुलनात्मक भाषाविज्ञान के इतिहास का सामान्य परिचय

Post-Assessment Review and Revision- 16-20Week (16/05/2024-17/06/2024)

DSE4AT - Fundamentals of Ayurveda

Section –A : Introduction of Āyurveda

1st Continuous Class Assessment Period- 1-3 Week (01/02/2024-21/02/2024)

Unit- I : Introduction of Ayurveda, History of Indian Medicine in the pre-caraka
period, The two schools of Ayurveda: Dhanvantari and Punarvasu.

2nd Continuous Class Assessment Period-4-6 Week (22/02/2024-13/03/2024)

Unit- II : Main Acāryas of Ayurveda Caraka, Suśruta, Vāgbhatta, Mādhava,
Sārṅgadhara and Bhāvamiśra

Section –B : Carakasashitā – (Sūtra-sthānam)

3rd Continuous Class Assessment Period-7-9 Week (14/03/2024-03/04/2024)

Unit: 1 : Carakasamhitā (Sūtra-sthānam): Division of Time and condition of nature
and body in six seasons.

Regimen of Fall Winter (Hemanta), Winter (Śisira) & Spring (Vasanta) seasons. Regimen of Summer (Grīṣma), Rainy (Varṣā) and Autumn (Sanaḍa) Seasons

Section –C Taittirīyopaniṣad

4th Continuous Class Assessment Period-10-12 Week (04/04/2024-24/04/2024)

Unit I : Taittirīyopaniṣad-Bhrguvalli, anuvak 1-3

5th Continuous Class Assessment Period -13-15 Week (25/04/2024-15/05/2024)

Unit II : Taittirīyopaniṣad-Bhrguvalli, anuvak 1-3

Post-Assessment Review and Revision- 16-20 Week (16/05/2024-17/06/2024)

Amandal
Head of the Department,
Department of Sanskrit
Swamamoyee Jagadgurur Mahavidyalaya
Anandhal, P.S. - Kanchipuram, District - Kanchipuram, Pin- 721650

Teaching Plan for 6th Sem Honours & General (Under CBCS)-2023-2024

- ❖ Course Start Date: 01/02/2024
- ❖ Class Closing Date: 17/06/2024
- ❖ 1st Continuous Class Assessment Period- 1-3 Week (01/02/2024-21/02/2024)
- ❖ 2nd Continuous Class Assessment Period-4-6 Week (22/02/2024-13/03/2024)
- ❖ 3rd Continuous Class Assessment Period-7-9 Week (14/03/2024-03/04/2024)
- ❖ 4th Continuous Class Assessment Period-10-12Week (04/04/2024-24/04/2024)
- ❖ 5th Continuous Class Assessment Period -13-15 Week (25/04/2024-15/05/2024)
- ❖ Post-Assessment Review and Revision- 16-20Week (16/05/2024-17/06/2024)

Name of the Teacher-Prasad Ranjan Chakrabarti

HONOURS

CC-14T : Sanskrit Composition and Communication

Weeks 1-8 (21/02/2022-18/04/2022)

Section –A : Vibhaktiyartha, Voice and *Kṛt*

1st Continuous Class Assessment Period- 1-3 Week (01/02/2024-21/02/2024)

Unit- I : (i) Vibhaktiyartha prakarana of *Laghusidhdhantakaumudi*

Unit- II : (ii)Voice(Kartri, Karma & Bhava), Selections from *Kṛt Prakarana* – from *Laghusidhdhantakaumudi* Major sutras for the formation of *Kṛtdanta* words (*Tabyat, Tabya, Aniyar, Yat, Nyat Nvul, Trich, An, Kta, Ktabatu, Shatri, Shanach, Tumun, Kta-Lyap, Lyut, Ghang, Ktin.*)

Section –B : Translation and communication

2nd Continuous Class Assessment Period-4-6 Week (22/02/2024-13/03/2024)

Unit-1 : (i)Translation from Hindi/English to Sanskrit on the basis of cases, compounds and

Kṛt-suffixes. (ii)Translation from Sanskrit and Hindi

3rd Continuous Class Assessment Period-7-9 Week (14/03/2024-03/04/2024)

Unit- II : Communicative Sanskrit : Spoken Sanskrit

Assignment : Translation practise

Section –C : Essay

4th Continuous Class Assessment Period-10-12Week (04/04/2024-24/04/2024)

Unit 1 : Essay(Traditional subjects), e.g. *Veda, Upanisad, Sanskrit language, Sanskriti, Ramayana, mahabharat, Purana, Gita, Principal Sanskrit poets.*

5th Continuous Class Assessment Period -13-15 Week (25/04/2024-15/05/2024)

Unit II : Essay based on issues and topic related to modern subjects like entertainment, sports, National and international affairs and social problems.

Post-Assessment Review and Revision- 16-20Week (16/05/2024-17/06/2024)

Prasad Ranjan Chakrabarti
Head of the Department,
Department of Sanskrit
Swarnamoyee Jogendranelli Mahavidyalaya
Arakhali, P.S.-Haridwar, P.O. Haridwar, Dist. Haridwar, PIN-247210

Teaching Plan for 6th Sem Honours & General (Under CBCS)-2023-2024

- ❖ Course Start Date: 01/02/2024
- ❖ Class Closing Date: 17/06/2024
- ❖ 1st Continuous Class Assessment Period- 1-3 Week (01/02/2024-21/02/2024)
- ❖ 2nd Continuous Class Assessment Period-4-6 Week (22/02/2024-13/03/2024)
- ❖ 3rd Continuous Class Assessment Period-7-9 Week (14/03/2024-03/04/2024)
- ❖ 4th Continuous Class Assessment Period-10-12Week (04/04/2024-24/04/2024)
- ❖ 5th Continuous Class Assessment Period -13-15 Week (25/04/2024-15/05/2024)
- ❖ Post-Assessment Review and Revision- 16-20Week (16/05/2024-17/06/2024)

Name of the Teacher-Narugopal Das

HONOURS

CC-13T : Ontology and Epistemology

Section –A : Essentials of Indian Philosophy

1st Continuous Class Assessment Period- 1-3 Week (01/02/2024-21/02/2024)

Unit- I : Meaning and purpose of darśana, general classification of philosophical schools in classical Indian philosophy

2nd Continuous Class Assessment Period-4-6 Week (22/02/2024-13/03/2024)

Unit- II : Realism (yathārthavāda or vastuvāda) and Idealism (pratyavāda), Monism (ekattvavāda). Dualism (dvaitavavāda) & Pluralism (bahuttvavāda); dharma (property)-dharmi (substratum)

3rd Continuous Class Assessment Period-7-9 Week (14/03/2024-03/04/2024)

Unit- III : Causation (kāryakāraṇavāda): naturalism (svabhāvavāda), doctrine of pre-existence of effect (satkāryavāda), doctrine of real transformation (pariṇāmvāda), doctrine of illusory transformation (vivartavāda), doctrine of non- preexistence of effect in cause (asatkāryavāda and arambhavāda)

Section –B : Ontology (Based on Tarkasaṃgraha)

4th Continuous Class Assessment Period-10-12Week (04/04/2024-24/04/2024)

Unit-1 : Concept of padārtha, three dharmas of padārthas, definition of Dravya,

Unit- II : Communicative Sanskrit : Spoken Sanskrit

Unit-III : Sāmānya, Viśeṣa, Samavāya, Abhāva.

5th Continuous Class Assessment Period -13-15 Week (25/04/2024-15/05/2024)

Unit III : Definitions of first seven dravyas and their examination; Atma and its qualities, manas.

Unit IV : Qualities (other than the qualities of the atman) Five types of Karma.

Section –C : Epistemology (Based on Tarkasaṃgraha)

Post-Assessment Review and Revision- 16-20Week (16/05/2024-17/06/2024)

Aman
Head of the Department,
Department of Sanskrit
Swamamoyee Jogendranath Mahaviyalaya
Amdabad, P.S.- Nandigram, P.O. No. 5, Pin-380 013

Teaching Plan for 1st Sem. Honours & General 2023-2024

- ❖ Course Start Date: 01/08/2023
- ❖ Class Closing Date: 03/02/2024
- ❖ 1st Internal Assessment Period-(1-8W) 01/08/2023– 25/09/2023
- ❖ 2nd Internal Assessment Period- (9-16W) 26/09/2023 – 27/11/2023
- ❖ Post-Assessment Review and Revision- (19-23W) 28.11.2023-03.02.2024

Name of the teacher –Narugopal Das

1st Internal Assessment

MAJOR (Honours)

MJ 1T : Critical Survey of Sanskrit Literature

Weeks 1-8 (01/08/2023– 25/09/2023)

Section -C : General introduction to Vyākaraṇa, Darśana & Sahityashastra

Unit: 1- General Introduction to Vyākaraṇa- a brief history of Vyākaraṇaśāstra.

Unit: 2- General Introduction to Darśana- Major schools of Indian Philosophy Cārvāka, Bauddha, Jaina Sāṅkhya-yoga, Nyāya-Vaiśeṣika, Purva-mīmāṃsā, Uttara-mīmāṃsā.

SEC 1P : Reading & Writing Skills in Devanāgarī & Brāhmī scripts

Weeks 1-8 (01/08/2023– 25/09/2023)

Section B : Devnagari alphabets

Unit: 1 Devanāgarī alphabets with compound letter/Diphthongs. Unit: 2 Uses of Devanāgarī in Roman scripts with Diacritics mark.

MINOR

MI 1T : History of Sanskrit Literature

Weeks 1-8 (01/08/2023– 25/09/2023)

Section C : History of Scientific & Technical Sanskrit Literature:

Unit-1 : Jyotirvijñān, Āyurveda,

2nd Internal Assessment

MAJOR (Honours)

MJ 1T : Critical Survey of Sanskrit Literature

Weeks 9-18 (26/09/2023 – 27/11/2023)

Section -C : History of scientific and technical Sanskrit Literature

Unit: 3- General Introduction to Poetics- Six major schools of Indian Poetics- Rasa,

Alaṅkāra, Rīti, Dhvani, Vakrokti and Aucitya.

Weeks 19-23 (28.11.2023-03.02.2024)

Final Review: Revision, Doubt clearing sessions, preparation for final exams.

SEC 1P : Reading & Writing Skills in Devanāgarī & Brāhmī scripts

Weeks 9-16 (26/09/2023 – 20/11/2023)

Section B : Devnagari alphabets

Unit-3 : Transcription:- from Devanāgarī to
Brāhmī Scripts

Final Review: Revision, Doubt clearing sessions, preparation for final exams.
Weeks 19-23 (28.11.2023-03.02.2024)

o Final Review: Revision, Doubt clearing sessions, preparation for final exams.

MINOR

MI IT : History of Sanskrit Literature

Weeks 9-16 (26/09/2023 – 20/11/2023)

Section C : History of Scientific & Technical Sanskrit Literature:

Unit-1 : Āyurveda, Ganitaśāstra.

Final Review: Revision, Doubt clearing sessions, preparation for final exams.
Weeks 19-23 (28.11.2023-03.02.2024)

o Final Review: Revision, Doubt clearing sessions, preparation for final exams.

P. Prasad
Head of the Department,
Department of Sanskrit
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Andabad, P.S.-Nandigram, Purba Medinipur, Pin-721650

Teaching Plan for 1st Sem. Honours & General 2023-2024

- ❖ Course Start Date: 01/08/2023
- ❖ Class Closing Date: 03/02/2024
- ❖ 1st Internal Assessment Period-(1-8W) 01/08/2023– 25/09/2023
- ❖ 2nd Internal Assessment Period- (9-16W) 26/09/2023 – 27/11/2023
- ❖ Post-Assessment Review and Revision- (19-23W) 28.11.2023-03.02.2024

Name of the teacher-Dr.Parimal Mandal

1st Internal Assessment

MAJOR (Honours)

MJ 1T : Critical Survey of Sanskrit Literature

Weeks 1-8 (01/08/2023– 25/09/2023)

Section -B : Ramayana, Mahabharata & Puranas

Unit: 1- Rāmāyana- time, Subject-matter, Rāmāyana as an Ādikāvya, Rāmāyana as a Source Text and its Cultural Importance.

Unit: 2 - Mahābhārata and its time, development and subject matter, Mahābhārata : Encyclopedic nature as a Source Text and its Cultural Importance.

SEC 1P : Reading & Writing Skills in Devanāgarī & Brāhmī scripts

Weeks 1-8 (01/08/2023– 25/09/2023)

Section C : Brahmi alphabets

Unit: 1 Types of Brahmi scripts, Early Brahmi alphabets -Asokan period.

MINOR

MI 1T : History of Sanskrit Literature

Weeks 1-8 (01/08/2023– 25/09/2023)

Section B : Classical Ramayana & Mahabharata

Unit-1: Arrangement of two great epics, legends and society available in these epics, their literary value and influence on Indian culture.

2nd Internal Assessment

MAJOR (Honours)

MJ 1T : Critical Survey of Sanskrit Literature

Weeks 9-18 (26/09/2023 – 27/11/2023)

Section -B : Ramayana, Mahabharata & Puranas

Unit: 3 :Purāṇa: Subject matter, Characteristics, Social, Cultural and Historical Importance

Weeks 19-23 (28.11.2023-03.02.2024)

o Final Review: Revision, Doubt clearing sessions, preparation for final exams.

SEC 1P : Reading & Writing Skills in Devanāgarī & Brāhmī scripts

Weeks 9-16 (26/09/2023 – 20/11/2023)

Section C : Brahmi alphabets

Unit:-2 :Transcription:- from Brāhmī to Devanāgarī Scripts

Final Review: Revision, Doubt clearing sessions, preparation for final exams.

Weeks 19-23 (28.11.2023-03.02.2024)

◦ Final Review: Revision, Doubt clearing sessions, preparation for final exams.

MINOR

MI 1T : History of Sanskrit Literature

Weeks 9-16 (26/09/2023 – 20/11/2023)

Section B : Classical Ramayana & Mahabharata

Unit-2: Purāṇas-Definition, contents, classification, legends, historical and literary value. Unit-3: Bhāsa, Kālidāsa and their works (General Acquaintance)

Final Review: Revision, Doubt clearing sessions, preparation for final exams.

Weeks 19-23 (28.11.2023-03.02.2024)

◦ Final Review: Revision, Doubt clearing sessions, preparation for final exams.

Amarda
Head of the Department,
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Teaching Plan for 1st Sem. Honours & General 2023-2024

- ❖ Course Start Date: 01/08/2023
- ❖ Class Closing Date: 03/02/2024
- ❖ 1st Internal Assessment Period-(1-8W) 01/08/2023– 25/09/2023
- ❖ 2nd Internal Assessment Period- (9-16W) 26/09/2023 – 27/11/2023
- ❖ Post-Assessment Review and Revision- (19-23W) 28.11.2023-03.02.2024

Name of the teacher- Prasad Ranjan Chakrabarti

1st Internal Assessment

MEJOR (Honours)

MJ 1T : Critical Survey of Sanskrit Literature

Weeks 1-8 (01/08/2023– 25/09/2023)

- Section -A : Vedic Literature
Unit 1 : Samhitā (Rk, Yajuh, Sāma, Atharva) - time, subject – matter, religion & philosophy, social life
Unit 2 : Brāhmana, Āranyaka, Upaniṣad. Vedānga (Brief Introduction)
Assignment : Concept of Veda, Time of Veda, Philosophical and dialogue hymns of the Rigveda. Six Vedāngas and their importance in understanding Veda.
-

SEC 1P : Reading & Writing Skills in Devanāgarī & Brāhmī scripts

Section A : Kind of Early Indian Scripts

Weeks 1-8 (01/08/2023– 25/09/2023)

- Unit 1 : North Indian Script: Siddhamātrkā, Śāradā
Unit 2 : South Indian Scripts: Grantha
Unit 3 : East Indian Scripts: Gaudī
Unit 4 : West/Central Indian Scripts: Nandināgarī, Devanāgarī
Unit 5 : Vākātaka variety:
Assignment :
-

MINOR

MI 1T : History of Sanskrit Literature

Weeks 1-8 (01/08/2023– 25/09/2023)

- Section A : History of Vedic Sanskrit Literature
Unit 1 : Brief outline of Samhitā, Brāhmana, Āranyaka, Upaniṣad, Vedānga & Sūtras.
-

2nd Internal Assessment

MAJOR (Honours)

MJ 1T : Critical Survey of Sanskrit Literature

Weeks 9-16 (26/09/2023 – 27/11/2023)

- Section -A : Vedic Literature
Unit 1 : Samhitā (Rk, Yajuh, Sāma, Atharva) - time, subject – matter, religion & philosophy, social life
Unit 2 : Brāhmana, Āranyaka, Upaniṣad. Vedānga (Brief Introduction)

Weeks 17-23 (28.11.2023-03.02.2024)

Final Review: Revision, Doubt clearing sessions, preparation for final exams.

SEC IP : Reading & Writing Skills in Devanāgarī & Brāhmī scripts

Section A : Kind of Early Indian Scripts

Weeks 13-18 (26/09/2023 – 27/11/2023)

Unit 1 : North Indian Script: Siddhamātrkā, Śāradā

Unit 2 : South Indian Scripts: Grantha

Unit 3 : East Indian Scripts: Gauḍī

Unit 4 : West/Central Indian Scripts: Nandināgarī, Devanāgarī

Unit 5 : Vākātaka variety:

Weeks 17-23 (28.11.2023-03.02.2024)

Final Review: Revision, Doubt clearing sessions, preparation for final exams.

MINOR

MI 1T : History of Sanskrit Literature

Weeks 13-18 (26/09/2023 – 27/11/2023)

Section A : History of Vedic Sanskrit Literature

Unit 1 : Brief outline of Samhitā, Brāhmana, Āraṇyaka, Upaniṣad, Vedāṅga & Sūtras.

Assignment :

Weeks 17-23 (28.11.2023-03.02.2024)

Final Review: Revision, Doubt clearing sessions, preparation for final exams.

Pramod

Head of the Department,
Department of Sanskrit

Swarnamoyee Jogendranath Mahavidyalaya
Andabad, P.S.-Nandigram, P.O.-Mokishin (Pin-721800)

Teaching Plan for 3rd Sem Honours & General (Under CBCS)- 2023-2024

- ❖ Course Start Date: 13/10/2023
- ❖ Class Closing Date: 27/01/2024
- ❖ 1st Internal Assessment Period-(1-8W) 13/10/2023– 08.12.2023
- ❖ 2nd Internal Assessment Period-(9-15W) 09.12.2024-20.01.2024
- ❖ Post-Assessment Review and Revision-(16-19W) 21.01.2024-27.01.2024

Teacher-Prasad Ranjan Chakrabarti 1st Internal Assessment

HONOURS

C5T : Classical Sanskrit Literature (Drama)

Weeks 1-8 : (13/10/2023– 08.12.2023)

Section –A : *Svapnavāsavadattam– Bhāsa Act -I*
: (Introduction to Classical Sanskrit Drama,reading *Svapnavāsavadattam* (Act I).

C6T : Poetics and literary criticism

Weeks 1-8 : (13/10/2023– 08.12.2023)

Section D : Alamkāra (figures of speech) and chandasa (metre)
Unit I : Figures of speech- anuprāsa, yamaka, śleṣa, upamā, rūpaka, sandeha, bhrāntimān, apahnuti, utprekṣā, atīśayokti, tulyayogitā, dīpaka,
Unit : II : Metres- anuṣṭup, āryā, indravajrā, upendravajrā, drutavilambitā, upajāti, vasantatilakā,

C7T : Indian Social Institutions and Polity

Weeks 1-8 : (13/10/2023– 08.12.2023)

Section A : Indian Social Institutions: Nature and Concepts
Section C : Indian Polity: Origin and Development Section

GENERAL

DSCI CT : Sanskrit Drama

Weeks 1-8 : (13/10/2023– 08.12.2023)

Section –B : Abhijñanasakuntalam Act IV- Kalidasa
Unit 1 : Fourth Act (a) Introduction, Explanation of terms like Nandi, Prastabana, Sutradhara,
Nati, Viskambhaka, vidusaka and Kanchuki.
Unit 2 : (b) Text Reading (Grammar, Translation, Explanation)

2nd Internal Assessment

C5T : Classical Sanskrit Literature (Drama)

Weeks 9-15 : (09.12.2024-20.01.2024)

Section –A : *Svapnavāsavadattam– Bhāsa Act –VI*

Weeks 16-19 (21.01.2024-27.01.2024)

Final Review: Revision, Doubt clearing sessions, preparation for final exams.

C6T: Poetics and literary criticism

Weeks 9-15 : (09.12.2024-20.01.2024)

Section D: Alaṅkāra (figures of speech) and chandasa (metre)

Unit I : dṛṣṭānta, nidarśanā, vyatireka, samāsokti, svabhāvokti, aprastutaprasaṅgā,
arthāntaranyāsa, kāvyalinga, vibhāvanā.

Unit II : Metres- mālinī, mandākrāntā, śikharinī, śārdūlavikrīḍita, sragdharā.

Weeks 16-19 (21.01.2024-27.01.2024)

Final Review: Revision, Doubt clearing sessions, preparation for final exams.

C7T : Indian Social Institutions and Polity

Weeks 9-15 : (09.12.2024-20.01.2024)

Section D : Cardinal Theories and Thinkers of Indian Polity

Weeks 16-19 (21.01.2024-27.01.2024)

Final Review: Revision, Doubt clearing sessions, preparation for final exams.

GENERAL

DSCI CT : Sanskrit Drama

Weeks 9-15 : (09.12.2024-20.01.2024)

Section -B : *Abhijñanasakuntalam* Act IV- Kalidasa

Unit 2 : (b) Poetic excellence, Plot, Timing of Action. Personification of nature, Kavyesu
Natakam Rāmyam, Upama, Language of Kalidasa, dhvani in Kalidasa, Purpose &
design

Weeks 16-19 (21.01.2024-27.01.2024)

Final Review: Revision, Doubt clearing sessions, preparation for final exams.

P. Mondal
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Teaching Plan for 3rd Sem Honours & General (Under CBCS)- 2023-2024

- ❖ Course Start Date: 13/10/2023
- ❖ Class Closing Date: 27/01/2024
- ❖ 1st Internal Assessment Period-(1-8W) 13/10/2023– 08.12.2023
- ❖ 2nd Internal Assessment Period-(9-15W) 09.12.2024-20.01.2024
- ❖ Post-Assessment Review and Revision-(16-19W) 21.01.2024-27.01.2024

Name Of the teacher-Dr.Parimal Mandal 3rd Semester HONOURSE

1st Internal Assessment

C5T : Classical Sanskrit Literature (Drama)

Weeks 1-8 : (13/10/2023– 08.12.2023)

Section –B : Abhijñānaśākuntalam– Kālidāsa I & IV

Unit: I : Abhijñānaśākuntalam : Act I- (a) Introduction, Author, Explanation of terms like nāndī, prastāvanā, sūtradhāra, natī, viṣkambhaka, vidūṣaka, kañcukī, (b) Text Reading (Grammar, Translation, Explanation), Poetic excellence, Plot, Timing of Action. Personification of nature, Language of Kālidāsa, dhvani in Upamā Kālidāsa, Purpose and design behind Abhijñānaśākuntalam and other problems related to texts, popular saying about Kālidāsa & Śākuntalam .

C7T : Indian Social Institutions and Polity

Weeks 1-8 : (13/10/2023– 08.12.2023)

Section B : Structure of Society and Value of Life

Unit: I :Varṇa-System and Caste System:

Four-fold division of Varṇa System. (Rgveda, 10.90.12), Mahābhārata, Śāntiparva, 72. 3-8); Division of Varṇa according to Guṇa and Karma (Bhagvadgīta . 4.13, 18.41-44).
Origin of Caste-System from Inter-caste Marriages (Mahābhārata, Anuśāsanaparva, 48.3-11); Emergence of non-Aryan tribes in Varṇa-System (Mahābhārata, Śāntiparva, 65. 13-22).
Social rules for up-gradation and down-gradation of Caste System (Āpastambadharmasūtra, 2.5.11.10-11, Baudhāyanadharmasūtra, 1.8.16.13-14, Manusmṛti, 10. 64, Yājñavalkyasmṛti, 1.96)

Unit: II :Position of Women in the Society :

Brief survey of position of women in different stages of Society.

Position of women in Mahābhārata (Anuśāsanaparva, 46.5-11, Sabhāparva, 69.4-13. Praise of women in The Bṛhatsamhitā of Varāhamihira (Strīprasamsā, chapter-74 1-10) Unit: III

Unit: III : Social Values of Life:

Social Relevance of Indian life style with special reference to Sixteen Saṁskāras. Four aims of life 'Puruṣārtha Catuṣṭaya' - 1. Dharma, 2. Artha, 3. Kāma, 4. Mokṣa. Four Āśramas - 1. Brahmacharya, 2. Gṛhastha, 3. Vānaprastha, 4. Saṁnyāsa.

SEC 1 : Acting & Script Writing

Weeks 1-8 : (13/10/2023– 08.12.2023)

Section A : Acting (Abhinaya)

Unit: I

- a. Persons competent for presentation (acting) :
kuśala (skilful), vidagdha (learned), pragalbha (bold in speech), jitaśramī (inured to hard-work).
- b. Lokadharmī and Nātyadharmī Abhinaya
- c. Nātya-prayoktā-gaṇa (members of theatrical group) :
sūtradhāra (director), nātyakāra (playwrighter), naṭa (actor) kuśilava (musician), bharata, nartaka (dancer), vidūṣaka (jester) etc.

Unit: II : (i.) Assignment of role:

- a. General principles of distribution
 - b. Role of minor characters
 - c. Role of women characters
 - d. Special cases of assigning of role
- (ii.) Kinds of roles: anurūpa (natural), virūpa (unnatural), rūpānuserinī (imitative)

Unit: III : Definition of abhinaya and its types:

- a. Āṅgika (gestures): aṅga, upāṅga and pratyaṅga
- b. Vācika (oral): svara, sthāna, varṇa, kaku, bhāṣā .
- c. Sāttvika (representation of the Involuntary gestures)
- d. Āhārya: pusta, alaṅkāra, aṅgaracanā, sañjiva (dresses and make-up)

GE-3: Fundamentals of Indian Philosophy [Interdisciplinary for other department]

Weeks 1-8 : (13/10/2023– 08.12.2023)

Section C : Problems in Indian Philosophy

Unit: I : Epistemology: six pramānas

GENERAL(DSC)

DSCI CT : Sanskrit Drama

Weeks 1-8 : (13/10/2023– 08.12.2023)

Section –D : History of Sanskrit Drama and an Introduction to Principal of Sanskrit Dramas

Unit 1 : Origin & development

2nd Internal Assessment

HONOURSE

C5T : Classical Sanskrit Literature (Drama)

Weeks 9-15 : (09.12.2024-20.01.2024)

Section -B : Abhijñānaśākuntalam- Kālidāsa I & IV

Unit: II :Abhijñānaśākuntalam Act IV- Text Reading (Grammar, Translation, Explanation).
Poetic excellence. Plot, Timing of Action.

Weeks 16-17 (21.01.2024-27.01.2024)

- o Final Review: Revision, Doubt clearing sessions, preparation for final exams.

C7T : Indian Social Institutions and Polity

Weeks 9-15 : (09.12.2024-20.01.2024)

Section C : Indian Polity: Origin and Development Section

Unit: I : Initial stage of Indian Polity (from Vedic period to Buddhist period).

Election of King by the people: 'Viśas' in Vedic period
(Rgveda.10.173;10.174; Atharvaveda.3.4.2; 6.87.1-2).

Parliamentary Institutions: 'Sabhā', 'Samiti' and 'Vidatha' in Vedic period
(Atharvaveda.7.12.1;12.1.6 ;
Rgveda .10.85.26);

King-maker 'Rājakartārah' Council in Atharvaveda (3.5.6-7), Council of 'Ratnis' in
śatapathabrāhmaṇa (5.2.5.1);

Coronation Ceremony of Samrāt in śatapathabrāhmaṇa (51.1.8-13; 9.4.1.1-5).

Republic States in the Buddhist Period (Digghnikāya, Mahāparinibbana Sutta,
Aṅguttaranikāya, 1.213; 4.252,256)

Unit: II :Later Stages of Indian Polity (From Kauṭilya to Mahatma Gandhi).

Concept of Welfare State in Arthaśāstra of Kauṭilya (Arthaśāstra, 1.13 :
'matsyanyāyābhibhūth' to 'yo'asmāngopāyatī');

Essential Qualities of King (Arthaśāstra, 6.1.16-18: 'sampādayatyasampannah' to
'jayatyeva na hīyate');

State Politics 'Rajadharmā' (Mahābhārata , Śāntiparva, 120.1-15; Manusmṛti, 7.1-15;
Śukranīti, 1.1-15); Constituent Elements of Jain Polity in Nītivākyaṃṛta of Somadeva
Suri, (Daṇḍanīti- samuddeśa, 9.1.18 and Janapada- samuddeśa, 19.1.10).

Relevance of Gandhian Thought in Modern Period with special reference to
'Satyāgraha' Philosophy ('Satyāgrahagītā' of Panditā Kṣamārāva and 'Gandhi
Gītā', 5.1-25 of Prof. Indra)

Weeks 16-17 (21.01.2024-27.01.2024)

- o Final Review: Revision, Doubt clearing sessions, preparation for final exams.

SEC 1: Acting & Script Writing

Weeks 9-15 : (09.12.2024-20.01.2024)

Section B : Script Writing (Paṭakathālekhana)

Unit: I :Types of dramatic production:

sukumāra (delicate), āviddha (energetic).

Nature of plot (vastu): Ādhikārika (principal), Prāsaṅgika (subsidiary), Drśya (presentable), Sūchya (restricted scenes).

Unit:II Source of plot: Prakhyāta (legendary), Utpādyā (invented), Mīśra (mixed);

- Objectives of plot- Kārya (dharma, artha, kāma);
- Elements of plot- Five kinds of Arthaprakṛtis (caustations), Kāryāvasthā (stages of the action of actor): Sandhis (junctures) and their sub-divisions (segments)
- Five kinds of Arthopaksepaka (interludes)

Unit: III Dialogue writing: kinds of saṁvāda (dialogue)

- Sarvaśrāvya or Prakāśa (aloud)
- Āśrāvya or Svagata (aside)
- Niyataśrāvya : Janāntika (personal address), Apavārita (confidential)
- Ākāśabhāṣita (conversation with imaginary person).

Unit: IV

- Duration of play
- Three Unities: Time, Actions and place.
- Starting of a play: Pūrvaraṅga –Raṅgadvāra, Nāndī, Prastāvanā, Prarocanā.
- Analysis of acting, plot and dialogue in the context of Abhijñānaśākuntalam.

Weeks 16-17 (21.01.2024-27.01.2024)

- Final Review: Revision, Doubt clearing sessions, preparation for final exams.**

GE-3: Fundamentals of Indian Philosophy |Interdisciplinary for other department|

Weeks 9-15 : (09.12.2024-20.01.2024)

Section C Problems in Indian Philosophy

Unit: II ;Metaphysics: realism, idealism, Causation - Satkāryavāda Asatkāryavāda,

Pariṇāmavāda, Vivartavāda, svabhāvavāda, consciousness and matter, theories of self

Unit: III :Ethics: Karma & Punarjanma theory, Liberation

- Weeks 16-17 (21.01.2024-27.01.2024)**

- o Final Review: Revision, Doubt clearing sessions, preparation for final exams.

GENERAL(DSC)

DSC I CT : Sanskrit Drama

Weeks 9-15 : (09.12.2024-20.01.2024)

Section –D : History of Sanskrit Drama and an Introduction to Principal of Sanskrit Dramas

Unit II : (Some important dramatist and drama, Bhasa, Kalidasa, sudraka, visakddatta, harsa, and Bhavabhutti and their work.

- Weeks 16-17 (21.01.2024-27.01.2024)

- o Final Review: Revision, Doubt clearing sessions, preparation for final exams.

Amandal
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**Teaching Plan for 3rd Sem Honours & General (Under
CBCS)- 2023-2024**

- ❖ Course Start Date: 13/10/2023
- ❖ Class Closing Date: 27/01/2024
- ❖ 1st Internal Assessment Period-(1-8W) 13/10/2023– 08.12.2023
- ❖ 2nd Internal Assessment Period-(9-15W) 09.12.2024-20.01.2024
- ❖ Post-Assessment Review and Revision-(16-19W) 21.01.2024-27.01.2024

Name of the teacher : Narugopal Das

1st Internal Assessment

HONOURS

C5T :Classical Sanskrit Literature (Drama)

Weeks 1-8 : (13/10/2023– 08.12.2023)

Section –C : Mudrārākṣasam - Viśākhadatta I, II & III

Unit: I- Mudrārākṣasam: Act I – (a) Introduction, Author, Purpose and design behind Mudrārākṣasa. (b) Text Reading prescribed verses for translation and explanation- 1, 2, 3, 5, 6, 7, 8, 9, 10, 11, 14, 16, 18, 19, 21, 22, 24, 26, 27. (Grammar, Translation, Explanation), Poetic excellence, Plot, Timing of Action.

Unit: II- Mudrārākṣasam: Act II - prescribed verses for translation and explanation- 1, 3, 4, 5, 7, 8, 9, 10, 13, 15,16, 17, 18, 19, 22, and 23, Text Reading (Grammar, Translation, Explanation), Poetic excellence, Plot, Timing of Action.

C6T : Poetics and literary criticism

Weeks 1-8 : (13/10/2023– 08.12.2023)

Section A: Introduction to Sanskrit poetics

Unit: I- Introduction to poetics: Origin and development of Sanskrit poetics, its various names- kriyākāla, alaōkārasāstra, sāhityasāstra, saundryasāstra.

Unit: II- Definition (lakṣaṇa), objectives (prayojana) and causes (hetu) of poetry. (according to kāvyaprakāśa)

GE3 : Fundamentals of Indian Philosophy [Interdisciplinary for other department]

Weeks 1-8 : (13/10/2023– 08.12.2023)

Section A : General Introduction.

Unit: I- Darśana - concept and aims, Classification of Indian Philosophical schools,

Unit: II- Salient features of Indian Philosophy

GENERAL(DSC)

DSCI CT : Sanskrit Drama

Weeks 1-8 : (13/10/2023– 08.12.2023)

Section –A : Pratimanatakam: Act I&III – Bhasa.

Unit I-
Poetic

First Act Introduction, Text Reading(Grammer Translation and Explanation),
Excellence, Plot

2nd Internal Assessment

HONOURS

C5T : Classical Sanskrit Literature (Drama)

Weeks 9-15 : (09.12.2024-20.01.2024)

Section –C : Mudrārākṣasam - Viśākhadatta I, II & III

Unit: III- Mudrārākṣasam; Act III - prescribed verses for translation and explanation- 1, 3, 4, 6, 12, 13, 14, 15, 16,17, 20, 21, 22, 23, 24, 25, 26, 27, 29, 31 and 33. Text Reading (Grammar, Translation, Explanation), Poetic excellence, Plot, Timing of Action.)

Weeks 16-17 (21.01.2024-27.01.2024)

o Final Review: Revision, Doubt clearing sessions, preparation for final exams.

C6T: Poetics and literary criticism

Weeks 9-15 : (09.12.2024-20.01.2024)

Section -B : Forms of Kāvya-Literature , Śabda-śakti (Power of Word) and rasa-sūtra ,

Unit: I- Forms of poetry: drśya, śrava, miśra, (campū)

Unit: II- Mahākāvya, khaṇḍakāvya, gadya-kāvya: kathā, ākhyāyikā (according to

Weeks 16-17 (21.01.2024-27.01.2024)

o Final Review: Revision, Doubt clearing sessions, preparation for final exams.

Sāhityadarpana)

GE3 : Fundamentals of Indian Philosophy [Interdisciplinary for other department]

Weeks 9-15 : (09.12.2024-20.01.2024)

Section-B: Schools of Indian Philosophy.

Unit: I- Heterodox Schools

- Cārvāka – General introduction with emphasis on Challenge to Veda, Rejection of Transcendental Entities, Ethics (Based on Sarvadarshansamgrah)
- Jainism – General introduction with emphasis on Anekāntavāda, Syādvāda, Saptabhaṅginaya, triratna
- Buddhism- General Introduction with emphasis on Four Noble Truths

Unit: II- Orthodox Schools of Philosophy

- Sāṅkhya – General Introduction with emphasis on prakṛti, guṇatraya & puruṣa Entities

(Based
on Sāṃkhyakārikā)

- Yoga - Eight fold path of Yoga (Based on Yogasūtra Sādhanapāda and their on Yogabhāṣya thereon)

Unit: III- Nyāya –General introduction with emphasis on Vaiśeṣika : Seven Padārthas

(Based on Tarkasamgrah)

Unit: IV- Advaita Vedānta – General introduction with emphasis a Brahman, Māyā, Jīva and Jagat (Based on Vedāntasāra)

Unit: V- Mīmāṃsā - Svataḥ Prāmāṇyavāda

Unit: VI- Bhakti Schools of Vedānta – General introduction with emphasis on God,

Īśvara & nature of bhakti

Weeks 16-17 (21.01.2024-27.01.2024)

- *Final Review: Revision, Doubt clearing sessions, preparation for final exams.*

GENERAL(DSC)

DSC ICT : Sanskrit Drama

Weeks 9-15 : (09.12.2024-20.01.2024)

Section –A : Pratimanatakam: Act I&III – Bhasa
Unit II : Third Act Introduction, Text Reading(Grammer Translation and Explanation),
Poetic Excellence, Plot
Section –C : Technical Terms from Sanskrit Dramaturgy,

Weeks 16-17 (21.01.2024-27.01.2024)

- *Final Review: Revision, Doubt clearing sessions, preparation for final exams.*

Pranjal
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**Teaching Plan for 5th Sem. Honours & General (Under
CBCS)- 2023-2024**

- ❖ Course Start Date: 18/10/2023
- ❖ Class Closing Date: 06/01/2023
- ❖ 1st Internal Assessment Period- (1-8W)18/10/2023-11/11/2023
- ❖ 2nd Internal Assessment Period- (9-14W)12/11/2023-23/12/2023
- ❖ Post-Assessment Review and Revision- (15-16W)24/12/2023 – 06/01/2024

Name of the teacher : Narugopal Das

1st Internal Assessment

HONOURS

C-12 : Sanskrit Grammar

Weeks 1-8 : (18/09/2023 – 11/11/2023)

Section –A : Laghusiddhantakaumudi : Samjna Prakarana
Unit-I- Samjna Prakarana

Section –B : Laghusiddhantakaumudi : Sandhi Prakarana
Unit-I ac sandhi: yan. guna. dirgha. ayadi, vridhi and pararupa.

2nd Internal Assessment

HONOURS

C-12 : Sanskrit Grammar

Weeks 9-14 : (12/11/2023-23/12/2023)

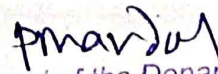
Section –B : Laghusiddhantakaumudi : Sandhi Prakarana
Unit-II- Hal sandhi

Unit III - Visargha sandhi

Section –C : Laghusiddhantakaumudi : Vibhakti prakarna
Unit-I- Vibhakti prakarna

Weeks 15-16 : (24/12/2023 – 06/01/2024)

- o Final Review: Revision, Doubt clearing sessions, preparation for final exams.


Head of the Department,
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Swarnamoyee Jogendranath Mahavidyalaya
Amdabad, P.S.- Nandigram, Purba Medinipur, Pin- 721650

Teaching Plan for 5th Sem. Honours & General (Under CBCS)- 2023-2024

- ❖ Course Start Date: 18/10/2023
- ❖ Class Closing Date: 06/01/2023
- ❖ 1st Internal Assessment Period- (1-8W)18/10/2023-11/11/2023
- ❖ 2nd Internal Assessment Period- (9-14W)12/11/2023-23/12/2023
- ❖ Post-Assessment Review and Revision- (15-16W)24/12/2023 – 06/01/2024

Teacher- Prasad Ranjan Chakrabarti

1st Internal Assessment

HONOURS

CC-11T : Vedic Literature

Section –A : Samhita & Brahamana
Weeks 1-8 : (18/10/2023-11/11/2023)

Unit-1 : Rgveda: Agni 1.1, Ushas 3.61, Aksha Sukta 10.34, Hiranyagarva 10.121
Unit- 2 : Yajurveda : Shivasankalpa Sukta 34. 1-6

Section –B : Vedic Grammar

Unit-1 : Declensions (sabdarupa), Subjunctive Mode (Let), Gerunds (Ktarthaka, Tumarthaka)

Section –C : Mundokoponisad

Unit-1 : Mundokoponisad 1.1 to 2.1

GENERAL (DSC)

SEC-3 : Basic Elements of Jyotisha
Weeks 1-8 : (18/10/2023-11/11/2023)

Section A : Origin, Development and Branches of Jyotisha
Unit 1 : Origin, Development of Jyotisha
Unit 2 : General introduction to following branches of Astrology: Sidhanta, Samhita, Hora,
Tajika, Prasna, Vastushastra and Muhurtashastra

Section B : Jyotishachandrika- Sanjna Prakaranam

Unit 1 : Jyotishachandrika- Sanjna Prakaranam (Verses : 1-29)
Unit 2 : Jyotishachandrika- Sanjna Prakaranam (Verses : 30-65)

2nd Internal Assessment

HONOURS

CC-11T : Vedic Literature

Weeks 9-14 : 12/11/2023-23/12/2023

Section –A : Samhita & Brahamana

Unit- 3 : Atharvaveda: Sanmanasyam 3.30, Bhumi 12. 1-12

Section –B : Vedic Grammar

Unit-1 : Vedic Accent and Padapatha.

Weeks 9-14 : (10th October 2022 – 19th November 2022)

Assignment : Rules of accentuation and padapatha. Making Padapatha of verse.

Section –C : Mundokoponisad

Unit-2 : Mundokoponisad 2.2 to 3.2

Weeks 15-16 : 24/12/2023 – 06/01/2024

Final Review: Revision, Doubt clearing sessions, preparation for final exams.

GENERAL (DSE)

SEC-3 : Basic Elements of Jyotisha

Weeks 9-14 : 12/11/2023-23/12/2023

Section C : Jyotishachandrika- Sanjna Prakaranam

Unit 1 : Jyotishachandrika- Sanjna Prakaranam (Verses : 66-90)

Unit 2 : Jyotishachandrika- Sanjna Prakaranam (Verses : 91-115)

Weeks 15-16 : 24/12/2023 – 06/01/2024

Final Review: Revision, Doubt clearing sessions, preparation for final exams.

Amandal
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Teaching Plan for 5th Sem. Honours & General (Under CBCS)- 2023-2024

- ❖ Course Start Date: 18/10/2023
- ❖ Class Closing Date: 06/01/2023
- ❖ 1st Internal Assessment Period- (1-8W)18/10/2023-11/11/2023
- ❖ 2nd Internal Assessment Period- (9-14W)12/11/2023-23/12/2023
- ❖ Post-Assessment Review and Revision- (15-16W)24/12/2023 – 06/01/2024

Name of the teacher- Dr.Parimal Mandal

1st Internal Assessment

HONOURSE

DSE-1B : Art of Balanced Living

Weeks 1-8 : (18/10/2023 – 11/11/2023)

Section –A : Self-presentation

Unit I : Method of self Presentation: Hearing, Reflection, Meditation
Brihadaranyakaopanisad. 2.4.5

Section –B : Concentration ,

Unit-1 : Yogsutra 1.2.1,12-16,2.1.1.33

DSE-2 Theatre and Dramaturgy in Sanskrit

Weeks 1-8 : (18/09/2023 – 11/11/2023)

Section –A : Theatre: Types and Constructions

2nd Internal Assessment

HONOURS

DSE-1 Art of Balanced Living

Weeks 9-14 : (12/11/2023-23/12/2023)

Section –C : Refinement of Behaviour

Unit- I : Method of Improving Behavior ,karma, Gita, 3.5,8,10-16,20 &21

Weeks 15-16 : (24/12/2023 – 06/01/2024)

- o Final Review: Revision, Doubt clearing sessions, preparation for final exams.

DSE-2 Theatre and Dramaturgy in Sanskrit

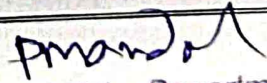
Weeks 9-14 : (12/11/2023-23/12/2023)

Section –B : Drama : vastu (subject-matter),

Section –C : ,netā (Hero) and rasa . Tradition and History of Indian Theatre

Weeks 15-16 : (24/12/2023 – 06/01/2024)

- o Final Review: Revision, Doubt clearing sessions, preparation for final exams.


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