

Swarnamoyee Jogendranath Mahavidyalaya

At+P.O.: Amdabad, P.S.: Nandigram, Dist.: Purba Medinipur, PIN 721650

DEPARTMENT OF ENGLISH

COURSE OUTCOMES OF BA HONOURS MAJOR AND MINOR COURSES

IN ENGLISH

4-YEAR UNDERGRADUATE PROGRAMME w.e.f. 2023-24

BASED ON CCFUP 2023 & NEP 2020

MAJOR COURSES (MJ)

Semester I

MJ1 History of English Literature and English Language 4 credits

- **CO1:** This course provides an introduction to the history of English from the Anglo-Saxon period up until the 1950s.

Unit I From the beginnings to the Commonwealth:

Emphasis is laid on Old English Poetry, Old English Prose, Chaucer, development of drama, Elizabethan sonnets, University Wits, Shakespeare, the Jacobeans, and Milton.

Unit II The Restoration to the Romantics:

Emphasis is laid on Dryden, Pope, Restoration Comedy of Manners, Eighteenth Century novel and non-fictional prose, pre-Romantic and Romantic poetry.

Unit III The Victorian Period to the 1950s:

Emphasis is laid on Victorian poetry and novels, George Bernard Shaw and Oscar Wilde, modernism, the twentieth-century novel, twentieth century poetry and drama, the world wars, and literary developments up to the 1950s.

- **CO2:** While *The Wife of Bath's Prologue* is the only text prescribed for detailed study, students are acquainted with the changing literary terrain by extended references to the texts as they make their first acquaintance with the history of English literature.
- **CO3:** This course introduces students to the historical study of the English language. Topics covered include the Scandinavian, Latin and Greek, and French influences.

- **CO4:** Holistically, this course prepares students for adequately contextualising material covered in the later courses in the core areas of English literature, and introduces them to the necessity of situating texts historically.

Semester II

MJ2 British Poetry (Renaissance to 18th Century)

4 credits

- **CO1:** This course gives a hands-on introduction to situating texts with a specific historical context for effective literary study. The religious and political developments surrounding Reformation that were determining factors of public and private life in Renaissance England, and had a profound impact on literary production of the period and beyond. These developments are placed within the broad context of the European Renaissance and students are encouraged to approach literary texts within these contexts.
- **CO2:** This course introduces students to a range of literary production from the English Renaissance through the study of a selection of sonnets, metaphysical poetry, epic and mock-epic poetry, and drama. Poets studied include Edmund Spenser, William Shakespeare, John Donne, Andrew Marvell, John Milton, Alexander Pope, and Thomas Gray.
- **CO3:** This course introduces students to the basics of rhetorical figures and prosodic forms used in English poetry and prepares them for the study of poetry in general.

SKILL ENHANCEMENT COURSES (SEC)

Semester I

SEC1 Soft Skills

3 credits

- **CO1:** This course introduces students to soft skills, and their importance in enhancing employability. Topics covered include personality development, interpersonal relationships, emotional intelligence, leadership and teambuilding, stress management, and problem-solving.
- **CO2:** This course provides the opportunity for students to formulate and execute a project under the mentorship of a faculty member, delving deep into a topic of their choice from the syllabus. The project is examined by an external examiner, and the candidate undergoes a *viva voce* examination.
- **CO3:** By the end of the course, students will have had a basic experience of academic writing and citation.

Semester II

SEC2 Phonetics

3 credits

- **CO1:** This course introduces students to the basics of the study of phonetics: the definitions of phonetics, phonemes and phonology, air-stream mechanism and organs of speech
- **CO2:** This course introduces students to the basics of phonetics of the English language through the study of vowel and consonant sounds, varieties of English pronunciation, Received Pronunciation, the International Phonetic Alphabet, syllable and word accent, rhythm and intonation.
- **CO3:** This course provides the opportunity for students to formulate and execute a project under the mentorship of a faculty member, delving deep into a topic of their choice from the syllabus. The project is examined by an external examiner, and the candidate undergoes a *viva voce* examination.
- **CO4:** By the end of the course, students will have had a basic experience of academic writing and citation.

MINOR COURSES (MI; to be taken by students of other disciplines)

Semester I

MI1 Academic Writing and Composition

4 credits

- **CO1:** This course provides a theoretical introduction to the fundamentals of academic writing. The mechanics of forming one's own argument and expressing it using one's own words while drawing upon the works of scholars is broken down into various steps: summarizing and paraphrasing, critical thinking, and structuring of arguments. Students are also familiarized with citation styles, and the issue of plagiarism.

MI2 Gender and Human Rights

4 credits

- **CO1:** The course provides a basic theoretical introduction to human rights discourse through a study of a selection from Virginia Woolf, and a section from *Women's Rights are Human Rights* UNHR, 2014.
- **CO2:** This course provides an exposure to literary explorations of human rights discourse via works by authors such as Eunice D'Souza, Meena Kandasamy, Tamsula Ao, and Mahasweta Devi.