

Add-on Course on Audio Drama

Organized by

Department of Bengali

Swarnamoyee Jogendronath Mahavidyalaya Amdabad, Nandigram, Purba Medinipur, West Bengal, Pin 721650

> A State –Aided General Degree College, Affiliated to Vidyasagar University, West Bengal

> > Course Duration 03.09.2019 – 07.12.2019

Last Date of Registration 31.08.2019

For Registration Please Contact:

Sri. Dipankar Sarkar,

Assistant Professor
Department of Bengali,
SwarnamoyeeJogendranathMahavidyalaya

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Sri. Surajit Mandal

Guest Lecturer, Department of Bengali Swarnamoyee Jogendranath Mahavidyalaya

Course Coordinator

Sri. Dipankar Sarkar, Department of Bengali S.J Mahavidyalaya

Chief Patron

Sri. Sanjit Debnath

Teacher-in – Charge Swarnamoyee Jogendranath Mahavidyalaya

REGISTER OF ATTEN- (03.09. 2019 - 07.12.2019)

1. STUDENTS'ATTENDANCE RECORDS For the Month of

			Serial No. & Date of Admission in the Admission Register	Γ				/	۹	1		T	- 1	Ē	1	V	_			
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23	13	Vadboni Jona		7	P	P	P	P	P	7	P	P	P	P	7	P	PF	> 1	P	P
28	14	Jayasna Dinda		P	P	P	9	Þ	P	P	P	P	P	P	P	P	P	PP	P	P
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30	107	Shrabani Jana		?	P	P	P	P	P	P	P	P	P	P	P	P	9 1	P	1	P
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33	28	Sanjunta Jana		P.	2	9	P	P	1	F	7	<u> </u>	P	P	P	P	P	1	1	P
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Teacher-in-Charge
WARMANOUSE JOSENDENSTH MAHAVIDTALATA
Amdabad, Parbs M-dengur Pin-721650

No. of Working Days During the Month Average Daily Attendance % of Attendance During the Month

3. SYLLABUS COVERED



Objectives of the Add-on Course on Audio Drama

This course is offered to the students to acquire knowledge in a famous subject like Audio Drama along with traditional syllabus based education. This course is offered to students to teach them how to work collaboratively, to direct, to confidently perform or present on stage and to introduce them to the performing arts.

Course Content

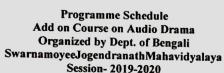
- 1. Basic Concepts of Audio Drama
- 2. A Brief History of Audio Drama
- 3. A comparative discussion between screenplays and Audio Drama
- 4. Gaining knowledge about some of the famous actors of the Audio Drama (Sambhu Mitra, Tripti Mitra, Saraj Mukhapadhay, Shukla Bandyapadhay, Jagannath Basu, Urmimala Basu, Bhanu Bandyapadhay, Paran Bandyapadhay,)
- 5. stage decoration, lighting, costumes of actors and actresses in the audio drama
- 6. Audience of the audio drama
- 7. Skill required for audio drama performance
- 8. The role of sound effects in Audio Drama
- 9. Director's Role in Directing Audio Dramas
- 10. Rules and method for writing Audio Dramas' script
- 11. An Audio Drama, based on the one actor (Bine Paysar Bhoj by Rabindranath Tagore)
- 12. Listen and discussion about Some famous audio dramas based on Bengali stories and novels:
- a. 'Dena Pawana' by Rabindranath Tagore (short story)
- b. 'Abhagir Swarga' bhai Sarat Chandra chattopadhyay (short story)
- c. 'Padma Nadir Majhi' by Manik Bandopadhyay (novel)
- d. 'Kabi' by Tara Shankar Bandopadhyay (novel)
- 13. Role of radio in promoting and proliferation audio drama
- 14. Few audio dramatization practices:
- 14A. An audio drama practice based on 'Dui Bigha Jami' (poem) written by Rabindranath Tagore.
- 14B. An audio drama practice based on 'Gayan Chakhu' (short story) written by ashapurna Devi
- 14C. An audio drama practice based on 'Abak Jal Pan' (comedy) written by Sukamar Roy
- 14D. An audio drama practice best on 'Pui Macha' (short story) written by Bibhutibhushan Bandyapadhay

- 14E. An audio drama practice based on 'Manush' (poem) written by Kaji Najrul Islam
- 14F. An audio drama practice based on 'Tandra Haran' (Laghu Natika) performed by Jagannath Basu and Urmimala Basu
- 15. Value of audio drama and its actors

Books

- 1. Shruti Natak : Shruti Natak Shantanu Bandhyopadhaya
- 2.25 Shruti Natak Soumendu Ghosh
- 3. Rabindra Shruti Natak Edited Jagannath Basu and Urmimala Basu
- 4. Shruti Natak Samgraha Sanjib Chattopadhaya

4. TIME-TABLE; offered only once in the assessment period in 2019-20



Date: - 03.09.2019 -07.12.2019

Day	Date	mi	Date 0.309.2019 -07.12.20	UIY	
			Title of Lecture	Name of the Teacher	Remarks
	03.09.2019	9.00AM	Welcome address by Sanjit Debnath,		Remarks
(inauguration)			Teacher-in-Charge & Program Co-		
			Ordinator		
Saturday	07.09.2019			Dipankar Sarkar	
		4.00PM	Basic Concepts of Audio Drama		
			*		*:
Thomadan	10.00.0010	2 22		Mahavidyalaya	
Thursday	12.09.2019		A Brief History of Audio Drama	Dr. Madhumita Basu	
		10AM		Assistant Professor & Head	
				Department of Bengali	
0				SwarnamoyeeJogendranathMahavidyalaya	
Saturday	14.09.2019			Dipankar Sarkar,	
		4.00PM	actors and actresses in the audio drama	Assistant Professor	
				Department of Bengali,	
				Swarnamoyee Jogendranath	
	Day Thursday (Inauguration) Saturday Thursday Saturday	Thursday (Inauguration) 03.09.2019 Saturday 07.09.2019 Thursday 12.09.2019	Thursday (Inauguration) 03.09.2019 9.00AM Saturday 07.09.2019 2.00PM - 4.00PM Thursday 12.09.2019 9.00AM-10AM	Thursday (Inauguration) Saturday Thursday O7.09.2019 Date Time Title of Lecture Welcome address by Sanjit Debnath, Teacher-in-Charge & Program Co- Ordinator Basic Concepts of Audio Drama Thursday 12.09.2019 9.00AM 10AM A Brief History of Audio Drama Saturday 14.09.2019 2.00PM – stage decoration, lighting, costumes of	Thursday (Inauguration) Saturday O7.09.2019 O7.09.2019 Saturday O7.09.2019 Thursday O7.09.2019 A Brief History of Audio Drama Saturday O7.09.2019 O7.09

	Thursday	19.09.2019	0.00434			
	Thursday	19.09.2019	9.00AM-	A comparative discussion between	Dr. Madhumita Basu	
			10AM	screenplays and Audio Drama	Assistant Professor & Head	K
					Department of Bengali	
					Swarnamoyee Jogendranath	
-	Cotundan	21 00 0010			Mahavidyalaya	
	Saturday	21.09.2019	2.00PM -	Gaining knowledge about some of the	Surajit Mandal	
			4.00PM	famous actors of the Audio Drama	Guest Lecturer	
				(Sambhu Mitra, Tripti Mitra, Saraj	Department of Bengali	
				Mukhapadhay, Shukla Bandyapadhay, Jagannath	Swarnamoyee Jogendranath	
				Basu, Urmimala Basu, Bhanu Bandyapadhay,	Mahavidyalaya	
_				Paran Bandyapadhay,)		
	Thursday	03.10.2019	9.00AM-	Skill required for audio drama performance	Dipankar Sarkar, Assistant Professor	
			10.00AM		Department of Bengali,	
					Swarnamoyee Jogendranath	
-					Mahavidyalaya	
	Thursday	31.10.2019	9.00AM-	Audience of the audio drama	Surajit Mandal	
			10.00AM		Guest Lecturer	
					Department of Bengali	4
					Swarnamoyee Jogendranath	
-					Mahavidyalaya	
	Saturday	02.11.2019	2.00PM -	The role of sound effects in Audio Drama	Dr. Madhumita Basu	
			4.00PM		Assistant Professor & Head	
					Department of Bengali	
<u> </u>		1			Swarnamoyee JogendranathMahavidyalaya	
	Thursday	07.11.2019	9.00AM-	An Audio Drama, based on the one actor	DipankarSarkar, Assistant Professor	
- 1			10.00AM		Department of Bengali,	
_					SwarnamoyeeJogendranathMahavidyalaya	
	Saturday	09.11.2019	2.00PM -	Director's Role in Directing Audio Dramas	Surajit Mandal	
			4.00PM		Guest Lecturer	
					Department of	
					Swarnamoyee Jogendranath	
					Mahavidyalaya	
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Saturday	10.11.2019	2.00PM – 4.00PM	. Rules and method for writing Audio Drama's script	Dr. Madhumita Basu Assistant Professor & Head Department of Bengali Swarnamoyee Jogendranath Mahavidyalaya	Waliday
Thursday	12.11.2019	10.00AM- 12.00Noon 12.30PM- 2.30PM	Listen and discussion about Some famous Shruti dramas based on Bengali stories and novels 1. 'Dena Pawana' by Rabindranath Tagore (short story) 2. 'Abhagir Swarga' bhai Sarat Chandra chattopadhyay (short story) 3. 'Padma Nadir Majhi' by Manik Bandopadhyay (novel)	DipankarSarkar, Assistant Professor Department of Bengali, Swarnamoyee Jogendranath Mahavidyalaya Surajit Mandal Guest Lecturer Department of Bengali, Swarnamoyee Jogendranath Mahavidyalaya	Holiday
Thursday	14.11.2019	9.00AM- 10.00AM	Listen and discussion about Some famous Shruti dramas based on Bengali stories and novels 4. 'Kabi' by Tara Shankar Bandopadhyay (novel)	Dipankar Sarkar, Assistant Professor Department of Bengali, Swarnamoyee Jogendranath Mahavidyalaya	
Thursday	21.11.2019	9.00AM- 10.00AM	Role of radio in promoting and proliferation audio drama	Dr. Madhumita Basu Assistant Professor & Head Department of Bengali Swarnamoyee Jogendranath Mahavidyalaya	
Saturday	23.11.2019	2.00PM – 4.00PM	few audio dramatization practices 14A. An audio drama practice based on 'Dui Bigha Jami' (poem) written by Rabindranath Tagore 14B. An audio drama practice based on 'Gayan Chakhu' (short story) written by ashapurna Devi	Surajit Mandal Guest Lecturer Department of Bengali, Swarnamoyee Jogendranath Mahavidyalaya	

Thursday	28.11.2019	9.00AM- 10.00AM	few audio dramatization practices 14C. An audio drama practice based on 'Abak Jal Pan' (comedy) written by Sukamar Roy	Dr. MadhumitaBasu Assistant Professor & Head Department of Bengali Swarnamoyee Jogendranath Mahavidyalaya	
Saturday	30.11.2019	2.00PM- 4.00PM	few audio dramatization practices 14D. An audio drama practice best on 'Pui Macha' (short story) written by Bibhutibhushan Bandyapadhay 14e. An audio drama practice based on 'Manush' (poem) written by Kaji Najrul Islam	Dipankar Sarkar, Assistant Professor Department of Bengali, Swarnamoyee Jogendranath Mahavidyalaya	
Thursday	05.12.2019	9.00AM- 10.00AM	few audio dramatization practices 14F. An audio drama practice based on 'Tandra Haran' (Laghu Natika) performed by Jagannath Basu and Urmimala Basu	Surajit Mandal Guest Lecturer Department of Bengali, SwarnamoyeeJogendranathMahavidyalaya	
Saturday	07.12.2019	2.00PM- 4.00PM	Value of audio drama and it's actors	Dipankar Sarkar, Assistant Professor Department of Bengali, Swarnamoyee Jogendranath Mahavidyalaya	
Saturday	07.12.2019	4.00 PM	Speech by Sanjit Debnath Teacher-in-Charge SwarnamoyeeJogendranathMahavidyalaya		

Dobah

Teacher-in-charge

Swarnamoyee Jogendranath Mahavidyalaya

Teacher-in-Charge SWARNAMOYEE JOGENDRANATH MAHAVIDYALAXA Amdabad, Purba Medinipur Pin-721650 Course Coordinator

Course Coordinator

24.08.2019

Swarnamoyee Jogendranath Mahavidyalaya Course Coordinator

Swarnamoyee Jogendranath Mahavidyalaya

5. AWARD LIST WITH TOP 5 STUDENTS' MARKS HIGHLIGHTED, WHOSE CERTIFICATES ARE ATTACHED THEREAFTER

SWARNAMOYEE JOGENDRONATH MAHAVIDYALAYA

Add-on Course Examination 2019-20

Course Title - Audio Drama

Award List

SL NO	Name	MCQ	Practical	Total
1	Abhijit panja Das	14	07	21
2	Ananya Maity	10	04	14
3	Anushri Bera	13	05	18
4	Kritideepa Giri	13	07	20
5	Sumana Mandal	12	04	18
6	Rinku Bera	14	06	20
7	Rupali Jana	10	04	14
8	Susmita Das	11	06	17
9	Monalisa Jana	12	06	18
10	Gopal Das	14	07	21
11	Banasree Manna	10	04	14
12	Mohon Das	13	04	17
13	Atashi Mandal	11	05	16
14	Dolan Pramanik	12	05	17
15	Sumana Maity	13	06	19
16	Sutapa Maity	11	04	15
17	Bharati Mandal	10	06	16

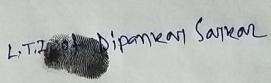


Course Coordinator
Swamamoyee Jogendranath Mahavidyelaya



WAKNAMOYEE JOGENDRANATH MAHAYIDYALAYA

18	Arpita Pramanik	12	05	17
19	Suchismita Bera	15	07	22
20	Sumita Sasmal	11	04	15
21	Sutapa Das	10	06	16
22	Saraswati Pramanik	13	06	19
23	Soma Pramanik	13	07	20
24	Tufan Gayan	12	06	18
25	Susmita Dalapati	14	05	19
26	Sumana Pramanik	13	06	19
27	Vedbani Jana	12	06	18
28	Jayasree Dinds	13	06	19
29	Sonali Bhunia	10	03	13
30	Shrabani Jana	11	05	16
31	Minu Maity	13	05	18
32	Susmita Das	14	08	22
33	Sanjukta Jana	15	08	23
34	Mousumi Pandit	13	05	18
35	Moumita Mandal	12	07	19
36	Nilima Bhunia	11	03	14
37	Pragati Khatua	14	06	20
38	Smritirekha Bag	10	04	14



Course Coordinator Swamamoyee Jogendranath Mahavidyalaya

Teacher-in-Charge
ywarnamoyee Jogendranath Mahayidyalaya
Amdabad. Purba Medinipus Pin-721650



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At+P.O.: Amdabad, P.S.: Nandigram, Dist.: Purba Medinipur, PIN 721650

Certificate of Participation

This is to certify that <u>Sanjukta Jana</u> of <u>3rd</u> Semester has successfully completed the Add-on course on 'Audio Drama' organized by the Department of Bengali of Swarnamoyee Jogendranath Mahavidyalaya held during 3rd September, 2019 to 7th December, 2019.



Teacher-in-Charge
SWARHAMOYEE JOGENDRANATH MAHAVIDYALAYA
Amdabad, Purba Medinipur Pin-721650



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Certificate of Participation

This is to certify that <u>Suchismita Bera</u> of <u>1st</u> Semester has successfully completed the Add-on course on 'Audio Drama' organized by the Department of Bengali of Swarnamoyee Jogendranath Mahavidyalaya held during 3rd September, 2019 to 7th December, 2019.



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Certificate of Participation

This is to certify that <u>Abhijit Panja Das</u> of <u>3rd</u> year has successfully completed the Add-on course on 'Audio Drama' organized by the Department of Bengali of Swarnamoyee Jogendranath Mahavidyalaya held during 3rd September, 2019 to 7th December, 2019.



Teacher-in-Charge
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Certificate of Participation

This is to certify that <u>Gopal Das</u> of <u>1st</u> Semester has successfully completed the Add-on course on 'Audio Drama' organized by the Department of Bengali of Swarnamoyee Jogendranath Mahavidyalaya held during 3rd September, 2019 to 7th December, 2019.



Teacher-in-Charge
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Certificate of Participation

This is to certify that <u>Susmita Das</u> of <u>3rd</u> Semester has successfully completed the Add-on course on 'Audio Drama' organized by the Department of Bengali of Swarnamoyee Jogendranath Mahavidyalaya held during 3rd September, 2019 to 7th December, 2019.



SWARNAMOYEE JOGENDRANATH MAHAVIDYALAYA
Amdabad, Purba Medinipur Pin-721650

Department of Bengali

Add on Course Examination -2019-2020

Course Title- Audio Drama

Marks: 10

- ১। "আ" ধ্বনিটি উচ্চারণের মাধ্যমে পাঁচ ধরনের ভিন্ন ভিন্ন মনের অভিব্যক্তি প্রকাশ কর।
- ২। এক বা একাধিক চরিত্রের ভূমিকা অবলম্বনে যেকোনো একটি ক্ষুদ্র বাচিক অভিনয় উপস্থাপন কর।

(English Version)

Swarnamoyee Jogendranath Mahavidyalaya

Department of Bengali

Add on Course Examination -2019-2020

Course Title- Audio Drama

Marks: 10

- marks: 10
- 1. Express five different types of mental expressions by pronouncing the 'আ' "a" sound.
- 2. Present any short-spoken act in the role of one or more characters.

6. QUESTION PAPER AND ITS ENGLISH TRANSLATION

Swarnamoyee Jogendranath Mahavidyalaya

Department of Bengali

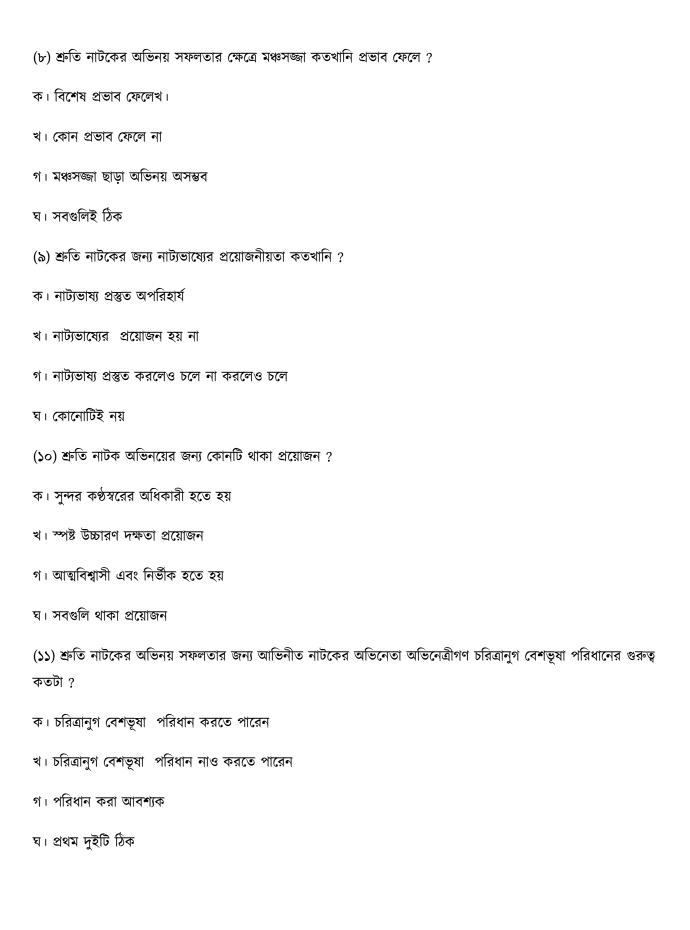
Add on Course Examination 2019-2020

Course Title- Audio Drama

Marks: 15	Time: 30 minutes
নিম্নলিখিত ১৫ টি বহু বিকল্প ভিত্তিক প্রশ্নের (Multiple Choice Question) উত্তর দাও	3 X 3 = 3
(১) শ্রুতি নাটক কোন ধরনের অভিনয় -	
ক। আঙ্গিক অভিনয়	
খ। বাচিক অভিনয়	
গ। আঙ্গিক ও বাচিক অভিনয়	
ঘ। মূকাভিনয়	
(২) নাট্যশাস্ত্র গ্রন্থটির রচয়িতা কে ?	
ক। আচার্য বিশ্বনাথ	
খ। অভিনব গুপ্ত	
গ। আচার্য কুন্তক	
ঘ। আচার্য ভরত	
(৩) অন্ততপক্ষে কয়টি চরিত্র কেন্দ্রিক একটি শ্রুতি নাটক মঞ্চস্থ হতে পারে?	
ক। একটি চরিত্র	
খ। দুটি চরিত্র	
গ। তিন্টি চরিত্র	

ঘ। চারটি

(৪) শ্রুতি নাটকের প্রচার ও প্রসারের ক্ষেত্রে সর্বাধিক কোনটির ভূমিকা লক্ষ্য করা যায় ?
ক। বেতার মাধ্যম
খ। দূরদর্শন
গ। সংবাদপত্র
ঘ। ইউটিউব চ্যানেল
(৫) শ্রুতি নাটক উপভোগ মূলত কী নির্ভর ?
ক। শ্রবণ ও দর্শন নির্ভর
খ। দর্শন নির্ভর
গ। মন সংযোগ নির্ভর
ঘ। শ্রবণ ও মনসংযোগ নির্ভর
(৬) প্রখ্যাত একজন শ্রুতি নাটকের অভিনেত্রীর নাম হল -
ক। সুচিত্রা সেন
খ। ঝুলন গোস্বামী
গ। ভৃপ্তি মিত্র
ঘ। নির্মলা মিশ্র
(৭) শ্রুতি নাটক অভিনয় প্রদর্শনের জন্য আলোকসজ্জা কতখানি গুরুত্বপূর্ণ ?
ক। অতি আবশ্যক
খ। অনাবশ্যক
গ। থাকলেও চলে না থাকলেও চলে
ঘ। কোনোটিই নয়



(১২) প্রখ্যাত একজন শ্রুতি নাটকের অভিনেতা হলেন-
ক। বিশ্বজিৎ চট্টোপাধ্যায়
খ। হেমন্ত মুখোপাধ্যায়
গ। জগন্নাথ বসু
ঘ। চুনি গোস্বামী
(১৩) শ্রুতি নাটকের অভিনয় সুন্দরভাবে ফুটিয়ে তুলতে কোনটির প্রয়োজন হয়-
ক। নানান ধরনের শব্দ সংযোজন
খ। গান বা গানের সুর
গ। হরবোলা
ঘ। উপরোক্ত তিনটি ঠিক
(১৪) 'শ্রুতি নাটক' গ্রন্থটির রচয়িতা কে ?
ক। অলকেশ ঘোষ
খ। শান্তনু বন্দ্যোপাধ্যায়
গ। দেবেশ রায় চৌধুরী
ঘ। অমলেন্দু গুহ
(১৫) 'রবীন্দ্র শ্রুতি নাটক' গ্রন্থটি সম্পাদনা কে করেছেন ?
ক। জগন্নাথ বসু
খ। উর্মিমালা বসু
গ। জগন্নাথ বসু এবং উর্মি মালা বসু
ঘ। এরা কেউই নন

(English Version)

Swarnamoyee Jogendranath Mahavidyalaya

Department of Bengali

Add on Course Examination -2019-2020

Course Title- Audio Drama

Marks: 15 Time: 30 minutes

Answer following 15 Multiple Choice Question

1. What is the type of acting in audio drama?

1 X 15 = 15

- a. Physical Theatre
- a. Filysical Theatre
- b. Verbal acting
- c. Physical Theatre and oral acting
- d. Pantomime.
- 2. Who wrote the 'Natyasastra?'
- a. Acharya Vishwanath
- b. Abhinav Gupta
- c. kuntak
- d. Acharya Bharat
- 3. What is the minimum number of characters an audio drama can be based on?
- a. One character
- b. Two characters
- c. Three characters
- d. Four characters
- 4. Which one is the most important in broadcast and expansion of audio drama?
- a. Radio
- b. Television

- c. Newspaper
- d. YouTube channel
- 5. What is relied upon in enjoying the audio drama?
- a. It depends on vision and listening
- b. It depends on vision only
- c. It depends on devotion
- d. It is depend on devotion and listening.
- 6. Who among them is a famous audio drama actress?
- a. Suchitra Sen
- b. Jhulan Goswami
- c. Tripti Mitra
- d. Nirmala Mishra
- 7. How much craft of lighting is required for acting in audio drama?
- a. Acting is impossible without lighting
- b. Lighting is not mandatory
- c. No role of lighting in this type of performance
- d. None of the above
- 8. What is the role of stage decoration in the success of audio drama?
- a. Stage decoration has a special effect in the success of performance in audio drama
- b. No effect
- c. Performance is impossible without stage decoration
- d. All are correct
- 9. How important is the role of the script writing in audio drama?
- a. Script writing of audio drama is essential
- b. Script is not required

- c. First is correct and second is wrong
- d. All are wrong
- 10. Which of the following are correct?
- a. Audio drama actors must have a voice modulation
- b. Need clear pronunciation skill
- c. Must be confident and fearless
- d. All are correct.
- 11. Which is applicable for actors and actresses in audio drama?
- a. Costumes and make-up should be according to the character of the play
- b. Costume and make-up according to the character of the play is not mandatory
- c. The first is right and the second is wrong
- d. The first is wrong and the second is right
- 12. Who among them is a famous audio drama actor?
- a. Vishwajit Chattopadhyaya
- b. Hemanta Mukhopadhaya
- c. Jagannath Basu
- d. Chuni Goswami
- 13. Which one of the following is most correct to portray the performance of Audio drama beautifully?
- a. Different types of sound combinations
- b. Songs or tunes
- c. Utterance of different sounds
- d. All three of the above.
- 14. Who is the writer of 'sruti Natak?'
- a. Alokesh Ghosh

- b. Santanu Bandhyopadhaya
- c. Devesh Ray choudhury
- d. Amalendu Guha
- 15. Who is the editor of this book 'Rabindra Sruti Natak'?
- a. Jagannath Basu
- b. Urmimala Basu
- c. Jagannath Basu and Urmimala Basu
- d. None of them.

7. ANSWER SHEETS

SWARNAMOYEL JOGENDRANATH MAHAVIDYALAYA Name SANJUKTA JAMA

Yr B A Gen./..(Hons.) Roll No

Bengali (Hons), 3rd Sem, Roll-28

ADD ON COURSE EXAMINATION - 2019-2020

COURSE TITLE AUDIO DRAMA

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SWARNAMOYEL JOGENDRANATH MAHAVIDYALAYA
Name SUCHTS MITTA BERA

Yr B A Gen J... (Hons.) Roll No

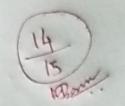
Bengali (Hons), 18t Semester , Rod no - 23

ABB ON COURSE EXAMENATION - 2010 - 2020 COURSE TITLE - AUDIO DRAMA

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(52)—	— भः क्षित्राधा च्या-
(5,0)	_ उ. इन्द्राकु निनि किसे
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SWARNAMOYEE JOGENDRANATH MAHAVIDYALAYA Name SUSMITA DAS

.....(Hons.) Roll No

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ADD ON COURSE EXAMINATION - 2019-2020

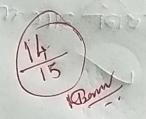
COURSE TITLE-AUDIO DRAMA

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Bengali Honours, 3rd years, Roll-01 ADD ON COURSE EXAMINATION - 2018-2020 COURSE TITLE - AUDIO DRAMA

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किए भारता कार्यात किए।
58) — (हा) क्याहारी अंदगीतामानुगरंग

(अ) कामधार उन् तर्व काम आला उन HID ON COURSE EXPORTANCE -SEPORTIONS (18)