



SWARNAMOYEE JOGENDRANATH MAHAVIDYALAYA

Govt. Aided General Degree College | Estd.: 2014
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1.3.2 Project work undertaken by students

Sl. No.	Title of Project and Supervisor	No. of projects	Duration	Place of Work, Objectives and Findings
1	<p>Title: Not applicable; each project has an individual title. See list of titles provided on page 3.</p> <p>Supervisors: Dr Madhumita Basu, Assistant Professor and Head, Department of Bengali</p> <p>Surajit Mandal, SACT-I, Department of Bengali</p> <p>Subject: BENGALI</p>	21	4 months	<p>Objectives:</p> <ol style="list-style-type: none"> To gain knowledge through elaborate discussion of Bengali literature in different contexts To get knowledge about medieval Bengali literature through discussion and analysis. Analyzing Rabindranath Tagore’s oeuvre from different perspectives to get a clear conception of his philosophy. To survey post-independence Bengali literature comprehensively To enhance the ability academic writing. <p>Findings: Knowledge was gained about various aspects of Bengali literature through detailed discussion, which will be helpful in arousing students’ interest for further research.</p>
2	<p>Topic: Study of Common Birds, Plants and Insects</p> <p>Supervisor: Aparesh Mondal, Assistant Professor and Head, Department of Geography</p> <p>Subject: ENVIRONMENTAL STUDIES</p>	83	4 months	<p>Objectives</p> <ol style="list-style-type: none"> To learn about the plants and birds native to this region. To assess public awareness regarding the uses of plants. To collect well-characterized and reproducible samples of medicinal plants. To investigate how birds contribute to environmental control. To identify plants and learn both their local and common names and to understand their medicinal significance. To generate interest and raise awareness among the general public about the conservation of medicinal plants. To raise awareness about the conservation and traditional uses of herbs and medicinal plants among visitors, and to provide a learning space for students, farmers, and others on how to identify and conserve these vital plants. To understand the biology, habitat, and scientific names of various insect and bird species. To raise awareness among visitors about the conservation and traditional uses of herbs and medicinal plants, and to provide a learning center for students, farmers, and others on how to identify and preserve these essential plants. <p>Findings</p> <ol style="list-style-type: none"> Developing an eco-friendly mindset among the trainees. Expanding knowledge and implementing the use of introduced plant species. Educating students on medicinal plants and their applications in treating various diseases. Teaching students about birds and their societal roles. Observing and identifying beneficial bird species. Understanding how birds play a crucial role in the ecosystem. Students learn about medicinal plants, which are valuable natural resources for treating human diseases. For instance, <i>tulsi</i> is used for fever and asthma, <i>kalmegh</i> may benefit diabetics, <i>thankuni</i> acts as a blood purifier and treats high blood pressure, and <i>kulekhara</i> is used to address anemia. Students learned the characteristics of various animals, such as skin tone, eyes, and the number of legs. This study highlights the importance of medicinal plants for populations in developing countries and their potential role in primary health care. Additionally, under favourable conditions, medicinal plants could become essential components of a development strategy that promotes sustainable rural livelihoods.

				<p>10. Students learned about the characteristics of various animals, such as skin colour, eye structure, and the number of legs.</p> <p>11. This study demonstrates that students have gained an understanding of adaptation and how it helps animals survive in their natural environments.</p>
3	<p>Landslide and Its Causes, Consequences & Management: A Study in Some Parts of Sikkim Himalayas</p> <p>Supervisor: Arpita Majumder, Assitant Professor, Departement of Geography</p> <p>Subject: GEOGRAPHY</p>	13	4 months	<p>Place: Sikkim, India</p> <p>Objectives:</p> <ol style="list-style-type: none"> To study the general overview of physical and economic, socio-cultural environment of the study area. To identify the major causes and consequences in the study area specially in West and South Sikkim. To assess the effective landslide management techniques and to give some suggestive measures to prevent landslide in the study area. <p>Findings:</p> <ol style="list-style-type: none"> Physical and anthropogenic factors play the role as positive catalyst for landslide in the study area. Heavy rainfall is the foremost factor of landslide in the study area along with associated factors. <p>Development of institutional capacity and training for geo-scientists, engineers, planners; awareness and sensitization with capacity building among the inhabitants, can minimise the massive and unwanted loss of life and property caused due to landslide.</p>
4	<p>Title: A Visit to a Marine Bioreserve (Digha and its surrounding area)</p> <p>Supervisor: Tanushree Das, Guest Lecturer, Department of Zoology</p> <p>Subject: ZOOLOGY</p>	15	4 months	<p>Objectives:</p> <ol style="list-style-type: none"> To study various species of marine fish To learn about the diversity of marine fish species, and their importance To identify extinct fish species To learn about the significant local flora and fauna To learn about ornamental fish species <p>Findings and Outcomes:</p> <p>The characteristics and importance of various marine fish species were understood by students. Students gathered knowledge about extinct marine fish species, and were acquainted with local flora and fauna. This project also gave students an exposure to marine biodiversity, and students also found aquarium fish species.</p>



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Department of Bengali
Project Writing on Bengali Literature
4th Semester Bengali Honours (Session 2022-23)

Serial No.	Name	Registration Number	Year	Title of the Project and its Translation
1	Bipasha Mondal	VU211040196	2021-2022	<i>Bibhutibhusan Bandhyopadhaya-er Prakiti Bhabona</i> (Conception of Nature in the creation of Bibhutibhusan Bandhyopadhaya)
2	Bornali Ghorai	VU211040198	2021-2022	<i>Gitikobita O Biharilal</i> (Lyrics in Biharilal's Poem)
3	Chandana Khatua	VU211040201	2021-2022	<i>Madhyajuger Ramayan, Mahabharat O Bhagabat Anubader Prasangikata</i> (Importance of translation of the Ramayan, Mahabharat & Bhagabat in medieval Bengali literature)
4	Dipankar Khatua	VU211040205	2021-2022	<i>Rabindranath-er Rupak-Sanketik Natak</i> (Use of 'Allegory' and 'Symbol' in Tagore's Drama)
5	Jayashree Patra	VU211040210	2021-2022	<i>Dwijendralal Roy-er Natok-e Itihaser byabohar</i> (Reflection of History in the Dwijendralal Roy's Drama)
6	Nabanita Sandhaki	VU211040221	2021-2022	<i>Shakto Padaboli te Adhunik Juger Padadhwani</i> (Reflection of Modern life in the 'Shakto Padabali')
7	Neelima Khatua	VU211040222	2021-2022	<i>Adhunik Juge 'Birangana' Kavyer Nari charity</i> (Women characters in the Birangana Kavya of Modern Bengali literature)
8	Putul Mondal	VU211040229	2021-2022	<i>Bangla Sahitye O Samaje Chaitannya Dev-er Prabhab</i> (Impact of Chaitannya Dev in the Bengali Literature and Society)
9	Rakhi Kar	VU211040230	2021-2022	<i>'Annadamongal' Kavya-e Adhunik Jibon Bhabona</i> (Modern life oriented thoughts in 'Annadamongal' Kavya)
10	Riya Pramanik	VU211040232	2021-2022	<i>Rabindra Chotogalp-e Sishu Caritya</i> (Child Characters in the Tagore's Short stories)
11	Sangita Khatua	VU211040238	2021-2022	<i>Madhyajuger Bangla Sahitye Pouranik Prabhab</i> (Mythical influence in medieval Bengali literature)
12	Sanjoy Bar	VU211040240	2021-2022	<i>'Srikrishnakirtan' kavyer Samajikata</i> (Reflection of Society in the 'Srikrishnakirtan kavya')
13	Sathi Dinda	VU211040241	2021-2022	<i>Bangla Prahosaner dharay Madhusudan O Dinabandhu Mitra</i> (Contribution of Madhusudan & Dinabandhu Mitra to Bengali Farce.)
14	Shrabani Jana	VU211040244	2021-2022	<i>'Balaka' kavyer bisoybastu</i> (Content of 'Balaka' kavya)
15	Somashree Maity	VU211040247	2021-2022	<i>Madhya Juger Bangla Sahitye Manabatabad</i> (Humanism in medieval Bengali literature)
16	Somnath Mondal	VU211040248	2021-2022	<i>Vidyasagar-er 'Shakuntala' anubad-er Bisesatwa</i> (Importance of translation of the 'Sakuntala' by Vidyasagar)
17	Soumen Bera	VU211040250	2021-2022	<i>Sarat Upnnyase Samajikata : 'Pallisamaj', 'Pondit Mosay', 'Srikanta'</i> (Reflection of Society in the Saratchandra Chotopadhaya's novel: Based on three novel 'Pallisamaj', 'Pondit Mosay', 'Srikanta')
18	Sulekha Hazra	VU211040260	2021-2022	<i>'Sabujparta' Patrikay Rabindranather Chotogalpa</i> (The novelty of Rabindranath Tagore's Short Stories published in 'Sabujpatra').
19	Sunanda Dikshit	VU211040263	2021-2022	<i>Bangla Upnnyase dharay 'Kabi' Upnnyas-er Abhinatwa</i> (Importance of Novel 'Kabi' in the history of Bengali novel)
20	Sutapa Das	VU211040267	2021-2022	<i>Baisnab Kobitay Jibonmukhi Bhabona</i> (Life Oriented thoughts in Vaishnab poems)
21	Sumitra Kamila	VU1520123	2020-2021	<i>Vidyasagar-er 'Shakuntala' anubad-er Bisesatwa</i> (Importance of translation of the 'Sakuntala' by Vidyasagar)



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