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SWARNAMOYEE JOGENDRANATH MAHAVIDYALAYA

Govt. Aided General Degree College | Estd.: 2014

At+P.O.: Amdabad, P.S.: Nandigram, Dist.: Purba Medinipur, PIN 721650

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Areas of the Curriculum Related to Gender Equity and Sensitization

Sl. No.	Subject	Programme	Course Number	Course Title	Issues Related to Gender
1.	Sociology	BA Honours	CC7	Sociology of Gender	Gender as a social construct; gender differences and inequality; power and resistance
		BA Honours	CC10	Social Stratification	Feminism and gender stratification
		BA Honours	DSE2	Environmental Sociology	Ecofeminism and feminist environmentalism
		BA Honours	GE2	Gender and Violence	Gender violence: structural and situated violence, sexual violence, addressing gender violence: politics and public policy
		BA Honours	GE3	Sociology of Education	Sites of reproduction and negotiations of social identities: contexts of discrimination
		BA General	DSC1B (CC2)	Sociology of India	Women's movement
		BA General	DSE1	Social Stratification	Gendering inequality
		BA General	DSE2	Gender and Sexuality	Gender as a social construct, gender: differences and inequalities, politics of gender
		BA General	SEC3	Gender Sensitization	Sex, gender and sexuality; gender rights and the law

2.	Education	BA Honours	CC10	Inclusive Education	Concept of Gender and sexuality
3.	English	BA Honours	CC11	Postcolonial Literatures	Texts such as Ama Ata Aidoo's 'The Girl Who Can' and Bessie Head's 'The Collector of Treasures' integrate the discussion of postcoloniality with gender issues.
		BA Honours	CC12	Women's Writing	Introductory discussion of feminism(s) and women's writing; confessional mode in women's writing; sexual politics; race, caste and gender; social reform and women's rights. Texts taught: Emily Dickinson, Sylvia Plath and Eunice De Souza's poetry; Fiction: Mahashweta Devi's short story 'Draupadi', Toni Morrison's novel <i>Beloved</i> ; Non-fiction: Baby Kamble <i>Our Wretched Life</i> , selections from Rassundari Devi's autobiography.
		BA Honours	DSE1	Nineteenth-century European Realism	Text taught: Gustave Flaubert's novel <i>Madame Bovary</i>
		BA Honours	DSE4	Partition Literature	Women and the Partition. Text taught: Manik Bandyopadhyay's short story 'The Final Solution' (in translation)

3.	English	BA Honours	GE3	Contemporary India: Women and Empowerment	Social construction of gender; patriarchy in Indian history; women and law, women and the Indian Constitution, personal laws (customary practices on inheritance and marriage); Women and environment; state interventions, domestic violence, female foeticide, sexual harassment. Text taught: <i>Sultana's Dream</i>
		BA Honours	CC6	British Literature: The Early 20th Century	Virginia Woolf's <i>Mrs Dalloway</i> provides a gender sensitive perspective on modernism. Issues covered include basic discussion of women's writing and portrayal of women in literature.
4.	History	BA General	GE2	Gender and Education in India	History of women's education from medieval to modern India, socio-religious reforms, role of Christian missionaries in furthering women's education, indigenous initiatives, women's educational institutions, development towards coeducation, female literacy
		BA Honours	GE3	Some Perspectives on Women's Rights in India	Human Rights and women, human rights and personal

					laws, the Indian Constitution and women's rights, legal remedies, debate on uniform civil code
		BA Honours	GE4	Gender and Education in India	History of women's education from medieval to modern India, socioreligious reforms, role of Christian missionaries in furthering women's education, indigenous initiatives, women's educational institutions, development towards co-education, female literacy
5.	Bengali	BA Honours	CC3	Pracin o Madhya juger Pada path	<i>Shakta Padabali</i>
		BA Honours	CC4	Chaitanyajibani o Mangal Kavya Sahitya Path	Mangal kavya (<i>Chandi Mangal, Annada Mangal</i>)
		BA Honours	CC 9	Kavya - Path	<i>Birangana Kavya</i>
		BA Honours	DSE 2	Bangla Bitarkamulak, Soundarjyatattwamulak ebong Bigyanchetanamulak Grantha Path	<i>Brajabilas</i>
		BA Honours	DSE3	Gadya Sahitya Path	<i>Alaler Gharer Dulal</i>
		BA General	DSC1B	Kavya kabita	<i>Shakta Padabali, Birangana Kavya</i>
		BA Honours	CC1	Classical Sanskrit Literature (Poetry)	Kālidāsa's Kumārasambhavam in its portrayal of female characters, especially Parvati, refelects societal views on femininity. Parvati's penance and sacrifice to win

6.	Sanskrit				Shiva's love highlight traditional gender roles and expectations of women in ancient Indian society.
		BA Honours	CC3	Critical Survey of Sanskrit Literature	Gender equality in Vedic times
		BA Honours	CC7	Indian Social Institutions and Polity	This course covers a brief survey of the position of women in different stages of society: the position of women in the Mahābhārata (Anuśāsanaparva and Sabhāparva). Praise of women in the Bṛhatsamhitā of Varāhamihira.
			CC9	Modern Sanskrit Literature	Life histories of some women poets and their work
		BA Honours	CC11	Vedic Literature	<i>Vāk-Sūkta</i> by a women seer demonstrates the idea of equality of women in Vedic times.
		BA Honours	CC12	Grammar	This course reflects the position of women in society in some examples of <i>Panini Sutra</i> .
7.	Geography	B.SC Honours	CC13	Evolution of Geographical Thought	Feminism

VIDYASAGAR UNIVERSITY



Curriculum for 3-Year B. A (HONOURS)
in
Sociology

Under Choice Based Credit System (CBCS)
w.e.f 2018-2019

VIDYASAGAR UNIVERSITY
B A (Honours) in Sociology
[Choice Based Credit System]

Year	Semester	Course Type	Course Code	Course Title	Credit	L-T-P	Marks			
							CA	ESE	TOTAL	
Semester-I										
1	I	Core-1		CT1: Introduction to Sociology I	6	5-1-0	15	60	75	
		Core-2		CT2: Sociology of India I	6	5-1-0	15	60	75	
		GE-1		TBD	6	5-1-0/ 4-0-4	15	60	75	
		AECC-1		English/MIL		2				1-1-0
	Semester -I: total					20				275
	Semester-II									
	II	Core-3		CT3: Introduction to Sociology II	6	5-1-0	15	60	75	
		Core-4		CT4: Sociology of India II	6	5-1-0	15	60	75	
		GE-2		TBD	6	5-1-0/ 4-0-4	15	60	75	
		AECC-2		ENVS		4				
Semester-II : total					22				325	

Year	Semester	Course Type	Course Code	Course Title	Credit	L-T-P	Marks			
							CA	ESE	TOTAL	
Semester-III										
2	III	Core-5		CT5: Political Sociology	6	5-1-0	15	60	75	
		Core-6		CT6: Sociology of Religion	6	5-1-0	15	60	75	
		Core-7		CT7: Sociology of Gender	6	5-1-0	15	60	75	
		GE-3		TBD	6	5-1-0/ 4-0-4	15	60	75	
		SEC-1		TBD	2	1-1-0	10	40	50	
	Semester – III : total				26				350	
	Semester-IV									
	IV	Core-8		CT8: Economic Sociology	6	5-1-0	15	60	75	
		Core-9		CT9: Sociology of Kinship	6	5-1-0	15	60	75	
		Core-10		CT10: Social Stratification	6	5-1-0	15	60	75	
GE-4			TBD	6	5-1-0/ 4-0-4	15	60	75		
SEC-2			TBD	2	1-1-0	10	40	50		
Semester – IV : total				26				350		

Year	Semester	Course Type	Course Code	Course Title	Credit	L-T-P	Marks			
							CA	ESE	TOTAL	
Semester-V										
3	V	Core-11		CT11: Sociological Thinkers I	6	5-1-0	15	60	75	
		Core-12		CT12: Sociological Research Methods I	6	5-1-0	15	60	75	
		DSE-1		TBD	6	5-1-0	15	60	75	
		DSE-2		TBD	6	5-1-0	15	60	75	
		Semester –V : total				24				300
	Semester-VI									
	VI	Core-13		CT13: Sociological Thinkers II	6	5-1-0	15	60	75	
		Core-14		CT14: Sociological Research Methods II	6	5-1-0	15	60	75	
		DSE-3		TBD	6	5-1-0	15	60	75	
		DSE-4		TBD	6	5-1-0	15	60	75	
Semester – VI : total				24				300		
Total in all semester:					142				1900	

CC = Core Course , **AECC** = Ability Enhancement Compulsory Course , **GE** = Generic Elective , **SEC** = Skill Enhancement Course , **DSE** = Discipline Specific Elective , **CA**= Continuous Assessment , **ESE**= End Semester Examination , **TBD**=To be decided , **CT** = Core Theory, **L** = Lecture, **T** = Tutorial , **P** = Practical , **MIL** = Modern Indian Language , **ENVS** = Environmental Studies ,

List of Core Courses and Electives
Core Course(CC)

- CC1 : Introduction to Sociology - I**
- CC 2 : Sociology of India – I**
- CC 3 : Introduction to Sociology II**
- CC 4 : Sociology of India – II**
- CC 5 : Political Sociology**
- CC 6 : Sociology of Religion**
- CC 7 : Sociology of Gender**
- CC 8 : Economic Sociology**
- CC 9 : Sociology Of Kinship**
- CC 10 : Social Stratification**
- CC 11 : Sociological Thinkers–I**
- CC 12 : Sociological Research Methods – I**
- CC 13 : Sociological Thinkers II**
- CC 14 : Research Methods II**

Discipline Specific Electives (DSE)

- DSE 1 : Urban Sociology**
- Or**
- DSE 1 : Agrarian Sociology**
- DSE 2 : Environmental Sociology**
- Or**
- DSE 2 : Sociology of Work**
- Or**
- DSE 2 : Sociology of Health and Medicine**
- DSE 3 : Indian Sociological Traditions**
- Or**
- DSE 3 : Visual Culture**
- DSE 4 : Reading Ethnographies**
- Or**
- DSE 4 : Project : Field work and Dissertation**

Skill Enhancement Course (SEC)

- SEC 1: Reading, Writing and Reasoning for Sociology**
- Or**
- SEC 1: Ethnographic Filmmaking**
- Or**
- SEC-1: Framing questionnaire and Conducting Interview**
- SEC-2: Handling Data: Coding and Tabulation**
- Or**
- SEC 2: Counseling**
- Or**
- SEC 2: Statistical Reasoning for Sociology**

Generic Electives (GE)
[Interdisciplinary for other Department]

GE 1 : Indian Society: Images and Realities

Or

GE 1 : Family and Intimacy

GE 2 : Rethinking Development

Or

GE 2: Gender and Violence

GE 3 : Sociology of Social Movements

Or

GE 3 : Sociology of Education

GE 4 : Sociology of Media

Or

GE 4 : Population and Society

CORE COURSE (CC)

CC-1 : Introduction to Sociology – I

Credits 06

C1T : Introduction to Sociology – I

Course outline:

1. Sociology: Discipline and Perspective

- 1.1 Thinking Sociologically
- 1.2 Emergence of Sociology and Social Anthropology

2. Sociology and Other Social Sciences

- 2.1 Sociology and Social Anthropology
- 2.2 Sociology & Psychology
- 2.3 Sociology & History

3. Basic Concepts

- 3.1 Individual and Group
- 3.2 Associations and Institutions
- 3.3 Culture and Society
- 3.4 Social Change

Course contents and Itinerary

1. Sociology: Discipline and Perspective (1-3 Weeks)

1.1 Thinking Sociologically

- 1.1.1 Johnson, Allan G. 2008, *The Forest and the Trees: Sociology as Life Practice and Promise*, Philadelphia: Temple University Press, Introduction and Chapter 1, 'The Forest, the Trees and One Thing', Pp. 1-36
- 1.1.2 Beteille, Andre, 2009, *Sociology: Essays in Approach and Method*, Delhi: Oxford University Press, Chapter 1, 'Sociology and Common Sense', Pp. 13-27
- 1.1.3 Garner, James Finn, 1994, *Politically Correct Bedtime Stories: Modern Tales for Our Life and Times*, New Jersey: John Wiley & Sons Inc., Chapters, 'Little Red Riding Hood' & 'Rumpelstiltskin'

1.2 Emergence of Sociology

- 1.2.1 Ritzer, George, 1996, *Classical Sociological Theory*, New York: McGraw Hill, Chapter 1, 'A Historical Sketch of Sociological Theory- The Early Years', pp. 13-46

2. Sociology and Other Social Sciences (4-6 Weeks)

2.1 Sociology and Social Anthropology

- 2.1.1 Béteille, André, 1985, *Six Essays in Comparative Sociology*, New Delhi: Oxford University Press, Chapter 1, 'Sociology and Social Anthropology', Pp. 1-20
- 2.1.2 Beteille, André, 2002, *Sociology: Essays in Approach & Method*, Oxford University Press, Chapter 2, 'Sociology and Social Anthropology', Pp. 28-54

2.2 Sociology & Psychology



- 2.2.1 Bottomore, T. B. 1971, *Sociology: A Guide to Problems and Literature*, London: Allen and Unwin. Chapter 4, 'The Social Sciences, History and Philosophy', Pp. 65-80
- 2.2.2 Beattie, J., 1966, *Other Cultures*, London R.K.P., Chapter 2, 'Social Anthropology and Some Other Sciences of Man', pp. 25- 29

2.3 Sociology & History

- 2.3.1 Burke, Peter, 1980, *Sociology and History*, George Allen and Unwin, Chapter 1, 'Sociologists and Historians', Pp. 13-30

3. Basic Concepts (7-14 Weeks)

3.1. Individual and Group

- 3.1.1 MacIver, Robert M, and Charles Hunt Page. 1949. *Society*, New York: Rinehart. Chapter 10, 'Types of Social Groups', Pp. 213-237
- 3.1.2 Horton, Paul B., Chester L. Hunt. 2004, *Sociology*. New Delhi: Tata McGraw-Hill, Chapter 8, Pp. 185-209

3.2 Associations and Institutions

- 3.2.1. Horton, Paul B., Chester L. Hunt. 2004, *Sociology*. New Delhi: Tata McGraw Hill. Chapter 9, Pp. 210- 229
- 3.2.2 Firth, Raymond, 1956, *Human Types*, Thomas Nelson & Sons, Chapter 3, 'Work and Wealth of Primitive Communities', Pp. 71-97

3.3 Culture and Society

- 3.3.1 Bierstedt, Robert, 1974, *The Social Order*, New York: McGraw Hill Book Company Part 3, Chapter 5, 'The Meaning of Culture', p. 125-151, Chapter 6, 'The Content of Culture' Pp. 152-187, Chapter 7, 'The Acquisition of Culture', Pp. 188-212
- 3.3.2 Redfield, Robert 1956, Chapter 16, 'How Human Society Operates', in Harry L Shapiro (ed.) *Man, Culture and Society*. New York: Oxford University Press, Pp. 345-368

3.4 Social Change

- 3.4.1 Bierstedt, Robert 1974, *The Social Order*, McGraw Hill, Chapter 20, 'The Problem of Social Change' Pp. 527-567
- 3.4.2 Ritzer, George, 2004, *The McDonaldisation of Society*, Pine Forge Press, Chapter 1, 'An Introduction to McDonaldisation', Pp. 1-20, Chapter 2, 'McDonaldisation and Its Precursors' Pp. 21-39, Chapter 9, 'McDonaldisation In a Changing World', Pp. 167-199

CC- 2 : Sociology of India – I

Credits 06

C2T : Sociology of India – I

Course outline:

1. India: An Object of Knowledge

- 1.1 The Colonial Discourse
1.2 The Nationalist Discourse



1.3 The Subaltern Critique

2. Indian Society: Concepts and Institutions

- 2.1. Caste: Concept and Critique
- 2.2. Agrarian Classes
- 2.3. Industry and Labour
- 2.4. Tribe: Profile and Location
- 2.5. Village: Structure and Change
- 2.6. Kinship: Principle and Pattern
- 2.7. Religion and Society

Course contents and Itinerary

- 1.1. The Colonial Discourse (Week 1)
 - 1.1.1. Cohn, B.S., 1990, *An Anthropologist among the Historians and Other Essays*, Delhi: Oxford University Press, Pp.136-171
- 1.2. The Nationalist Discourse (Week 2-3)
 - 1.2.1. Kaviraj, S., 2010, *The Imaginary Institution of India*, Ranikhet: Permanent Black, Pp.85-126
- 1.3. The Subaltern Critique (Week 4)
 - 1.3.1. Guha, R., 1982, *Subaltern Studies, Volume I*. Delhi: Oxford University Press, Pp.1-8
- 2.1. Caste: Concept and Critique (Weeks 5-6)
 - 2.1.1. Srinivas, M.N., 1969, 'The Caste System in India', in A. Béteille (ed.) *Social Inequality: Selected Readings*, Harmondsworth: Penguin Books, Pp.265-272
 - 2.1.2. Mencher, J., 1991, 'The Caste System Upside Down', in D. Gupta (ed.), *Social Stratification*, Delhi: Oxford University Press, pp.93-109
- 2.2. Agrarian Classes (Week 7)
 - 2.2.1. Dhanagare, D.N., 1991, 'The Model of Agrarian Classes in India', in D. Gupta (ed.), *Social Stratification*, Delhi: Oxford University Press, Pp. 271-275
- 2.3. Industry and Labour (Week 8)
 - 2.3.1. Breman, J., 1999, 'The Study of Industrial Labour in Post Colonial India: The Formal Sector', *Contributions to Indian Sociology*, 33(1&2), Pp.1-41
- 2.4. Tribe: Profile and Location (Week 9)
 - 2.4.1. Haimendorf, C. V. F., 1967, 'The Position of Tribal Population in India', in P. Mason *India and Ceylon: Unity and Diversity*, New York: Oxford University Press, Chapter 9
- 2.5. Village: Structure and Change (Week 10)
 - 2.5.1. Srinivas, M. N., 1987, *The Dominant Caste and Other Essays*, Delhi: Oxford University Press, Pp.20-59
- 2.6. Kinship: Principle and Pattern (Week 11)
 - 2.6.1. Karve, I., 1994, 'The Kinship Map of India', in P. Uberoi (ed.) *Family, Kinship and Marriage in India*. Delhi: Oxford University Press, pp.50-73.
- 2.7. Religion and Society (Weeks 12-14)
 - 2.7.1. Srinivas, M.N. and A. M. Shah, 1968, 'Hinduism', in D. L. Sills (ed.) *The International Encyclopaedia of Social Sciences*, Volume 6, New York: Macmillan, pp.358-366.
 - 2.7.2. Momin, A.R., 1977, 'The Indo Islamic Tradition', *Sociological Bulletin*, 26, pp. 242-258.

2.7.3. Uberoi, J.P.S., 1997, 'The Five Symbols of Sikhism', in T.N. Madan (ed.) *Religion in India*, Delhi: Oxford University Press, pp. 320-332.

Note:

The students are required to explore the contemporary sources on social institutions. With the aid of visual, oral and other kinds of narratives/representations students, advised and guided by teachers, are expected to arrange discussion sessions, work on assignments, undertake projects and fieldwork, and make presentations week-wise from the onset to the end of the semester.

CC- 3 : Introduction to Sociology II

Credits 06

C3T : Introduction to Sociology II

Course outline:

1. On the Plurality of Sociological Perspective
2. Functionalism
3. Interpretive Sociology
4. Conflict Perspective
5. Structuralism
6. Interactionism
7. Feminist Perspective

Course contents and Itinerary

1. On the Plurality of Sociological Perspective (1-2 Week)

- 1.1.1 Bottomore, T. B. 1971. *Sociology: A Guide to Problems and Literature*, London: Allen and Unwin, Chapter 2, Pp. 29-47
- 1.1.2 Gouldner, Alvin, 1977, 'Sociology's Basic Assumptions' in Thompson, Kenneth and Jeremy Tunstall, *Sociological Perspectives*, New York: Penguin Books Ltd, Pp. 13-17

2. Functionalism (3-4 Weeks)

1. Durkheim, mile, 1984, *The Division of Labour in Society*, Basingstoke: Macmillan. Pp. 149-174
2. Radcliffe Brown, A.R., 1976, *Structure and Function in Primitive Society*, Free Press Chapter 9 & 10, pp. 178-204.

3. Interpretive Sociology (4-6 Weeks)

Weber, Max, 1978, *Economy & Society: An outline of Interpretive Sociology*, Vol. 1, University of California Press, Basic Concepts, pp. 4-26.

4. Conflict Perspective (7-8 Weeks)

1. Marx, Karl, 1990, *Selected writings in Sociology and Social Philosophy*, Penguin Books Limited, Pp. 88-101
2. Dahrendorf, Ralf, 1968, *Essays in the Theory of Society*, Stanford: Stanford University Press, Chapters 4 & 5, Pp. 107-150

5. Structuralism (8-9 Weeks)

Leach, Edmund, 1973, 'Structuralism in Social Anthropology', In Robey, David *Structuralism: An Introduction*, 1st ed., Oxford: Clarendon Press, 37-56

6. Interactionism (9-11 Weeks)

1. Magill, Frank N., 1996, *International Encyclopedia of Sociology*, Volume 1, Routledge, Pp. 690-693
2. Giddens, Anthony, 2010, *Sociology*, 6th edition, Polity, Chapter 7, 'Social Interaction in Everyday Life', Pp. 247-280

7. Feminist Perspective (12-14)

Jackson, S. and S. Scott (eds.), 2002, *Gender: A Sociological Reader*, London: Routledge, Introduction, pp. 1-26.

CC - 4 : Sociology of India – II

Credits 06

C4T : Sociology of India – II

Course outline:

1. Ideas of India

- 1.1. Gandhi and Ambedkar
- 1.2. Indological and Ethnographic Approaches

2. Resistance, Mobilization, Change

- 2.1. Dalit Politics
- 2.2. Mobility and Change
- 2.3. Women's Movement
- 2.4. Peasant Movements
- 2.5. Ethnic Movements
- 2.6. Middle Class Phenomenon

3. Challenges to Civilization, State and Society

- 3.1. Communalism
- 3.2. Secularism
- 3.3. Nationalism

Course contents and Itinerary

1.1. Gandhi and Ambedkar (Weeks 1-2)

- 1.1.1. Ambedkar, B. R., 1971 [1936], *Annihilation of Caste*, Jullunder: Bheem Patrika

1.2. Indological and Ethnographic Approaches (Weeks 3-4)

- 1.2.1. Uberoi, P. et al., 2007, 'Introduction: The Professionalization of Indian Anthropology and Sociology: Peoples, Places and Institutions' in P. Uberoi et al (eds.) *Anthropology in the East: Founders of Indian Sociology and Anthropology*, New Delhi: Permanent Black, pp. 1-63.

1.2.2. Dumont, L. and D. Pocock, 1957, 'For a Sociology of India', *Contributions to Indian Sociology*, 1, pp.7-22.

2.1. Dalit Politics (Week 5)

2.1.1. Shah, G., 2001, *Dalit Identity and Politics*, New Delhi: Sage Publications, pp.17-43.

2.2. Mobility and Change (Week 6)

2.2.1. Srinivas, M.N., 1956, 'A Note on Sanskritization and Westernization', *The Far Eastern Quarterly*, 15(4), Pp. 481-496

2.3. Women's Movement (Week 7)

2.3.1. Menon, N., (ed.) 1999, *Gender and Politics in India*, Delhi: Oxford University Press, pp. 342-369.

2.4. Peasant Movements (Week 8)

2.4.1. Pouchepadass, J., 1980, 'Peasant Classes in Twentieth Century Agrarian Movements in India', in E. Hobsbawm (ed.) *Peasants in History*, Delhi: Oxford University Press, Pp.136-155

2.5. Ethnic Movements (Week 9)

2.5.1. Baruah, S., 2010, 'The Assam Movement' in T.K. Oommen (ed.) *Social Movements I: Issues of Identity*. Delhi: Oxford University Press, Pp.191-208

2.6. Middle Class Phenomenon (Week 10)

2.6.1. Deshpande, S., 2003, *Contemporary India: A Sociological View*, New Delhi: Penguin Books, Pp.125-150

3.1. Communalism (Week 11)

3.1.1. Dumont, L., 1997, *Religion, Politics and History in India*, Paris: Mouton, pp. 89-110.

3.2. Secularism (Weeks 12-13)

3.2.1. Kumar, R., 1986, 'The Varieties of Secular Experience', in *Essays in the Social History of Modern India*, Calcutta: Oxford University Press, pp. 31-46.

3.2.2. Madan, T. N., 1997, *Modern Myths, Locked Minds*, Delhi: Oxford University Press, pp. 233-265.

3.3. Nationalism (Week 14)

3.3.1. Oommen, T. K., 1997, *Citizenship and National identity: From Colonialism to Globalism*. New Delhi: Sage Publications, pp.143-172.

Additional Instruction:

The students are required to explore the contemporary sources on social institutions. With the aid of visual, oral and other kinds of narratives/representations students, advised and guided by teachers, are expected to arrange discussion sessions, work on assignments, undertake projects and fieldwork, and make presentations week-wise from the onset to the end of the semester.

Additional Reading:

Ray, N. R., 1973, *Nationalism in India: A Historical Analysis of its Stresses and Strains*, Aligarh: Aligarh Muslim University Press.

CC - 5: Political Sociology

Credits 06

C5T: Political Sociology

Course Contents:

1. Contextualising the study of Politics
2. Basic Concepts
 - 2.1 Power and Authority
 - 2.2 State, Governance and Citizenship
 - 2.3 Elites and the Ruling Classes
3. Political Systems: Segmentary, Totalitarian and Democratic
4. Everyday State and Local Structures of Power

Course contents and Itinerary

1. Contextualising the study of Politics (Weeks 1-2)

- 1.1.1 Eisenstadt, S. N. '1971, 'General Introduction: The Scope and Development of Political Sociology' in *Political Sociology: A Reader Basic Books*, New York Publication, pp 3-24.
- 1.1.2 Lewellen, Ted. 2003, 'The Development of Political Anthropology' in *Political Anthropology: An Introduction (Third Edition)*, Praeger, pp. 1-14.

2. Basic Concepts (Weeks 3 – 8)

2.1 Power and Authority

- 2.1.1 Weber, Max. 1978, *Economy and Society: An Outline of Interpretative Sociology*, Berkeley: University of California Press, pp. 53-54; 941-54; 212-30; 241-54.
- 2.1.2 Lukes, Steven. 2005, *Power: A Radical View*, 2nd Ed., Hampshire : Palgrave, pp. 14-49.

2.2 State, Governance and Citizenship

- 2.2.1 Mitchell, Timothy. 'Society, Economy, and the State Effect', in A. Sharma and A. Gupta (Ed.), *The Anthropology of the State: A Reader*, Oxford: Blackwell, 2006, pp. 169-85
- 2.2.2 Burchell, Graham et al (Eds), 1991, *The Foucault Effect: Studies in Governmentality*, The University of Chicago Press, Chapter 1, pp. 1-51
- 2.2.3 Marshall, T.H. 1950, *Citizenship and Social Class and Other Essays*, Cambridge University Press, pp. 10-27.
- 2.2.4 Tilly, Charles. 1999, 'Where Do Rights Come From?' in Theda Skocpol (Ed) *Democracy, Revolution and History*, Cornell University Press, pp. 55-72.

2.3 Elites and the Ruling Classes

- 2.3.1 Mills, C. Wright, 1956. *The Power Elite, New Edition*, OUP, pp. 269-297.
- 2.3.2 Bottomore, T.B. 1993, *Elites and Society, 2nd Edition*, Routledge, pp. 15-34

3. Political Systems: Segmentary, Totalitarian and Democratic (Weeks 9 – 11)



- 3.1.1 Fortes, M. and E.E. Evans Pritchard (Eds), 1940. *African Political Systems*. London: Oxford University Press, Chapter 8.
- 3.1.2 Tapper, Richard, 1990. 'Anthropologists, Historians, and Tribespeople' in Philip Shukry and Joseph Kostiner (Ed) *Tribes and State Formation in the Middle East*, University of California Press, pp. 48-71
- 3.1.3 Schapiro, L. 1972. *Totalitarianism*, The Pall Mall Press, Chaps 2,3
- 3.1.4 Macpherson, C. B. 1966. *The Real World of Democracy*, Oxford Clarendon Press, pp. 1-45
- 3.1.5 Chomsky, N. 1999. *Profit over People: Neoliberalism and Global Order*. Severn Stories Press, pp. 7-18, 43-64

4. Everyday State and Local Structures of Power: State and Politics in India (Weeks 12 -14)

- 4.1.1 Fuller, C.J. and V. Beni (Eds.), 2000. *The Everyday State and Society in Modern India*. Social Science Press, pp. 1-30
- 4.1.2 Tarlo, Emma, 2003 *Unsettling Memories: Narratives of the Emergency in Delhi*, University of California Press, pp. 62-93
- 4.1.3 Swartz, M.J (Ed), 1968. *Local Level Politics: Social and Cultural Perspectives*, University of London Press, pp. 281-94

CC- 6 : Sociology of Religion

Credits 06

C6T : Sociology of Religion

Course outline:

1. Social and Religious

- 1.1 Formulating Religious
- 1.2 Asceticism and Accumulation
- 1.3 Theodicy and Eschatology
- 1.4 State, Religion and Emancipation
- 1.5 Religious and Solitude

2. Elements of Religious

- 2.1 Sacred, Myth, Ritual
- 2.2 Time-Space
- 2.3 Rationality

3. Techniques of Religious

- 3.1 Prayer
- 3.2 Craft
- 3.3 Body

Course Contents and Itinerary

1. Social and Religious (Weeks 1-5)

1.1 Formulating Religious

- 1.1.1 Emile Durkheim. 1995. *The elementary forms of religious life*. Translated by Karen E. Fields. New York: The Free Press. Book one and Conclusion, pp. 21-39, 418-440.

1.2 Asceticism and Accumulation

1.2.1. Max Weber. 2001. *The Protestant ethic and the spirit of capitalism*. Translated by Stephen Kalberg. England: Roxbury Publishing Press, pp. 103-126.

1.3 Theodicy and Eschatology

1.3.1 Max Weber.1978. *Economy and society*. Edited by Guenther Roth and Claus Wittich. California: University of California Press. Volume Two, pp.518-521.

1.4 State, Religion and Emancipation

1.4.1 Marx, Karl. 2008/9 [1843]. "On the Jewish Question" in *Deutsch-Französische Jahrbücher*. Proofed and Corrected: by Andy Blunden, Matthew Grant and Matthew Carmody. www.marxists.org

1.5 Religious and Solitude

1.5.1 Malinowski, Bronislaw. 1948. *Magic, science and religion and other essays*. Selected, and with an introduction by Robert Redfield. Boston: The Free Press, pp. 37-50.

2. Elements of religious (Weeks 6-11)

2.1 Sacred, Myth, Ritual

2.1.1 Emile Durkheim. 1995. *The elementary forms of religious life*. Translated by Karen E. Fields. New York: The Free Press, Book one, pp. 27-33.

2.1.2 Srinivas, M. N. 1952. *Religion and society among the Coorgs of south India*. Clarendon: Oxford, pp100-122.

2.1.3 Malinowski, Bronislaw. 1948. *Magic, science and religion and other essays*. Selected, and with an introduction by Robert Redfield. Boston: The Free Press, pp. 119-124.

2.1.4 Emile Durkheim. 1995. *The elementary forms of religious life*. Translated by Karen E. Fields. New York: The Free Press. Book three, pp. 303-412.

2.2 Time-Space

2.2.1. E. E. Evans-Pritchard. 1963 (1940). "Time and Space." In *The Nuer*. Oxford: Clarendon Press, pp. 94-98, 100-108.

2.3 Rationality

2.3.1 Tambiah, Stanley Jeyaraja. 1990. *Magic, science, religion and the scope of rationality*. Cambridge: Cambridge University Press, pp. 1-41.

3. Techniques of religious (Weeks 12-14)

3.1 Prayer

3.1.1. Mauss, Marcel.2008 (2003). *On prayer*. USA: Berghahn Books, pp. 19-58.

3.2 Craft

3.2.1. Ginzburg, Carlo.1991. *Ecstasies*. Translated by Raymond Rosenthal. New York: Pantheon Press, pp. 1-32.

3.3 Body

3.3.1 Robert, Hertz. 1973 (1909). "The Pre-eminence of the Right Hand." In *Right and Left: Essays on Dual Symbolic Classification*, edited by R. Needham. Chicago: University of Chicago Press, pp. 3-10, 13-14, 16-17, 19-21.

C7T: Sociology of Gender

Course Outline:

1. Gendering Sociology
2. Gender as a Social Construct
 - 2.1. Gender, Sex, Sexuality
 - 2.2. Production of Masculinity and Femininity
3. Gender: Differences and Inequalities
 - 3.1. Class, Caste
 - 3.2. Family, Work
4. Gender, Power and Resistance
 - 4.1. Power and Subordination
 - 4.2. Resistance and Movements

Course contents and Itinerary

1. Gendering Sociology: [Week 1]

- 1.1 S. Jackson and S. Scott (eds.) 2002 *Gender: A Sociological Reader*, London: Routledge. Introduction, (pp. 1-26).
- 1.2 Liz Stanley. 2002. „Should Sex Really be Gender or Gender Really be Sex“ in S. Jackson and S. Scott (eds.) *Gender: A Sociological Reader*, London: Routledge (pp. 31-41)
- 1.3 Strathern, Marilyn. 1987. “An Awkward Relationship: The Case of Feminism and Anthropology.” *Signs* 12(2):276-292.

2. Gender as a Social Construct

2.1 Gender, Sex, Sexuality [Weeks 2-3]

- 2.1.1 Sherry Ortner. 1974. “Is male to female as nature is to culture?” M.Z. Rosaldo and L. Lamphere (eds.) *Women, culture and society*. Stanford: Stanford University Press (pp. 67- 87).
- 2.1.2 Rubin, Gayle. 1984. “Thinking Sex: Notes for a Radical Theory of the Politics of Sexuality” in Carole Vance, ed., *Pleasure and anger*. London: Routledge (pp 143-179).
- 2.1.3 Newton, Esther. 2000. “Of Yams, Grinders and Gays: The Anthropology of Homosexuality” in *Margaret Mead Made Me Gay: Personal Essays, Public Ideas*. London: Duke University Press (pp 229- 237).

2.2 Production of Masculinity and Femininity [Weeks 4-6]

- 2.2.1 Halberstam, Judith. 1998. “An Introduction to Female Masculinity: Masculinity without Men” in *Female Masculinity*. London: Duke University Press (Also Delhi: Zubaan 2012 Reprint) (pp 1-43).
- 2.2.2 Alter, Joseph. 1992. *The Wrestler's Body: Identity and Ideology in North India*. California: University of California: California (pp 163-194).

- 2.2.3 Uberoi, Patricia “Feminine Identity and National Ethos in Indian Calendar Art” In *Economic and Political Weekly* Vol. 25, No. 17 (Apr. 28, 1990), (pp. WS41-WS48).

3. Differences and Inequalities

3.1 Class, Caste [Weeks 7-8]

- 3.1.1 Walby, Sylvia. 2002. “Gender, Class and Stratification: Towards a new approach” in S. Jackson and S. Scott (eds.) *Gender: A Sociological reader*. London: Routledge (pp 93-96).
- 3.1.2 Leela Dube 1996 “Caste and Women” in M.N.Srinivas (ed.) *Caste: Its twentieth century avatar*, New Delhi: Penguin (pp 1-27).
- 3.1.3 Rege, S. 1998. “Dalit Women Talk Differently: A Critique of 'Difference' and Towards a Dalit Feminist Standpoint Position.” *Economic and Political Weekly*, Vol. 33, No. 44 (Oct.31-Nov. 6, 1998) (pp 39-48)

3.2 Family, Work [Weeks 9-10]

- 3.2.1 Whitehead, A. 1981, “I’m Hungry Mum”: The Politics of Domestic Budgeting” in K. Young et al. (eds.) *Of Marriage and the Market: Women’s Subordination Internationally and its Lessons*. London: Routledge and Kegan Paul (pp. 93-116).
- 3.2.2 Palriwala, Rajni. 1999. “Negotiating Patriliney: Intra-household Consumption and Authority in Rajasthan (India)”, in Rajni Palriwala and Carla Risseeuw (eds.), *Shifting Circles of Support: Contextualising kinship and gender relations in South Asia and Sub-Saharan Africa*. Delhi: Sage Publications [pp.190-220]

4. Gender, Power and Resistance

4.1. Power and Subordination [Weeks 11-12]

- 4.1.1 Candace West and Don H. Zimmerman. 2002. “Doing Gender” in S.Jackson and S. Scott (eds.) *Gender: A Sociological Reader*. London: Routledge [pp 42-47].
- 4.1.2 Susie, Tharu and Tejaswini Niranjana. 1999. Problems for a contemporary theory of gender” in Nivedita Menon (ed.) *Gender and Politics in India*, New Delhi: Oxford University Press [pp 494-525].
- 4.1.3 Abu-Lughod, Lila. 2002. “Do Muslim Women Really Need Saving?: Anthropological Reflections on Cultural Relativism and its Others.” *American Anthropologist* 104 (3) [pp 783-790].

4.2. Resistance and Movements (Weeks 13-14)

- 4.2.1 Kandiyoti, Deniz. 1991 “Bargaining with Patriarchy” in Judith Lorber and Susan A. Farrell (eds.) *The Social Construction of Gender*, New Delhi: Sage Publications [pp.104-118].
- 4.2.2 Hill-Collins, Patricia. 2002. “Learning from the outsider within” in S. Jackson and S. Scott (eds.) *Gender: A Sociological Reader*. London: Routledge [pp 69-78].
- 4.2.3 Kumar, Radha. 1999. “From Chipko to Sati: The Contemporary Indian Women’s Movement” In Nivedita Menon (ed.) *Gender and Politics in India*. New Delhi: Oxford University Press [pp. 342-369]. [Projects, feature films and documentaries screenings, field-work oriented tasks will be the integral part of the course].

C8T: Economic Sociology

Course outline:

1. Perspectives in Economic Sociology

- 1.1 Formalism and Substantivism
- 1.2 New Economic Sociology

2. Forms of Exchange

- 2.1 Reciprocity and Gift
- 2.2 Exchange and Money

3. Systems of Production, Circulation and Consumption

- 3.1 Hunting and Gathering
- 3.2 Domestic Mode of Production
- 3.3 Peasant
- 3.4 Capitalism
- 3.5 Socialism

4. Some Contemporary Issues in Economic Sociology

- 4.1 Development
- 4.2 Globalisation

Course contents and Itinerary

1. Perspectives in Economic Sociology (Weeks 1-4)

1.1 Formalism and Substantivism

- 1.1.1 Hann, Chris. and Keith Hart. *Economic Anthropology*. Cambridge, UK: Polity Press, 2011. Chapter 5. —After the Formalist-Substantivist Debate, pp. 72–99; Chapter 2. Economy from the Ancient World to the Age of Internet. Pp.18 – 36.
- 1.1.2 Karl, Polanyi. *The Livelihood of Man*. New York: Academic Press, 1977. Chapters 1 & 2, —The Economistic Fallacy & Two meanings of Economic, pp. 5-34
- 1.1.3 Wilk, Richard R. *Economies and Cultures*. Boulder, Colo.: Westview Press, 1996. Ch. 1, Economic Anthropology: An Undisciplined Discipline, pp. 1-18.

1.2. New Economic Sociology (Weeks 3-6)

- 1.2.1. Granovetter, M., —Economic Action and Social Structure: The Problem of Embeddedness, *American Journal of Sociology*, Vol.91, No.3 (Nov), 1985, pp. 481 - 507.
- 1.2.2. Swedberg, R., —Major Traditions of Economic Sociology, in *Annual Sociological Review*, Vol.17, 1991, pp 251-276.

2. Forms of Exchange (Weeks 5-7)

2.1. Reciprocity and Gift

- 2.1.1. Mauss, M., *The Gift: Forms and Functions of Exchange in Archaic Societies*, London: Cohen and West, 1924, Introduction, Chapters.1 & 2, The Exchange of

Gifts and the Obligation to Reciprocate (Polynesia) & The Extension of this System: Liberality, Honour, Money. Pp. 1-46.

- 2.1.2. Carrier, James G. *Gifts and Commodities*, London, Routledge, 1995. Ch. 1. Gifts and Commodities, People and Things. Pp. 19-39.

2.2. Exchange and Money

- 2.2.1. Bohannan, P. and G. Dalton (eds.). 1962. *Markets in Africa*. Evanston, Illinois, North western University. pp. 1-26.
- 2.2.2 Zelizer, Viviana A. 1989. —The Social Meaning of Money: Special Monies‘ —in *American Journal of Sociology*, Vol.95. (Sept.) pp. 342-377.

3. Systems of Production, Circulation and Consumption (Weeks 8-11)

3.1. Hunting and Gathering

- 3.1.1 Sahlins, M. *Stone Age Economics*. London, Tavistock, 1974. Ch. 1.

3.2 Domestic Mode of Production

- 3.2.1 Sahlins, M. *Stone Age Economics*. London, Tavistock, 1974. Ch. 2, 3.

3.3 Peasant

- 3.3.1 Wolf, Eric R. *Peasants*. New Jersey, Prentice Hall. 1966 Ch. 1.

3.4 Capitalism

- 3.4.1 Wallerstein, Immanuel Maurice. *Historical Capitalism*. London: Verso, 1983. 1. Commodification of Everything: Production of Capital. Pp. 13 – 43.

3.5 Socialism

- 3.5.1 Verdery, Katherine. *What Was Socialism, And What Comes Next?* Princeton, N.J.: Princeton University Press, 1996. Chapter 1. pp. 19 – 38.

4. Some Contemporary Issues in Economic Sociology (Weeks 12-14)

4.1 Development

- 4.1.1 Hann, Chris. and Keith Hart. *Economic Anthropology*. Cambridge, UK: Polity Press, 2011. Pp. 100-119

4.2 Globalisation

- 4.2.1 Tonkiss, Fran. *Contemporary Economic Sociology*. London: Routledge, 2006. Chapter 1, Capitalism and Globalization. Pp. 3-28.
- 4.2.2 Howes, D. (ed), *Cross-Cultural Consumption: Global Markets and Local Realities*, Routledge, London, 1996, pp. 1-16.

Suggested Readings:

- Smelser, Neil. J. and Richard Swedberg. 1994. — The Sociological Perspective on the Economy in N.J. Smelser and Richard Swedberg (eds).1994.*The Handbook of Economic Sociology* Velthuis, Olav. _The Changing Relationship between Economic Sociology and Institutional Economics: From Parsons to Mark Granovetter 1999. *American Journal of Economics and Sociology*, Vol. 58, No.4. pp. 629-649
- Zelizer, Viviana A. _Human Values and the Market: The Case of Life Insurance and Death in 19th Century America‘.1978. *American Journal of Sociology* Vol.84, No.3. pp. 591-610

- Zelizer, Viviana A. 'Payments and Social Ties'.1996. *Sociological Forum*, Vol.11, No. 3. Special Issue: Lumping and Splitting. pp. 481-495.
- Sahlins, M. 1974. *Stone Age Economics*. London, Tavistock. Ch. 4. pp 149-183
- Hilton, Rodney.1973. *Bond Men Made Free*. London. Methern. Ch.1. pp. 25-40
- Appadurai, A. 1986.*The Social Life of Things: Commodities in Cultural Perspective*. Cambridge, Cambridge University Press. pp. 3-63
- Nancy,A. 'Bodies, Borders,and Sex Tourism in a Globalized World: A Tale of Two Cities—Amsterdam and Havana.' 2001. *Social Problems*, Vol. 48. No. 4. pp. 545-571
- Sassen, Saskia . 2007. *A Sociology of Globalization*. W.W. Norton & Co. NY. London
- Hirst, Paul & G Thompson 1999. *Globalization in Question*. 2nd Edition. Polity Press. Cambridge, Oxford.

CC- 9 : Sociology of Kinship

Credits 06

C9T : Sociology of Kinship

Course outline:

1. Introduction:

1.1 **Key Terms:** Descent, Consanguinity, Filiation, Incest Taboo, Affinity, Family, Residence

1.2 **Approaches:**

- 1.2.1 Descent
- 1.2.2 Alliance
- 1.2.3 Cultural

2. Family, Household and Marriage

3. Re-casting Kinship

- 3.1 Relatedness
- 3.2 Kinship and Gender
- 3.3 Re-imagining Families
- 3.4 New Reproductive Technologies

Representations of Kinship and Marriage in Biographies, Popular Culture and Films would be examined by students through weekly presentations and term papers.

Course contents and Itinerary

1. Key terms and approaches (Weeks 1-5)

- 1.1 Radcliffe-Brown, A. R. and D. Forde (eds.), 1950, *African Systems of Kinship and Marriage*, London: Oxford University Press, Introduction, pp.1-39.
- 1.2 Evans-Pritchard, E.E., 2004 (1940), 'The Nuer of Southern Sudan', in R. Parkin and L. Stone (eds.), *Kinship and Family: An Anthropological Reader*, U.S.A.: Blackwell, Pp. 64-78
- 1.3 Fortes, M., 1970, *Time and Social Structure and Other Essays*, University of London: The Athlone Press, Chapter 3, Pp. 67-95
- 1.4 Leach, Edmund, 1962, 'On Certain Unconsidered Aspects of Double Descent Systems', *Man*, Vol. 62, Pp. 130-134

- 1.5 Lévi-Strauss, Claude, 1969, *The Elementary Structures of Kinship*, London: Eyre and Spottiswoode, Chapters 1 & 2, pp. 3-25
- 1.6 Dumont, L., 1968, 'Marriage Alliance', in D. Shills (ed.), *International Encyclopedia of the Social Sciences*, U.S.A.: Macmillan and Free Press, Pp. 19-23
- 1.7 Schneider, D., 2004, 'What is Kinship All About?', in R. Parkin and L. Stone (eds.) *Kinship and Family: An Anthropological Reader*, U.S.A.: Blackwell, pp. 257-274
- 1.8 Das, V., 1994, 'Masks and Faces: An Essay on Punjabi Kinship', in Patricia Uberoi (ed.), *Family, Kinship and Marriage in India*, Delhi: Oxford University Press, pp.198-222
- 1.9 *Shah, A.M., 1998, 'Changes in the Indian Family: An Examination of Some Assumptions', in *The Family in India: Critical Essays*, New Delhi: Orient Longman, Pp.52-63
- 1.10 *Freeman, J. D., 1958, 'The Family Systems of the Iban of Borneo', in J. Goody (ed.), *The Developmental Cycle in Domestic Groups*, Cambridge: Cambridge University Press, Pp. 15-52

[Readings marked * are repeated in Section 2]

2. Family, Household and Marriage (Weeks 6-10)

- 2.1 Shah, A.M., 1998, 'Changes in the Indian Family: An Examination of Some Assumptions', in *The Family in India: Critical Essays*, New Delhi: Orient Longman, pp.52-63
- 2.2 Freeman, J. D., 1958, 'The Family Systems of the Iban of Borneo', in J. Goody (ed.), *The Developmental Cycle in Domestic Groups*, Cambridge: Cambridge University Press, Pp. 15-52
- 2.3 Leach, E.R., 1961, 'Polyandry, Inheritance and the Definition of Marriage with Particular Reference to Sinhalese Customary Law', in E. R. Leach (ed.), *Rethinking Anthropology*, London: The Athlone Press, pp. 105-113
- 2.4 Gough, Kathleen E., 1959, 'The Nayers and the Definition of Marriage', in *The Journal of the Royal Anthropological Institute of Great Britain and Ireland*, 89: 23-34
- 2.5 Uberoi, Patricia, 1995, 'When is a Marriage not a Marriage? Sex, Sacrament and Contract in Hindu Marriage', *Contributions to Indian Sociology*, n.s. 29, 1&2: 319-45

3. Re-casting Kinship (Weeks 11-14)

- 3.1 Relatedness
Carsten, Janet, 1995, 'The Substance of Kinship and the Heat of the Hearth: Feeding, Personhood, and Relatedness among Malays in Pulau Langkawi' *American Ethnologist*, 22 (2): 223-24.1
- 3.2 Kinship and Gender
Gold, Ann Grodzins, 1994, 'Sexuality, Fertility, and Erotic Imagination in Rajasthani Women's Songs', in *Listen to the Heron's Words: Re-imagining Gender and Kinship in North India* by Gloria Goodwin Raheja and Ann Grodzins Gold, Delhi: OUP, Pp 30-72
- 3.3 Re-imagining Families
Weston, Kath, 1991, *Families We Choose: Lesbians, Gays, Kinship*, New York: Columbia University Press, Pp. 103-136
- 3.4 New Reproductive Technologies

Kahn, Susan Martha, 2004, 'Eggs and Wombs: The Origins of Jewishness', in R. Parkin and L. Stone (eds.), *Kinship and Family: An Anthropological Reader*, U.S.A.: Blackwell, Pp. 362-77

CC- 10 : Social Stratification

Credits 06

C10T : Social Stratification

Course outline:

1. Introducing Stratification (2 weeks)
2. Theories of Stratification (5 Weeks)
 - 2.1. Marx, Weber and Class
 - 2.2. Functionalism
3. Identities and Inequalities (5 Weeks)
 - 3.1. Caste, Race and Ethnicity
 - 3.2. Feminism and Gendered Stratification
4. Mobility and Reproduction (2 Weeks)

Course contents and Itinerary

1. Introducing Stratification (2 weeks)

- 1.1 Worsley, Peter. *Introducing Sociology*. 2nd ed. Harmondsworth: Penguin Books, 1970. Chapter 8, Social Stratification: Class, Status and Power, pp. 395 – 408
- 1.2 tei e dr *Inequality among Men*. London: Blackwell, 1977. Chapter 1. The Two Sources of Inequality. Pp. 1-22
- 1.3 Tawney, R. H. *Equality*. London: Unwin Books, 1964. Chapter 1. The Religion of Inequality, pp. 33-56

2. Theories of Stratification (5 Weeks)

2.1 Marx, Weber and Class

- 2.1.1 McLellan, David. *The Thought of Karl Marx*. London: Papermac, 1995. Part 2. Chapter 6. Class, pp. 182-194
- 2.1.2 Weber, Max, Hans Heinrich Gerth, and C. Wright Mills. *From Max Weber*. New York: Oxford University Press, 1946. Chapter VII, Class, Status, Party. Pp. 180–195
- 2.1.3 e dix Rei hard 'I equa ity a d Socia Structure: Compariso of Marx a d Weber' *American Sociological Review*, Vol. 39, No. 2 (Apr., 1974), pp. 149-161
- 2.1.4 Bottomore, T. B. *Classes in Modern Society*. New York: Pantheon Books, 1966. Chapters. 2 & 3 The Nature of Social Class & Classes in Industrial Societies. 9-75

2.2 Functionalism

- 2.2.1 Davis, Kingsley, and Wilbert E. Moore. 'Some Principles of Stratification'. *American Sociological Review* 10.2 (1945): pp. 242-249
- 2.2.2 Tumin, Melvin M. 'Some Principles of Stratification: A Critical Analysis'. *American Sociological Review* 18.4 (1953): 387-394

- 2.2.3 Davis Kingsley and W. I. Moore 'Some Principles of Stratification: Critical Analysis: Reply'. *American Sociological Review* Vol. 18, No. 4 (Aug., 1953), pp. 394-397
- 2.2.4 Wright Mills 'The Functional Theory of Stratification: Some Neglected Considerations' *American Sociological Review*, Vol. 24, No. 6 (Dec., 1959), pp. 772-782
- 2.2.5 Stinchcombe R. 'Some Empirical Consequences of the Davis-Moore Theory of Stratification'. *American Sociological Review* 28.5 (1963), pp. 805-808

3. Identities and Inequalities (5 Weeks)

3.1 Caste, Race and Ethnicity

- 3.1.1 Parson S. 'Caste and Social Stratification in India', *European Journal of Sociology* Vol. 4, No. 1 (1963) pp. 107-124
- 3.1.2 Jain, Ravindra K. 'Hierarchy, Hegemony and Dominance: Politics of Ethnicity in Uttar Pradesh, 1995' *Economic and Political Weekly*, Vol. 31, No. 4 (Jan. 27, 1996), pp. 215-223
- 3.1.3 Omi, Michael, and Howard Winant. *Racial Formation in the United States*. New York: Routledge & Kegan Paul, 1986. Chapters 1 & 4, pp. 14-24 and 57-69
- 3.1.4 Pitt-Rivers Julia 'Race and Class in America and the West' *Daedalus*, Vol. 96, No. 2, Color and Race (Spring, 1967), pp. 542-559

3.2. Feminism and Gendered Stratification (2 Weeks)

- 3.2.1 Mitchell, Juliet. *Woman's Estate*. Harmondsworth: Penguin, 1971. Chapter 5, Position of Women 1. Pp. 99-122
- 3.2.2 Acker, Joan. 'Women and Social Stratification: A Case of Intellectual Sexism'. *American Journal of Sociology* 78.4, 1973. Pp. 936-944
- 3.2.3 Collins Patricia H. 'Toward a New Vision: Race, Class and Gender as Categories of Analysis and Contestation' *Race, Sex & Class*, Vol. 1, No. 1 (Fall 1993), pp. 25-45

4. Mobility and Reproduction (2 Weeks)

- 4.1 Bottero, Wendy. *Stratification*. London: Routledge, 2005. Chapters 12 & 14 pp. 205-223 & 246-258
- 4.2 Bourdieu Pierre 'Cultural Reproduction and Social Reproduction' *In The Structure of Schooling: Readings in the Sociology of Education*. Richard Arum and Irene Beattie, Editors. NY: McGraw Hill. 1973: 56-68.

CC -11 : Sociological Thinkers–I

Credits 06

C11T : Sociological Thinkers–I

Course outline:

1. Karl Marx

- 1.1. Materialist Conception of History
- 1.2. Capitalist Mode of Production

2. Max Weber

- 2.1. Social Action and Ideal Types
- 2.2. Religion and Economy



3. Emile Durkheim

- 3.1. Social Fact
- 3.2. Individual and Society

Course contents and Itinerary

1. Karl Marx (Weeks 1-5)

- 1.1. Intro : McLellan, David. 1975. *Marx*. London: Fontana Press. Pages: 7-23(16)
- 1.2. Marx, K. and F. Engels. 1969. *Selected Works Vol. 1*. Moscow: Progress Publishers. pp. 13-15, 16-80, 98-106, 142-174, 502-506
- 1.3. Marx, K. and F. Engels. 1969. *Selected Works Vol. 1*. Moscow: Progress Publishers. pp. 13-15, 16-80, 98-106, 142-174, 502-506.

2. Max Weber (Weeks 6-9)

- 2.1 Poggi, Gianfranco. 2006. *Weber*. Cambridge, UK: Polity. Pages: 1-16 (16)
- 2.2. Weber, Max. 1947. *The Theory of Social and Economic Organization*. New York: The Free Press, pp. 87-123
- 2.3. Weber, Max. 2002. *The Protestant Ethic and the Spirit of Capitalism* (translated by Stephen Kalberg). London: Blackwell Publishers, pp. 3-54, 103-126, Chapters I, II, III, IV & V

3. Emile Durkheim (Weeks 10-14)

- 3.1 Gane, Mike. 1992. *The Radical Sociology of Durkheim and Mauss*. London: Routledge. Pages: 1-10
- 3.2. Durkheim, E. 1958. *The Rules of Sociological Method*. New York: The Free Press. pp. 48-107, 119-144
- 3.3. Durkheim, E. 1951. *Suicide: A Study in Sociology*. New York: The Free Press, pp. 41-56, 145-276

Suggested Readings:

- Ritzer, G. 1996. *Sociological Theory*. New York: McGraw Hill Companies.
- Giddens, A. 1971. *Capitalism and Modern Social Theory: An Analysis of the Writings of Marx, Durkheim and Max Weber*. Cambridge: Cambridge University Press.

CC -12 : Sociological Research Methods – I

Credits 06

C12T : Sociological Research Methods – I

Course outline:

1. The Logic of Social Research
 - 1.1 What is Sociological Research?
 - 1.2 Objectivity in the Social Sciences
 - 1.3 Reflexivity
2. Methodological Perspectives
 - 2.1 The Comparative Method

2.2 Feminist Method

3. Modes of Enquiry

3.1 Theory and Research

3.2 Analyzing Data: Quantitative and Qualitative

Course contents and Itinerary

1.1 The Logic of Social Research (Weeks 1 and 2)

1.1.1 Mills, C. W. 1959, *The Sociological Imagination*, London: OUP Chapter 1 Pp. 3-24

1.1.2 Gluckman, M. 1978, 'Introduction', in A. L. Epstein (ed.), *The Craft of Social Anthropology*, Delhi: Hindustan Publishing Corporation, Pp. xv-xxiv

1.2. Objectivity in the Social Sciences (Weeks 3-7)

1.2.1. Durkheim, E. 1958, *The Rules of Sociological Method*, New York: The Free Press, Chapter 1, 2 & 6 Pp. 1-46, 125-140

1.2.2. Weber, Max. 1949, *The Methodology of the Social Sciences*, New York: The Free Press, Foreword and Chapter 2 Pp. 49-112

1.3. Reflexivity

1.3.1 Gouldner, Alvin. 1970, *The Coming Crisis of Western Sociology*, New York: Basic Books, Chapter 13 Pp. 481-511

2. Methodological Perspectives (Weeks 8-11)

2.1. Comparative Method

2.1.1. Radcliffe-Brown, A.R. 1958, *Methods in Social Anthropology*, Delhi: Asia Publishing Corporation, Chapter 5 Pp. 91-108

2.1.2. Beiteille, A. 2002, *Sociology: Essays on Approach and Method*, New Delhi: OUP, Chapter 4 Pp. 72-94

2.3. Feminist Method

2.3.1. Harding, Sandra 1987, "Introduction: Is there a Feminist Method?" in Sandra Harding (ed.) *Feminism & Methodology: Social Science Issues*, Bloomington: Indiana University Press, Pp. 1-14

3. Modes of Enquiry (Weeks 12-14)

3.1. Theory and Research

3.1.1 Merton, R.K. 1972, *Social Theory & Social Structure*, Delhi: Arvind Publishing House, Chapters 4 & 5 Pp. 139-171

3.2 Analyzing Data: Quantitative and Qualitative

3.2.1 Bryman, Alan. 2004, *Quantity and Quality in Social Research*, New York: Routledge, Chapter 2 & 3 Pp. 11-70

CC -13 : Sociological Thinkers II

Credits 06

C13T: Sociological Thinkers II

Course outline:

1. Talcott Parsons
 - 1.1. Action Systems
2. Claude Levi-Strauss
 - 2.1. Structuralism
3. G. H. Mead and Erving Goffman
 - 3.1. Interactional Self
4. Peter L. Berger and Thomas Luckmann
 - 4.1. Social Construction of Reality
5. Max Horkheimer, T.W. Adorno and Herbert Marcuse
 - 5.1. Critical Social Theory
6. Pierre Bourdieu
 - 6.1. A Theory of Practice

Course contents and Itinerary

Orientation to Post-Classical Theories/ Schools in Sociology (Week I)

1. Talcott Parsons (Weeks 2-3)

Parsons, T. and E. Shils (eds). 1951. *Towards a General Theory of Action*. New York: Harper and Row Publishers, pp. 3-29

2. Levi-Strauss (Week 4)

Levi-Strauss, C. 1993. "Structure and Dialectics", in *Structural Anthropology Volume I*. Harmondsworth: Penguin, pp. 232-242

3. G. H. Mead and Erving Goffman (Weeks 5-7)

3.1 Mead, G.H. 1934 (Fourteenth Impression 1967) *Mind Self and Society*. Chicago: University of Chicago Press. Part III, pp 135-226

3.2 Goffman, E. 1956. *The Presentation of Self in Everyday Life*. Edinburgh: University of Edinburgh (Monograph No. 2), pp. 1-9, 132-151, 152-162

4. Peter L. Berger and Thomas Luckmann (Week 8)

Berger, P. L. and T. Luckmann. 1991. *The Social Construction of Reality*. London: Penguin Books, pp. 31-62

5. Max Horkheimer, T.W. Adorno and Herbert Marcuse (Weeks 9-12)

5.1 Horkheimer, M and Adorno, T.W. *The Dialectic of Enlightenment*. 2002. Stanford University Press. Stanford: California. pp 1-34. Chapter 1, The Concept of Enlightenment

5.2 Marcuse, H. 1964. *One Dimensional Man: Studies in the Ideology of Advanced Industrial Society*. Boston: Boston Press, pp. 7-92

6. Pierre Bourdieu (Weeks 13-14)

Bourdieu, P. 1977. *Outline of a Theory of Practice*. Cambridge: Cambridge University Press, pp. 72-95

[Projects, feature films and documentary screenings will be an integral part of the coursework]

Suggested Readings:

- Ritzer, G. 1996. *Sociological Theory*. New York: McGraw Hill Companies.

C14T: Research Methods – II

Course outline:

1. Doing Social Research

- 1.1 The Process of Social Research
- 1.2 Concepts and Hypothesis
- 1.3 Field (Issues and Context)

2. Methods of Data Collection

- 2.1 Survey Methods: Sampling, Questionnaire and Interview
- 2.2 Observation: Participant and non-participant

3. Statistical Methods

- 3.1 Graphical and Diagrammatic Presentation of Data
(Bar diagrams, Pie-diagram, Histogram, Frequency Polygon, Smoothed frequency curve and Ogives).
- 3.2 Measures of Central Tendency (Simple Arithmetic Mean, Median and Mode).
- 3.3 Measures of Dispersion (Standard Deviation, Variance and Covariance).

4. Research Projects

Course contents and Itinerary

1.1 Doing Social Research (Weeks 1-4)

- 1.1.1 Bailey, K. (1994). The Research Process in *Methods of social research*. Simon and Schuster, 4th ed. The Free Press, New York NY 10020. Pp.3-19.

1.2 Concepts and Hypothesis

- 1.2.1 Goode, W. E. and P. K. Hatt. 1952. *Methods in Social Research*. New York: McGraw Hill. Chapters 5 and 6. Pp. 41-73.

1.3 Field (Issues and Contexts)

- 1.3.1 Gupta, Akhil and James Ferguson. 1997. *Anthropological Locations*. Berkeley: University of California Press. Pp.1-46.
- 1.3.2 Srinivas, M.N. et al 2002(reprint), *The Fieldworker and the Field: Problems and Challenges in Sociological Investigation*, New Delhi: OUP, Introduction Pp. 1-14.

2.1 Survey Methods of Data Collection (Weeks 5-9)

- 2.1.1 Bailey, K. (1994). Survey Sampling in *Methods of social research*. Simon and Schuster, 4th ed. The Free Press, New York NY 10020. Ch-5. Pp. 81-104.
- 2.1.2 Bailey, K. (1994). Questionnaire Construction and The Mailed Questionnaire in *Methods of social research*. Simon and Schuster, 4th ed. The Free Press, New York NY 10020. Chs-6 and 7. Pp. 105-172.

2.1.3 Bailey, K. (1994). Interview Studies in *Methods of social research*. Simon and Schuster, 4th ed. The Free Press, New York NY 10020. Ch8. Pp.173-213.

2.2 Observation : Participant and non-Participant

2.2.1 Bailey, K. (1994). Observation in *Methods of social research*. Simon and Schuster, 4th ed. The Free Press, New York NY10020. Ch 10. Pp.241-273.

2.2.2 Whyte, W. F. 1955. *Street Corner Society*. Chicago: University of Chicago Press. Appendix.

3. Statistical Methods

3.1 Graphical and Diagrammatic presentation of data (Weeks 10-13)

3.1.1 Gupta, S. P. (2007). Elementary Statistical Methods. Sultan Chand & Sons. pp.101-108, 115-118, 131-137.

3.2 Measures of Central Tendency

3.2.1 Gupta, S. P. (2007). Elementary Statistical Methods. Sultan Chand & Sons. pp. 155-168, 173-180, 187-197.

3.3 Measures of Dispersion

3.3.1 Gupta, S. P. (2007). Elementary Statistical Methods. Sultan Chand & Sons. pp. 263-277.

4. Research Projects (Week 14)

No Specific readings for this section. Research Projects at the discretion of the teacher.

Note: Numericals to be taught for individual, discrete and continuous series for the topics mentioned above. No specific method for calculating the same be specified.

Discipline Specific Elective (DSE)

DSE - 1 : Urban Sociology

Credits 06

DSE1T : Urban Sociology

Course outline:

1. Introducing Urban Sociology: Urban, Urbanism and the City
2. Perspectives in Urban Sociology
 - 2.1. Ecological
 - 2.2. Political Economy
 - 2.3. Network
 - 2.4. City as Culture
3. Movements and Settlements
 - 3.1. Migration
 - 3.2. Community
4. Politics of Urban Space

- 4.1. Culture and Leisure
- 4.2. Caste, Class and Gender

Course contents and Itinerary

1. Introducing Urban Sociology: Urban, Urbanism and the City: (3 Weeks)

- 1.1 Mumford, Lewis 1961. *The City in History: its origins and transformations and its prospects*. Mariner Books: Pp 3-29, 94-118.
- 1.2 Holton, R. J. *Cities, Capitalism and Civilization*, London: Allan and Unwin, Chapters. 1 & 2. pp. 1–32.
- 1.3 Parker, Simon. *Urban Theory and Urban Experience: Encountering the City*, London: Routledge. Chapter 2. Foundations of Urban Theory Pp. 8 - 26

2. Perspectives in Urban Sociology: (4 Weeks)

- 2.1. Hannerz, Ulf 1980. *Exploring the City: Toward an Urban Anthropology*, NY: Columbia University Press. Chapter 2. Pp 19-58
- 2.2 Lewis, Wirth 1938 “Urbanism as a way of Life” in *American Journal of Sociology*, Vol. 44, No.1 (July), Pp. 1-24
- 2.3 Harvey, David 1985 *The Urban Experience*, Baltimore: Johns Hopkins University Press, Chapter 1. Money, Time, Space and the City. pp. 1-35.
- 2.4 Manuel, Castells 2002, “Conceptualising the city in the information age”, in I.Susser (ed.) *The Castells Reader on Cities and Social Theory*, Blackwell Publishers, Malden, Ma, Pp. 1-13
- 2.5 Weber, Max 1978. *The City*. The Free Press: New York. Pp 65-89
- 2.6 Simmel, George, 1903, “Metropolis and the Mental Life” in Gary Bridge and Sophie Watson, eds. *The Blackwell City Reader*. Oxford and Malden, MA: Wiley-Blackwell, 2002.

3. Movements and Settlements: (2 Weeks)

- 3.1 Rao, M.S.A, 1981, “Some aspects of the sociology of migration”, *Sociological Bulletin*, Vol. 30, 1. Pp21-38
- 3.2 Anand, Inbanathan. 2003, “Migration and Adaptation: Lower Caste Tamils in a Delhi Resettlement Colony” in Ranvinder Singh Sandhu (ed.) *Urbanization in India*. Sage: New Delhi. pp. 232-246
- 3.3 Benjamin S, 2004, “Urban Land Transformation for Pro-Poor Economies”, *Geoforum*, Volume 35, Issue 2, March 2004, Pp. 177-197.

4. Politics of Urban Space (5 Weeks)

- 4.1 Katznelson, Ira, 1981, *City Trenches: Urban Politics and Patterning of Class in United States*, Chicago: University of Chicago Press. Chapter 8. Social Theory, Urban Movements and Social Change. Pp. 193 - 215
- 4.2 Ayyar, Varsha ,2013. “Caste and Gender in a Mumbai resettlement site”, *Economic & Political Weekly*, May 4, Vol. XLVIII, No 18, Pp 44-55
- 4.3 Kamath, Lalitha and Vijayabaskar, M, 2009 “Limits and possibilities of Middle Class Associations as Urban collective actors”, *Economic & Political Weekly*, June 27, 2009 vol XLIV No. 26 & 27, Pp 368 -376
- 4.4 Grazian, David, 2009, “Urban Nightlife, Social Capital, and the Public Life of Cities” *Sociological Forum*, Vol. 24, No. 4 (Dec., 2009), pp. 908-917
- 4.5 Manuel Castells, 1983, “Cultural Identity, Sexual Liberation and Urban Structure: The Gay Community” in *San Francisco in City and the Grassroots*, Pp. 138-170

- 4.6 Crawford, Margaret. „The World is a Shopping Mall“, From Malcom Miles and Tim Hall (Eds.) *City Cultures Reader*, London: Routledge. Pp. 125-139

Suggested Readings:

- Kumar, Nita, 1988. *The Artisans of Banaras. Popular Culture and Identity, 1880—1986*,
- Princeton: Princeton University Press.
- Eck, Diana, 1983. *Banaras: City of light*, London: Routledge and Kegan Paul. Naidu, Ratna.
- 1990. *Old cities and New predicaments: A Study of Hyderabad*. New Delhi: Sage

Or

DSE - 1 : Agrarian Sociology

Credits 06

DSE1T : Agrarian Sociology

Course outline:

1. Agrarian Societies and Agrarian Studies

- 1.1 Agrarian Societies
- 1.2 Agrarian Studies

2. Key Issues in Agrarian Sociology

- 2.1 The Agrarian Question
- 2.2 The Moral Economy
- 2.3 Agrarian Commodity Systems

3. Themes in Agrarian Sociology of India

- 3.1 Labor and Agrarian Class Structure
- 3.2 Markets, Land Reforms and Green Revolution
- 3.3 Agrarian Movements
- 3.4 Caste, Gender and Agrarian Realities

4. Agrarian Futures

- 4.1 Agrarian Crisis
- 4.2 The Global Agrarian Order

Course contents and Itinerary:

1. Agrarian Societies and Agrarian Studies (Weeks: 1-2)

1.1 Agrarian Societies

1.1.1. Dumont, Rene. 'Agriculture as Man's Transformation of the Rural Environment', in Teodor Shanin (ed.) *Peasants and Peasant Societies*, Hamondsworth: Penguin. 1971. Pp. 141-149

1.1.2. Ludden, David. (1999), 'Agriculture' from, *An Agrarian History of South Asia*, Cambridge: Cambridge University Press. 1999, Pp . 6-35

1.2 Agrarian Studies



- 1.2.1. Beteille, Andre. 'The Study of Agrarian Systems: An Anthropological Approach', from *Marxism and Class Analysis*, New Delhi: Oxford. 2007. Pp. 84-93
- 1.2.2. Thorner, Daniel and Alice Thorner. 'The Agrarian Problem in India Today', from, *Land and Labour in India*, Bombay: Asia Publishing House. 1962. Pp. 3-13

2. Key Issues in Agrarian Sociology (Weeks: 3-6)

2.1 The Agrarian Question

- 2.1.1. Haroon Akram-Lodhi, A. and Cristobal Kay. 'Surveying the Agrarian Question: Part 1, Unearthing Foundations, Exploring Diversity; Part 2, Current Debates and Beyond'. *The Journal of Peasant Studies*, Vol. 37, No. 1 &2, January/April 2010, 177–199 & 255–280

2.2 The Moral Economy

- 2.2.1. Scott, James C. 'The Economic and Sociology of Subsistence Ethic', From, *The Moral Economy of the Peasant: Rebellion and Subsistence in South East Asia*, New Haven: Yale University Press. 1976. Pp 13-34
- 2.2.2. Popkin, Samuel L. 'The Rational Peasant', from, *The Rational Peasant: The Political Economy of Rural Society in Vietnam*, Berkley: University of California Press. 1979. Pp. 1-31

2.3 Agrarian Commodity Systems

- 2.3.1. Friedland, William. 1984. "Commodity Systems Analysis: An Approach to the Sociology of Agriculture". *Research in Rural Sociology and Development 1*: 221–235

3. Themes in Agrarian Sociology of India (Weeks 7-12)

3.1 Labour and Agrarian Class Structure

- 3.1.1. Patel, S. J. 'Agricultural Laborers in Modern India and Pakistan' from Gyan Prakash (ed.) *Worlds of Rural Labourer in Colonial India*, Dehi: Oxford University Press. 1992. Pp. 47-74
- 3.1.2. Thorner, Alice. 'Semi-Feudalism or Capitalism? Contemporary Debate on Classes and Modes of Production in India', Parts: 1-3, *Economic and Political Weekly*, Vol. 17, No. 49 (Dec. 4, 1982), pp. 1961-1968; No. 50 (Dec. 11, 1982), pp. 1993-1999; No. 51 (Dec. 18, 1982), pp. 2061-2064
- 3.1.3. Mencher, Joan P. 'Problems in Analyzing Rural Class Structure', *Economic and Political Weekly*, Vol. 9, No. 35 (Aug. 31, 1974), pp. 1495+1497+1499-1503

3.2 Markets, Land Reforms and Green Revolution

- 3.2.1. Amin, Shahid. 'Unequal Antagonists: Peasants and Capitalists in Eastern UP in 1930s', *Economic and Political Weekly*, Vol. 16, No. 42/43 (Oct. 17-24, 1981), pp. PE 19-25, 28, 29
- 3.2.2. Bandopadhyay, D. 'Reflections on Land Reform in India since Independence' from T. V. Satyamurthy (Ed.) *Industry and Agriculture in India Since Independence*, Delhi: Oxford University Press. pp. 301-327
- 3.2.3. Baker, Christopher J. 'Frogs and Farmers: The Green Revolution in India, and its Murky Past' from, Tim P. Bayliss-Smith and Sudhir Wanmali (Ed.) *Understanding Green Revolutions: Agrarian Change and Development*

Planning in South Asia, Cambridge: Cambridge University Press. 1984. pp. 37-51.

- 3.2.4. Dhanagare, D. N. 'Green Revolution and Social Inequalities in Rural India' from, *Economic and Political Weekly*, Vol. 22, No. 19/21, Annual Number (May, 1987), pp. AN: 137-139, 141-144.

3.3 Agrarian Movements

- 3.3.1. Gough, Kathleen. 'Indian Peasant Uprisings' *Economic and Political Weekly*, Vol. 9, No. 32/34, Special Number (Aug., 1974), 1391-1393+1395-1397+1399+1401-1403+1405-1406
- 3.3.2. Brass, Tom. 'The New Farmer's Movements in India', from, Tom Brass (ed.), *The New farmer's Movemnts in India*, Essex: Frank Cass. (1995). Pp.1-20

3.4 Caste, Gender and Agrarian Realities

- 3.4.1. Jackson, Cecile. 'Gender Analysis of Land: Beyond Land Rights for Women?', *Journal of Agrarian Change*, Volume 3 (4) (October, 2003) Pp. 453-478.
- 3.4.2. Omvedt, Gail. 'The Downtrodden among the Downtrodden: An Interview with a Dalit Agricultural Laborer' *Signs*, Vol. 4, No. 4, The Labor of Women: Work and Family (Summer, 1979), pp. 763-774

4. Agrarian Futures (Weeks: 12-14)

4.1. Agrarian Crisis (16)

- 4.1.1 Feder, Ernest. 'The New World Bank Programme for the Self-Liquidation of the Third World Peasantry', *Journal of Peasant Studies*, Volume 3, Issue 3, 1976. pp. 343-352
- 4.1.2 Vasavi. A. R. 'Agrarian Distress in Bidar: Market, State and Suicides', *Economic and Political Weekly*, Volume 34, Number 32. (1999). pp. 2263-2268

4.2. The Global Agrarian Order (32)

- 4.2.1 Buttell, Frederick H. Some Reflections on Late Twentieth Century Agrarian Political Economy. *Cadernos de Ciência & Tecnologia*, Brasília, v.18, n.2, p.11-36, maio/ago. 2001

Note:

A. The suggested readings may be used for student presentations.

B. Students may be encouraged to review and make presentations of significant body of literary work depicting agrarian realities that has emerged from world literature as well as *Bhasha* literatures of India.

Suggested Readings

- Dalton, George. 'Modern Transformation of European Peasantries' in R. P. Mishra and Nguyen Dung (Ed.) *Third World Peasantry: A continuing Saga of Deprivation, Volume II*, New Delhi: Sterling. 1986, Pp.25-46
- Patnaik, Utsa. (ed.) *The Agrarian Question in Marx and His Successors Volume I*, New Delhi: Left Word, 2007.
- Breman, Jan. (1974), *Patronage and Exploitation: Changing Agrarian Relations in South Gujarat, India*, Berkley: University of California Press. pp. 36-80.

- Gough, Kathleen. ' Rural Change in Southeast India, 1950s to 1980s. Delhi: Oxford University Press. 1989.
- Harriss, John. Capitalism and Peasant Farming: Agrarian Structure and Ideology in North Tamil Nadu, Delhi: Oxford University Press, 1982.
- Byres, T. J. 'The New Technology, Class Formation, and Class Action in the Indian Countryside', *Journal of Peasant studies*, Volume 8, Issue 4, 1981, pp. 405-454.
- Hobsbawm, E. J. 'Peasants and Politics', *The Journal of Peasant Studies*, Vol. 1, No. 1, October 1973, 3–20
- Zamosc, Leon. *The Agrarian Question and Peasant Movement in Columbia: Struggles of National Peasant Association, 1967-81*, Cambridge: Cambridge University Press, 1986.
- Agarwal, Beena. *A Field of One's Own: Gender and Land Rights In south Asia*, Cambridge: Cambridge University Press, 1996.
- Bernstein, Henry. *Class Dynamics of Agrarian Change*. Halifax: Fernwood Publishing, 2010.

DSE - 2 : Environmental Sociology

Credits 06

DSE2T : Environmental Sociology

Course outline:

1. Envisioning Environmental Sociology

- 1.1. What is Environmental Sociology?
- 1.2. Realist-Constructionist Debate.

2. Approaches

- 2.1 Treadmill of Production
- 2.2 Ecological Modernization
- 2.3 Risk
- 2.4 **Ecofeminism and Feminist Environmentalism**
- 2.5 Political Ecology

3. Environmental Movements in India

- 3.1 Forest based movement – Chipko
- 3.2 Water based movement – Narmada
- 3.3 Land based movements – Anti-mining and Seed

Course contents and Itinerary

1. Envisioning Environmental Sociology [Weeks 1-3]

- 1.1.1. Bell, MM. (2008). *An Invitation to Environmental Sociology*. Thousand Oaks, CA: Sage 3rd ed. Ch 1.(pp. 1-5).
- 1.1.2. Hannigan, J. A. (1995). *Environmental Sociology*. Routledge, London and New York, 2nd ed. Ch1 and 2. (pp. 10-15,16 - 35).
- 1.2.1. Leahy, T. (2007). *Sociology and the Environment*. Public Sociology: An Introduction to Australian Society. Eds. Germov, John and Marilyn, Poole. NSW: Allen & Unwin, Ch 21 (pp. 431-442).

- 1.2.2. Evanoff, R. J. (2005). Reconciling realism and constructivism in environmental ethics. *Environmental Values*, 61-81.

2. Approaches [Weeks 4-10]

- 2.1.1. Gould, K. A., Pellow, D. N., & Schnaiberg, A. (2004). Interrogating the Treadmill of Production: Everything You Wanted to Know about the Treadmill but Were Afraid to Ask. *Organization & Environment*, 17(3), 296-316.
- 2.1.2. Wright, E. O. (2004). Interrogating the Treadmill of Production: Some Questions I Still Want to Know about and Am Not Afraid to Ask. *Organization & Environment*, 17(3), 317-322.
- 2.2.1. Mol, A. P. (2002). Ecological modernization and the global economy. *Global Environmental Politics*, 2(2), 92-115.
- 2.2.2. Buttel, F. H. (2000). Ecological modernization as social theory. *Geoforum*, 31(1), 57-65.
- 2.2.3. O'Connor, J. (1994). Is sustainable capitalism possible. Is capitalism sustainable? *Political Economy and the Politics of Ecology*. The Guilford Press. Ch. (pp.152-175).
- 2.3.1. Beck, U. (2006). Living in the world risk society: A Hobhouse Memorial Public Lecture given on Wednesday 15 February 2006 at the London School of Economics. *Economy and Society*, 35(3), 329- 345.
- 2.4.1. Shiva, V. (1988). Women in Nature. In *Staying Alive: Women, Ecology and Development*. Zed Books. Ch 3. (pp.38-54).
- 2.4.2. Agarwal, Bina, 2007. The Gender and Environment Debate: Lessons from India. In Mahesh Rangarajan. (ed.) 2007. *Environmental Issues in India : A Reader*. New Delhi: Pearson, Longman, Ch 19. (pp. 316-324, 342-352).
- 2.5.1. Robbins, P. (2011). *Political Ecology: A Critical Introduction* (Vol. 16). Wiley and Sons ltd. East Sussex, U.K. Ch 1 (pp.10-25).

3. Environmental Movements in India [Weeks 11-14]

- 3.1.1. Guha, R. Chipko : Social history of an environmental movement. In Ghanshyam Shah ed.(2002). *Social Movements and the State* (Vol. 4). Sage Publications Pvt. Ltd., Ch. 16 (pp.423-454).
- 3.2.1. Khagram, S., Riker, J. V., & Sikkink, K. (2002).Restructuring the global politics of development: The Case of India's Narmada Valley Dams. *Restructuring World Politics: Transnational Social Movements, Networks, and Norms* (Vol. 14). U of Minnesota Press. (pp.206-30).
- 3.3.1. Padel, F., & Das, S. (2008). Orissa's highland clearances: The reality gap in R & R. *Social Change*, 38(4), 576-608.
- 3.3.2. Scoones, I. (2008). Mobilizing against GM crops in India, South Africa and Brazil. *Journal of Agrarian Change*, 8(2-3), 315-344.

[Projects, feature films and documentary screenings and field visits will be undertaken by students through the course]

Students will not be examined on the suggested readings but may use them for projects, and presentations that will be woven into the course.

- Guha, R., & Alier, J. M. (1998). The environmentalism of the poor. In *Varieties of environmentalism: Essays North and South*. New Delhi: Oxford University Press.
- Osofsky, H. M. (2003). Defining Sustainable Development after Earth Summit 2002. *Loy. LA Int'l & Comp. L. Rev.*, 26, 111.

- Baviskar, A. (1999). *In the Belly of the River: Tribal Conflicts over Development in the Narmada Valley*. Oxford University Press.

Or

DSE- 2 : Sociology of Work

Credits 06

DSE2T : Sociology of Work

Course outline:

1. Interlinking Work and Industry
2. Forms of Industrial Culture and Organisation
 - 2.1 Industrialism
 - 2.2 Post-industrial Society
 - 2.3 Information Society
3. Dimensions of Work
 - 3.1 Alienation
 - 3.2 Gender
 - 3.3 Unpaid Work and Forced Labour
4. Work in the Informal Sector
5. Risk, Hazard and Disaster

Course contents and Itinerary

1. Interlinking Work and Industry (Weeks 1-3)

- 1.1 Grint, Keith. 2005, „Classical Approaches to Work: Marx, Durkheim and Weber“ in *The Sociology of Work: An Introduction*. Polity Press. Cambridge. pp. 90-112.
- 1.2 Uberoi, J.P.S. 1970, „Work, Study and Industrial worker in England“ in *Man, Science and Society*. IAS: Simla. pp 34-45.

2. Forms of Industrial Culture and Organisation (Weeks 4-6)

2.1 Industrialism

- 2.1.1 Ramaswamy E. A. and Uma Ramaswamy. 1981, *Industry and Labour*, New Delhi: Oxford University Press, Chapter 3, pp.33-65.

2.2 Post-industrial Society

- 2.2.1 Bell, Daniel. 1976, *The Coming of Post-Industrial Society*, London: Heineman, Introduction, pp.12-45
- 2.2.2 Etzioni, A. and P.A. Jargowsky. 1990, “The false choice between high technology and basic industry” in K. Erikson and P. Vallas (eds.) *The Nature of Work: Sociological Perspectives*, New Haven and London: Yale University Press, Pp. 304-317

2.3 Information Society

- 2.3.1 Kumar, Krishan. 1999, *From Post-industrial to Post-modern society*, Oxford: Blackwell Publishers Ltd., Chapter 2 and 6, pp 6-35 and 154-163.

3. Dimensions of Work (Weeks 7-10)

3.1 Alienation



- 3.1.1 Erikson, Kai. 1990. „On Work and Alienation“ in Erikson, K. and S.P. Vallas (eds) *The Nature of Work: Sociological Perspectives*. New Haven and London: American Sociological Association, Presidential Series and Yale University Press, Pp. 19-33
- 3.1.2 Taylor, Steve. 1998, „Emotional Labour and the new Workplace“ in Thompson and Walhurst (eds.) *Workplace of the Future*. London: Macmillan, pp. 84-100.

3.2 Gender

- 3.2.1 Devine, Fiona. 1992, „Gender Segregation in the Engineering and Science Professions: A case of continuity and change“ in *Work, Employment and Society*, 6 (4) Pp.557-75.
- 3.2.2 Freeman, Carla. 2009, „Femininity and Flexible Labour: Fashioning Class through Gender on the global assembly line“ in Massimiliano Mollona, Geert De Neve and Jonathan Parry (eds.) *Industrial Work and Life: An Anthropological Reader*, London: Berg, Pp.257-268

3.3 Unpaid Work and Forced Labour

- 3.3.1 Edgell, Stephen. 2006, „Unpaid Work-Domestic and Voluntary work“ in *The Sociology of Work: Continuity and Change in Unpaid Work*. New Delhi: Sage, Pp.153-181
- 3.3.2 Coser, 1990, „Forced Labour in Concentration Camps“ in Erikson, K. and S.P.Vallas (eds.) *The Nature of Work: Sociological Perspectives*, New Haven and London: American Sociological Association, Presidential Series and Yale University Press, Pp. 162-69

4. Work in the Informal sector (Weeks 11-12)

- 4.1 Breman, Jan. 2003, „The Informal Sector“ in Veena Das, (ed.) *The Oxford India Companion to Sociology and Social Anthropology*, New Delhi: OUP, Pp. 1287-1312
- 4.2 Talib, Mohammad. 2010, *Writing Labour- Stone Quarry workers in Delhi*. New Delhi: OUP, Chapter 1, Pp. 23-54

5. Risk, Hazard and Disaster (Weeks 13-14)

- 5.1 Laughlin, Kim. 1995, Rehabilitating Science, Imagining "Bhopal" in George E. Marcus (ed.) *Techno scientific Imaginaries: Conversations, Profiles and Memoirs*, Chicago: University of Chicago Press, Pp. 277-302
- 5.2 Zonabend, Françoise. 2009, „The Nuclear Everyday“ in Massimiliano Mollona, Geert De Neve and Jonathan Parry (ed.) *Industrial Work and Life: An Anthropological Reader*, London: Berg, Pp 167-185

Or

DSE - 2 : Sociology of Health and Medicine

Credits 06

DSE2T : Sociology of Health and Medicine

Course outline:

1. Introduction to the Sociology of Health and Medicine

- 1.1 Origins and Development
- 1.2 Conceptualising Disease, Sickness and Illness
- 1.3 Social and Cultural Dimensions of Illness and Medicine

2. Theoretical Orientations in Health and Illness
 - 2.1 Political Economy
 - 2.2 Systems Approach
 - 2.3 Discourse and Power
 - 2.4 Feminist Approach

3. Negotiating Health and Illness
 - 3.1 Medical Practices
 - 3.2 Health Policy in India

Course contents and Itinerary

1. Introduction to the Sociology of Health and Medicine (Week 1-4)

- 1.1 Turner, Bryan, S. (1995) *Medical Power and Social Knowledge*. London, Sage, Chapters 1 and 2 and 3. Pages (1-54).
- 1.2 Boorse, Christopher (1999) On the distinction between Disease and Illness. In (eds.) James Lindermann Nelson and Hilde Lindermann Nelson, *Meaning and Medicine: A Reader in the Philosophy of Healthcare*, New York: Routledge. (Pages 16-27)
- 1.3 Kleinman, Arthur (1988) *The Illness Narratives: Suffering, Healing and the Human Condition*. New York : Basic Books Inc. Publishers. Chapter 1. (Pages 3-30).
- 1.4 Fruend, Peter E.S., McGuire, Meredith B. and Podthurst, Linda S. (2003) *Health, Illness and the Social Body*, New Jersey: Prentice Hall. Chapter 9 (Pages 195-223)

2. Theoretical Orientations in Health and Illness (Week 5-10)

- 2.1 Morgan, Lynn. Morgan (1987) Dependency Theory and the Political Economy of Health: An Anthropological Critique. *Medical Anthropology Quarterly*, New Series, Vol.1, No.2 (June, 1987) pp. 131-154.
- 2.2 Talcott Parsons (1951) *The Social System*, London: Routledge & Kegan Paul Ltd. Chapter 10, (Pages 428-479).
- 2.3 Foucault, Michel (1994) *The Birth of the Clinic: An Archaeology of Medical Perception*, New York: Vintage Books. Chapter1 and Conclusion. (Pages 3-20 and 194-199).
- 2.4 Turner, Bryan, S. (1995) *Medical Power and Social Knowledge*, London: Sage. Chapter 5. (Pages.86-108).
- 2.5 Patel, Tulsi (2012) Global Standards in Childbirth Practices. In (eds.) V. Sujatha and Leena Abraham *Medical Pluralism in Contemporary India*. New Delhi: Orient BlackSwan. (Pages 232-254).

3. Negotiating Health and Illness (Week 11-14)

- 3.1 Evans- Pritchard, E.E. (2010) The Notion of Witchcraft Explains Unfortunate Events. In (eds.) Byron J.Good, Micheal M. J. Fischer, Sarah S. Willen and Mary-Jo Del Vecchio Good *A Reader in Medical Anthropology: Theoretical Trajectories, Emergent Realities*, Oxford: Wiley-Blackwell, Chapter2 (Pages 18-25).

- 3.2 Baer, Hans A., Singer, Merrill and Susser, Ida (1994) *Medical Anthropology and the World System*, Westport: Praeger. Chapters 10 and 11 (Pages 307-348)
- 3.3 Gould, Harold A. (1965) *Modern Medicine and Folk Cognition in Rural India in Human Organization*, No. 24. pp. 201- 208.
- 3.4 Leslie, Charles (1976) *Asian Medical Systems: A Comparative Study*, London: University of California Press, Introduction. (Pages 1-12) .
- 3.5 Inhorn, Marcia (2000). *Defining Women's health: Lessons from a Dozen Ethnographies, Medical Anthropology Quarterly*, Vol. 20(3): 345-378.
- 3.6 Nichter, Mark and Mimi Nichter (1996) *Popular Perceptions of Medicine: A South Indian Case Study*. In *Anthropology and International Health*. Amsterdam : OPA. Chapter7 (Pages 203-237)
- 3.7 Das, Veena, R.K. Das and Lester Coutinho (2000) *Disease Control and Immunization: A Sociological Enquiry*. In *Economic and Political Weekly*, Feb. 19-26. Pages 625-632.
- 3.8 Qadeer, Imrana (2011) *Public Health In India*, Delhi: Danish Publishers, Part III, (Pages 221-252).

Suggested Reading:

- Good, Byron (1994) *Medicine, Rationality and Experience: An Anthropological Perspective*. Cambridge: Cambridge University Press. Chapter 6. (Pages 135- 165).
- Annandale, Ellen (1988) *The Sociology of Health and Medicine*. Cambridge: Polity Press.
- Banerji, Debabar (1984) *The Political Economy of Western Medicine in Third World Countries*. In (ed.) John McKinlay *Issues in the Political Economy of Healthcare*. New York: Tavistock.

DSE-3 : Indian Sociological Traditions

Credits 06

DSE3T : Indian Sociological Traditions

Course outline:

1. G S Ghurye
 - 1.1 Caste and Race
 - 1.2 City and Civilization
2. Radhakamal Mukerjee
 - 2.1 Personality, Society, Values
 - 2.2 Social Ecology
3. D P Mukerji
 - 3.1 Tradition and Modernity
 - 3.2 Middle Class
4. Verrier Elwin
 - 4.1. Tribes in India
5. M.N. Srinivas
 - 5.1. Social Change

6. Irawati Karve
 - 6.1. Gender and Kinship
7. Leela Dube
 - 7.1 Caste and Gender

Course contents and Itinerary

1. G.S.Ghurye (Weeks 1-2)

- 1.1.1. Upadhyaya, Carol 2010, „The Idea of an Indian Society: G.S. Ghurye and the Making of Indian Sociology“ in Patricia Uberoi, Satish Deshpande and Nandini Sundar (ed) *Anthropology in the East: Founders of Indian Sociology and Anthropology* New Delhi: Permanent Black
- 1.1.2. Ghurye, G.S. 1969, *Caste and Race in India*, Delhi: Popular Prakashan Pp 114-140,404-460 (82 pages)
- 1.2.1. Ghurye, G.S. 1962, *Cities and Civilization*, Delhi: Popular Prakashan

2. Radhakamal Mukerjee (Weeks 3-4)

- 2.1.1. Mukerjee, Radhakamal 1950, *The Social Structure of Values*, London: George Allen and Unwin Chp 2,3, 5, 6 & 9
- 2.2.1. Mukerjee, Radhakamal 1932, (reproduced in 1994) „An Ecological Approach to Sociology“ in Ramchandra Guha (ed) *Social Ecology* Delhi: OUP
- 2.2.2. Mukerjee, Radhakamal 1932, The concepts of balance and organization in Social Ecology *Sociology and Social Research* 16 (July-August 1932) 503-516
- 2.2.3. Venugopal, C.N. 1988, *Ideology and Society in India: Sociological Essays*, New Delhi: Criterion Publications Chp 7

3. D.P. Mukerji (Weeks 5-6)

- 3.1.1. Madan, T.N. 2010, „Search for Synthesis: The Sociology of D.P Mukerji“ in Patricia Uberoi, Satish Deshpande and Nandini Sundar (ed) *Anthropology in the East: Founders of Indian Sociology and Anthropology*, New Delhi: Permanent Black
- 3.1.2. Mukerji D.P. (1958 second edition 2002), *Diversities: Essays in Economics, Sociology and Other Social Problems*, Delhi: Manak Publications Pg 177-225, 261-276
- 3.2.1. Chakraborty, D 2010, D P Mukerji and the Middle Class in India, *Sociological Bulletin* 59(2), May-August 235-255

4. Verrier Elwin (Week 7-8)

- 4.1.1. Guha, Ramchandra 2010, „Between Anthropology and Literature: The Ethnographies of Verrier Elwin“ in Patricia Uberoi, Satish Deshpande and Nandini Sundar (eds) *Anthropology in the East: Founders of Indian Sociology and Anthropology*, New Delhi: Permanent Black
- 4.1.2. Elwin, Verrier 1955, *The Religion of an Indian Tribe*, Bombay: OUP Chp 11, 15, 16, 17
- 4.1.3. Munshi, Indra 2004, „Verrier Elwin and Tribal Development“ in T.B. Subba and Sujit Som (eds) *Between Ethnography and Fiction: Verrier Elwin and the Tribal Question in India*, New Delhi: Orient Longman

5. M.N. Srinivas (Week 9-10)

- 5.1.1. Srinivas, M.N. 1996, Indian Anthropologists and the study of Indian Society EPW 31(11) 656-657
- 5.1.2. Srinivas, M.N. 1971, *Social Change in Modern India* University of California Press Berkeley Chp 4-5
- 5.1.3. Srinivas, M. N.1992, *On Living in a Revolution and Other Essays*, Delhi: OUP Chp 1,2,3,5&7

6. Irawati Karve (Week 11-12)

- 6.1.1. Sundar, Nandini 2010 „In the Cause of Anthropology: The Life and Work of Irawati Karve“ in Patricia Uberoi, Satish Deshpande and Nandini Sundar (ed) *Anthropology in the East: Founders of Indian Sociology and Anthropology* Permanent Black New Delhi
- 6.1.2. Karve, Irawati 1965, *Kinship Organization in India*, Bombay and New York: Asia Publishing House

7. Leela Dube (Week 13-14)

- 7.1.1. Dube, Leela 1967, Caste, Class and Power: *Eastern Anthropologist* Lucknow 20(2) 215-225
- 7.1.2. Dube, Leela 2001, *Anthropological Explorations in Gender: Intersecting Fields*, New Delhi: Sage Chp 3,5 & 6

Suggested Readings:

The following readings may be referred for debates and history of Indian Sociology:

- Dhanagare, D.N (1999), *Themes and Perspectives in Indian Sociology*, Delhi: Rawat Publications Chp 7
- Madan T N 2011, *Sociological Traditions: Methods and Perspectives in the Sociology of India*, New Delhi: Sage
- Uberoi, Patricia Deshpande Satish and Sundar Nandini (ed) 2010, *Anthropology in the East: Founders of Indian Sociology and Anthropology*, New Delhi: Permanent Black

The following readings may be referred for student presentations:

- Mukerjee, Radhakamal 1951, *The Dynamics of Morals*, London: Macmillan & Co
- Mukerji D.P. (1942 republished 2002), *Modern Indian Culture: A Sociological Study*, New Delhi: Rupa & Co.
- Elwin, Verrier 1952, *Bondo Highlander*, Bombay: OUP
- Karve, Irawati (1969 reprinted 1991), *Yuganta: The end of an epoch*, Hyderabad: Disha Books
- Karve, Irawati 1961, *Hindu Society — an interpretation*, Pune: Deshmukh Prakashan

Or

DSE-3 : Visual Culture

Credits 06

DSE3T : Visual Culture

Course outline:

1. Introduction

1.1 Introducing Visual Cultures and the Process of ‘Seeing’



1.2 The Spectacles of Modernity

2. Visual Environments and Representations

- 2.1 Power, Knowledge and gaze of the State
- 2.2 Counter Politics and the Art of resistance
- 2.3 Visual Practices and Identity formation
- 2.4 Visual Cultures of Everyday Life

Course contents and Itinerary

1. Introduction (wk 1-2)

1.1 Introducing Visual Culture and the process of 'seeing'

- 1.1.1 Mitchell, W.J.T. 'Showing Seeing: A Critique of Visual Culture' In *Journal of Visual Culture* August 2002 vol. 1 no. 2 165-180
- 1.1.2 Berger, John. *Ways of Seeing*. London: British Broadcasting, 1972. (p. 7-33)

1.2 *The Spectacles of Modernity* (Wk 3-4)

- 1.2.1 Debord, Guy. *Society of the Spectacle*. Detroit: Black & Red, 1983. (p. 7-17)
- 1.2.2 Shohat, Ella & Robert Stam 'Narrativizing Visual Culture', In Nicholas Mirzoeff (ed) *The Visual Culture Reader*. 2nd ed. London: Routledge, 2002. (p. 37-41)
- 1.2.3 Fenske, Gail & Deryck Holdsworth, 'Corporate Identity and the New York Office Building: 1895-1915' In David Ward and Olivier Zunz (ed) *The Landscape of Modernity: New York City, 1900-1940*. Baltimore: Johns Hopkins UP, 1997.
- 1.2.4. Roma Chatterji 'Global Events and Local Narratives: 9/11 and the Chitrakaars' In *Speaking with Pictures: Folk Art and Narrative Tradition in India* (p 62-103) (Total number of pages w/o pictures - 20)

2. Visual environments and Representations

2.1 Power, Knowledge and gaze of the State (Wk 5-7)

- 2.1.1 Foucault, Michel. 'Panopticism' In *Discipline and Punish: The Birth of the Prison*. New York: Pantheon, 1977. (p. 195-203)
- 2.1.2 Mirzoeff, Nicholas. 'The Right to Look, or, How to Think With and Against Visuality' In *The Right to Look: A Counterhistory of Visuality*. Durham, NC: Duke UP, 2011.
- 2.1.3 Cohn, Bernard, 1987 (1983), "Representing Authority in Colonial India", in *An Anthropologist Among the Historians and Other Essays*, Delhi: OUP, pp. 632-650
- 2.1.4 Tagg, John. 'Evidence, Truth and Order: Photographic Records and the Growth of the State' In *Essays on Photographies and Histories* . Amherst: University of Massachusetts, 1988

2.2 Counter-politics and the Art of Resistance (Wk 8-10)

- 2.2.1 Ranciere, Jacques. 'Problems and Transformations of Critical Art' In *Aesthetics and Its Discontents*. Cambridge, UK: Polity, 2009.
- 2.2.2 Bakhtin, Mikhail. 'The Grotesque Image of the Body and Its Sources' In Mariam Fraser & Monica Greco (ed) *The Body: A Reader*. London: Routledge, 2005.
- 2.2.3 Mally, Lynn. *Revolutionary Acts: Amateur Theater and the Soviet State, 1917-1938*. Ithaca: Cornell UP, 2000. (p. 147-169)

2.3 Visual Practices and Identity Formation (wk 11-12)

- 2.3.1 Bourdieu, Pierre. 'Identity and Representation: Elements for a Critical Reflection on the Idea of Region' In John B. Thompson (ed) *Language and Symbolic Power*. Cambridge: Polity, 1991. pp. 220- 228
- 2.3.2 Srivastava, Sanjay. 'Urban spaces, Disney-Divinity and Moral Middle classes in Delhi' In *Economic and Political Weekly* Vol. XLIV, Nos. 26 & 27 (June 27, 2009), pp. 338-345
- 2.3.3 MacDougall, David. 'Photo Hierarchicus: Signs and Mirrors in Indian Photography' in *Indian Photography*" *Visual Anthropology*, 1992, 5 (2): 103-29.

2.4 Visual Culture of the everyday life (Wk 13-14)

- 2.4.1 Certeau, Michel De. *The Practice of Everyday Life*. (Trans) Steven Rendall, Berkeley: University of California, 1984 (p. xi-xxiv)
- 2.4.2 Pinney, Christopher. 'What do Pictures Want Now: Rural Consumers of Images, 1980-2000' In *Photos of the Gods: The Printed Image and Political Struggle in India*. London: Reaktion, 2004. Pp. 181-200
- 2.4.3 Thomas de la Peña, Carolyn. 'Ready-to-Wear Globalism: Mediating Materials and Prada's GPS' In *Winterthur Portfolio*. Vol. 38, No. 2/3 (Summer/Autumn 2003), pp. 109-129

Suggested Readings:

- Weinbaum, Alys Eve. *The Modern Girl around the World: Consumption, Modernity, and Globalization*. Durham: Duke UP, 2008. Print.
- Pinney, Christopher. *Camera Indica: The Social Life of Indian Photographs*. Chicago: University of Chicago, 1997.
- Babb, Lawrence A., and Susan Snow Wadley. *Media and the Transformation of Religion in South Asia*. Philadelphia: University of Pennsylvania, 1995.
- Sciorra, Joseph. 'Religious Processions as Ethnic and Territorial Markers in a Multi-ethnic Brooklyn Neighborhood' In Robert A. Orsi (ed) *Gods of the City*. Indiana University Press: 1999
- Rappoport, Erika D. 'A New Era of Shopping: The Promotion of Women's Pleasure', Leo Charney and Vanessa R. Schwartz (ed) *Cinema and the Invention of Modern Life*. Berkeley & Los Angeles: University of California Press, 1995
- Mazumdar, Ranjani. *Bombay Cinema: An Archive of the City*. Minneapolis: University of Minnesota, 2007
- Appadurai, Arjun, and Carol A. Breckenridge. 'Museums are Good to Think: Heritage on View in India.' *Representing the Nation: A Reader: Histories. Heritage, and Museums*. (Eds.) David Boswell and Jessica Evans. New York: Routledge, 1999.

DSE-4 : Reading Ethnographies

Credits 06

DSE8T : Reading Ethnographies

Course outline:

1. Ethnographic Mode of Enquiry
2. Constructing the Ethnographic Object
3. Ethnographic Practices and Styles



Course contents and Itinerary

1. [Weeks 1-14]

- 1.1. Malinowski, Bronislaw. 1922. *Argonauts of the Western Pacific: An Account of Native Enterprise and Adventure in the Archipelagoes of Melanesian New Guinea*. Studies in Economics and Political Science, no. 65. London: Routledge and Kegan Paul.
- 1.2. Srinivas, M. N. 1976. *The Remembered Village*. Delhi: OUP.

Or

2. [Weeks 1-14]

- 2.1. Evans-Pritchard, E. E. 1937. *Witchcraft, Oracles and Magic among the Azande*. London: Oxford University Press.
- 2.2. Taussig, Michael. 2010 (1980). *The Devil and Commodity Fetishism in South America*. Chapel Hill: University of Carolina Press.

Or

3. [Weeks 1-14]

- 3.1. Lewis, Oscar. 1961. *The Children of Sánchez: Autobiography of a Mexican family*. New York: Random House.
- 3.2. Cohen, Lawrence 1998. *No Aging in India: Alzheimer's, The Bad Family, and Other Modern Things*. London: University of California Press.

Or

4. [Weeks 1-14]

- 4.1. Mead, Margaret. 1928. *Coming of Age in Samoa: A Psychological Study of Primitive Youth for Western Civilization*. New York: Harper Collins.
- 4.2. Willis, Paul. 1977. *Learning to Labour: How Working Class Kids Get Working Class Jobs*. Columbia: Columbia University Press.

Suggested Readings:

- Clifford, James and George Marcus . 1986. *Writing Culture: The Poetics and Politics of Ethnography*. London: University of California Press.
- Kumar, Nita. 1992. *Friends, Brothers and Informants: Fieldwork memoirs of Banaras*. Berkeley: University of California Press.
- Levi-Strauss, Claude. 1973. *Tristes Tropiques*. London: Penguin.
- Rabinow, Paul. 1977 [2007]. *Reflections on Fieldwork in Morocco*. Berkeley: University of California Press.
- Rosaldo, Renato. 1989. *Culture and Truth: The Remaking of Social Analyses*. Boston: Beacon Press.

Screenings of ethnographic films will complement the teaching. Video documentation around the ethnographies could also be used concurrently while reading texts.

Or

DSE-4 : Project : Fieldwork And Dissertation

Credits 06

Skill Enhancement Course (SEC)

SEC-1: Reading, Writing and Reasoning for Sociology

Credits 02

SEC1T: Reading, Writing and Reasoning for Sociology

Course Outline:

1. Introduction: The virtues of repetition
2. Techniques for reading academic texts
 - 2.1 Grasping the whole: How to get an overview
 - 2.2 Divide and conquer: Taking texts apart
 - 2.3 Getting outside help: Recruiting extra resources
3. How to begin writing academic prose
 - 3.1 Building a structure: What do you want to say?
 - 3.2 Working with blocks: Sections, paras, sentences
 - 3.3 Borrowing material: Paraphrasing, quoting, citing
4. Final sessions: Peer reviewing

Course contents and Itinerary

1. Introduction: The virtues of repetition [Week 1]

Academic reading and writing is really all about re-reading and rewriting – about repeatedly reworking a text until some provisional goal is achieved.

- 1.1 Assignment, Day 1: Read a short (1-2 page) academic text of moderate difficulty and summarize it in one paragraph (3-4 sentences). (This is without prior guidance by the instructor).
- 1.2 Assignment, Day 2: Re-read the same text and re-write the summary after a brief discussion of content (does the summary contain most of the most important points made in the text?)
- 1.3 Assignment, Day 3: Re-read the same text and re-write the summary again after a brief discussion of form (is the summary well structured, clear and effective?)

2. Techniques for reading academic texts [Weeks 2–7]

2.1 Grasping the whole: How to get an overview

- 2.1.2 Titles as the shortest summary of a text
- 2.1.3 Good and bad titles
- 2.1.4 Section headings (where present)
- 2.1.5 Introductions and Conclusions
- 2.1.6 Identifying important passages and sentences

2.2 Divide and conquer: Taking texts apart

- 2.2.1 Beginning, middle and conclusion – stages of argument

- 2.2.2 The architecture of arguments: main, subsidiary, minor
- 2.2.3 Everything is not equally important: Distribution of emphasis

2.3 Getting outside help: Recruiting extra resources

- 2.3.1 Isolating words & terms: Dictionaries, Encyclopedias
- 2.3.2 Contextualising texts with quick background research
- 2.3.3 Productive ways of asking for help from teachers/tutors

3. Techniques for writing academic prose [Weeks 8–13]

3.1 Building a structure: What do you want to say?

- 3.1.1 Beginning, middle and conclusion – stages of argument
- 3.1.2 The architecture of arguments: main, subsidiary, minor
- 3.1.3 Everything is not equally important: Distribution of emphasis

3.2 Working with blocks: Sections, Paragraphs, Sentences

- 3.2.1 How many sections? Job descriptions for each section
- 3.2.2 Paragraphs as key building blocks of academic prose
- 3.2.3 Sentences and punctuation; length, balance, continuity

3.3 Borrowing material: Paraphrasing, Quoting, Citing

- 3.3.1 The difference between paraphrasing and plagiarism
- 3.3.2 Quotations: When? Why? How?
- 3.3.3 Citation styles
- 3.3.4 Productive ways of asking for help from teachers/tutors

4. Final sessions: peer reviewing [Week 14]

The ability to judge and evaluate is a crucial skill, particularly when applied to oneself. Students will practice evaluating each other's work throughout the semester, but the last week can be formalized and stepped up into a more elaborate exercise.

- 4.1 Assignment, Day 1: The whole class does an individualized, two-part composite reading and writing exercise designed by the instructor based on semester long experience of student abilities and interests.
- 4.2 Assignment, Day 2: The reading part of the individual assignment is randomly distributed for students to evaluate and comment on their colleagues' work. The instructor moderates discussion of strengths and weaknesses, highlighting techniques for recognizing quality (or its lack).
- 4.3 Assignment, Day 3: The writing part of the assignment is similarly distributed and evaluated through interactive, moderated discussion.

Note:

Through this course, students should learn how to recognize good or bad writing and should be equipped with the elementary techniques for 'repairing' bad or damaged prose. The course will be preceded by a workshop for teachers. Short extracts for class exercises will be culled from classic and contemporary social science texts of varying levels of difficulty and of different genres and styles. The actual set of texts will be decided at the preparatory workshop.

Suggested Readings :

1. Keynes, John Maynard (1936) *The general theory of employment, interest and money*, Palgrave
2. Macmillan, United Kingdom
3. Parsons, Talcott (1951): *The social system*, Glencoe III, Free Press
4. Douglas, Mary (1986) *How institutions think*, Syracuse University Press, Syracuse, New York.
5. Romila Thapar (2004) *Somanatha: The many voices of history*, Penguin Books, India
6. Sunil Khilnani (1997) *The idea of India*, Penguin Books.
7. Louis Dumont (1980) *Homo Hierarchicus*, University of Chicago Press.
8. Well-known guides to academic writing (such as Howard Becker's *Writing for Social Scientists*) will also be used where appropriate.

Or

SEC-1 : Ethnographic Filmmaking

Credits 02

SEC1T : Ethnographic Filmmaking

Course Contents:

1. Introduction to Anthropological Filmmaking
 - 1.1. Anthropology and Filmmaking: The Text and the Image
 - 1.2. Different Modes of Filmmaking
2. Understanding the use of Camera in Anthropology
3. The Filmmaker and the Filmed: Relationship and understanding 'ethics'
4. Editing and Construction of Meaning
 - 4.1 Understanding multiple shots and camera movement
 - 4.2. Tools for Film Editing
5. Filming Oral testimonies, Interviews and Interactions
6. Final Film Projects

Course contents and Itinerary

1. Introduction to Anthropological Filmmaking: [Week 1-2]

- 1.1.1. Rouch, Jean, 'Conversation between Jean Rouch and Professor Enrico Fulchignoni,' In trans. Steven Feld, *Cine-Ethnography*. University of Minnesota Press, 2003. pp. 147-187

- 1.1.2. Hastrup, Kirsten. 'Anthropological Visions: Some Notes on Visual and Textual Authority' In *Film as Ethnography*. Peter Ian Crawford, and David Turton, eds. Manchester and New York: Manchester University Press, 1993. pp. 8–25.
- 1.1.3. Suggested Screening of Film Scenes/Sequences, *Trance and Dance in Bali* by Margaret Mead and Gregory Bateson, 22 mins.
- 1.2.1. Nichols, Bill. 'What types of Documentary are there?' In *Introduction to Documentary*. Bloomington: Indiana University Press, 2001. pp. 99-137.
- 1.2.2. Suggested Screening of Film Scenes/Sequences: *Etre et Avoit* by Nicholas Philibert's, 105 mins, 2002; *New Boys* by David MacDougall, 100 mins, 2003; *Dilli-Mumbai-Dilli* by Saba Dewan, 63 mins, 2006; *Bowling for Columbine* by Roger Moore, 120 mins, 2002.
- 1.2.3. Suggested topics for technical discussion - Understanding the Camera – still, moving, digital, analog; Shot Vs Scene; Image Vs Sound; Camera angles; How to store your data?; How to take care of equipment?
- 1.2.4. *Practical Work for Week 1/2* - Familiarise yourself with your camera. Use your still camera to click photos of the same objects from different angles.

2. Understanding the use of Camera in Anthropology: [Week 3]

- 2.0.1 El Guindi, Fadwa. 'For God's Sake Margaret' In *Visual Anthropology: Essential Method and Theory*, Walnut Creek, CA: AltaMira, 2004. Pp. 61-82
- 2.0.2. Suggested Screening of Film Scenes/Sequences: *Diyas*, Judith MacDougall, 56 mins, 1997/2000.
- 2.0.3 Suggested topics for technical discussion – Small and big cameras, tripod and hand held cameras, Understanding light; F i l m m a k e r ' s Dilemma – where to place the camera?; Filmmaking – Working Single or in a Team?
- 2.0.4. *Practical Work for Week 3* – Camera mounting on tripod; handheld camera practices.

3. Filmmaker and the Filmed: Relationship and understanding 'ethics'. [Weeks 4-5]

- 3.0.1 Spiegel, Pauline, 'The Case of the Well-Mannered Guest' in *The Independent Film and Video Monthly* April 1984. Pp. 15-17
- 3.0.2. MacDougall, 'Whose Story is it?' In *Visual Anthropology Review*, Volume 7, Issue 2, Pp. 2–10, September 1991
- 3.0.3. Suggested topics for discussion:
Dimensions of relationship between the filmmaker and the filmed - Gender, Class, Ethnicity.
- 3.0.4. By this point, students should start thinking about topics and groups for their final film.
- 3.0.5. *Practical Work for Week 4-5*: Assignment on Observational Mode; Choose your partners and make filmmaking teams; Make one shot of something of your interest. Not more than 2 mins. Fixed frame, without movement. No speech/dialogues. Tripod is optional. Camera type is optional, as long as the resolution allows viewing on a classroom projector.
- 3.0.6. Viewing of assignments and discussions.

4. Editing and Construction of Meaning [Weeks 6-8]

- 4.1.1 Suggested topics for technical discussion:
Multiple shots, understanding point of view; narrative building, filming a process, types of editing; Understanding space and material objects – vis-à-vis the

character; Types of camera movement; Motivations behind Camera movement; Movement within the shot.

- 4.1.2. By this time, students should have decided upon their final film projects. They should start approaching respondents and rekeying locations.
- 4.1.3. Suggested Screening of Film Scenes/Sequences: *Battleship Potemkin* by Sergei Eisenstein, 69 mins. 1925; *Strangers on a Train* by Alfred Hitchcock, 101 min, 1951.
- 4.2.1 Suggested topics for technical discussion: Understanding editing software (Suggested software: Avid/Final Cut Pro/Windows Movie M a k e r); Transferring and sequencing of data; Data Backup before editing; Viewing footage; Transcription and Paper Edits.
- 4.2.4. *Practical Work for Week 6-9:*
Assignment on Process film; 3 mins; Film an activity; Include camera movement; Break it down in stages - beginning, middle and end; Understand the cause and effect; Focus only on (i) the person (ii) the activity; editing the process film.
- 4.2.3. Viewing of assignments and discussions.

5. Filming Oral Testimonies, Interviews and Interactions [Weeks 9-10]

- 5.0.1. Suggested Screening of Film Scenes/Sequences: *Chronicle of a Summer* by Edgar Morin, Jean Rouch, 85 min, 1961.
- 5.0.2. Suggested topics for technical discussion: Sound and audio equipment.
- 5.0.3. Practical Work for Week 9-10: Film an oral testimony, with maximum 2 people; Length, no more than 5 minutes; Focus on Interaction; Location is optional
- 5.0.4. Viewing of assignments and discussions.

6. Final Film Projects [Weeks 11-14]

- 6.0.1. Film length limited to 5 - 8 mins.
- 6.0.2. Viewing of projects and discussion.

Suggested Readings:

- Heider, Karl G. *Ethnographic Film*, Austin: University of Texas Press, 2006
- MacDougall, David. 'Ethnographic Film: Failure and Promise', *Annual Review of Anthropology* Vol. 7, pp. 405-425

SEC -1 : Framing Questionnaire and Conducting Interview

Credits 02

SEC1T : Framing Questionnaire and Conducting Interview

Course Contents:

1. Questionnaire and Interview Method: application; preparations before using these methods
2. Types of Questionnaire, framing a questionnaire
3. Types of Interviews, preparing interview schedule
4. Data Recording, Processing and interpretation
5. Limitations of Questionnaire and Interview Methods

SEC- 2: Handling Data: Coding and Tabulation

Credits 02

SEC2T: Handling Data: Coding and Tabulation

Course Contents:

1. Importance of Data Processing
2. Data Coding: Procedure
3. Content Analysis: Coding and Classification
4. Using Tabulation sheet
5. Construction of Table: Bivariate, Multivariate; Graphical Representation of data

Suggested Reading :

- Bryman, A. 2002. *Social Research Methods*. Oxford University Press: New York.
- Goode, G and P.K. Hatt. 1952. *Methods in Social Research*. McGraw-Hill.
- Moser, A and Kalton, G. 1979. *Survey Methods in Social Investigation*.

Or

SEC- 2 : Counseling

Credits 02

SEC2T : Counseling

Course Contents:

1. Aims, Goal and Scope of Counseling
2. Characteristics/Frameworks;
3. Types/Areas
4. Counsellor-Client Communication
5. Processes and Outcome

Suggested Reading :

- Gladding, S.T. 2004. *Counselling Theories: Essential Concepts and Applications*, Prentice Hall.
- Woolfe, R and Dryden, W. 1996. *Handbook of Counseling Psychology*, New Delhi, Sage Publications.
- Asch, M. 2000. *Principles of Guidance & Counselling*. ND: Sarup & Sons.
- Jones, A.J. 1970. *Principles of Guidance & Counselling* (6th ed.) McGraw Hill, New York.
- Aneshensel, Carol S. and Phelan, Jo C. 2006. *Handbook of the Sociology of Mental Health*, Springer Publishing Company.
- Hershenson, D.B and Power, P.W. 1987. *Mental Health Counselling: Theory & Practice*, Allyn & Bacon Publications.
- Bernard J. Gallagher (4th Ed.) 2001. *The Sociology of Mental Illness*, Prentice-Hall Publication.
- Patterson, Lewis & Welfel. 2000. *The Counselling Process*, 5th Edition, Brooks/Cole Thomson Learning Publication.
- Gelso, Charles & Fretz. 1995. *Counselling Psychology*, Prism Books Pvt. Ltd.

- Palmo, A.J; William, J.W; Borsos, D.P (Ed.) 2006. Foundations of Mental Health Counselling (3rd Ed.), Charles C Thomas Pub Ltd.
- Geldard, K & Geldard, D. 2005. Practical Counselling Skills: An Integrative Approach, Palgrave.
- Freidson, E. 1970. Profession of Medicine: A Study of the Sociology of Applied Knowledge, Harper & Row, New York.
- Foucault, Michel. 1967. Madness & Civilization: A History of Insanity in the Age of Reason, London.

Or

SEC-2 : Statistical Reasoning for Sociology

Credits 02

SEC2T : Statistical Reasoning for Sociology

Course Contents:

- 1. Use of statistics in Social Research:** Descriptive and Inferential Statistics
- 2. Basic Concepts:** Statistics, population, parameter, statistics, Sample, variable
- 3. Sampling –** types and applications
- 4. Frequency Distribution and Graphical Techniques**
- 5. Coding and Tabulation**
- 6. Central tendency --** Mean, Median, Mode
- 7. Dispersion ---** Range, variance, Standard Deviation

Suggested Readings:

- Elifson, Kirk W., Richard P. Runyon, and Audrey Haber. Fundamentals of social statistics. McGraw- Hill Humanities, Social Sciences & World Languages, 1990.
- Goon, A.M., M.K. Gupta and B. Dasgupta-) Basic Statistics, Kolkata World Press Pvt. Ltd, 1978
- Blalock. Social Statistics
- Irvine, John, Ian Miles, and Jeff Evans, (Eds). Demystifying social statistics. London:Pluto Press, 1979.
- Kothari, C R Research Methodology, New Delhi: New Age International, , 2004.
- Das N.G.: Statistics

Generic Elective (GE)
[Interdisciplinary for other department]

GE -1 : Indian Society: Images and Realities

Credits 06

GE1T : Indian Society: Images and Realities



Course outline:

1. Ideas of India: Civilization, Colony, Nation and Society
2. Institutions and Processes
 - 2.1 Village, Town and Region
 - 2.2 Caste, Religion and Ethnicity
 - 2.3 Family and Gender
 - 2.4 Political Economy
3. Critiques

Course contents and Itinerary

1. Ideas of India: Civilization, Colony, Nation and Society (3 Weeks)

- 1.1 Embree, Ainslie Thomas,. *Imagining India*. Delhi: Oxford University Press, 1989. Chapter 1- Brahmanical Ideology and Regional Identities. Pp. 9 – 27
- 1.2 Cohn, Bernard. *India: Social Anthropology of a Civilization*, Delhi: OUP. Chapters 1, 3, 5 & 8 (1-7, 24-31, 51-59, 79-97)

2. Institutions and Processes (9 Weeks)

2.1 Village, Town and Region

- 2.1.1 Breman, Jan. 'The Village in Focus' from the *Village Asia Revisited*, Delhi: OUP 1997. Pp. 15-64
- 2.1.2 Cohn, Bernard, *An Anthropologist Among Historians and Other Essays*, Delhi: OUP, 1987, Chapters. 4 and 6. Pp.78-85 & 100 – 135

2.2 Caste, Religion and Ethnicity

- 2.2.1 Mines, Diane P. *Caste in India*. Ann Arbor, Mich.: Association for Asian Studies, 2009. Pp. 1-35
- 2.2.2 Fuller, C. J. *The Camphor Flame: Popular Hinduism and Society in India*. Delhi: Viking, 1992. Chapter 1. Pp. 3 – 28.
- 2.2.3 Ahmad, Imtiaz et.al (eds). *Pluralism and Equality: Values in Indian Society and Politics*, Sage : New Delhi, 2000. Chapter: 'Basic Conflict of 'we' and 'they'' Between religious traditions, between Hindus, Muslims and Christians'. Pp.

2.3 Family and Gender

- 2.3.1 Dube, Leela. 'On the Construction of Gender: Hindu Girls in Patrilineal India', *Economic and Political Weekly*, Vol. 23, No. 18 (Apr. 30, 1988), pp. WS11-WS19
- 2.3.2 Gray, John N. & David J. Mearns. *Society from the Inside Out: Anthropological Perspectives on the South Asian Household*. New Delhi: Sage, 1989. Chapter 3. (Sylvia Vatuk) Household Form and Formation: Variability and Social Change among South Indian Muslims. Pp. 107-137

2.4 Political Economy

- 2.4.1 Chatterjee, Partha. *State and Politics in India*. Delhi: Oxford University Press, 1997. Introduction: A Political History of Independent India. Pp. 1-39

3. Critiques (2 Weeks)

- 3.1 Omvedt, Gail. *Understanding Caste*. New Delhi: Orient Black Swan, 2011. Chapters. 5, 9, 11 and Conclusion. Pp. 30-38, 67 – 73, 83 – 90, 97 – 105
- 3.2 Sangari, Kumkum and Sudesh Vaid. *Recasting Women: Essays in Indian Colonial History*. New Brunswick: Rutgers University Press. Introduction, Pp. 1 – 25

Or

GE-1 : Family and Intimacy

Credits 06

GE1T : Family and Intimacy

Course Outline:

1. What is Family?
2. Family and Intimacy: Themes and Accounts
3. Family and Intimacy: Critiques and Transformations

Course contents and Itinerary

1. What is Family? (4 Weeks)

- 1.1 Mitterauer, Michael, and Reinhard Sieder. *The European Family*. Chicago: University of Chicago Press, 1982. Chapter 1. Family as an Historical Social Form. Pp. 1-21
- 1.2 Worsley, Peter. *Introducing Sociology*. Harmondsworth: Penguin Books, 1984. Chapter 4. The Family. Pp. 165-209
- 1.3 Levi-Strauss, Claude. 'The Family' in Harry L Shapiro (ed.) *Man, Culture and Society*. New York: Oxford University Press, Pp. 261 - 285
- 1.4 Okin, Susan Moller. *Justice, Gender, and the Family*. New York: Basic Books, 1989. Chapter 2. The Family: Beyond Justice? Pp. 25 – 40.
- 1.5 Weston, Kath. *Families We Choose*. New York: Columbia University Press, 1991. Chapter 2. Exiles from Kinship. Pp. 21 – 42.

2. Family and Intimacy: Themes and Accounts (6 Weeks)

- 2.1 Lannoy, Richard. *The Speaking Tree*. London: Oxford University Press, 1974. Part Two, Chapters. 1, 2 & 4 The Child, Family Relationships & Change in the Family System. Pp. 83 – 112 & 124 - 131
- 2.2 Madan, T. N. *Family and Kinship: A study of the Pandits of Rural Kashmir*. Delhi: Oxford University Press, 1989. Chapters, 5 & 6. Pp. 64 – 108
- 2.3 Fruzzetti, Lina M. *The Gift of a Virgin: Women, Marriage, and Ritual in a Bengali Society*. Delhi: OUP. 1993. Introduction and Chapter 1. Sampradan: The Gift of Women and Status of Men. Pp. 1 – 28
- 2.4 Trawick, Margaret. *Notes on Love in a Tamil Family*. Delhi: Oxford University Press, 1996. Chapters. 3 & 5 The Ideology of Love & Siblings and Spouses. Pp. 89 – 116 & 187 – 204.
- 2.5 Raheja, Gloria Goodwin, and Ann Grodzins Gold. *Listen To The Heron's Words: Reimagining Gender and Kinship in North India*. Delhi: Oxford University Press, 1996. Chapter 2. Sexuality, Fertility, and Erotic Imagination in Rajasthani Women's Songs. Pp. 30 – 72

3. Family and Intimacy: Critiques Transformations (4 Weeks)

- 3.1 Arrett, Michelle, and Arly C. Ntosh. *The Anti-Social Family*. London: Verso, 1991. Chapter 2. The Anti-Social Family. Pp. 43 – 80
- 3.2 Cartledge, Sue, and Joanna Ryan. *Sex & Love: New Thoughts on Old Contradictions*. London: Women's Press, 1983. Chapter 7 'Is a Feminist Heterosexuality Possible?' Pp. 105 – 123
- 3.3 Coontz, Stephanie. *Marriage, A History*. New York: Viking, 2005. Pp. 15 – 49
- 3.4 Therborn, Ran. *Between Sex and Power: Family in the World, 1900- 2000*. London: Routledge, 2004. Introduction, Chapter 2 and Conclusion. Pp. 1- 12, 73 –106 & 295 – 315

GE-2 : Rethinking Development

Credits 06

GE2T : Rethinking Development

Course outline:

1. Unpacking Development
2. Theorizing Development
3. Developmental Regimes in India
4. Issues in Developmental Praxis

Course contents and Itinerary

1. Unpacking Development (4 Weeks)

- 1.1 Bernstein, Henry. *Underdevelopment and Development*. Harmondsworth: Penguin, 1973. Introduction: Development and the Social Sciences. Pp. 13 – 28.
- 1.2 Wolfgang, Sachs (ed.) *The Development Dictionary: A Guide to Knowledge and Power*. London: Zed Books. 1992. pp. 1-21.
- 1.3 Rist, Gilbert. *The History of Development*. London: Zed, 2008. Pp. 8 – 46
- 1.4 Ferguson, J. 2005. 'Anthropology and its Evil Twin; 'Development' in the Constitution of a Discipline', in M. Edelman and A. Haugerud (eds.) *The Anthropology of Development and Globalization*. Blackwell Publishing. Pp 140-151.

2. Theorizing Development (5 Weeks)

- 2.1 Harrison, David. *The Sociology Of Modernization And Development*. London: Routledge, 1991. Chapters 1 &2. Pp. 1 – 54
- 2.2 Frank, Andre Gunder. 1966. 'The Development of Underdevelopment', *Monthly Review*. 18 (4) September 17-31
- 2.3 Redclift, Michael. 1984. *Development and the Environmental Crisis. Red or Green alternatives?* New York: Methuen & Co. Chapter 1 and 7, pp 5-19, 122-130
- 2.4 Visvanathan, Nalini, Lynn Duggan, Laura Nisonoff & Nan Wiegiersma (eds). 1997. *The Women, Gender and Development Reader*. Delhi: Zubaan, pp 33-54
- 2.5 Sanyal, Kalyan. 2007. *Rethinking Capitalist Development: Primitive Accumulation, Governmentality and Post-Colonial Capitalism*. New Delhi: Routledge, pp 168-189
- 2.6 Sen, A. 1999. *Development as Freedom*. New Delhi : Oxford University Press, pp. 3-11

3. Developmental Regimes in India (3 Weeks)



- 3.1 Bardhan, Pranab. *The Political Economy of Development In India*. Delhi: Oxford, 1992. Pp. 1-60
- 3.2 Chatterjee, Partha. Democracy and Economic Transformation in India, *Economic and Political Weekly*, Vol. 43, No. 16 (Apr. 19 - 25, 2008), pp. 53-62

4. Issues in Developmental Praxis (2 Weeks)

- 4.1 Scudder. T. 1996. 'Induced Impoverishment, Resistance and River Basin Development' in Christopher McDowell (ed.) *Understanding Impoverishment: The Consequences of Development Induced Displacement*. Oxford: Berghahn books. pp. 49-78.
- 4.2 Sharma, Aradhana. *Logics of Empowerment: Development, Gender and Governance in Neoliberal India*. Minneapolis: University of Minnesota Press, 2008. Chapters. Introduction, Chapter 4 and Conclusion

Or

GE-2: Gender and Violence

Credits 06

GE2T: Gender and Violence

Course Outline:

1. What is Gendered Violence?
2. Structural and Situated Violence
 - 2.1 Caste, Gender and Violence
 - 2.2 Domestic and Familial Violence
 - 2.3 Gender and the Conflict Situation
 - 2.4 Violence, Harassment and the Workplace
3. Sexual Violence
4. Addressing Gendered Violence: Politics and Public Policy

Course contents and Itinerary

1. What is Gendered Violence? (2 Weeks)

- 1.1.1 Kimmel, Michael S. *The Gendered Society*. New York: Oxford University Press, 2011. Chapter 13. Gender of Violence, Pp. 381-407
- 1.1.2 Wies, Jennifer R. *Anthropology at the Front Lines of Gender-Based Violence*. Nashville, Tenn.: Vanderbilt Univ. Press, 2011. Chapter 1. Ethnographic Notes from the Frontlines of Gender Based Violence, Pp. 1-18

2. Structural and Situated Violence (7 Weeks)

2.1 Caste, Gender and Violence

- 2.1.1 Kannabiran, Vasanth and Kalpana Kannabiran, Caste and Gender: Understanding Dynamics of Power and Violence, *Economic and Political Weekly*, Vol. 26, No. 37 (Sep. 14, 1991), pp. 2130-2133.
- 2.1.2 Irudayam, Aloysius, Jayshree P Mangubhai, and Joel G Lee. *Dalit Women Speak Out*. Chapters. 1, 3, 4, 13 and 14.

2.2 Domestic and Familial Violence

- 2.2.1 Karlekar, Malavika. Domestic Violence, *Economic and Political Weekly*, Vol. 33, No. 27 (Jul. 4-10, 1998), pp. 1741-1751

- 2.2.2 Agnes, Flavia, *'My Story, Our Story: Building Broken Lives'* Mumbai: Majlis. 1984.
- 2.2.3 Chowdhry, Prem. Enforcing Cultural Codes: Gender and Violence in Northern India, *Economic and Political Weekly*, Vol. 32, No. 19 (May 10-16, 1997), pp. 1019-1028

2.3 Gender and the Conflict Situation

- 2.3.1 Wood, E. J. 'Variation in Sexual Violence during War'. *Politics & Society* 34.3 (2006): 307-342.
- 2.3.2 Butalia, Urvashi. *The Other Side of Silence*. Durham, NC: Duke University Press, 2000. Chapter 4, Pp. 104 - 171

2.4 Violence, Harassment and the Workplace

- 2.4.1 MacKinnon, Catharine A. *Only Words*. Cambridge, Mass.: Harvard University Press, 1993. Chapter II Racial and Sexual Harassment. Pp. 43 – 68.
- 2.4.2 Tejani, Sheba. Sexual Harassment at the Workplace: Emerging Problems and Debates, *Economic and Political Weekly*, Vol. 39, No. 41 (Oct. 9-15, 2004), pp. 4491-4494

3. Sexual Violence (3 Weeks)

- 3.1.1 Box, Steven. *Power, Crime, and Mystification*. London: Routledge, 1989. Chapter 4. Rape and Sexual Assaults on Women Pp. 120 - 165
- 3.1.2 Scully, Diana and Joseph Marolla. "Riding the Bull at Gilley's": Convicted Rapists Describe the Rewards of Rape, *Social Problems*, Vol. 32, No. 3 (Feb., 1985), pp. 251-263
- 3.1.3 Menon, Nivedita. Recovering Subversion: Feminist Politics beyond the Law. Ranikhet: Permanent Black. 2004. Chapter 3. Sexual Violence: Escaping the Body. Pp. 106 - 156

4. Addressing Gendered Violence: Politics and Public Policy (2 Weeks)

- 4.1.1 Omvedt, Gail, *Violence Against Women: New Movements and New Theories in India*. Delhi: Kali for Women, 1990. Pp. 1-40
- 4.1.2 Das, Veena & Kim Turcot DiFruscia. Listening to Voices: An Interview with Veena Das, *Altérités*, vol. 7, no 1, 2010 : 136-145.
- 4.1.3 Naquvi, Farah. This Thing called Justice: Engaging Laws on Violence against Women In India, in Bishakha Dutta (ed.), *Nine Degrees of Justice: New Perspectives on Violence Against Women in India*. Delhi: Zuban, 2010.

Additional Resources:

- Wall, Liz. 'Gender equality and violence against women what's the connection?' The Australian Center for the study of Sexual Assault Research Summary. 2014.
- Welchman, Lynn, and Sara Hossain. *"Honour"*. London: Zed Books, 2005. Chapter 2. 'Crimes of Honour': Value and Meaning Pp. 42-64
- Loy, Pamela Hewitt, and Lea P. Stewart. 'The Extent and Effects of the Sexual Harassment of Working Women'. *Sociological Focus* 17.1 (1984): 31-43.
- Pickup, Francine, *Ending Violence against Women: A Challenge for Development and Humanitarian Work*, London: Oxfam, 2001. Chapter 5. Direct support to the survivors of violence & Chapter 8.
- Challenging the State.

- United Nations Division for the Advancement of Women, 'Good Practices in Legislation on Violence against Women' 2008. Part III, Framework for Legislation on Violence against Women.
- Puri, Jyoti. 'Sodomy, Civil Liberties, and the Indian Penal Code' in Chatterji, Angana P, and Lubna Nazir
- Chaudhry. *Contesting Nation*. Delhi: Zuban. Pp. 100-132

GE-3 : Sociology of Social Movements

Credits 06

GE3T : Sociology of Social Movements

Course outline:

1. Contextualizing Social Movements
2. Theories of Social Movements
3. Ideology, Participation and Mobilization: Case Studies.
4. Contemporary Social Movements

Course contents and Itinerary

1. Contextualizing Social Movements [Weeks 1-2]

- 1.1. David Snow, Sarah A. Soule and Hanspeter Kriesi, ed. 2008. *Blackwell Companion to Social Movements*. 'Mapping the Terrain' New York: Wiley-Blackwell. pp. 3-16.
- 1.2. Della Porta, Donatella and Mario Diani, 2006. *Social Movements: An Introduction*. Oxford: Blackwell Publishing. pp. 1-29.

2. Theories of Social Movements [Weeks 3-8]

- 2.1. Le Bon, Gustave. 2007. "The Minds of Crowds". In Jeff Goodwin and James, M. Jasper, eds, *Social Movements: Critical Concepts in Sociology, Vol I*. London: Routledge, pp.7-17
- 2.2. Crossley, Nick. 2009. *Making Sense of Social Movements*. Jaipur: Rawat Publication, pp. 17-55.
- 2.3. Nilsen, Gunvald Alf.2009. "The Author and the Actors of their own Drama: Notes towards a Marxist Theory of Social Movements", *Capital and Class*, 33:3, pp. 109-139.
- 2.4. McCarthy, John. D and Mayer, N. Zald. 1977. "Resource Mobilization and Social Movements: A Partial Theory", *American Journal of Sociology*, 82 (6), pp. 1212-1241.
- 2.5. Sidney Tarrow. 1996. "States and Opportunities: the Political Structuring of Social Movements". In Doug McAdam, John D. McCarthy and Mayer N. Zald, eds, *Comparative Perspectives on Social Movements*, MA: Cambridge University Press, pp. 41-61.
- 2.6. Pichardo Nelson A. 1997. "New Social Movements: A Critical Review", *Annual Review of Sociology*, 23, pp. 411-430
- 2.7. Snow, David. A, Burke Rochford, Jr and Steven K. Worden; Robert D. Benford,1986. "Frame Alignment Processes, Micromobilization, and Movement Participation", *American Sociological Review*, 51(4), pp. 464-481

3. Ideology, Participation and Mobilization: Case Studies [Weeks 9-14]

- 3.1. Omvedt, Gail. 2005. "Farmer's Movements and the Debate on Poverty and Economic Reforms in India". In Raka Ray and Fainsod Katzenstein, eds, *Social Movements in India Poverty, Power and Politics*. London: Rowman and Littlefield Publishers, pp. 179-202.
- 3.2. Hardtman, Eva-Maria. 2009. "Dalit Activities in Lucknow: Buddhism and Party Politics in Local Practice". In Eva-Maria, Hardtman, *The Dalit Movement in India: Local Practices, Global Connections*. Delhi: Oxford University Press, pp. 124-158.
- 3.3. Dwivedi, Ranjit. 2010. "Parks, People and Protest: The Mediating Role of Environmental Action Groups". In T. K. Oommen, ed., *Social Movements: Concerns of Equity and Security*. Delhi: Oxford University Press, pp. 297-316.
- 3.4. McCormick, Sabrina. 2007. "Democratizing Science Movements: A New Framework for Mobilization and Contestation". *Social Studies of Science*, Vol. 37, No. 4, pp. 609-623.
- 3.5. Lalitha, K. and Susie Tharu. 1989. *We Were Making History: Life Stories of Women in Telangana People's Struggle*. Delhi: Kali for Women, pp. 19-32.

4. Contemporary Social Movements

No readings and examinations on this section. The section will be based on visual programmes and interactive sessions at the teacher's discretion, centered on the topics explored in section 1, 2 and 3.

Or

GE-3 : Sociology of Education

Credits 06

GE3T : Sociology of Education

Course outline:

1. Perspectives in the Sociology of Education
 - 1.1. Education as Socialisation
 - 1.2. Education as Social Reproduction
 - 1.3. Education and Resistance
 - 1.4. The New Sociology of Education
 - 1.5. Education and Gendered Identities
2. **Sites of Reproduction and Negotiations of Social Identities**
 - 2.1. **Contexts of Discrimination**
 - 2.2. Pedagogical Discourses
 - 2.3. Texts and Learning
3. Contemporary Issues in Higher Education

Course contents and Itinerary

1. Perspectives in the Sociology of Education [Week 1-8]

1.1. Education as Socialisation

- 1.1.1. Durkheim, Emile, 1977. 'On Education and Society', in Karabel, J. and Halsey A.H. (eds.) *Power and Ideology in Education*. New York: Oxford University Press. (pp. 92-104).
- 1.1.2. Parsons, Talcott, 1959/2008. 'The School Class as a Social System', in Ballantine, J.H. and Spade, J.Z.(eds.) *Schools and Society: A Sociological Approach to Education*. 3rd ed. California: Pine Forge Press. (pp. 80-85).

1.2. Education as Social Reproduction

- 1.2.1. Bowles, S. and Gintis, H. 1976/2011. *Schooling in Capitalist America: Educational Reform and the Contradictions of Economic Life*. Chicago: Haymarket Books. Ch.1 (pp. 3-17).
- 1.2.2. Bourdieu, Pierre. 1977. 'Cultural Reproduction and Social Reproduction', in Karabel, J. and Halsey, A.H. (eds.) *Power and Ideology in Education*. New York: Oxford University Press. (pp. 487- 510).
- 1.2.3. Macleod, Jay. 2009. 'Social Reproduction in Theoretical Perspective', in *in't No Makin It: Aspirations and Attainment in a Low Income Neighbourhood*. 3rd ed. USA: Westview Press. (pp. 11- 24).

1.3. Education and Resistance

- 1.3.1. Apple, Michael. 2013. 'The Other Side of the Hidden Curriculum: Culture as Lived-I' Knowledge, Power and Education: The Selected Works of Michael W. Apple. New York: Routledge. Ch.7 (pp. 132-151).

- 1.3.2. Freire, Paulo. (1970/ 1993) *Pedagogy of the Oppressed*. (Tr. Myra Bergman Ramos). London: Penguin Books. Ch. 2. (pp. 52-67).

1.4. The New Sociology of Education

- 1.4.1. Woods, Peter. 1983. *Sociology and the School: An Interactionist Perspective* London: Routledge and Kegan Paul. Ch.1 and 2 (pp. 1- 41).
- 1.4.2. Hammersley, Martyn. (ed.) 1999. *Researching School Experience: Ethnographic Studies of Teaching and Learning*. London: Falmer Press. Introduction (pp.1-12).

1.5. Education and Gendered Identities

- 1.5.1. Youdell, Deborah. 2010. 'Recognizing the Subjects of Education: Engagements with Judith Butler' in Apple et al. (eds.) *The Routledge International Handbook of the Sociology of Education*. Routledge. London and New York. (pp. 132-141).
- 1.5.2. Davies, Bronwyn. 2004. 'The Discursive Production of the Male/Female Dualism in School Settings' in Ball, S. J. (ed.) *The Routledge Falmer Reader in Sociology of Education*. Routledge Falmer London. (pp. 128- 139).

2. Sites of Reproduction and Negotiations of Social Identities[Weeks 9-12]

2.1. Contexts of Discrimination

- 2.1.1. Macleod, Jay. 1987. 'Leveled Aspirations: Social Reproduction Takes its Toll', in 'Ain't No Makin It': *Aspirations and Attainment in a Low Income Neighborhood*. USA: Westview Press. (pp. 112-136).
- 2.1.2. Nambissan, Geetha. 2000. 'Dealing with Deprivation' in *Seminar*, Sept. 2000.

2.2. Pedagogical Discourses

- 2.2.1. Froerer, Peggy. 2007. Disciplining the saffron way: Moral education and the Hindu rashtra. *Modern Asian Studies*, 41, 5, 1033-1071.
- 2.2.2. Thapan, Meenakshi. 2006. 'Docile' bodies, 'good' citizens or 'agential' subjects? Pedagogy and Citizenship in Contemporary Society. In *Economic and Political Weekly*, Sept 30, 4195 - 4203.
- 2.2.3. Benei, Veronique. 2005. 'Serving the Nation: Gender and Family Values in Military Schools.' In Jeffery, P. and Chopra, R. (eds.) *Educational Regimes in Contemporary India*. Sage Publications. London - Thousand Oaks - New Delhi. (pp.141-159).
- 2.2.4. Nambissan, Geetha, B. 2004. 'Integrating Gender Concerns', in *Seminar* April 2004,

2.3 Texts and Learning

- 2.3.1. Kumar, Krishna. 2004. *What is Worth Teaching?* Orient Longman. Ch.2, 7 and 8.

3. Contemporary Issues in Higher Education: [Weeks 13-14]

- 3.1. Deshpande, Satish. 2011. 'Revisiting the Basics', in *Seminar*, August 2011
- 3.2. Lukose, Ritty, . 2009. 'Politics, Privatization and Citizenship', in *Liberalization's Children: Gender, Youth, and Consumer Citizenship in Globalizing India*. USA: Duke University. Ch. 4 pp. 132-162.

- 3.3. Jeffrey, Craig. 2011. 'Great Expectations: Youth in Contemporary India', in Clark Deces, Isabelle (ed.) *A Companion to the Anthropology of India*. UK: Blackwell. pp. 62-79.

Suggested Readings:

- Willis, Paul. 1977. *Learning to Labor: How Working Class Kids Get Working Class Jobs*. New York: Columbia University Press.
- Thapan, Meenakshi. 1991. *Life at School: An Ethnographic study*. Delhi: Oxford University Press.
- Ball, Stephen J. 1981. *Beachside Comprehensive: A Case Study of Comprehensive Schooling*. Cambridge: Cambridge University Press.
- Everhart, R. B. 1983. *Reading, Writing and Resistance*. Boston: Routledge and Kegan Paul.
- McLaren, P. 1986. *Schooling as a Ritual Performance*. Boston and London. Routledge and Kegan Paul.
- Jeffrey, Roger et.al. 2006. 'Parhai Ka Mahaul ? An Educational Environment in Bijnor, Uttar Pradesh', in Neve, G. De and Donner, H. (eds.) *The Meaning of the Local : Politics of Place in Urban India*. Abingdon, Oxon: UCL Press.
- Jeffrey, Craig. 2010. *Timepass: Youth, Class and the Politics of Waiting in India*. Stanford, California: Stanford University Press
- Bettie, Julie. 2003. *Women Without Class: Girls, Race, and Identity*. California: University of California Press

GE-4 : Sociology of Media

Credits 06

GE4T : Sociology of Media

Course outline:

1. Introduction
2. Theoretical Approaches
 - 2.1 Neo-Marxist
 - 2.2 Feminist
 - 2.3 Semiotic
 - 2.4 Interactionist
3. Old and New Media
 - 3.1 Production, Control, challenges by New Media
 - 3.2 Media Representation
 - 3.3 Audience Reception

Course contents and Itinerary

1. Introduction: The 'idea' of communication and Social embeddedness of Media

- 1.1 McLuhan, Marshall. 1964, "Roads and Paper Routes" In *Understanding Media: Extensions of Man*. New York: McGraw- Hill Book Co.
- 1.2 Silverstone, Roger. "The Sociology of Mediation and Communication" in Craig Calhoun, Chris Rojek & Bryan S Turner (ed) *Sage Handbook of Sociology* London: Sage Publications, 2005 (p. 188-203)

2. Theoretical approaches: From Mass media to interactive media

2.1 Neo-Marxist

- 2.1.1 Adorno, T. & Horkheimer, M., 1944. "The Culture Industry: Enlightenment as Mass Deception" In T. Adorno and M. Horkheimer. *Dialectics of Enlightenment*. Translated by John Cumming. New York: Herder and Herder, 1972.
- 2.1.2. Benjamin, W. 1968, „The work of art in the age of mechanical reproduction“ In H. Zohn (Trans.), *Illuminations: Essays and reflections* (pp. 217-252). New York: Schocken.

2.2 Feminist

- 2.2.1 Mulvey, Laura. „Visual Pleasure and Narrative Cinema.“ Film Theory and Criticism : Introductory Readings. Eds. Leo Braudy and Marshall Cohen. New York: Oxford UP, 1999: 833-44.
- 2.2.2 McRobbie, Angela, 'Post-Feminism and Popular Culture: Bridget Jones and the New Gender Regime' In *The Aftermath of Feminism: Gender, Culture and Social Change*, Sage Publication Ltd. 2009:11-22.

2.3 Semiotic

- 2.3.1 Barthes, Roland. „The Photographic Message“ in *Image, Music and Text* Ed. and trans. Stephen Heath. New York: Hill, 1977. 15-31.
- 2.3.2 Hall, Stuart "Encoding/Decoding," Critical Visions In Film Theory. Ed. Timothy Corrigan P. White, M. Mazaj. Boston: Bedford St. Martins 2011. 77-87. Print.

2.4 Interactionist

- 2.4.1 Thompson, John B. „The Rise of Mediated Interaction“ in *The Media and Modernity: A Social Theory of the Media* Stanford, CA: Stanford UP, 1995.

4. Old and New Media

3.1 Media Production, Control and challenges by New Media

- 3.1.1 Herman, Edward S., and Noam Chomsky. "A Propaganda Model" In *Manufacturing Consent: The Political Economy of the Mass Media*. New York: Pantheon, 1988. Print.
- 3.1.2. Kaur, Raminder, and William Mazzarella. "Between sedition and seduction thinking Censorship in south Asia" In *Censorship in South Asia: Cultural Regulation from Sedition to Seduction*. Bloomington: Indiana UP, 2009.
- 3.1.3. Williams, Raymond. "Alternative Technology, Alternative Uses" In *Television: Technology and Cultural Form*. (139-157) New York: Schocken, 1975.
- 3.1.4. Eko, Lyombe, 2012. „New Media, Old Authoritative Regimes: Instrumentalization of the Internet and Networked Social Media in the "Arab Spring" of 2011 in North Africa" p. 129-160

3.2 Media Representations

- 3.2.1 Hall, Stuart, “Foucault: Power, Knowledge and Discourse” In Margaret Wetherell, Stephanie Taylor, Simeon J Yates (ed) *Discourse Theory and Practice: A Reader* 2001 Wetherell, Taylor and Yates
- 3.2.2 Sorenson, John. 1991, “Mass Media and Discourse on Famine in the Horn of Africa” In *Discourse & Society*, Sage: London 1991; Vol 2(2); 223-242

3.3 Audience Reception

- 3.3.1 Livingstone, Soia. 2003, “The Changing Nature of Audiences: From the Mass Audience to the Interactive Media User” In Angharad N. Valdivia (ed) *A Companion to Media Studies*. Malden, MA: Blackwell Pub.
- 3.3.2 Bourdieu, Pierre. 1984, “Supply and Demand” In Richard Nice (Trans) *Distinction: A Social Critique of the Judgment of Taste*. Harvard Univ. Press: Cambridge
- 3.3.3 Naficy, Hamid. “Ideological and Spectatorial Formations” In *A Social History of Iranian Cinema*. Durham [N.C.: Duke UP, 2011. pp. 115-140

Some suggested readings for class Projects and Presentations

- Said, Edward W. 1997, *Covering Islam: How the Media and the Experts Determine How We See the Rest of the World*. New York: Vintage. Print. p 105-126
- Abraham, Janaki. “Wedding Videos in North Kerala: Technologies, Rituals, and Ideas about Love and Conjuality” In *Visual Anthropology Review* Volume 26, Issue 2, pages 116–127, Fall 2010
- Spitulnik, Debra. 2002, “Mobile Machines and Fluid Audiences: Rethinking Reception through Zambian Radio Culture” In Faye D. Ginsburg, Lila Abu-Lughod, Brian Larkin (ed). *Media Worlds: Anthropology on a New Terrain*, UCL Press.
- Mankekar, Purnima. 2002, Epic Contests: Television and Religious Identity in India” In Faye D. Ginsburg, Lila Abu-Lughod, Brian Larkin (ed). *Media Worlds: Anthropology on a New Terrain*, UCL Press.
- Doron, Assa and Robin Jeffrey. 2013, „For Women and Household“ In *The Great Indian Phone Book: How the Cheap Cell Phone Changes Business, Politics and Daily Life*. C Hurst & Co (Publishers) Ltd: London
- Rajagopal, Arvind. *Politics after Television: Religious Nationalism and the Reshaping of the Indian Public*. Cambridge, UK: Cambridge UP, 2001

GE- 8: Population and Society

Credits 06

GE8T: Population and Society

Course outline:

1. Introducing Population Studies
 - 1.1. Sociology and Demography
 - 1.2. Concepts and Approaches
2. Population, Social Structure and Processes
 - 2.1. Age and Sex Structure, Population Size and Growth
 - 2.2. Fertility, Reproduction and Mortality
3. Population, Gender and Migration

- 3.1. Population and Gender
- 3.2. Politics of Migration
- 4. Population Dynamics and Development
 - 4.1. Population as Constraints and Resources for Development
 - 4.2. Population Programmes and Policies

Course contents and Itinerary

1. Introducing Population Studies [Weeks 1-3]

- 1.1.1 Durkheim, Emile. 1982 (1895). *The Rules of Sociological Method*. (trans. W. D. Halls). New York: The Free Press, pp. 136-137; 188, 203.
- 1.1.2 Cox, Peter Richmond. 1950. *Demography*. University of California Press, pp. 01-08.
- 1.1.3 Davis, Kingsley. 1951. 'Caste and Demography', *Population of India and Pakistan*, Princeton, NJ: Princeton University Press, pp. 52-60.
- 1.1.4 Guilmoto, Christophe Z. 2011. 'Demography for Anthropologists: Populations, Castes, and Classes'. In Isabelle Clark-Decès (ed.). *A Companion to the Anthropology of India*, Blackwell Publishing Ltd. pp. 25-41.
- 1.2.1 Malthus, Thomas Robert. 1986. *An Essay on the Principle of Population*. London: William Pickering, Chapters 1-2, pp. 01-11.
- 1.2.2 Dudley, Kirk. 1996. 'Demographic Transition Theory', *Population Studies*, 50(3): 361-387.

2. Population, Social Structure and Processes [Weeks 4-6]

- 2.1.1 Premi, Mahendra K. 2006. 'Population Composition (Age and Sex)', *Population of India: In the New Millennium*. New Delhi: National Book Trust, pp.103-127.
- 2.1.2 Visaria, Pravin and Visaria, Leela. 2006. 'India's Population: Its Growth and Key Characteristics'. In Veena Das (ed.). *Handbook of Indian Sociology*, New Delhi: Oxford University Press, pp. 61-77.
- 2.2.1 Heer, David M. and Grigsby, Jill S. 1992. 'Fertility', *Society and Population*. New Delhi: Prentice-Hall, pp. 46-61.
- 2.2.2 Haq, Ehsanul. 2007. 'Sociology of Infant Mortality in India', *Think India Quarterly*, July-September, 10(3): 14-57.

3. Population, Gender and Migration [Weeks 7-10]

- 3.1.1 Jeffrey, Roger and Jeffrey, Patricia. 1997. *Population, Gender and Politics: Demographic Change in Rural North India*. Cambridge: Cambridge University Press, pp. 117-164.
- 3.1.2 Patel, Tulsi. 2007. 'Female Foeticide: Family Planning and State Society Intersection in India'. In T. Patel (ed.). *Sex-selective Abortion in India: Gender, Society and New Reproductive Technologies*. New Delhi: Sage Publications, pp. 316-356.
- 3.2.1 Kaur, Ravinder. 2004. 'Across Region Marriages: Poverty, Female Migration and the Sex Ratio', *Economic & Political Weekly*, XXXIX (25): 2595-2603.
- 3.2.2 Xaxa, Virginus. 2004. 'Women and Gender in the Study of Tribes in India', *Indian Journal of Gender Studies*, 11(3): 345-367.

3.2.3 Chopra, Radhika. 2011. *Militant and Migrant: The Politics and Social History of Punjab*. Routledge Publications, pp. 88-134.

4. Population Dynamics and Development: [Weeks 11-13]

4.1 Furedi, Frank. 1997. *Population and Development: A Critical Introduction*. Oxford: Polity Press, Chapters 4&5, pp. 40-55.

4.2.1

Visaria, P. 1976. 'Recent Trends in Indian Population Policy', *Economic and Political Weekly*, August, 2: 31-34.

4.2.2 Government of India. 2000. *National Population Policy*. New Delhi (<http://www.populationcommission.nic.in/facts1.htm>).

[Projects, presentations, feature films and documentary screenings and field visits will be an integral part of the coursework]

Some suggested Readings for presentations and projects:

- Mukherjee, Radhakamal. 1934. 'On the Criterion of Optimum Population', *American Journal of Sociology*, 40(3): 344-348.
- Sen, Amartya, 2003. 'Population: Delusion and Reality', *Asian Affairs*
- Caldwell, John C. 2001. 'Demographers and the Study of Mortality: Scope, Perspectives and Theory', *Annals of the New York Academy of Sciences*, 954: 19-34.
- Castles, Stephen. 2003. 'The International Politics of Forced Migration', *Development*, 46(3): 11-20.
- Dyson, Tim and Moore, Michael. 1983. 'On Kinship Structure: Female Autonomy and Demographic Behaviour in India', *Population and Development Review*, 9(1): 35-60.
- Bose, Ashish. (ed.). 1974. *Population in India's Development (1947-2000)*. Delhi: Vikas Publishing House.

END

VIDYASAGAR UNIVERSITY



**Curriculum for 3-Year B. A (General)
in
SOCIOLOGY**

**Under Choice Based Credit System (CBCS)
w.e.f 2018-201**

VIDYASAGAR UNIVERSITY
BA (General) in Sociology
[Choice Based Credit System]

Year	Semester	Course Type	Course Code	Course Title	Credit	L-T-P	Marks			
							CA	ESE	TOTAL	
1	I			SEMESTER-I						
		Core-1 (DSC-1A)		Introduction to Sociology	6	5-1-0	15	60	75	
		Core-2 (DSC-2A)		Other Discipline(Discipline-2)/TBD	6		15	60	75	
		AECC-1 (Core)		English-I	6	5-1-0	15	60	75	
		AECC-1 (Elective)		English/MIL	2	1-1-0	10	40	50	
				Semester - I : Total	20					275
					SEMESTER-II					
		II	Core-3 (DSC-1B)		Sociology of India	6	5-1-0	15	60	75
			Core-4 (DSC-2B)		Other Discipline(Discipline-2)/TBD	6		15	60	75
			AECC-2 (Core)		MIL - I	6	5-1-0	15	60	75
			AECC-2 (Elective)		Environmental Studies	4		20	80	100
					Semester - 2 : Total	22				325

Year	Semester	Course Type	Course Code	Course Title	Credit	L-T-P	Marks			
							CA	ESE	TOTAL	
2	III			SEMESTER-III						
		Core-5 (DSC-1C)		Sociological Theories	6	5-1-0	15	60	75	
		Core-6 (DSC-2C)		Other Discipline(Discipline-2)/TBD	6		15	60	75	
		AECC-3 (Core)		English-II	6	5-1-0	15	60	75	
		SEC-1		SEC- 1 : Techniques of Social Research Or SEC-1:Framing Questionnaire and Conducting Interview	2	1-1-0	10	40	50	
				Semester - 3 : Total	20				275	
					SEMESTER-IV					
		IV	Core-7 (DSC-1D)		Methods of Sociological Enquiry	6	5-1-0	15	60	75
	Core-8 (DSC-2D)			Other Discipline(Discipline-2)/TBD	6		15	60	75	
	AECC-4 (Core)			MIL - II	6	5-1-0	15	60	75	
	SEC-2			SEC- 2 : Counseling Or SEC- 2 : Handling Data: Coding and Tabulation	2	1-1-0	10	40	50	
				Semester - 4 : Total	20				275	

Year	Semester	Course Type	Course Code	Course Title	Credit	L-T-P	Marks		
							CA	ESE	TOTAL
3	V			SEMESTER-V					
		DSE-1A		Any one from discipline -1	6	5-1-0	15	60	75
		DSE-2A		Other Discipline(Discipline -2) / TBD	6		15	60	75
		GE-1		TBD	6		15	60	75
		SEC-3		SEC 3 : Gender Sensitization Or SEC 3 : Theory and Practice of Development	2	1-1-0	10	40	50
				Semester - 5 : Total	20				275
					SEMESTER-VI				
	VI	DSE-1B		Any one from discipline -1	6	5-1-0	15	60	75
		DSE-2B		Other Discipline (Discipline -2) / TBD	6		15	60	75
		GE-2		TBD	6		15	60	75
		SEC-4		SEC- 4: Society through the Visual Or SEC- 4: Project Report Writing	2	1-1-0	10	40	50
				Semester - 6 : Total	20				275
					Total in all semester:	122			1700

CC = Core Course , AECC = Ability Enhancement Compulsory Course , GE = Generic Elective , SEC = Skill Enhancement Course , DSE = Discipline Specific Elective , CA= Continuous Assessment , ESE= End Semester Examination , TBD=To be decided , CT = Core Theory, CP=Core Practical , L = Lecture, T = Tutorial , P = Practical , MIL = Modern Indian Language , ENVS = Environmental Studies ,

List of Core Courses and Electives

Core Course (CC)

- DSC-1A (CC-1): Introduction to Sociology
DSC-1B (CC-2): Sociology of India
DSC-1C (CC-3): Sociological Theories
DSC-1D (CC-4): Methods of Sociological Enquiry

Discipline Specific Electives (DSE)

- DSE- 1 : Religion and Society
Or
DSE-1 : Social Stratification
DSE- 2 : Marriage, Family and Kinship
Or
DSE – 2: Gender and Sexuality

Skill Enhancement Course (SEC)

- SEC- 1 : Techniques of Social Research
Or
SEC- 1 : Framing Questionnaire and Conducting Interview
SEC- 2 : Counseling
Or
SEC- 2 : Handling Data: Coding and Tabulation
SEC 3 : Gender Sensitization
Or
SEC 3 : Theory and Practice of Development
SEC- 4: Society through the Visual
Or
SEC- 4: Project Report Writing

Generic Elective(GE)

[Interdisciplinary for other department]

- GE- 1 : Invitation to Sociology I
Or
GE-1: Methods of Sociological Enquiry
Or
GE- 1 : Western Sociological Thought I
GE-2 : Introduction to Sociology
Or
GE-2: Sociology of India
Or
GE-2 : Sociological Theories

Core Courses (CC)

DSC-1A (CC- 1) : Introduction to Sociology

Credits 06

DSC1AT: Introduction to Sociology

Course Outline:

1. Nature and Scope of Sociology

- 1.1 History of Sociology
- 1.2 Relationship of Sociology with other Social Sciences:
 - 1.2.1 Anthropology
 - 1.2.2 Psychology
 - 1.2.3 History

2. Sociological Concepts

- 2.1 Status and Role
- 2.2 Groups
- 2.3 Culture
- 2.4 Socialization
- 2.5. Structure and Function
- 2.6. Social Control and Change

Course contents and Itinerary

1. Nature and Scope of Sociology

- 1.1 History of Sociology
 - 1.1.1 Giddens, A., 2006 (5th ed.), *Sociology*, London: Oxford University Press, Chapter 1, pp. 2-29.
 - 1.1.2 Relationship of Sociology with other Social Sciences: Anthropology, Psychology and History.
 - 1.1.3 Beattie, J., 1951, *Other Cultures*, New York: The Free Press, Chapter 2, pp. 16-34.

2. Sociological Concepts

- 2.1 Status and Role
 - 2.1.1 Bierstedt, R., 1974, *The Social Order*, New York: McGraw Hill, Chapter 9, pp. 250-279.
 - 2.1.2 Linton, R., 1936, *The Study of Man*, New York: Appleton Century Crofts, Chapter 8, pp. 113-131.
- 2.2 Groups
 - 2.2.1 Bierstedt, R., 1974, *The Social Order*, New York: McGraw Hill, Chapter 10, pp. 280-309.
- 2.3 Culture
 - 2.3.1 Bierstedt, R., 1974, *The Social Order*, New York: McGraw Hill, Chapter 5 & 6, pp. 125- 187 .
- 2.4 Socialization
 - 2.4.1 Horton, P.B. and C.L. Hunt, 1985, *Sociology*, New York: McGraw Hill, Chapter 4, pp. 79-103.
- 2.5 Structure and Function
 - 2.5.1 Radcliffe-Brown, A.R., 1976, *Structure and Function in Primitive Society*, London: Cohen and West, Chapter 9 & 10, pp. 178-204.

- 2.6. Social Control and Change
 2.6.1 Horton, P.B. and C.L. Hunt, 1985, *Sociology*, New York: McGraw Hill, Chapter 7 & 20, pp. 154-181, 509-540.

DSC-1B (CC- 2) : Sociology of India

Credits 06

DSC1BT: Sociology of India

Course Outline:

1. India as a Plural Society
2. Social Institutions and Practices
 - 2.1 Caste
 - 2.2 Tribe
 - 2.3 Class
 - 2.4 Village
 - 2.5 Family and Kinship
3. Identities and Change
 - 3.1 Dalits' Movement
 - 3.2 **Women's Movement**
4. Challenges to State and Society
 - 4.1 Communalism
 - 4.2 Secularism

Course contents and Itinerary

1. India as a Plural Society

- 1.1 Mason, Philip 1967. "Unity and Diversity : An Introductory Review" in Philip Mason(ed.) *India and Ceylon: Unity and Diversity*. London: Oxford University Press, Introduction.
- 1.2 Stern, Robert W. 2003. *Changing India*. Cambridge: CUP. Introduction. Change, societies of India and Indian Society. pp. 1 – 31.

2. Social Institutions and Practices

2.1 Caste

- 2.1.1 Srinivas, M.N., 1969, "The Caste System in India", in A. Beteille (ed.) *Social Inequality: Selected Readings*. Harmondsworth: Penguin Books, pp.265-272.
- 2.1.2 Srinivas, M.N., 1956, "A Note on Sanskritization and Westernization", *The Far Eastern Quarterly*, Volume 15, No. 4, pp 481-496.
- 2.1.3 Alavi, Hamaza and John Harriss (eds.) 1989. *Sociology of 'Developing Societies': South Asia*. London: Macmillan. John Harriss, "The Formation of Indian society: Ideology and Power". pp. 126 –133.

2.2 Tribe

- 2.2.1 Haimendorf, C.V.F., 1967, "The Position of Tribal Population in India", in Philip Mason (ed.), *India and Ceylon : Unity and Diversity*, New York: Oxford University Press, Chapter 9.

2.3 Class



- 2.3.1 Thorner, Daniel, 1992. "Agrarian Structure" in Dipankar Gupta (ed.), *Social Stratification in India*, New Delhi: Oxford University Press, pp. 261-270.
- 2.3.2 Deshpande, Satish, 2003, *Contemporary India : A Sociological View*. New Delhi; Viking, pp. 125-150.

2.4 Village

- 2.4.1 Srinivas, M.N., 1987, *The Dominant Caste and Other Essays*, Delhi: Oxford University Press, pp.20-59.

2.5 Family and Kinship

- 2.5.1 Shah, A. M., 1998, *The Family in India: Critical Essays*. New Delhi: Orient Longman, pp.52-63.
- 2.5.2 Karve, Iravati. 1994, "The Kinship map of India", in Patricia Uberoi(ed.) *Family, kinship and marriage in India*. Delhi: Oxford University Press, pp.50-73.

3. Identities and Change

- 3.1 Shah, Ghanshyam. 2001, *Dalit identity and politics*. Delhi: Sage Publications, Chapter 1 and 7.
- 3.2 Kumar, Radha. 1999, "From Chipko to sati: The Contemporary women's movement", in Nivedita Menon (ed.) *Gender and Politics in India*. Delhi: Oxford University Press, pp. 342-369.

4. Challenges to State and Society

- 4.1 Madan, T.N., 1997, *Modern Myths and Locked Minds*. Delhi: Oxford University Press, Chapter 8.
- 4.2 Dumont, L. 1997, *Religion, Politics and History in India*. Paris: Mouton, Chapter 5.

DSC-1C(CC -3) : Sociological Theories

Credits 06

DSC1CT: Sociological Theories

Course Outline:

1. Karl Marx

- 1.1 Materialist Conception of History
- 1.2 Class and Class Struggle

2. Emile Durkheim

- 2.1 Social Fact
- 2.2 Forms of Solidarity

3. Max Weber

- 3.1 Ideal Types and Social Action
- 3.2 Types of Authority

Course contents and Itinerary



1. Karl Marx

1.1 Materialist Conception of History

1.2 Class and Class Struggle

1.1.1 Marx, K. and Friedrich Engels. 2002. *The Communist Manifesto*. Harmondsworth :Penguin.

1.1.2 Aron, R. 1967. *Main Currents in Sociological Thought*. London: Weidenfield and Nicholson, Vol. 1. pp. 107-180.

1.1.3 Calhoun, J. Craig, 2007. *Classical Sociological Theory*. 2nd Edition Blackwell, pp. 73-130.

1.1.4 Jayapalan, N. 2001. *Sociological Theories*. Atlantic Publisher, pp.35-69.

2. Emile Durkheim

2.1 Social Fact

2.1.1 Durkheim, E. 1958. *The Rules of Sociological Method*. Glencoe: Free Press, Chapters 1 and 3.

2.1.2 Jones R.A. 1986, *Emile Durkheim: An Introduction to Four Major Works*. London: Sage. Chapters 3 and 4.

2.2 Forms of Solidarity

2.2.1 Aron, R. 1967. *Main Currents in Sociological Thought* London: Weidenfield and Nicholson, Vol. 2, pp. 11-97.

2.2.2 Calhoun, J. Craig, 2007. *Classical Sociological Theory* 2nd Edition. Blackwell, pp.131-180.

2.2.3 Jayapalan, N. 2001. *Sociological Theories*. Atlantic Publisher, pp.146-178.

3 Max Weber

3.1 Ideal Types and Social Action

3.2 Types of Authority

3.1.1 Gerth, H.H. and C. Wright Mills (eds.) 1948. *From Max Weber: Essays in Sociology*. London: Routledge and Kegan Paul, Introduction.

3.1.2 Aron, R. 1967. *Main Currents in Sociological Thought*. London: Weidenfield and Nicholson, Vol. 2, pp.177-252.

3.1.3 Calhoun, J. Craig, 2007. *Classical Sociological Theory*. 2nd Edition. Blackwell, pp.205-274.

3.1.4 Jayapalan, N. 2001. *Sociological Theories*. Atlantic Publisher, pp.97-115.

DSC-1D (CC- 4) : Methods of Sociological Enquiry

Credits 06

DSC1DT: Methods of Sociological Enquiry

Course Outline:

1. The Logic of Social Research

1.1 What is Sociological Research?

1.2 Objectivity in the Social Sciences

1.3 Reflexivity

2. Methodological Perspectives



- 2.1 The Comparative Method
- 2.2 The Ethnographic Method

3. Modes of Enquiry

- 3.1 Theory and Research
- 3.2 Analyzing Data: Quantitative and Qualitative

Course contents and Itinerary

1. The Logic of Social Research

1.1 What is Sociological Research?

- 1.1.1 Mills, C. W. 1959, *The Sociological Imagination*, London: Oxford University Press, Chapter 1, pp. 3-24.
- 1.1.2 Gluckman, M. 1978, 'Introduction', in A. L. Epstein (ed.), *The Craft of Social Anthropology*, Delhi: Hindustan Publishing Corporation, pp. xv-xxiv.

1.2. Objectivity in the Social Sciences

- 1.2.1. Durkheim, E. 1958, *The Rules of Sociological Method*, New York: The Free Press, Chapter 1 & 2, pp. 1-46.
- 1.2.2. Weber, Max. 1949, *The Methodology of the Social Sciences*, New York: The Free Press, Foreword, pp. iii- x.

1.3. Reflexivity

- 1.3.1 Gouldner, Alvin. 1970, *The Coming Crisis of Western Sociology*, New York: Basic Books, Chapter 13, pp. 481-511.

2. Methodological Perspectives

2.1. The Comparative Method

- 2.1.1. Radcliffe-Brown, A. R. 1958, *Methods in Social Anthropology*, Delhi: Asia Publishing Corporation, Chapter 5, pp. 91-108.
- 2.1.2. B eteille, A. 2002, *Sociology: Essays on Approach and Method*, New Delhi: Oxford University Press, Chapter 4, pp. 72-94.

2.2. The Ethnographic Method

- 2.2.1 Geertz, Clifford. 1973. *Interpretation of Cultures*, New York: Basic Books. Chapter 1, pp. 3-30.

3. Modes of Enquiry

3.1. Theory and Research

- 3.1.1 Merton, R. K. 1972, *Social Theory and Social Structure*, Delhi: Arvind Publishing House, Chapters 4 & 5, pp. 139-171.
- 3.1.2 Bryman, Alan. 2004, *Quantity and Quality in Social Research*, New York: Routledge, Chapter 2 & 3, pp. 11-70.

3.2 Constructing the Object of Research

- 3.2.1 Srinivas, M.N. et. al. 2002(reprint), *The Fieldworker and the Field: Problems and Challenges in Sociological Investigation*, New Delhi: OUP, Introduction, pp. 1-14.

Discipline Specific Elective (DSE)

DSE- 1 : Religion and Society

Credits 06

DSE1T : Religion and Society

Course Outline:

1. Understanding Religion

- 1.1. Sociology of Religion: Meaning and Scope
- 1.2. Sacred and Profane
- 1.3 Religion and Rationalization
- 1.4 Rites of Passage

2. Religion in India

- 2.1. Hinduism
- 2.2. Islam
- 2.3. Christianity
- 2.4. Sikhism
- 2.5. Buddhism

3. Secularism & Communalism

Course contents and Itinerary

1. Understanding Religion:

1.1 Sociology of Religion: Meaning and Scope

- 1.1.1 Bêteille, A. 2002. *Sociology: Essays on Approach and Method*. OUP: New Delhi, pp134-150.
- 1.1.2 Berger. 1967. *The Sacred Canopy*. Garden City: New York, pp175-186.
- 1.1.3 Asad. T. 1993. *Genealogies of Religion: Discipline and Reasons of Power in Christianity and Islam*, John Hopkins Press: Baltimore, pp 27-54.

1.2 Sacred and Profane

- 1.2.1 Durkheim, E. 2001. *The Elementary Forms of the Religious Life*. Carol Cosman (trans). Oxford: Oxford University Press, pp 25-46; 87-100; 153-182.

1.3 Religion and Rationalization

- 1.3.1 Weber Max. 1905. *The Protestant Ethic and the Spirit of Capitalism*, New York: Free Press, pp 39– 50.

1.4 Rites of Passage

- 1.4.1 Gennep A. V, 1960. *Rites of Passage*. London: Routledge and Kegan and Paul, pp 1 - 14; 65-70; 74-77; 85-90; 101-107; 116-128; 130-135&141-165.

2. Religion in India:

- 2.1.1 Sontheimer, Gunther-Dietz, and Hermann Kulke. *Hinduism Reconsidered*. New Delhi: Manohar, 2001. Hinduism: The Five Components and their Interaction. pp. 305 – 322.

- 2.1.2 Fuller, C. J. 2004, *The Camphor Flame: Popular Hinduism and Society in India*, New Jersey: Princeton University Press, Introduction.
- 2.1.3 Srinivas, M.N. 1952. *Religion and Society among the Coorgs of South India*, Clarendon: Oxford, pp 100-122.
- 2.2 Momin. A.R., 2004. 'The Indo-Islamic Tradition' in Robinson, R.(ed.) *Sociology of Religion in India*. New Delhi: Sage. pp 84-99.
- 2.3. Robinson, R. 2003. 'Christianity in the Context of Indian Society and Culture' in Das Veena (ed.), *Oxford Indian Companion to Sociology and Social Anthropology*, OUP: New Delhi, pp. 884- 907.
- 2.4. Uberoi, J.P.S. 1991. 'The Five Symbols of Sikhism' in Madan, T.N. (ed.) *Religion in India*. New Delhi : OUP, pp 320 -333.
- 2.5. Omvedt, G. 2003. *Buddhism in India: Challenging Brahmanism and Caste*, New Delhi : Sage, pp 23-53.

3. Secularism and Communalism

- 3.1. Chadwick, Owen. *The Secularization of the European Mind in the Nineteenth Century*. Cambridge: Cambridge University Press, 1975, pp 1-20.
- 3.2 Madan, T.N. 1991. 'Secularism in its Place' in T. N. Madan, T.N. (ed.) *Religion in India*. New Delhi : OUP, pp 394 -413.
- 3.3. Saberwal, S. 1991. 'Elements of Communalism' in T. N. Madan, (ed.) *Religion in India*. OUP: New Delhi, pp 339 -350.

Or

DSE-1 : Social Stratification

Credits 06

DSE1T : Social Stratification

Course Outline:

- 1. Social Stratification: Concepts and Approaches**
- 2. Forms of Social Stratification**
 - 2.1 Race and Ethnicity
 - 2.2 Caste and Class
 - 2.3 **Gendering Inequality**
 - 2.4 Poverty and Social Exclusion

3. Social Mobility

Course contents and Itinerary

1. Social Stratification: Concepts and Approaches

- 1.1. Béteille, A. 1983. 'Introduction in Andre Béteille (ed.): *Equality and Inequality: Theory and Practice*; Delhi: Oxford University Press. pp.1- 27.
- 1.2. Gupta, D. 1991. 'Hierarchy and Difference' in Dipankar Gupta (ed.): *Social Stratification* Delhi: Oxford University Press , pp 1-21.

2. Forms of Stratification

- 2.1.1. William, Jutius Wilson 1978, *The Declining Significance of Race: Blacks and Changing American Institution*. University of Chicago Press, pp. 1 – 23 & 183-188.
- 2.1.2. Joe,R. Feagin ‘The Continuing Significance of Race’ *American Sociological Review*, 56, (Feb-91) pp 101-116.
- 2.1.3. McClintock, Anne, and George Robertson. ‘Soft-soaping Empire: Commodity Racism and Imperial Advertising’ In Nicholas Mirzoeff (ed) *The Visual Culture Reader: Second Edition*. 2002. Routledge Taylor & Francis Group, 304-316
- 2.1.4. Barth, F. (ed), *Ethnic Groups and Boundaries*, Little Brown and Co. Boston, 1969, pp-10-16.
- 2.1.5. Immanuel, Maurice Wallerstein, *The Construction of Peoplehood, Racism, Nationalism, Ethnicity*,1991, London Press, pp-71-85.
- 2.2.1. Bêteille, A. *Caste, Class and Power* Chapter: 1, Oxford University Press, 1971.
- 2.2.2. Sharma, Ursula. 1999. *Caste*. Open University Press, pp.1-94.
- 2.2.3. Debe, Leela. 1996 "Caste and Women" in M.N. Srinivas (ed.) *Caste: Its Twentieth Century Avatar*, New Delhi: Penguin.
- 2.3.1 Maria Charles and David B. Grusky. *Occupational Ghettos: The Worldwide Separation of Women and Men*, Stanford University Press, 2004 pp389-402.
- 2.3.2 Papanek, Hanna. 1990. "To Each Less Than She Needs, From Each More Than She Can Do: Allocations, Entitlements and Value” in Irene Tinker (ed.), *Persisting Inequality: Women World Development*, Oxford: Clarendon Press, pp. 121-164.
- 2.4.1 Timothy Smeeding, ‘Poorer by Comparison; Poverty, Work and Public Policy in Comparative Perspective’, *Pathways Magazine*, Stanford Center for the Study of Poverty and Inequality, Winter 2008, pp1-25.
- 2.4.2 Newman, K. S and Victor Tan Chen.2007. *The Missing Class: Portraits of the Near Poor in America*, Boston: Beacon Press Book, pp 1-10.

3. Social Mobility

- 3.1 Breigher,R.L.(ed)1990. *Social Mobility and Social Structure*. New York; Cambridge University Press, Ch. 5, pp.103-30.
- 3.2 Grusky, D.V. 1994. *Social Stratification Perspective*. Boulder: Westview Press, Part I V, pp 245-264.
- 3.3. Macleod, Jay. 1987. ‘Leveled Aspirations: Social Reproduction Takes its Toll’, in *Ain’t No Makin It: Aspirations and Attainment in a Low Income Neighbourhood*. USA: Westview Press, pp. 112-136.
- 3.4. Bettie, Julie. 2003. *Women without Class: Girls, Race, and Identity*. California: University of California Press, pp 57-94.

DSE- 2 : Marriage, Family and Kinship

Credits 06

DSE2T : Marriage, Family and Kinship

Course Outline:

1. **Introduction: Kinship, Critique and the Reformulation**
 - 1.1. Biological and Social Kinship

- 1.2. Cultural Kinship
- 2. Descent, Alliance**
 - 2.1. Descent, Filiation, Complementary Filiation
 - 2.2. Marriage, Alliance, Prestations
- 3. Family and Household**
 - 3.1. Structure and Change
 - 3.2. Reimagining Families
- 4. Contemporary Issues in Marriage, Family and Kinship**
 - 4.1. Choice and Regulation in Marriage
 - 4.2. Power and Discrimination in the Family
 - 4.3. New Reproductive Technologies
 - 4.4. Marriage Migration

Course contents and Itinerary

1. Introduction: Kinship, Critique and the Reformulation

1.1. Biological and Social Kinship

- 1.1.1 Parkin, R. and L. Stone, 2004, 'General Introduction', in R. Parkin and L. Stone (eds.), *Kinship and Family: An Anthropological Reader*, U.S.A.: Blackwell, pp. 1-23.

1.2. Cultural Kinship

- 1.2.1 Schneider, D. M., 2004 (1972), 'What is Kinship All About?', in R. Parkin and L. Stone (eds.), *Kinship and Family: An Anthropological Reader*, U.S.A.: Blackwell, pp. 257-274.
- 1.2.2 Carsten, J., 2004, 'Introduction' in *After Kinship*, Cambridge: Cambridge University Press, pp.1-30.

2. Descent and Alliance:

2.1. Descent, Filiation, Complementary Filiation

- 2.1.1 Radcliffe-Brown, A. R. and D. Forde (eds.), 1950, *African Systems of Kinship and Marriage*, London: Oxford University Press, Introduction, pp.1-39.
- 2.1.2 Fortes, M., 1970, 'The Structure of Unilineal Descent Groups', in M. Fortes, *Time and Social Structure and Other Essays*, University of London: The Athlone Press, pp. 67-95.

2.2. Marriage, Alliance, Prestations

- 2.2.1 Leach, E.R., 1961, 'Polyandry, Inheritance and the Definition of Marriage with Particular Reference to Sinhalese Customary Law', in E. R. Leach (ed.), *Rethinking Anthropology*, London: The Athlone Press, pp. 105- 113.
- 2.2.2 Dumont, L., 1968, 'Marriage Alliance', in D. Shills (ed.), *International Encyclopedia of the Social Sciences*, U.S.A.: Macmillan and Free Press, pp. 19-23.
- 2.2.3 Sharma, U., 1993, 'Dowry in North India: Its Consequences for Women', in Patricia Uberoi (ed.), *Family, Kinship and Marriage in India*. Delhi: Oxford University Press, pp. 341-356.

3. Family and Household:

- 3.1. Shah, A.M., 1998, 'Changes in the Indian Family: An Examination of Some Assumptions', in A.M. Shah, *The Family in India: Critical Essays*, New Delhi: Orient Longman, pp.52-63.
- 3.2. Simpson, B., 2004, 'Gays, Paternity and Polyandry: Making Sense of New Family Forms in Contemporary Srilanka', in R. Chopra, C. Osella and F. Osella (eds.), *South Asian Masculinities: Context of Change, Sites of Continuity*, Delhi: Kali for Women, pp. 160-174.

4. Contemporary Issues in Marriage, Family and Kinship:

- 1.1. Choice and Regulation in Marriage Chowdhry, P., 1998, 'Enforcing Cultural Codes: Gender and Violence in Northern India', in M. E. John and J. Nair (eds.), *A Question of Silence: The Sexual Economies of Modern India*, New Delhi: Kali for Women, pp. 332-67.
- 1.2. Power and Discrimination in the Family John, M. E. et.al., 2008, 'Structural Contexts of Adverse Sex Ratios' in M. E. John et.al., *Planning Families, Planning Gender: The Adverse Child Sex Ratio in Selected Districts of Madhya Pradesh, Rajasthan, Himachal Pradesh, Haryana and Punjab*, New Delhi: Action Aid, pp. 68-78.
- 1.3. New Reproductive Technologies Carsten, J., 2004, 'Assisted Reproduction' in *After Kinship*, Cambridge: Cambridge University Press, pp. 163-183.
- 1.4. Marriage Migration Charsley, K., 2005, 'Unhappy Husbands: Masculinity and Migration in Transnational Pakistani Marriages', *Journal of the Royal Anthropological Institute*, (N.S.) 11, pp. 85-105.

Or

DSE – 2: Gender and Sexuality

Credits 06

DSE2T: Gender and Sexuality

Course Outline:

- 1. Gendering Sociology**
- 2. Gender as a Social Construct**
 - 2.1. Gender, Sex, Sexuality
 - 2.2. Production of gender and sexuality
- 3. Gender: Differences and Inequalities**
 - 3.1. Class, Caste
 - 3.2. Family, Work
- 4. Politics of Gender**
 - 4.1. Resistance and Movements

Course contents and Itinerary

1. Gendering Sociology:

- 1.1 S. Jackson and S. Scott (eds.) 2002 *Gender: A Sociological Reader*, London: Routledge, pp. 1-26.
- 1.2 Liz Stanley. 2002. "Should Sex Really be Gender or Gender Really be Sex" in S. Jackson and S. Scott (eds.) *Gender: A Sociological Reader*, London: Routledge, pp. 31-41.

2. Gender as a Social Construct

2.1 Gender, Sex, Sexuality

- 2.1.1 Oakley, Ann, 1972. *Sex, Gender and Society*. London: Temple Smith, pp 99-127, 158-172.
- 2.1.2 Ortner, Sherry. 1974. "Is male to female as nature is to culture?" M.Z. Rosaldo and L. Lamphere (eds.) *Women, Culture and Society*. Stanford: Stanford University Press, pp. 67- 87.
- 2.1.3 Newton, Esther. 2000. "Of Yams, Grinders and Gays: The Anthropology of Homosexuality" in *Margaret Mead Made Me Gay: Personal Essays, Public Ideas*. London: Duke University Press, pp 229- 237.

2.2 Production of Gender and Sexuality

- 2.2.1 Alter, Joseph. 1992. *The Wrestler's Body: Identity and Ideology in North India*. California: University of California Press, pp 163-194.
- 2.2.2 Nanda, Serena. 1999. *Neither Man nor Woman*. Belmont CA: Wadsworth, pp 1-23 & 128-149.

3. Differences and Inequalities

3.1 Class, Caste

- 3.1.1 Walby, Sylvia. 2002. "Gender, Class and Stratification: Towards a new approach" in S. Jackson and S. Scott (eds.) *Gender: A Sociological reader*. London: Routledge, pp 93-96.
- 3.1.2 Bernard, Jessie. 2002. "The Husband's marriage and the wife's marriage" in S. Jackson and S. Scott (eds.) *Gender: A Sociological Reader*. London: Routledge, pp 207- 210.
- 3.1.3 Dube, Leela 1996 "Caste and Women" in M.N.Srinivas (ed.) *Caste: Its Twentieth Century Avatar*, New Delhi: Penguin, pp 1-27.
- 3.1.4 Rege, S. 1998. "Dalit Women Talk Differently: A Critique of 'Difference' and Towards a Dalit Feminist Standpoint Position." *Economic and Political Weekly, Vol. 33, No. 44*, (Oct.31-Nov. 6, 1998), pp 39-48.

3.2 Family, Work

- 3.2.1 Papanek, Hanna. 1979. Family Status production: the work and nonwork of women *Signs* Volume 4 No. 4, pp 775-81.
- 3.2.2. Pineda, Javier, 2001. "Partners in Women Headed Households: Emerging Masculinities?" in Cecile Jackson (ed.) *Men at Work: Labour, Masculinities, Development*. London: Frank Cass, pp. 72-92.
- 3.2.3 Agarwal, Bina. 1988. Who Sows, who reaps? Women and land rights in India *Journal of Peasant Studies* 15(4), pp 531-81.

4. Politics of Gender

4.1. Resistance and Movements

- 4.1.1 Candace West and Don H. Zimmerman. 2002. "Doing Gender" in S.Jackson and S. Scott (eds.) *Gender: A Sociological Reader*. London: Routledge, pp 42-47.
- 4.1.2 Davis, Angela Y. 1981. *Women, Race and Class*. London:Women's Press. pp 30-42.
- 4.1.3 Kandiyoti, Deniz. 1991 "Bargaining with Patriarchy" in Judith Lorber and Susan A. Farrell (eds.) *The Social Construction of Gender*, New Delhi: Sage Publications, pp.104-118.

- 4.1.4 Kumar, Radha. 1999. "From Chipko to Sati: The Contemporary Indian Women's Movement" In Nivedita Menon (ed.) *Gender and Politics in India*. New Delhi: Oxford University Press, pp342-369.

Skill Enhancement Course (SEC)

SEC- 1 : Techniques of Social Research

Credits 02

SEC1T : Techniques of Social Research

Course Outline:

1. Research Design

- 1.1 Concepts & Hypotheses
- 1.2 Measurement, Reliability & Validity
- 1.3 Quantitative & Qualitative: Surveys & Ethnographies
- 1.4 Sampling Frameworks

2. Data Collection

- 2.1 Primary Sources
- 2.2 Secondary Sources

3. Data Analysis

- 3.1 Content Analysis
- 3.2 Narrative Analysis
- 3.3 Statistical Analysis: frequency distribution, cross tabulation, measures of central tendency, measures of dispersion, correlation

4. Framing a Research Question

Course contents and Itinerary

- The course will be based on exercises to be done in groups.

1. Research Design

- 1.1.1. Bryman, A. 2008, *Social Research Methods*, Oxford: Oxford University Press, Chapter 2, 3, 4 & 5, pp. 29-136
- 1.1.2. Amir B. Marvasti, 2004, *Qualitative Research in Sociology*, London: Sage, Chapter 2, 3, 4, 5, 6 & 7, pp. 14-144

Suggested Assignments:

- a) Design a survey on factors effecting marriage choices of young people.
- b) Visit a shopping mall and observe the interaction between employees and customers/visitors. Identify themes based on your observation and prepare a questionnaire based on this experience.
- c) Visit the college canteen/ administrative office/a bus stop/ area outside the metro station and observe all that happens for an hour or more and write a descriptive note on it. Discussions on these notes to follow.
- d) Visit a police station/ hospital/court and spend a few hours observing the scene. Write a short essay on issues of access to the field, rapport building and your role as an ethnographer.

2. Data Collection

- 2.1.1 Lofland J. and Lofland L. 1984, *Analysing Social Settings: A Guide to Qualitative Observation and Experiment*, California: Wadsworth
- 2.1.2 Morgan, David L. 1996, "Focus Groups", *Annual Review of Sociology* 22, pp. 29-52

Suggested Assignments:

- a) Conduct a structured Interview with close ended options and a relatively unstructured interview on the same topic (of your choice) with similar sets of people. Observe and note the differences.
- b) Look at NSS/NFHS/Census Data and write notes on the themes of how you can interpret the data.
- c) Look at a set of published letters of Gandhi, Nehru, C.F. Andrews, Tagore etc. and identify key social issues that are discussed in the contents of the letters.
- d) Collect 3 oral testimonies/ life histories of people who have witnessed and experienced any traumatic event in their lives.

3. Data Analysis

(Students will be introduced to the use of Statistical Software Packages)

Suggested Assignments/Exercise:

- a) Choose a theme of your interest- for e.g., crime, technology environmental concerns or any other and look through the Sunday editorials of any national daily of the last 3 months to locate related articles.
- b) Do a content analysis of advertisements of any one consumer product/service, which have appeared over one year in a leading national daily.
- c) Analyse the oral testimonies you have collected in Exercise 2(d). Discuss the issues and challenges in using testimony as evidence.
- d) Students will be provided with data sets to run them in a software program.

4. Framing a Research Question

Choose a research question, identify statement(s), hypothesis and concepts. Operationalize concepts and match the methods and tools for data collection.

Or

SEC-1 : Framing Questionnaire and Conducting Interview

Credits 02

SEC 1T : Framing Questionnaire and Conducting Interview

Course Outline :

1. Questionnaire and Interview Method: application; preparations before using these methods
2. Types of Questionnaire, framing a questionnaire
3. Types of Interviews, preparing interview schedule
4. Data Recording, Processing and interpretation
5. Limitations of Questionnaire and Interview Methods

Course contents and Itinerary

- Bryman, A. 2002. *Social Research Methods*. Oxford University Press: New York.

- Goode, G and P.K. Hatt. 1952. *Methods in Social Research*. McGraw-Hill.
- Moser, A and Kalton, G. 1979. *Survey Methods in Social Investigation*.

SEC-2 : Counseling

Credits 02

SEC2T : Counseling

Course Outline :

1. Aims, Goal and Scope of Counseling
2. Characteristics/Frameworks;
3. Types/Areas
4. Counsellor-Client Communication
5. Processes and Outcome

Course contents and Itinerary

- Gladding, S.T. 2004. *Counseling Theories: Essential Concepts and Applications*, Prentice Hall.
- Woolfe, R and Dryden, W. 1996. *Handbook of Counseling Psychology*, New Delhi, Sage Publications.
- Asch, M. 2000. *Principles of Guidance & Counseling*. ND: Sarup & Sons.
- Jones, A.J. 1970. *Principles of Guidance & Counselling* (6th ed.) McGraw Hill, New York.
- Aneshensel, Carol S. and Phelan, Jo C. 2006. *Handbook of the Sociology of Mental Health*, Springer Publishing Company.
- Hershenson, D.B and Power, P.W. 1987. *Mental Health Counselling: Theory & Practice*, Allyn & Bacon Publications.8
- Bernard J. Gallagher (4th Ed.) 2001. *The Sociology of Mental Illness*, Prentice-Hall Publication.
- Patterson, Lewis & Welfel. 2000. *The Counselling Process*, 5th Edition, Brooks/Cole Thomson Learning Publication.
- Gelso, Charles & Fretz. 1995. *Counselling Psychology*, Prism Books Pvt. Ltd.
- Palmo, A.J; William, J.W; Borsos, D.P (Ed.) 2006. *Foundations of Mental Health Counselling* (3rd Ed.), Charles C Thomas Pub Ltd.
- Geldard, K & Geldard, D. 2005. *Practical Counselling Skills: An Integrative Approach*, Palgrave.
- Freidson, E. 1970. *Profession of Medicine: A Study of the Sociology of Applied Knowledge*, Harper & Row, New York.
- Foucault, Michel. 1967. *Madness & Civilization: A History of Insanity in the Age of Reason*, London

Or

SEC- 2: Handling Data: Coding and Tabulation

Credits 02

SEC2T: Handling Data: Coding and Tabulation

Course Outline:

1. Importance of Data Processing



2. Data Coding: Procedure
3. Content Analysis: Coding and Classification
4. Using Tabulation sheet
5. Construction of Table: Bivariate, Multivariate; Graphical Representation of data

Course contents and Itinerary

- Bryman, A. 2002. *Social Research Methods*. Oxford University Press: New York.7
- Goode, G and P.K. Hatt. 1952. *Methods in Social Research*. McGraw-Hill.
- Moser, A and Kalton, G. 1979. *Survey Methods in Social Investigation*.

SEC- 3 : Gender Sensitization

Credits 02

SEC3T : Gender Sensitization

Course Outline:

- 1. Sex, Gender and Sexuality**
 - 1.1 Introduction to debates on the social construction of sex and gender
 - 1.2 Cultural construction of masculinity and femininity
 - 1.3 Understanding sexual preference as a right
- 2. Gender, Family, Community and the State**
- 3. Gender Rights and the Law**
 - 3.1 Right to property
 - 3.2 Personal laws
 - 3.3 Violence against women
 - 3.3.1 Sexual harassment
 - 3.3.2 Rape
 - 3.3.3 Domestic violence
- 4. Understanding Intersections of Gender, Caste, Class, Region, Religion and Disability**

Course contents and Itinerary

The course will be based on exercises to be done in groups.

- 1. Sex and gender**
 - 1.1 Geetha, V. 2002. *Gender*. Calcutta: Stree
 - 1.2. Menon, Nivedita. 2012. *Seeing like a Feminist*. New Delhi: Zubaan/Penguin Books
 - 1.3. Bhasin, Kamala. *Patriarchy*. New Delhi: Kali for Women
 - 1.4. Murty, Laxmi and Rajshri Dasgupta. 2012. *'Our Pictures, Our Words - A Visual Journey Through The Women's Movement'*. New Delhi: Zubaan
 - 1.5. Films: *Being Male Being Koti* Dir: Mahuya Bandyopadhyay *Many People Many Desires* Dir: T. Jayashree; *Boys Don't Cry* Dir: Kimberley Peirce

Suggested Assignments:

- a) Discussion around any two of the above-mentioned films. Students will be asked to write a short essay on the pressures they feel of the experience in performing masculinity or femininity.

- b) Presentations and discussions based around the essays.
- c) Role Play: Gender and its performance in everyday life. Students to form smaller groups and present skits to address this issue creatively. This will be followed by discussions.

2. Gender, Family, Community and the State

- 2.1. Shah, Chayanika et al. 2005. Marriage, Family and Community: A Feminist Dialogue. *Economic and Political Weekly February 19: 709 -722*
- 2.2. Films: *Izzatnagri ki Asabhya Betiyan* Dir: Nakul Singh Sawhney

Suggested Assignments/Exercise:

- a) Debate or discussion on „Is the family the site of love and care“ or, Is the family democratic?“
- b) Look at NSS/NFHS/Census Data and write notes on the themes of how you can interpret the data
- c) Writing exercise: Does a gendered division of labour in the household deny women equal opportunities?
- d) Visit to a women“s shelter/Nari Niketan followed by short essays on the experience and discussions based on the same.
- e) Visit to a family court followed by discussions.
- f) Role play: On how to address issues of gender discrimination within the family.

3. Gender Rights and the Law

- 3.1. For all the laws relating to women please refer to the following resource:
<http://ncw.nic.in/frmLLawsRelatedtoWomen.aspx>
- 3.2. Films: *Gulabi Gang* Dir: Nishtha Jain; *North Country* Dir: Niki Caro; *The Accused* Dir: Jonathan Kaplan

Suggested Assignments/Exercise:

- a) Debate on women“s equal right to natal property.
- b) Discussion on what consent means. Students to be presented with different scenarios to enable them to problematise the notion of consent.
- c) Writing exercise: Take up any one law relating to women and critically examine one or two judgments pertaining to that law. This will be followed by class presentations.
- d) Reading of the Delhi University Ordinance against Sexual Harassment and discussions around it.
- e) Student projects (in smaller groups) on developing IEC material (Information, Education, Communication) on the Delhi University Ordinance against Sexual Harassment for students.
- f) Discussion on section 377 of the Indian Penal Code.
- g) Discussions on these laws with practicing lawyers.

4. Understanding Intersections of Gender, Caste, Class, Region, Religion and Disability.

- 4.1. Tharu, S. and Niranjana, T. 1999. “Problems for contemporary theory of gender” in Nivedita Menon, *Gender and Politics in India*. New Delhi: Oxford University Press.
- 4.2. Ghai, Anita. (2003). *(Dis) Embodied Form : Issues of Disabled Women*. New Delhi. Har-Anand Publications. (Selected chapters)

Suggested Assignments/Exercise:

- a) Debate on the Women's Reservation in Parliament Bill.
- b) Writing exercise: Identify any one culturally specific gender stereotypes in the context of your own life and show how you negotiate it.
- c) Visits and discussion in some women's organisations/groups in Delhi, where students will explore how organisations understand and negotiate these intersections in the larger context of women's struggles, and struggles in the women's movement.
- d) Students can discuss posters of the women's movement from the book Murthy and Dasgupta (2012) and be asked to design posters for a particular campaign.

O r

SEC- 3 : Theory and Practice of Development

Credits 02

SEC3T : Theory and Practice of Development

Course Outline:

- 1. What is development?**
- 2. Recent trends in Development**
 - 2.1 Neo-liberalism: Growth as Development**
 - 2.1a. Re-emergence of Neo-classical perspective
 - 2.1b. SAP and its Critique
 - 2.2 Post development Theory**
 - 2.2a. Knowledge as Power
 - 2.2b. Participatory Development
 - 2.2c. GAD
 - 2.3 Sustainable Development Theory: UN Earth Charter 1992**
 - 2.3a. Hegemonic approach: PPP
 - 2.3b. Environmental discourse
- 3. Human Development Theory: Growth vs. Development**

Course contents and Itinerary

1. What is development?

- 1.1 McMichael, Philip. *Development And Social Change*. Thousand Oaks, Calif.:Pine Forge Press, 2000. pp. 1-40

2. Recent Trends in Development

2.1 Neo-Liberalism: Growth as Development

- 2.1 Re-emergence of Neo-classical perspective
- 2.1b. SAP and its Critique
 - 2.1.1 Emmerij, Louis. 2005. Turning Points in Development Thinking and Practice. Conference Paper

- 2.1.2 Meilink, Henk. 2003. Structural Adjustment Programmes on the African Continent: The theoretical foundations of IMF/World Bank reform policies. ASC Working paper No. 53. pp 1-29
- 2.1.3 Sparr, Pamela. (ed.)1994. *Mortgaging Women's Lives: Feminist Critiques of Structural Adjustment*. London: Zed Books. pp 1-30

Exercises & Case Studies

Exercise: A bedtime Story for Grown Ups

Case Study: Jayaweera, Swarna. 1994. Structural Adjustment Policies, Industrial development and Women in Sri Lanka in Pamela Sparr (ed) *Mortgaging Women's Lives: Feminist Critiques of Structural Adjustment*. London: Zed Books. pp 96-111

2.2 Post-Development Theory:

2.2a. Knowledge as Power

2.2b Participatory Development

2.2c GAD

2.2.1 Sachs, Wolfgang. 2007(12th impression). *The Development Dictionary: A guide to Knowledge as Power*. London: Zed Books, Chap 1, 2 & pp 1-25, 264-274

2.1.2 Escobar, A. 2011. (paperback ed.) *Encountering development: The making and unmaking of the Third World* Princeton: Princeton Press, Chap 2 & 6, pp 21- 54, 212-226

2.2.1 Dipholo, Kenneth B. 2002. Trends in participatory development, *Journal of Social Development in Africa* Vol 17. No.1, pp 59-79

2.3.1 Razavi Shahrashoub and Miller Carol 1995. From WID to GAD: Conceptual Shifts in the Women and development Discourse Occasional Paper 1 United Nations Research Institute for Social Development: UNDP

Exercises & Case Studies

Exercise1. Pass the Picture (from Stepping Stones, Action Aid Manual)

Exercise2. Make a Gender Audit Report of any organization

Case Study: Participatory Urban Planning in Porto Alegre, Brazil

2.3 Sustainable Development Theory: UN Earth Charter 1992

2.3a Hegemonic approach: PPP

2.3b Environmental discourse

Buse, Kent. and Harmer, Andrew. 2004. Power to the Partners? : The Politics of Public-Private Health Partnerships *Development*, 2004, 47(2), pp 49–56

Exercise: Assess the JNNURM Plans of Delhi, Mumbai and Kolkata, Ref: http://www.pria.org/Reforming_JNNURM.htm

3 Human Development Theory: Growth vs Development

Friere, Paulo. 1972. *Pedagogy of the Oppressed*. New York: Herder & Herder

Sen, Amartya. 1989. "Development as Capabilities Expansion." *Journal of Development Planning* 19: 41 – 58.

Sen, Amartya. and Sudhir Anand. 1994. “Sustainable Human Development: Concepts and Priorities.” Background Paper for the Human Development Report 1994. New York: Human Development Report Office.

Fukuda-Parr, Sakiko. 2003. The human development paradigm: Operationalizing Sen’s ideas on Capabilities, *Feminist Economics* 9(2 – 3), 2003, 301 – 317

Exercises:

Exercise1. Assess the quality of a nearby MCD school

Exercise2. Assess the quality of health care services in an urban PHC Case Study: Tint, Piia and Reinhold, Karin. 2008. Safety & health through Redesign of Garment Worker’s Workplaces in Amita Sahaya (ed) *Selected Readings IV International Congress Women Work and health* New Delhi: WWHI

Websites of Organizations for exercises and Case studies:

- Family Planning Organization, UNDP, ILO, PRAXIS, PRIA-Participatory Research In Asia

- www.iclei.org, www.infochangeindia.org

SEC- 4 : Society through the Visual

Credits 02

SEC4T : Society through the Visual

Course Outline:

1. Introduction to the Sociological Study of the Visual
2. Sociology and the Practice of Photography
3. Video and Film in Sociology
4. Sociology, Multimedia and Hypermedia

Course contents and Itinerary

1. Introduction to the Sociological Study of the Visual

- 1.1 Mead, Margaret, 1995. ‘Visual Anthropology in a Discipline of Words’ in *Principles of Visual Anthropology* (ed) Paul Hockings, Second Edition, Mouton de Gruyter, pp 3-10
- 1.2 Pink, Sarah. 2013. *Doing Visual Ethnography*, Sage Publications Limited, Chaps 1 and 2

2. Sociology and the Practice of Photography

- 2.1 Collier, John and Malcom Collier. 1986. *Visual Anthropology: Photography as a Research Method*, University of New Mexico Press, Chaps 1, 2 and 3
- 2.2 Becker, Howard S. ‘Visual Sociology, Documentary Photography, and Photojournalism: It’s (Almost) All a Matter of Context’ in *Image-Based Research: A sourcebook for Qualitative Researchers*, Jon Prosser ed., Falmer Press, pp. 74-85
- 2.3 Prosser, Jon & Dona Scwartz, 1998. ‘Photographs within the Sociological Research Process’ in *Image-Based Research: A sourcebook for Qualitative Researchers*, Jon Prosser ed., Falmer Press, pp. 101-115

3. Video and Film in Sociology

- 3.1 Asch, Timothy and Patsy Asch, 1995. 'Film in Ethnographic Research' in *Principles of Visual Anthropology* (ed) Paul Hockings, Second Edition, Mouton de Gruyter, pp. 335-362
- 3.2 MacDougall, David. 2011. 'Anthropological Filmmaking: An Empirical Art.' in *Sage Handbook of Visual Research Methods*, Eric Margolis & Luc Pauwels, eds, pp. 99-113
- 3.3 Schaeffer, Joseph H, 1995. 'Videotape: New Techniques of Observation and Analysis in Anthropology' in *Principles of Visual Anthropology* (ed) Paul Hockings, Second Edition, Mouton de Gruyter, pp. 255-284

4. Sociology, Multimedia and Hypermedia

- 4.1 Harper, Douglas. 2012. *Visual Sociology*, Routledge, Chaps 7,8 and 9
- 4.2 Pink, Sarah. 2004. 'Conversing Anthropologically: Hypermedia as Anthropological Text' in *Working Images: Visual Research and Representation in Ethnography*, Sarah Pink et al. eds, Routledge, pp. 164-181
- 4.3 Lewis, Rob W. 'Media Convergence and Social Research: The Hathaway Project' in *Image-Based Research: A sourcebook for Qualitative Researchers*, Jon Prosser ed., Falmer Press, pp. 143-156

Note: The prescribed readings are application and practice oriented, providing guidelines for conducting Visual Research. The students will be expected to carry out short field research exercises based on these guidelines.

Or

SEC- 4: Project Report Writing

Credits 02

1. Report Writing: Scope and Reason; Format of Research Report
2. Stages in Planning and Writing Process
3. Structure and Components of Research
4. Interpretation of Tables, Graphical Representation of Data, Use of Photographs, Case History
5. Ethical Issues; Referencing the Works of Others

Suggested Reading :

- Baker, Therese, L. *Doing Social Research* (2nd edition). New York: McGraw-Hill, Inc., 1994.
- Booth, P.F. *Report Writing*, Huntingdon: Elm Publications, 1991.
- Britt, Stuart Henderson. *The Writing of Readable Research Reports*. *Journal of Marketing Research* 8, no. (1971): 262-266.
- Bryman, Alan. *Social Research Methods* (3rd edition). Oxford University Press, 2008.15

Generic Elective (GE)
[Interdisciplinary for other department]

GE- 1 : Invitation to Sociology I

Credits 06

GE1T : Invitation to Sociology I

Course Outline:

- 1) **Sociology as a Discipline:** Scope and Subject Matter of Sociology; Scientific Claim of Sociology; Sociological Imagination; Relation of Sociology with other Social Sciences
- 2) **Some Basic Concepts:** Social Institution; Association; Groups and its Forms; Status and Role; Norms & Values; Social Structure; Social Processes: Concept and Types.
- 3) **Culture, Society and Socialization:** Definition and Component of Culture; Role of Culture in Social Life, Socialization: Meaning, Types and Agencies
- 4) **Social Change and Social Mobility:** Social Change: Meaning, Types and Agencies; Social Mobility: Meaning and Types
- 5) **Social Stratification:** Concept of Social Stratification; Characteristics and Forms: Caste, Class and Gender

Suggested Readings:

- Anthony Giddens. 2013. *Sociology* (Seventh Edition).
- Haralambos and Holborn. 2000. *Sociology – Themes and Perspectives*. Collins.
- Jayaram, N. 1987. *Introductory Sociology*. Macmillan Press Limited.
- Macionis, John. 1996. *Sociology*. New Jersey: Prentice Hall.
- Fulcher, James and John Scott. 2007. *Sociology*. Third Ed. OUP.
- Alex, Inkeles. 1975. *Sociology*. London: Prentice Hall.
- Berger, Peter. 1966. *An Invitation to Sociology – A Humanist Perspective*. Harmondsworth: Penguin.
- Bottomore, T.B. 1962. *Sociology*. London: George Allen and Unwin.

Or

GE-1: Methods of Sociological Enquiry

Credits 06

GE1T: Methods of Sociological Enquiry

Course Outline:

- 1. The Logic of Social Research**
 - 1.1 What is Sociological Research?
 - 1.2 Objectivity in the Social Sciences
 - 1.3 Reflexivity
- 2. Methodological Perspectives**
 - 2.1 The Comparative Method
 - 2.2 The Ethnographic Method
- 3. Modes of Enquiry**
 - 3.1 Theory and Research

3.2 Analyzing Data: Quantitative and Qualitative

Course contents and Itinerary

1. The Logic of Social Research

1.1 What is Sociological Research?

- 1.1.1 Mills, C. W. 1959, *The Sociological Imagination*, London: Oxford University Press, Chapter 1, pp. 3-24.
- 1.1.2 Gluckman, M. 1978, 'Introduction', in A. L. Epstein (ed.), *The Craft of Social Anthropology*, Delhi: Hindustan Publishing Corporation, pp. xv-xxiv.

1.2. Objectivity in the Social Sciences

- 1.2.1. Durkheim, E. 1958, *The Rules of Sociological Method*, New York: The Free Press, Chapter 1 & 2, pp. 1-46.
- 1.2.2. Weber, Max. 1949, *The Methodology of the Social Sciences*, New York: The Free Press, Foreword, pp. iii- x.

1.3. Reflexivity

- 1.3.1 Gouldner, Alvin. 1970, *The Coming Crisis of Western Sociology*, New York: Basic Books, Chapter 13, pp. 481-511.

2. Methodological Perspectives

2.1. The Comparative Method

- 2.1.1. Radcliffe-Brown, A. R. 1958, *Methods in Social Anthropology*, Delhi: Asia Publishing Corporation, Chapter 5, pp. 91-108.
- 2.1.2. B eteille, A. 2002, *Sociology: Essays on Approach and Method*, New Delhi: Oxford University Press, Chapter 4, pp. 72-94.

2.2. The Ethnographic Method

- 2.2.1 Geertz, Clifford. 1973. *Interpretation of Cultures*, New York: Basic Books. Chapter 1, pp. 3-30.

3. Modes of Enquiry

3.1. Theory and Research

- 3.1.1 Merton, R. K. 1972, *Social Theory and Social Structure*, Delhi: Arvind Publishing House, Chapters 4 & 5, pp. 139-171.
- 3.1.2 Bryman, Alan. 2004, *Quantity and Quality in Social Research*, New York: Routledge, Chapter 2 & 3, pp. 11-70.

3.2 Constructing the Object of Research

- 3.2.1 Srinivas, M.N. et. al. 2002(reprint), *The Fieldworker and the Field: Problems and Challenges in Sociological Investigation*, New Delhi: OUP, Introduction, pp. 1-14.

Or

GE- 1 : Western Sociological Thought I

Credits 06

GE 1T : Western Sociological Thought I



Course Outline:

1. **Age of Revolution:** The Three Revolutions- French, American and Industrial; Transition from Enlightenment to Revolution, Rise of Sociology as a Discipline
2. **Auguste Comte:** Theory of Evolution and Progress; Hierarchy of Sciences; The Subject Matter and Tasks of Sociology, Social Statics and Dynamics
3. **Herbert Spencer** - Militant and Industrial Societies, Evolution, Individualism versus Organicism, Non-Intervention and Survival of the Fittest
4. **Karl Marx** - Religion, Historical and Dialectical Materialism, Class Struggle, Revolution,

Suggested Readings:

- Aron, Raymond. 1986. *Main Currents in Sociological Thought*, Vol. I & II, Penguin Books, Harmondsworth, Middlesex, 1986 (Chapter on Karl Marx).
- Coser, Lewis A. *Masters of Sociological Thought: Ideas in Social and Historical Context*, Second Edition, New York, Harcourt Brace Jovanovitch, 1977
- Ransome, Paul. 2010. *Social Theory*. Rawat Publication.
- Ritzer, George. 1996. *Classical Sociological Theory*, McGraw-Hill
- Timasheff, N. S. *Sociological Theory*. Random House. 1967.

GE-2 : Introduction to Sociology

Credits 06

GE2T : Introduction to Sociology

Course Outline:

1. Nature and Scope of Sociology

- 1.1 History of Sociology
- 1.2 Relationship of Sociology with other Social Sciences:
 - 1.2.1 Anthropology
 - 1.2.2 Psychology
 - 1.2.3 History

2. Sociological Concepts

- 2.1 Status and Role
- 2.2 Groups
- 2.3 Culture
- 2.4 Socialization
- 2.5. Structure and Function
- 2.6. Social Control and Change

Course contents and Itinerary

1. Nature and Scope of Sociology

- 1.1 History of Sociology
 - 1.1.1 Giddens, A., 2006 (5th ed.), *Sociology*, London: Oxford University Press, Chapter 1, pp. 2-29.

- 1.1.2 Relationship of Sociology with other Social Sciences: Anthropology, Psychology and History.
- 1.1.3 Beattie, J., 1951, *Other Cultures*, New York: The Free Press, Chapter 2, pp. 16-34.

2. Sociological Concepts

- 2.1 Status and Role
 - 2.1.1 Bierstedt, R., 1974, *The Social Order*, New York: McGraw Hill, Chapter 9, pp. 250-279.
 - 2.1.2 Linton, R., 1936, *The Study of Man*, New York: Appleton Century Crofts, Chapter 8, pp. 113-131.
- 2.2 Groups
 - 2.2.1 Bierstedt, R., 1974, *The Social Order*, New York: McGraw Hill, Chapter 10, pp. 280-309.
- 2.3 Culture
 - 2.3.1 Bierstedt, R., 1974, *The Social Order*, New York: McGraw Hill, Chapter 5 & 6, pp. 125- 187 .
- 2.4 Socialization
 - 2.4.1 Horton, P.B. and C.L. Hunt, 1985, *Sociology*, New York: McGraw Hill, Chapter 4, pp. 79-103.
- 2.5 Structure and Function
 - 2.5.1 Radcliffe-Brown, A.R., 1976, *Structure and Function in Primitive Society*, London: Cohen and West, Chapter 9 & 10, pp. 178-204.
- 2.6 Social Control and Change
 - 2.6.1 Horton, P.B. and C.L. Hunt, 1985, *Sociology*, New York: McGraw Hill, Chapter 7 & 20, pp. 154-181, 509-540.

Or

GE-2: Sociology of India

Credits 06

GE2T : Sociology of India

Course Outline:

- 1. India as a Plural Society
- 2. Social Institutions and Practices
 - 2.1 Caste
 - 2.2 Tribe
 - 2.3 Class
 - 2.4 Village
 - 2.5 Family and Kinship
- 3. Identities and Change
 - 3.1 Dalits' Movement
 - 3.2 Women's Movement
- 4. Challenges to State and Society
 - 4.1 Communalism
 - 4.2 Secularism

Course contents and Itinerary

1. India as a Plural Society

- 1.1 Mason, Philip 1967. "Unity and Diversity : An Introductory Review" in Philip Mason(ed.) *India and Ceylon: Unity and Diversity*. London: Oxford University Press, Introduction.
- 1.2 Stern, Robert W. 2003. *Changing India*. Cambridge: CUP. Introduction. Change, societies of India and Indian Society. pp. 1 – 31.

2. Social Institutions and Practices

2.1 Caste

- 2.1.1 Srinivas, M.N., 1969, "The Caste System in India", in A. Beteille (ed.) *Social Inequality: Selected Readings*. Harmondsworth: Penguin Books, pp.265-272.
- 2.1.2 Srinivas, M.N., 1956, "A Note on Sanskritization and Westernization", *The Far Eastern Quarterly*, Volume 15, No. 4, pp 481-496.
- 2.1.3 Alavi, Hamaza and John Harriss (eds.) 1989. *Sociology of 'Developing Societies': South Asia*. London: Macmillan. John Harriss, The Formation of Indian society: Ideology and Power". pp. 126 –133.

Or

GE-2 : Sociological Theories

Credits 06

GE2T : Sociological Theories

Course Outline:

1. Karl Marx

- 1.1 Materialist Conception of History
- 1.2 Class and Class Struggle

2. Emile Durkheim

- 2.1 Social Fact
- 2.2 Forms of Solidarity

3. Max Weber

- 3.1 Ideal Types and Social Action
- 3.2 Types of Authority

Course contents and Itinerary

1. Karl Marx

1.1 Materialist Conception of History

1.2 Class and Class Struggle

- 1.1.1 Marx, K. and Friedrich Engels. 2002. *The Communist Manifesto*. Harmondsworth :Penguin.
- 1.1.2 Aron, R. 1967. *Main Currents in Sociological Thought*. London: Weidenfield and Nicholson, Vol. 1. pp. 107-180.
- 1.1.3 Calhoun, J. Craig, 2007. *Classical Sociological Theory*. 2nd Edition Blackwell, pp. 73-130.
- 1.1.4 Jayapalan, N. 2001. *Sociological Theories*. Atlantic Publisher, pp.35-69.

2. Emile Durkheim

2.1 Social Fact

- 2.1.1 Durkheim, E. 1958. *The Rules of Sociological Method*. Glencoe: Free Press, Chapters 1 and 3.
- 2.1.2 Jones R.A. 1986, *Emile Durkheim: An Introduction to Four Major Works*. London: Sage. Chapters 3 and 4.

2.2 Forms of Solidarity

- 2.2.1 Aron, R. 1967. *Main Currents in Sociological Thought* London: Weidenfield and Nicholson, Vol. 2, pp. 11-97.
- 2.2.2 Calhoun, J. Craig, 2007. *Classical Sociological Theory* 2nd Edition. Blackwell, pp.131-180.
- 2.2.3 Jayapalan, N. 2001. *Sociological Theories*. Atlantic Publisher, pp.146-178.

3 Max Weber

3.1 Ideal Types and Social Action

3.2 Types of Authority

- 3.1.1 Gerth, H.H. and C. Wright Mills (eds.) 1948. *From Max Weber: Essays in Sociology*. London: Routledge and Kegan Paul, Introduction.
- 3.1.2 Aron, R. 1967. *Main Currents in Sociological Thought*. London: Weidenfield and Nicholson, Vol. 2, pp.177-252.
- 3.1.3 Calhoun, J. Craig, 2007. *Classical Sociological Theory*. 2nd Edition. Blackwell, pp.205-274.
- 3.1.4 Jayapalan, N. 2001. *Sociological Theories*. Atlantic Publisher, pp.97-115.

2.2 Tribe

- 2.2.1 Haimendorf, C.V.F., 1967, „The Position of Tribal Population in India“, in Philip Mason (ed.), *India and Ceylon : Unity and Diversity*, New York: Oxford University Press, Chapter 9.

2.3 Class

- 2.3.1 Thorner, Daniel, 1992. „Agrarian Structure“ in Dipankar Gupta (ed.), *Social Stratification in India*, New Delhi: Oxford University Press, pp. 261-270.
- 2.3.2 Deshpande, Satish, 2003, *Contemporary India : A Sociological View*. New Delhi; Viking, pp. 125-150.

2.4 Village

- 2.4.1 Srinivas, M.N., 1987, *The Dominant Caste and Other Essays*, Delhi: Oxford University Press, pp.20-59.

2.5 Family and Kinship

- 2.5.1 Shah, A. M., 1998, *The Family in India: Critical Essays*. New Delhi: Orient Longman, pp.52-63.
- 2.5.2 Karve, Iravati. 1994, The Kinship map of India“, in Patricia Uberoi(ed.) *Family, kinship and marriage in India*. Delhi: Oxford University Press, pp.50-73.

3. Identities and Change

- 3.1 Shah, Ghanshyam. 2001, *Dalit identity and politics*. Delhi: Sage Publications, Chapter 1 and 7.
- 3.2 Kumar, Radha. 1999, „From Chipko to sati: The Contemporary women“s movement“, in Nivedita Menon (ed.) *Gender and Politics in India*. Delhi: Oxford University Press, pp. 342-369.

4. Challenges to State and Society

- 4.1 Madan, T.N., 1997, *Modern Myths and Locked Minds*. Delhi: Oxford University Press, Chapter 8.
- 4.2 Dumont, L. 1997, *Religion, Politics and History in India*. Paris: Mouton, Chapter 5.

END

VIDYASAGAR UNIVERSITY



Curriculum for 3-Year B. A (HONOURS)
in
Education

Under Choice Based Credit System (CBCS)
w.e.f 2018-2019

VIDYASAGAR UNIVERSITY

BA (Honours) in Education

[Choice Based Credit System]

Year	Semester	Course Type	Course Code	Course Title	Credit	L-T-P	Marks		
							CA	ESE	TOTAL
Semester-I									
1	I	Core-1		CT1: Introduction to Education	6	5-1-0	15	60	75
		Core-2		CT2: History of Indian Education	6	5-1-0	15	60	75
		GE-1		TBD	6	5-1-0/ 4-0-4	15	60	75
		AECC-1		English/MIL	2	1-1-0	10	40	50
	Semester -I: total					20			
Semester-II									
	II	Core-3		CT3: Psychological Foundation of Education	6	5-1-0	15	60	75
		Core-4		CT4: Philosophical Foundation of Education	6	5-1-0	15	60	75
		GE-2		TBD	6	5-1-0/ 4-0-4	15	60	75
		AECC-2		ENVS	4		20	80	100
	Semester-II : total					22			

Year	Semester	Course Type	Course Code	Course Title	Credit	L-T-P	Marks		
							CA	ESE	TOTAL
Semester-III									
2	III	Core-5		CT5: Sociological Foundation of Education	6	5-1-0	15	60	75
		Core-6		CT6: Educational organization, management and Planning	6	5-1-0	15	60	75
		Core-7		CT7: Guidance and Counselling	6	5-1-0	15	60	75
		GE-3		TBD	6	5-10/ 4-0-4	15	60	75
		SEC-1		TBD	2	1-1-0	10	40	50
Semester - III : total					26				350



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Semester-IV									
	IV	Core-8		CT8: Technology in Education	6	5-1-0	15	60	75
		Core-9		CT9: Curriculum Studies	6	5-1-0	15	60	75
		Core-10		CT10: Inclusive Education	6	5-1-0	15	60	75
		GE-4		TBD	6	5-1-0/ 4-0-4	15	60	75
		SEC-2		TBD	2	1-1-0	10	40	50
Semester - IV : total					26				350

	ter	Type	Code			CA	ESE	TOTAL	
		Semester-V							
3	V	Core-11		CT11: Measurement and Evaluation in Education	6	5-1-0	15	60	75
		Core-12		CT12: Statistics in Education	6	5-1-0	15	60	75
		DSE-1		TBD	6	5-1-0	15	60	75
		DSE-2		TBD	6	5-1-0	15	60	75
		Semester – V : total				24			
		Semester-VI							
	VI	Core-13		CT13: Psychology of Adjustment	6	5-1-0	15	60	75
		Core-14		CT14: Basic Concept of Educational Research	6	5-1-0	15	60	75
		DSE-3		TBD	6	5-1-0	15	60	75
		DSE-4		TBD	6	5-1-0	15	60	75
		Semester – VI : total				24			
Total in all semester:				142				1900	

CC = Core Course , **AECC** = Ability Enhancement Compulsory Course , **GE** = Generic Elective , **SEC** = Skill Enhancement Course , **DSE** = Discipline Specific Elective , **CA**= Continuous Assessment , **ESE**= End Semester Examination , **TBD**=To be decided , **CT** = Core Theory , **L** = Lecture , **T** = Tutorial , **P** = Practical , **MIL** = Modern Indian Language , **ENVS** = Environmental Studies ,



List of Core Courses and Electives

Core Courses (CC)

- CC-1: Introduction to Education
- CC-2: History of Indian Education
- CC-3: Psychological Foundation of Education
- CC-4: Philosophical Foundation of Education
- CC-5: Sociological Foundation of Education
- CC-6: Educational Organization, Management and Planning
- CC-7: Guidance and Counselling
- CC-8: Technology in Education
- CC-9: Curriculum Studies
- CC-10: Inclusive Education
- CC-11: Measurement and Evaluation in Education
- CC-12: Statistics in Education
- CC-13: Psychology of Adjustment
- CC-14: Basic Concept of Educational Research

Discipline Specific Course (DSE)

- DSE-1: Peace and Value Education
- Or
- DSE-1: Life Skill Education
- Or
- DSE-1: Human Rights Education

- Or
- DSE-2: Population Education
- Or
- DSE-2: Teacher Education
- Or
- DSE-2: Education for Sustainable Development

- DSE-3: Open and Distance Learning
- Or
- DSE-3: Contemporary issues in Education
- Or
- DSE 3: Educational Thought of Great Educators

- DSE-4: Women Education
- Or
- DSE-4: Music and Fine arts in Education
- Or
- DSE-4: Project Work

Skill Enhancement Course (SEC)

- SEC-1: Communication Skill
- Or
- SEC-1: Skill for Democratic Citizenship
- Or
- SEC-1: Yoga Education

SEC-2: Computer Application in Education

Or

SEC-2: Special Education

Or

SEC-2: Gender and Society

Generic Electives (GE)

[Interdisciplinary for other Department]

GE-1 : Educational Psychology

Or

GE-1 : Educational Sociology

Or

GE-1 : History of Education in India

GE-2 : Yoga Education

Or

GE-2: Current Issues in Indian Education

Or

GE-2 : Psychology of Mental Health and Hygiene

GE-3 : Education of Children with Special Needs

Or

GE-3: Environmental Education

GE-4: Value Based Education

Or

GE-3: Introduction to Distance Education

CC – 1: Introduction to Education

Credits 06

C1T: Introduction to Education

Unit- I : Concept of Education

Narrow and broader concept of education

Meaning, nature and scope of education. Aims of education – individual, social, vocational and democratic. Aims of modern education with special reference to Delor's Commission.

Unit- II : Factors of Education

Child / learner: influence of heredity and environment on the learner

Teacher: qualities and duties of a good teacher.

Curriculum- concept and types. Co-curricular activities: meaning, values and significance.

Educational institutions: informal, formal and non-formal, their interrelation.

Unit- III : Agencies of Education

Home

School

State

Mass-media- television, radio, cinema and newspaper

Unit- IV : Child Centricism and Play-way in Education

Concept of child centricism in education. Characteristics and significance of child centricism in education. Concept of play and work. Characteristics of play way in Education, Kindergarten, Montessori, Project method.

CC – 2: History of Indian Education

Credits 06

C2T: History of Indian Education

Unit: 1 : Education in India during ancient and medieval period

Vedic (aim, curriculum, teaching method, teacher-pupil relation)

Brahmanic (“)

Buddhistic (“)

Islamic (“)

Unit: 2 : Education in India during British period (1800-1853).

Sreerampore trio and their contribution in the field of education. Charter Act, Oriental-occidental controversy. Macaulay Minute and Bentinck's resolution. Adam's report

Unit: 3 : Education in India during British period (1854-1946)

Woods Despatch, Hunter Commission. Curzon policy regarding primary, secondary and higher education, National education movement (cause and effect). Basic education (concept and development). Sadler Commission

Unit: 4 : Education in India after independence



Radhakrishnan Commission (aim, curriculum of higher education, rural university). Mudaliar Commission (aim, structure and curriculum of secondary education). Kothari Commission (aim, structure and curriculum of primary and secondary education). National Policy of Education, 1986, POA 1992.

CC – 3: Psychological Foundation of Education

Credits 06

C3T: Psychological Foundation of Education

Unit: 1 : Relation between Psychology and Education

Meaning and definition of Psychology. Meaning and definition of Education. Relation between Psychology and education. Nature, scope and significance of educational psychology.

Unit: 2 : Stages and types of human development and their educational significance.

Piaget's cognitive development theory. Erikson's psycho-social development theory. Kohlberg's moral development theory. Vygotsky's social development theory and Bandura's Social Learning Theory

Unit: 3 :Learning: concept and theories

Concept and characteristics of learning. Theories: Connectionism(Trial and error, classical, operant). Insightful learning. Memorization and Forgetting: Process of memorization, causes of forgetting and economical ways of improving memorization

Unit: 4 : Intelligence

Concept of intelligence. Theories of Spearman, Thorndike and Guilford. Types and uses of intelligence tests. Concept of Emotional Intelligence and E.Q

CC-4: Philosophical Foundation of Education

Credits 06

C4T: Philosophical Foundation of Education

Unit 1 : Concept of educational philosophy

Meaning of philosophy. Etymological meaning of education. Relation between philosophy and education. Importance of philosophy in education

Unit 2 : Indian schools of philosophy

Vedic school – Sankhya. Vedic school – Yoga. Non-vedic School – Buddhism. Non-vedic School - Jainism

Unit 3 : Western schools of philosophy

Idealism

Naturalism

Pragmatism

Realism

Unit 4 : Philosophy for development of humanity

Education and development of values. Education for national integration. Education for international understanding. Education for promotion of peace and harmony

CC – 5: Sociological Foundation of Education

Credits 06

C5T: Sociological Foundation of Education

Unit-I : Introductory Concept of Sociology of Education

Meaning and definition of Sociology of Education. Relation between Sociology and Education

Nature of Sociology of Education. Scope of Sociology of Education

Unit-II : Social Groups

Social Groups : meaning and definition. Types of Social groups – Primary, Secondary and Tertiary. Socialization Process: Concept. Role of the family and school in Socialization process

Unit-III : Social Change and Education

Concept of Social Change. Interrelation between Social change and Education

Social stratification and Social Mobility.. Social interaction Process

Unit-IV : Social Communication in Education

Social Communication : Concept. Informal agencies of social communication. Inter relation between Culture, religion and Education.. Inter relation between Technology, Economy and Education.

CC- 6: Educational Organization, Management and Planning

Credits 06

C6T: Educational Organization, Management and Planning

Unit: 1 ; Organization and Management

Concept of organization. Concept of management. Concept of educational organization

Concept of school organization

Unit: 2 : Educational organization

Meaning of school plant. Elements of school plant (concepts only). Features of library and time-table. Features of school medical services, workshop, computer laboratory.

Unit: 3 : Educational Management

Meaning of educational management. Objectives of educational management. Types of educational management. Significance of educational management

Unit:4 : Educational Planning

Meaning of educational planning. Aims and objectives of educational planning

Steps of educational planning. Types and significance of educational planning

CC – 7: Guidance and Counselling

Credits 06

C7T: Guidance and Counselling

Unit I : Guidance – Meaning, Functions, Need

1. Guidance – Meaning, Definitions and Functions
2. Individual Guidance – Meaning, advantages and disadvantages
3. Group Guidance – Meaning and Advantages and disadvantages
4. Need for guidance in secondary schools and requisites of a good school guidance programme.

Unit II : Guidance - Educational, Vocational, Personal

1. Educational Guidance- Meaning, Function at different stages of Education
2. Vocational Guidance- Meaning, Function at different stages of Education
3. Personal Guidance- Meaning, Importance for the Adolescents

Unit III : Counselling – Meaning, Techniques, Types

1. Counselling- Meaning, importance and Scope
2. Techniques of Counselling- Directive, Non-Directive, Eclectic
3. Individual and Group Counselling –Meaning , Importance

Unit IV : Basic data necessary for Guidance

1. Tools for collecting information on pupil: Intelligence Test, Personality Test, Aptitude Test
2. Cumulative Record Card
3. Anecdotal Record Card

CC-8: Technology in Education

Credits 06

C8T: Technology in Education

Unit 1 : Introductory concept

- Concept of Technology
- Need and scope of educational technology
- System approach- concept and need
- Classification and components of system approach

Unit 2 : Computer in education and communication

- Computer and its role in education
- Basic concept of hardware and software
- Computer network and internet- its role in education
- Communication and classroom interactions- concept, element and process

Unit 3 : Instructional techniques

- Mass instructional technique- characteristics and types
- Personalised instructional techniques- characteristics and types
- Difference in teaching and instruction
- Models of teaching- concept, components and significance



Unit 4 : ICT & e-learning

- Meaning and concept of ICT, e-learning
- Nature and characteristics of e-learning
- ICT integration in teaching learning, massive open online course (MOOC)
- Different approaches- Project based learning, co-operative learning and collaborative learning

CC – 9: Curriculum Studies

Credits 06

C9T: Curriculum Studies

Unit 1 : Introductory concept

- Meaning, nature, scope and functions of curriculum
- Bases of curriculum: philosophical, psychological and sociological
- Major approaches to curriculum - behavioural, managerial, system, humanistic
- Types of curriculum - knowledge, experience & activity based

Unit 2 : Content selection

- Determinants of content selection - perspectives of knowledge, culture & need
- Curriculum and institution - instructional objectives
- Revised Bloom's taxonomy
- Bruner's theory of instruction

Unit 3 : Curriculum development

- Principles of curriculum construction
- Learner centred curriculum framework - concept, factors & characteristics
- Curriculum development - need, planning
- NCF, 2005

Unit 4 : Evaluation & reform of curriculum

- Concept & significance of curriculum evaluation
- Approaches to curriculum evaluation - formative & summative
- Models of evaluation - Stufflebeam & Taylor
- Curriculum reform - factors & obstacles

CC – 10: Inclusive Education

Credits 06

C10T: Inclusive Education

Unit: 1 : Inclusion Overview

- Meaning of Inclusion and Inclusive Society
- Exclusion and Inclusion: Conceptual overview
- Obstacles/barriers in Inclusion
- Elements necessary for creating an inclusive society

Unit: 2 : Differently Able

- Concept of Impairment, Disability and Handicap

- Types of disabilities- Orthopaedic, Visual, Auditory, Cerebral Palsy, Intellectual, Autism, Learning Disability (only definition and their specific problems)
- General causes of disabilities
- Role of school and society in creating a barrier free environment

Unit: 3 : Socially Disabled

- Concept of SC, ST and OBC groups.
- **Concept of Gender, and sexuality**
- Causes of social exclusion
- Understanding social inclusion: role of education

Unit: 4 : Educational Reforms for Inclusive Society.

- Building an Inclusive school: desired changes in System, Structure, Practice and Culture,
- Education for a multicultural society,
- Education for peaceful co-existence
- Role of Informal agencies (like mass media etc) in building an inclusive society

CC -11: Evaluation and Measurement in Education

Credits 06

C11T: Evaluation and Measurement in Education

Unit: 1 : Measurement and Evaluation in Education

- Educational Measurement and Evaluation : Concept
- Scope and Need of Educational Measurement and Evaluation
- Relation between Measurement, Assessment and Evaluation.
- Scales of Measurement- Nominal, Ordinal, Interval and Ratio.

Unit: 2 : Evaluation Process

- Evaluation Process: (Formative and Summative)
- Types and steps of evaluation
- Norm-Referenced Test and Criterion Referenced Test.
- Grading and Credit system.

Unit: 3 : Tools and Techniques of Evaluation

1. Concept of Tools and Techniques
2. Testing tools
 - i) Educational : Essay type and Objective type, Written , Oral, and Practical
 - ii) Psychological: Personality Test- Types, Rorschach Ink Blot Test , Interest Test- Types ,Kuder Richardson interest inventory, Intelligence Test - Types of intelligence tests , Standford – Binet Scale,
3. Non testing tools – Cumulative Record Card, Portfolio
4. Techniques:
 - i) Self reporting : Interview , Questionnaire
 - ii) Observation.

Unit: 4 : Criteria of a Good Tool and its Construction

- Characteristics of a good tool



- (i) Objectivity- Concept
- (ii) Reliability- Concept, methods of determining reliability
- (iii) Validity- Concept and types
- (iv) Norms- Meaning & types
- (v) Usability -Concept
- Steps for construction & standardization of Achievement test

CC – 12: Statistics in Education

Credits 06

C12T: Statistics in Education

Unit: 1 : Concept of Statistics and Descriptive Statistics

- Concept of Statistics. Uses of Statistics in Education
- Meaning & measures of Central Tendency- Arithmetic Mean, Median and Mode- their Properties, Calculation and Application.
- Meaning & measures of Variability- Range, Standard Deviation and Quartile Deviation - their Properties, Calculation and Application. Percentile and Percentile Rank - Definition, Calculation, Application, Graphical Determination

Unit: 2 : Normal Distribution and Derived Score

- Concept of Normal Distribution- Properties
- Uses of NPC in Education
- Divergence from Normality- Skewness and Kurtosis.(Concept and Calculation)
- Derived Scores- Z-Score, T Score and Standard Score (Concept, Calculation and Uses).

Unit: 3 :Measure of Relationship

- Bivariate Distribution- Concept and types of Correlation
- Scatter Diagram (only Concept)
- Uses of Correlation
- Computation of Co-efficient of Correlation by Rank Difference method and Product Moment method, Interpretation of Co-efficient of Correlation

Unit:4 : Statistics (Practical)

- Sources of Educational Data (Primary & Secondary data), Types of Data: Qualitative and Quantitative, Continuous and Discrete.
- Students are expected to collect relevant data (Bi-variate educational data) from their college or neighbourhood (minimum sample size must be 50) with the objective of - describing the nature and characteristics of the two distributions, - comparing two distributions and - finding association between two sets of data by applying the following:

Method :

- i) Tabulation of data
- ii) Determination of central tendencies and variability (standard deviation)
- iii) Graphical Representation of Data and its uses- Pie Chart, Bar graph, Histogram, Frequency Polygon, Cumulative frequency graph and Ogive (Using 75% rule)

CC – 13: Psychology of Adjustment

Credits 06

CC – 13: Psychology of Adjustment

Unit: 1 : Adjustment, Maladjustment and Problem Behaviour

- Concept of adjustment, adjustment and adaptability
- Psychodynamic Concept of adjustment, criteria of good adjustment
- Concept of maladjustment. Causes of maladjustment, aggressiveness, delinquency, substance abuse

Unit: 2 : Multi-axial Classification of Mental Disorders

- DSM – 5 : Section I, Section II and Section III
- Brief outline of Schizophrenia, anxiety disorder, depressive disorder and personality disorder
- Psychoanalysis, behavior therapy, cognitive therapy, and humanistic therapy.(Concept only)

Unit: 3 : Coping Strategies for Stressful Situation

- Stress and Stressors
- Personal and environmental stress
- Coping strategies for stress

Unit: 4 : Administration, Scoring and Interpretation of the following Tests

- KNPI
- KIPI
- Effect of Learning material on memorization

C C- 14: Basic Concept of Educational Research

Credits 06

C C- 14: Basic Concept of Educational Research

Unit: 1 : Concept of Educational Research

- Definition, meaning and concept of research
- Educational research and its characteristics
- Types of Educational Research
- Problems, difficulties and ethics

Unit: 2 : Basic elements of educational research

- Literature review
- Problem selection
- Objectives, Research question and Hypothesis
- Tools of Data collection –types

Unit: 3 : Data collection procedure

- Sampling –concept and definition
- Types of sampling- Probability and non-probability
- Data reporting- Descriptive and Inferential (basic statistical procedure that come under each)
- Referencing and Bibliography

Unit: 4 : Practical

- Writing Research proposal (Plan of Work)– steps and review (atleast5) (Within 1000 words)

Discipline Specific Electives (DSE)

DSE – 1: Peace and Value Education

Credits 06

DSE1T: Peace and Value Education

Course Content :

Unit: 1:Peace Education

- Concept and Scope of Peace Education
- Aims of peace Education
- Role of Teachers in Promoting Peace education
- NCFTE 2009 on Peace Education

Unit: 2 : Peace and Non Violence

- Factors of Violence
- Role of Peace for Non-Violence
- Gandhian principle of Non Violence
- Role of Educational Institutional in Promoting Peace education

Unit: 3 : Value Education

- Meaning , Definition, Concept of Value Education
- Classification of Values and Sources of Values
- Need For Value education in the 21st Century
- Fostering Values – Role of Home, School and Society.

Unit: 4 : Peace, Value and Conflict Resolution

- Bases of conflict
- Role of Value Education in resolving conflict

DSE2T: Teacher Education

Course Content:

Unit: 1 : Basic concept of teacher education.

- Concept and meaning of teacher education
- Scope of Teacher Education
- Aims and objectives of Education at Elementary, Secondary and College level.
- Teacher training Vs Teacher education

Unit: 2 : Development of teacher education in India

- Historical perspective of development of teacher education in India
- Recommendations of Kothari Commission
- Recommendations of National Policy on Education regarding teacher education.
- Present System of teacher education in India.

Unit: 3 : Role of the different agencies in teacher education

- University



- NCTE
- NCERT
- NUEPA

Unit: 4 : Some Courses for preparation of teacher

- Pre service teacher education
- In service teacher education
- Orientation and Refresher courses

Or

DSE – 3: Educational Thought of Great Educators

Credits 06

DSE3T: Educational Thought of Great Educators

Course Content:

Unit:1 : Western Educators-I

- Plato
- Rousseau
- Montessori

Unit:2 : Western Educators -II

- Pestalozzi
- Dewey
- Ivan Illich

Unit: 3 : Indian Educators -I

- Vivekananda
- Rabindranath
- Gandhiji

Unit: 4 : Indian Educators -II

- Radhakrisnan
- Begum Rokeya
- Sister Nivedita

DSE – 4: Women Education

Credits 06

DSE4T: Women Education

Course Content :

Unit: 1: Historical Perspectives of Women Education

- Synoptic view of women education through the ages: Vedic, Brahmanic, Medieval Period
- Contribution of Missionaries
- Role of British Govt.

Unit: 2 : Policy Perspective, Committee and Commission on Women Education

- Constitutional provision, NPE -1968, 1986, 1992, POA-1992
- Radhakrisnan, Mudaliar and Kothari Commission
- Durgabai Deshmukh Committee, Hansraj Mehta Committee and Bhaktabatsalam Committee

Unit: 3 : Role of Indian Thinkers in promoting Women Education

- Rammohan Roy
- Vidyasagar



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Unit: 4 : Major Constraints of Women Education and Women Empowerment

- Social – Psychological
- Political – Economical
- Role of women empowerment in modern society in brief.

Or

SEC – 1: Yoga Education

OR

Credits 02

SECIT: Yoga Education

Course Content :

Unit: 1 : Concept of Yoga

- Meaning and principles of Yoga
- History of Yoga philosophy in brief
- General guideline for performing Yog

Unit: 2 : Yoga as a means of Personal and Social Development

- Yoga as a means of healthy living
- Yoga as a means of social development
- Yoga as a means of spiritual enlightenment

Unit: 3 : Types of Yoga(Concept only)

- Jnana Yoga
- Bhakti Yoga
- Karma Yoga

Unit: 4 : Instrumentals Of Yoga(Concept only)

- Yamas, Niyamas, Asanas
- Dhyana, Samadhi
- Pranayam, Pratyahara, Dharana

Or

SEC-2: Special Education

Credits 02

SEC2T: Special Education

Course Contents:

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Unit –I:

- Education of Children with
- Visual Impairment and
- Hearing Impairment (with special reference to prevalence, etiology, identification, intervention, education and prevention of each category)

Unit –II:

- Education of Children with
- Speech and Language Disorders and
- Learning Disabilities (with special reference to prevalence, etiology, identification, intervention, education and prevention of each category)

Unit –III:

- Education of Children with Multiple Disabilities (with special reference to prevalence, etiology, identification, intervention, education and prevention of each category)

Suggested Readings:

1. Bantwal, A., Nandukar, A. & R. Jalvi. Fundamentals of Hearing Impairment and Audiological management. RCI Manual, [DSE (HI)]. New Delhi: Kanishka Publishers, Distributors.
2. Biswas, P.C. Education of Children with Visual Impairment in Inclusive School. New Delhi: Abhijeet Publications.
3. Guilford, R. & G. Upton (ed.) Special Educational Needs. London: Rutledge.
4. Kirk, Samuel. Educating Exceptional Children, New Delhi: Oxford & IBH Publishing Co.
5. Mani, M.N.G. Techniques of Teaching Blind Children. Sterling Publishers Pvt. Ltd.
6. Sharma, Prem Lata. A Teacher's Handbook on IED – Helping Children with Special Needs New Delhi: NCERT.

Generic Electives (GE)
[Interdisciplinary for other department]

GE – 1: Educational Psychology

Credits 06

GE1T: Educational Psychology

Course Contents:

Unit –I:

- Educational Psychology: Meaning, Nature and Scope
- Relation between Education and Psychology.
- Methods of Educational Psychology.

Unit –II:

- Growth and Development: Meaning and Concepts.
- Stages of Development of a Child: Infancy, Childhood and Adolescence.
- Aspects of Child Development : Physical, Intellectual, Emotional, Social

Unit –III:

- Personality: Concept and definition.
- Development of Personality.
- Types and Traits Approaches to Personality.
- Individual Differences: Concepts and Types.
- Causes of Individual Differences.

Unit –IV:

- Intelligence: Concept and Definition.
- Theories of intelligence: Two-factor, Group-factors and Structure of Intellect.
- Intelligence Test: Verbal, Non-verbal test and their uses.

Unit –V:

- Learning: Meaning & Nature.
- Factors associated with learning.
- Theories of Learning: Trial & Error, Classical conditioning and Gestalt theory of learning.
- Learning relation to; Attention, Interest, Maturation and Motivation.

Suggested Readings:

1. Bigge, M.L. Psychological Foundations of Education. Harper and Row, New York.



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http://www.vidyasagar.ac.in/Downloads/ShowPdf.aspx?file=/UG_Syllabus_CBCS_FULL/BA_HONS/Education_Hons.pdf

2. Chauhan, S.S. (1998). Advanced Educational Psychology. Vikash Publishing House, New Delhi.
3. Choube, S.P. & Choube. (1996). Educational Psychology and Experiments. Himalay Publishing House, New Delhi.
4. Mangal S.K (1997). Advance Educational Psychology. Presentice Hall of India, New Delhi.
5. Mathur, S.S. Educational Psychology. BinodPustakMandir, Agra.
6. Woolfolk, A.E. (2011) Educational Psychology. Sterling Kinderslay (India) Pvt. Ltd.

Or

GE-2 : Psychology of Mental Health and Hygiene

Credits 06

GE2T : Psychology of Mental Health and Hygiene

Course Contents:

Unit –I:

- Mental Hygiene: Meaning and Concept.
- Mental Health: Meaning and Concept.
- Characteristics of Mental Health.
- Education and Mental Health & Hygiene.

Unit –II:

- Adjustment: Concepts, Need, and Areas of Adjustment.
- Mechanism of Adjustment.
- Role of Family and School in effective Adjustment.

Unit –III:

- Maladjustment: Meaning and Definition.
- Causes of Maladjustment.
- Different forms of Maladjustment.
- Role of Family and School in remedial measures.

Suggested Readings:

1. Carson, R.C. & Butcher, J.N.-Abnormal Psychology and Modern Life.

GE3T: Education of Children with Special Needs

Course Contents:

Unit –I:

➤ Education of Children with:

1. Visual Impairment: identification, intervention, education and prevention.
2. Hearing Impairment: identification, intervention, education and prevention.

Unit –II:

➤ Education of Children with: Speech and Language Disorders: identification, intervention, education and prevention.

Unit –III:

➤ Education of Children with: Physically Handicraft: identification, intervention, education and prevention.

Unit –IV:

➤ Education of Children with: Learning Disabilities: identification, intervention, education and prevention.

Suggested Readings:

1. Bantwal, A., Nandukar, A. & R. Jalvi. Fundamentals of Hearing Impairment and Audiological management. RCI Manual, [DSE (HI)]. New Delhi: Kanishka Publishers, Distributors.
2. Biswas, P.C. Education of Children with Visual Impairment in Inclusive School. New Delhi: Abhijeet Publications.
3. Gulliford, R. & G. Upton (ed.) Special Educational Needs. London: Rutledge.
4. Haring, N.G. & R.L. Schiefelbusch (des). Teaching Special Children. New York: MCGraw-Hills Book Co.
5. Jalvi, P., Nandukar, A. & A. Bantwal. Introduction to hearing Impairment. RCI Manual, (DSE (HI)]. New Delhi: Kanishka publishers, Distributors.
6. Mani, M.N.G. Techniques of Teaching Blind Children. Sterling Publishers Pvt. Ltd.
7. Sharma, Prem Lata. A Teacher's Handbook on IED – Helping Children with Special Needs. New Delhi: NCERT.

GE4T: Mental Health Education

Course Contents:

Unit-I: Mental Health:

1. Concept and Importance of Mental Health,
2. Characteristics of Mentally Healthy Individual,
3. Factors Affecting Mental Health,
4. Educational Implications of Mental Health.

Unit-II: Mental Hygiene:

1. Definition, Meaning and Aims of Mental Hygiene;
2. Origin and Development of Mental Hygiene Movement.

Unit-III: Adjustment:

1. Definition and meaning of Adjustment
2. Criteria of Good Adjustment
3. Defense Mechanism – Definition, meaning and different methods of Defense Mechanism

Unit-IV: Maladjustment

1. Meaning of Maladjustment
2. Causes of Maladjustment
3. Role of education

Suggested Readings:

1. Coleman, J.C. :Abnormal Psychology and Modern Life, D.B. Taraporevala Sonsand Co., Bombay.
2. Hadfield, J.A. :Psychology and Mental Health,
3. Hall, C.S. &Lindzey, G., Theories of Personality, Wiley Publications, New York.

END



VIDYASAGAR UNIVERSITY



Curriculum for 3-Year B.A. (HONOURS) in ENGLISH

Under Choice Based Credit System (CBCS)
w.e.f 2018-2019

VIDYASAGAR UNIVERSITY
BA (Honours) in English
[Choice Based Credit System]

Year	Semester	Course Type	Course Code	Course Title	Credit	L-T-P	Marks			
							CA	ESE	TOTAL	
Semester-I										
1	I	Core-1		C1T: British Poetry and Drama: Beginning to 14th Century and History of English Language	6	5-1-0	15	60	75	
		Core-2		C2T: British Poetry and Drama: Renaissance to 17th and 18th Centuries	6	5-1-0	15	60	75	
		GE-1		TBD	6	5-1-0/ 4-0-4	15	60	75	
		AECC-1 (elective)		English/MIL	2	1-1-0	10	40	50	
	Semester –I: total					20				275
	Semester-II									
	II	Core-3		C3T: British Literature (fiction and non-fiction): 18th Century	6	5-1-0	15	60	75	
		Core-4		C4T: British Romantic Literature (1798-1832)	6	5-1-0	15	60	75	
		GE-2		TBD	6	5-1-0/ 4-0-4	15	60	75	
		AECC-2 (elective)		ENVS	4		20	80	100	
Semester-II : total					22				325	

Year	Semester	Course Type	Course Code	Course Title	Credit	L-T-P	Marks		
							CA	ESE	TOTAL
Semester-III									
2	III	Core-5		C5T: British Literature: 19th Century (1832-1900)	6	5-1-0	15	60	75
		Core-6		C6T: British Literature: The Early 20th Century	6	5-1-0	15	60	75
		Core-7		C7T: American Literature	6	5-1-0	15	60	75
		GE-3		TBD	6	5-1-0/ 4-0-4	15	60	75
		SEC-1		SEC-1: English Language Teaching Or Soft Skills Or Translation Studies	2	1-1-0	10	40	50
		Semester – III : total				26			
Semester-IV									
2	IV	Core-8		C8T: European Classical Literature	6	5-1-0	15	60	75
		Core-9		C9T: Modern European Drama	6	5-1-0	15	60	75
		Core-10		C10T: Popular Literature	6	5-1-0	15	60	75
		GE-4		TBD	6	5-1-0/ 4-0-4	15	60	75
		SEC-2		SEC-2: Creative Writing Or Business Communication Or Technical Writing	2	1-1-0	10	40	50
		Semester – IV : total				26			

Year	Semester	Course Type	Course Code	Course Title	Credit	L-T-P	Marks		
							CA	ESE	TOTAL
				Semester-V					
3	V	Core-11		C11T: Postcolonial Literatures	6	5-1-0	15	60	75
		Core-12		C12T: Women's Writing	6	5-1-0	15	60	75
		DSE-1		DSE-1: Nineteenth Century European Realism	6	5-1-0	15	60	75
		DSE-2		DSE-2: World Literatures	6	5-1-0	15	60	75
		Semester - V : total				24			
		VI	Semester-VI						
	Core-13			C13T: Indian Classical Literature	6	5-1-0	15	60	75
	Core-14			C14T: Indian Writing in English	6	5-1-0	15	60	75
	DSE-3			DSE-3: Science Fiction and Detective Literature Or Literature and Cinema	6	5-1-0	15	60	75
DSE-4			DSE - 4: Partition Literature Or Travel Writing	6	5-1-0	15	60	75	
		Semester - VI : total				24			300
Total in all semester:					142				1900

CC = Core Course , AECC = Ability Enhancement Compulsory Course , GE = Generic Elective , SEC = Skill Enhancement Course , DSE = Discipline Specific Elective , CA= Continuous Assessment , ESE= End Semester Examination , TBD=To be decided , CT = Core Theory, CP=Core Practical , L = Lecture, T = Tutorial , P = Practical , MIL = Modern Indian Language , ENVS = Environmental Studies ,

List of Core Courses and Electives

Core Course (CC)

- CC-1: British Poetry and Drama: Beginning to 14th Century and History of English Language
- CC-2: British Poetry and Drama: Renaissance to 17th and 18th Centuries
- CC-3: British Literature (fiction and non-fiction): 18th Century
- CC-4: British Romantic Literature (1798-1832)
- CC-5: British Literature: 19th Century (1832-1900)
- CC-6: British Literature: The Early 20th Century
- CC-7: American Literature
- CC-8: European Classical Literature
- CC-9: Modern European Drama
- CC-10: Popular Literature
- CC-11: Postcolonial Literatures
- CC-12: Women's Writing
- CC-13: Indian Classical Literature
- CC-14: Indian Writing in English

Discipline Specific Electives (DSE)

- DSE-1: Nineteenth Century European Realism
- DSE-2: World Literatures
- DSE-3: Science Fiction and Detective Literature
- Or
- DSE-3: Literature and Cinema
- DSE-4: Partition Literature
- Or
- DSE-4: Travel Writing

Skill Enhancement Course (SEC)

- SEC-1: English Language Teaching
- Or
- SEC-1: Soft Skills
- Or
- SEC-1: Translation Studies
- SEC-2: Creative Writing
- Or
- SEC-2: Business Communication
- Or
- SEC-2: Technical Writing

Generic Electives (GE)

[Interdisciplinary for other department]

- GE-1: Academic Writing and Composition
- GE-2: Media and Communication Skills
- Or
- GE-2: Text and Performance
- GE-3: Language and Linguistics
- Or
- GE-3: Contemporary India: Women and Empowerment
- GE-4: Gender & Human Rights
- Or
- GE-4: Environment & Literature

Core Courses (CC)

CC-1: British Poetry and Drama: Beginning to 14th Century and History of English Language **Credits 06**

C1T: British Poetry and Drama: Beginning to 14th Century and History of English Language

Course Contents:

Group: A (History of Literature)

- Old English poetry and prose
- Beowulf
- Chaucer: *The Wife of Bath's Prologue*

Group: B (Philology)

- Influences: Greek, Latin, Scandinavian, French

Suggested Topics and Background Prose Readings for Class Presentations Topics:

- Birth of English Literature and Language
- Advent of Christianity and its influence on English Literature
- Influence of Norman conquest and Black death
- Three phases of Chaucer

Suggested Readings:

- C.L.Wren: *The English Language*
- S.A.J. Bradley: *Anglo-Saxon Poetry*
- Greenfield & Calder: *A New Critical History of Old English Literature*
- Neville Coghill (ed.): *The Nun's Priest's Tale*
- Aditi Choudhury: *A History of English Literature* (Orient Blackswan)

CC-2: British Poetry and Drama: Renaissance to 17th and 18th Centuries **Credits 06**

C2T: British Poetry and Drama: Renaissance to 17th and 18th Centuries

Course Contents:

Poetry:

- Edmund Spenser: Sonnet LXXV "One day I wrote her name"
- William Shakespeare: Sonnet 130 "My mistress' eyes are nothing like the sun"
- John Donne: 'Good Morrow'
- Milton: *Paradise Lost Book-I*
- Pope: *Rape of the Lock* (3 cantos)

Play:

- Christopher Marlowe: *Edward II*
- William Shakespeare: *Macbeth*

Literary terms related to poetry and drama:



- Allegory, Ballad, Blank-Verse, Heroic Couplet, Bathos, Comedy, Dramatic Monologue, Elegy, Image, Ode, Carpe-diem, Soliloquy, Symbol, Tragedy, Catharsis, Hamartia, Three Unities, Anagnorisis, Antagonist, Chorus, Denouement, Comic-relief, Aside, Anti-Hero, Catastrophe

Suggested Topics and Background Prose Readings for Class Presentations Topics

- Renaissance Humanism
- The Stage, Court and City
- Religious and Political Thought
- Ideas of Love and Marriage
- The Writer in Society

Suggested Readings:

- Pico Della Mirandola, excerpts from the *Oration on the Dignity of Man*, in *The Portable Renaissance Reader*, ed. James Bruce Ross and Mary Martin McLaughlin (New York: Penguin Books, 1953) pp. 476–9.
- John Calvin, ‘Predestination and Free Will’, in *The Portable Renaissance Reader*, ed. James Bruce Ross and Mary Martin McLaughlin (New York: Penguin Books, 1953) pp. 704–11.
- Baldassare Castiglione, ‘Longing for Beauty’ and ‘Invocation of Love’, in Book 4 of *The Courtier*, ‘Love and Beauty’, tr. George Bull (Harmondsworth: Penguin, rpt. 1983) pp. 324–8, 330–5.
- Philip Sidney, *An Apology for Poetry*, ed. Forrest G. Robinson (Indianapolis: Bobbs-Merrill, 1970) pp. 13–18.

CC-3: British Literature (fiction and non-fiction): 18th Century

Credits 06

CC3T: British Literature (fiction and non-fiction): 18th Century

Course Contents:

Play:

- William Congreve: *The Way of the World*

Prose:

- Jonathan Swift: *Gulliver’s Travels* (Books III and IV)
- Addison and Steele: ‘Sir Roger at Church’
- Laurence Sterne: *The Life and Opinions of Tristram Shandy, Gentleman*

Suggested Topics and Background Prose Readings for Class Presentations Topics

- The Enlightenment and Neoclassicism
- Restoration Comedy
- The Country and the City
- The Novel and the Periodical Press

Suggested Readings:

- Jeremy Collier, *A Short View of the Immorality and Profaneness of the English Stage* (London: Routledge, 1996).



- Daniel Defoe, ‘The Complete English Tradesman’ (Letter XXII), ‘The Great Law of Subordination Considered’ (Letter IV), and ‘The Complete English Gentleman’, in *Literature and Social Order in Eighteenth-Century England*, ed. Stephen Copley (London: Croom Helm, 1984).
- Samuel Johnson, ‘Essay 156’, in *The Rambler, in Selected Writings: Samuel Johnson*, ed. Peter Martin (Cambridge, Mass.: Harvard University Press, 2009) pp.194–7; *Rasselas* Chapter 10; ‘Pope’s Intellectual Character: Pope and Dryden Compared’, from *The Life of Pope*, in *The Norton Anthology of English Literature*, vol. 1, ed. Stephen Greenblatt, 8th edn (New York: Norton, 2006) pp. 2693–4, 2774–7.

CC-4: British Romantic Literature (1798-1832)

Credits 06

CC4T: British Romantic Literature (1798-1832)

Course Contents:

Poetry:

- William Blake: ‘The Lamb’, ‘The Tyger’
- William Wordsworth: ‘Tintern Abbey’
- Samuel Taylor Coleridge: ‘Christabel’ Part-1
- Percy Bysshe Shelley: ‘Ozymandias’
- John Keats: ‘Ode to a Nightingale’

Novel:

- Mary Shelley: *Frankenstein*
- Jane Austen: *Pride and Prejudice*

Suggested Topics and Background Prose Readings for Class Presentations Topics

- Reason and Imagination
- Conceptions of Nature
- Literature and Revolution
- The Gothic
- The Romantic Lyric

Suggested Readings:

- William Wordsworth, ‘Preface to Lyrical Ballads’, in *Romantic Prose and Poetry*, ed. Harold Bloom and Lionel Trilling (New York: OUP, 1973) pp. 594–611.
- John Keats, ‘Letter to George and Thomas Keats, 21 December 1817’, and ‘Letter to Richard Woodhouse, 27 October, 1818’, in *Romantic Prose and Poetry*, ed. Harold Bloom and Lionel Trilling (New York: OUP, 1973) pp. 766–68, 777–8.
- Jean-Jacques Rousseau, ‘Preface’ to *Emile or Education*, tr. Allan Bloom (Harmondsworth: Penguin, 1991).
- Samuel Taylor Coleridge, *Biographia Literaria*, ed. George Watson (London: Everyman, 1993) chap. XIII, pp. 161–66.

CC-5: British Literature: 19th Century (1832-1900)

Credits 06

CC5T: British Literature: 19th Century (1832-1900)

Course Contents:

Poetry:

- Alfred Tennyson: ‘Ulysses’
- Robert Browning: ‘My Last Duchess’, ‘The Last Ride Together’
- Mathew Arnold: ‘Dover Beach’

Novel:

- Charles Dickens: *Hard Times*

Suggested Topics and Background Prose Readings for Class Presentations Topics

- Utilitarianism
- The 19th Century Novel
- Marriage and Sexuality
- The Writer and Society
- Faith and Doubt
- The Dramatic Monologue

Suggested Readings:

- Karl Marx and Friedrich Engels, ‘Mode of Production: The Basis of Social Life’, ‘The Social Nature of Consciousness’, and ‘Classes and Ideology’, in *A Reader in Marxist Philosophy*, ed. Howard Selsam and Harry Martel (New York: International Publishers, 1963) pp. 186–8, 190–1, 199–201.
- Charles Darwin, ‘Natural Selection and Sexual Selection’, in *The Descent of Man* in *The Norton Anthology of English Literature*, 8th edn, vol. 2, ed. Stephen Greenblatt (New York: Norton, 2006) pp. 1545–9.
- John Stuart Mill, *The Subjection of Women* in *Norton Anthology of English Literature*, 8th edn, vol.2, ed. Stephen Greenblatt (New York: Norton, 2006) chap. 1, pp. 1061–9.

CC-6: British Literature: The Early 20th Century

Credits 06

C6T: British Literature: The Early 20th Century

Course Contents:

Poetry:

- W.B. Yeats: ‘The Second Coming’, ‘The Wild Swans at Coole’
- T.S. Eliot ‘The Love Song of J. Alfred Prufrock’

Fiction:

- Joseph Conrad: *The Secret Sharer*
- Katherine Mansfield: ‘The Fly’

Suggested Topics and Background Prose Readings for Class Presentations Topics

- Modernism and non-European Cultures
- The Women’s Movement in the Early 20th Century



- Psychoanalysis and the Stream of Consciousness
- The Uses of Myth
- The Avant Garde

Suggested Readings:

- Sigmund Freud, ‘Theory of Dreams’, ‘Oedipus Complex’, and ‘The Structure of the Unconscious’, in *The Modern Tradition*, ed. Richard Ellman et. al. (Oxford: OUP, 1965) pp. 571, 578–80, 559–63.
- T.S. Eliot, ‘Tradition and the Individual Talent’, in *Norton Anthology of English Literature*, 8th edn, vol. 2, ed. Stephen Greenblatt (New York: Norton, 2006) pp. 2319–25.
- Raymond Williams, ‘Introduction’, in *The English Novel from Dickens to Lawrence* (London: Hogarth Press, 1984) pp. 9–27.
- Borris Ford, *The Pelican Guide to English Literature*, vol.8.

CC-7: American Literature

Credits 06

C7T: American Literature

Course Contents:

Poetry:

- Robert Frost: ‘The Road not Taken’
- Langston Hughes: ‘Harlem to be Answered’
- Walt Whitman: ‘O Captain, My Captain’

Stories:

- Edgar Allan Poe: ‘The Purloined Letter’

Novel:

- Mark Twain: *The Adventures of Tom Sawyer*

Play:

- Tennessee Williams: *A Streetcar Named Desire*

Suggested Topics and Background Prose Readings for Class Presentations Topics

- The American Dream
- Social Realism and the American Novel
- Folklore and the American Novel
- Black Women’s Writings
- Questions of Form in American Poetry

Suggested Readings:

- Hector St John Crevecoeur, ‘What is an American’, (Letter III) in *Letters from an American Farmer* (Harmondsworth: Penguin, 1982) pp. 66–105.
- Frederick Douglass, *A Narrative of the life of Frederick Douglass* (Harmondsworth: Penguin, 1982) chaps. 1–7, pp. 47–87.
- Henry David Thoreau, ‘Battle of the Ants’ excerpt from ‘Brute Neighbours’, in *Walden* (Oxford: OUP, 1997) chap. 12.

- Ralph Waldo Emerson, 'Self Reliance', in *The Selected Writings of Ralph Waldo Emerson*, ed. with a biographical introduction by Brooks Atkinson (New York: The Modern Library, 1964).
- Toni Morrison, 'Romancing the Shadow', in *Playing in the Dark: Whiteness and Literary Imagination* (London: Picador, 1993) pp. 29–39.

CC-8: European Classical Literature

Credits 06

C8T: European Classical Literature

Course Contents:

- Homer: *The Iliad*, tr. E.V. Rieu (Harmondsworth: Penguin, 1985) (Book I).
- Sophocles: *Oedipus the King*, tr. Robert Fagles in *Sophocles: The Three Theban Plays* (Harmondsworth: Penguin, 1984).
- Plautus: *Pot of Gold*, tr. E.F. Watling (Harmondsworth: Penguin, 1965).
- Ovid Selections from *Metamorphoses* 'Bacchus', (Book III), 'Pyramus and Thisbe' (Book IV), tr. Mary M. Innes (Harmondsworth: Penguin, 1975).

Suggested Topics and Background Prose Readings for Class Presentations Topics

- The Epic
- Comedy and Tragedy in Classical Drama
- The Athenian City State
- Catharsis and Mimesis
- Satire
- Literary Cultures in Augustan Rome

Suggested Readings:

- Aristotle, *Poetics*, translated with an introduction and notes by Malcolm Heath, (London: Penguin, 1996) chaps. 6–17, 23, 24, and 26.
- Plato, *The Republic*, Book X, tr. Desmond Lee (London: Penguin, 2007).
- Horace, *Ars Poetica*, tr. H. Rushton Fairclough, *Horace: Satires, Epistles and Ars Poetica* (Cambridge Mass.: Harvard University Press, 2005) pp. 451–73.

CC-9: Modern European Drama

Credits 06

C9T: Modern European Drama

Course Contents:

- Henrik Ibsen: *Ghosts*
- Bertolt Brecht: *The Good Woman of Szechuan*
- Samuel Beckett: *Waiting for Godot*

Suggested Topics and Background Prose Readings for Class Presentations

Topics

- Politics, Social Change and the Stage
- Text and Performance
- European Drama: Realism and Beyond

- Tragedy and Heroism in Modern European Drama
- The Theatre of the Absurd

Suggested Readings:

- Constantin Stanislavski, *An Actor Prepares*, chap. 8, 'Faith and the Sense of Truth', tr. Elizabeth Reynolds Hapgood (Harmondsworth: Penguin, 1967) sections 1, 2, 7, 8, 9, pp. 121–5, 137–46.
- Bertolt Brecht, 'The Street Scene', 'Theatre for Pleasure or Theatre for Instruction', and 'Dramatic Theatre vs Epic Theatre', in *Brecht on Theatre: The Development of an Aesthetic*, ed. and tr. John Willet (London: Methuen, 1992) pp. 68–76, 121–8.
- George Steiner, 'On Modern Tragedy', in *The Death of Tragedy* (London: Faber, 1995) pp. 303–24.

CC-10: Popular Literature

Credits 06

C10T: Popular Literature

Course Contents:

- Lewis Carroll: *Through the Looking Glass*
- Agatha Christie: *The Murder of Roger Ackroyd*
- Shyam Selvadurai: *Funny Boy*
- Sukumar Ray: *AbolTabol* (Translated by Sukanta Chowdhuri)/Autobiographical Notes on Ambedkar (For the Visually Challenged students)

Suggested Topics and Background Prose Readings for Class Presentations

Topics

- Coming of Age
- The Canonical and the Popular
- Caste, Gender and Identity
- Ethics and Education in Children's Literature
- Sense and Nonsense
- The Graphic Novel

Suggested Readings:

- Chelva Kanaganayakam, 'Dancing in the Rarefied Air: Reading Contemporary Sri Lankan Literature' (*ARIEL*, Jan. 1998) rpt, Malashri Lal, Alamgir Hashmi, and Victor J. Ramraj, eds., *Post Independence Voices in South Asian Writings* (Delhi: Doaba Publications, 2001) pp. 51–6
- Sumathi Ramaswamy, 'Introduction', in *Beyond Appearances?: Visual Practices and Ideologies in Modern India* (Sage: Delhi, 2003) pp. xiii–xxix.
- Leslie Fiedler, 'Towards a Definition of Popular Literature', in *Super Culture: American Popular Culture and Europe*, ed. C.W.E. Bigsby (Ohio: Bowling Green University Press, 1975) pp. 29–38.
- Felicity Hughes, 'Children's Literature: Theory and Practice', *English Literary History*, vol. 45, 1978, pp. 542–61.

CC-11: Postcolonial Literatures

Credits 06

C11T: Postcolonial Literatures

Course Contents:

Poetry:

- Pablo Neruda: 'Tonight I can Write' 'The Way Spain Was'
- Derek Walcott: 'A Far Cry from Africa' 'Names'
- Mamang Dai: 'Small Towns and the River' 'The Voice of the Mountain'

Novel:

- Chinua Achebe: *Things Fall Apart*

Stories:

- Bessie Head: 'The Collector of Treasures'
- Ama Ata Aidoo: 'The Girl who can'

Suggested Topics and Background Prose Readings for Class Presentations

Topics

- De-colonization, Globalization and Literature
- Literature and Identity Politics
- Writing for the New World Audience
- Region, Race, and Gender
- Postcolonial Literatures and Questions of Form

Suggested Readings:

- Franz Fanon, 'The Negro and Language', in *Black Skin, White Masks*, tr. Charles Lam Markmann (London: Pluto Press, 2008) pp. 8–27.
- Ngũgĩ waThiong'o, 'The Language of African Literature', in *Decolonising the Mind* (London: James Curry, 1986) chap. 1, sections 4–6.
- Gabriel Garcia Marquez, the Nobel Prize Acceptance Speech, in *Gabriel Garcia Marquez: New Readings*, ed. Bernard McGuirk and Richard Cardwell (Cambridge: Cambridge University Press, 1987).

CC-12: Women's Writing

Credits 06

C12T: Women's Writing

Course Contents:

Poetry:

- Emily Dickinson: 'I cannot live with you', 'I'm wife; I've finished that'
- Sylvia Plath: 'Daddy'
- Eunice De Souza: 'Advice to Women',

Fiction:

- Mahashweta Devi 'Draupadi', tr. Gayatri Chakravorty Spivak (Calcutta: Seagull, 2002)
- Toni Morrison: *Beloved*

Non-Fiction:

- **Baby Kamble: *Our Wretched Life***
- **Rassundari Debi Excerpts from *Amar Jiban*** in Susie Tharu and K. Lalita, eds., *Women's Writing in India*, vol. 1 (New Delhi: OUP, 1989) pp. 191–2.

Suggested Topics and Background Prose Readings for Class Presentations

Topics

- The Confessional Mode in Women's Writing
- Sexual Politics
- Race, Caste and Gender
- Social Reform and Women's Rights

Suggested Readings:

- Virginia Woolf, *A Room of One's Own* (New York: Harcourt, 1957) chaps. 1 and 6.
- Simone de Beauvoir, 'Introduction', in *The Second Sex*, tr. Constance Borde and Shiela Malovany-Chevallier (London: Vintage, 2010) pp. 3–18.
- Kumkum Sangari and Sudesh Vaid, eds., 'Introduction', in *Recasting Women: Essays in Colonial History* (New Delhi: Kali for Women, 1989) pp. 1–25.
- Chandra Talapade Mohanty, 'Under Western Eyes: Feminist Scholarship and Colonial Discourses', in *Contemporary Postcolonial Theory: A Reader*, ed. Padmini Mongia (New York: Arnold, 1996) pp. 172–97.

CC-13: Indian Classical Literature

Credits 06

C13T: Indian Classical Literature

Course Contents:

- Kalidasa. *Abhijnana Shakuntalam*, tr. Chandra Rajan, in *Kalidasa: The Loom of Time* (New Delhi: Penguin, 1989).
- Vyasa. 'The Dicing' and 'The Sequel to Dicing', 'The Book of the Assembly Hall', 'The Temptation of Karna', Book V 'The Book of Effort', in *The Mahabharata*: tr. and ed. J.A.B. van Buitenen (Chicago: Brill, 1975) pp. 106–69.
- Sudraka. *Mrcchakatika*, tr. M.M. Ramachandra Kale (New Delhi: Motilal Banarasidass, 1962).

Suggested Topics and Background Prose Readings for Class Presentations

Topics

- The Indian Epic Tradition: Themes and Recensions
- Classical Indian Drama: Theory and Practice
- Alankara and Rasa
- Dharma and the Heroic

Suggested Readings:



- Bharata, *Natyashastra*, tr. Manomohan Ghosh, vol. I, 2nd edn (Calcutta: Granthalaya, 1967) chap. 6: 'Sentiments', pp. 100–18.
- Iravati Karve, 'Draupadi', in *Yuganta: The End of an Epoch* (Hyderabad: Disha, 1991) pp. 79–105.
- J.A.B. Van Buitenen, 'Dharma and Moksa', in Roy W. Perrett, ed., *Indian Philosophy, vol. V, Theory of Value: A Collection of Readings* (New York: Garland, 2000) pp. 33–40.
- Vinay Dharwadkar, 'Orientalism and the Study of Indian Literature', in *Orientalism and the Postcolonial Predicament: Perspectives on South Asia*, ed. Carol A. Breckenridge and Peter van der Veer (New Delhi: OUP, 1994) pp. 158–95.

CC-14: Indian Writing in English

Credits 06

C14T: Indian Writing in English

Course Contents:

Poetry:

- R.K. Narayan: *Swami and Friends*
- H.L.V. Derozio: 'The Harp of India'
- Kamala Das: 'Introduction'
- Nissim Ezekiel: 'The Night of the Scorpion'

Fiction:

- Mulk Raj Anand: 'Two Lady Rams'
- Salman Rushdie: 'The Free Radio'

Drama:

- Girish Karnad: *Tughlaq*

Suggested Topics and Background Prose Readings for Class Presentations

Topics

- Indian English
- Indian English Literature and its Readership
- Themes and Contexts of the Indian English Novel
- The Aesthetics of Indian English Poetry
- Modernism in Indian English Literature

Suggested Readings:

- Raja Rao, Foreword to *Kanthapura* (New Delhi: OUP, 1989) pp. v–vi.
- Salman Rushdie, 'Commonwealth Literature does not exist', in *Imaginary Homelands* (London: Granta Books, 1991) pp. 61–70.
- Meenakshi Mukherjee, 'Divided by a Common Language', in *The Perishable Empire* (New Delhi: OUP, 2000) pp. 187–203.
- Bruce King, 'Introduction', in *Modern Indian Poetry in English* (New Delhi: OUP, 2nd edn, 2005) pp. 1–10.

Discipline Specific Electives (DSE)



DSE-1: Nineteenth Century European Realism

Credits 06

DSE1T: Nineteenth Century European Realism

Course Contents:

- Fyodor Dostoyevsky: *Crime and Punishment*, tr. Jessie Coulson (London: Norton, 1989).
- Gustave Flaubert: *Madame Bovary*, tr. Geoffrey Wall (London: Penguin, 2002).

Suggested Topics and Background Prose Readings for Class Presentations

Topics

- History, Realism and the Novel Form
- Ethics and the Novel
- The Novel and its Readership in the 19th Century
- Politics and the Russian Novel: Slavophiles and Westernizers

Suggested Readings:

- Leo Tolstoy, 'Man as a creature of history in *War and Peace*', ed. Richard Ellmann et. al., *The Modern Tradition*, (Oxford: OUP, 1965) pp. 246–54.
- Honore de Balzac, 'Society as Historical Organism', from Preface to *The Human Comedy*, in *The Modern Tradition*, ed. Ellmann et. al (Oxford: OUP, 1965) pp. 265–67.
- Gustav Flaubert, 'Heroic honesty', Letter on *Madame Bovary*, in *The Modern Tradition*, ed. Richard Ellmann et. al. (Oxford: OUP, 1965) pp. 242–3.
- George Lukacs, 'Balzac and Stendhal', in *Studies in European Realism* (London, Merlin Press, 1972) pp. 65–85.

DSE-2: World Literatures

Credits 06

DSE2T: World Literatures

Course Contents:

- V.S. Naipaul: *Bend in the River* (London: Picador, 1979).
- Julio Cortazar: 'Blow-Up', in *Blow-Up and other Stories* (New York: Pantheon, 1985).
- Judith Wright: 'Bora Ring', in *Collected Poems* (Sydney: Angus & Robertson, 2002) p. 8.

Suggested Topics and Background Prose Readings for Class Presentations

Topics

- The Idea of World Literature
- Memory, Displacement and Diaspora
- Hybridity, Race and Culture
- Adult Reception of Children's Literature
- Literary Translation and the Circulation of Literary Texts
- Aesthetics and Politics in Poetry

Suggested Readings:

- Sarah Lawall, 'Preface' and 'Introduction', in *Reading World Literature: Theory, History, Practice*, ed. Sarah Lawall (Austin, Texas: University of Texas Press, 1994) pp. ix–xviii, 1–64.
- David Damrosch, *How to Read World Literature?* (Chichester: Wiley-Blackwell, 2009) pp. 1–64, 65–85.
- Franco Moretti, 'Conjectures on World Literature', *New Left Review*, vol.1 (2000), pp. 54–68.
- Theo D'haen et. al., eds., 'Introduction', in *World Literature: A Reader* (London: Routledge, 2012).

DSE-3: Science Fiction and Detective Literature

Credits 06

DSE3T: Science Fiction and Detective Literature

Course Contents:

- Wilkie Collins: *The Woman in White*
- Arthur Conan Doyle: *The Hound of the Baskervilles*

Suggested Topics and Readings for Class Presentation Topics

- Crime across the Media
- Constructions of Criminal Identity
- Cultural Stereotypes in Crime Fiction
- Crime Fiction and Cultural Nostalgia
- Crime Fiction and Ethics
- Crime and Censorship

Suggested Readings:

- J. Edmund Wilson, 'Who Cares Who Killed Roger Ackroyd?', *The New Yorker*, 20 June 1945.
- George Orwell, *Raffles and Miss Blandish*, available at: www.george-orwell.org/Raffles_and_Miss_Blandish/0.html
- W.H. Auden, *The Guilty Vicarage*, available at: harpers.org/archive/1948/05/the-guilty-vicarage/
- Raymond Chandler, 'The Simple Art of Murder', *Atlantic Monthly*, Dec. 1944, available at: <http://www.en.utexas.edu/amlit/amlitprivate/scans/chandlerart.html>

OR

DSE-3: Literature and Cinema

Credits 06

DSE3T: Literature and Cinema

Course Contents:

- William Shakespeare, *Romeo and Juliet*, and its adaptations: *Romeo & Juliet* (1968; dir. Franco Zeffirelli, Paramount); and *Romeo + Juliet* (1996; dir. Baz Luhrmann, 20th Century Fox).



- Bapsi Sidhwa, *Ice Candy Man* and its adaptation *Earth* (1998; dir. Deepa Mehta, Cracking the Earth Films Incorp.); and Amrita Pritam, *Pinjar: The Skeleton and Other Stories*, tr. Khushwant Singh (New Delhi: Tara Press, 2009) and its adaptation: *Pinjar* (2003; dir. C.P. Dwivedi, Lucky Star Entertainment).

Suggested Topics and Background Prose Readings for Class Presentations

Topics

- Theories of Adaptation
- Transformation and Transposition
- Hollywood and 'Bollywood'
- The 'Two Ways of Seeing'
- Adaptation as Interpretation

Suggested Readings:

- Linda Hutcheon, 'On the Art of Adaptation', *Daedalus*, vol. 133, (2004).
- Thomas Leitch, 'Adaptation Studies at Crossroads', *Adaptation*, 2008, vol. 1, no. 1, pp. 63–77.
- Poonam Trivedi, 'Filmi Shakespeare', *Litfilm Quarterly*, vol. 35, issue 2, 2007.
- Tony Bennett and Janet Woollacott, 'Figures of Bond', in *Popular Fiction: Technology, Ideology, Production, Reading*, ed. Tony Bennet (London and New York: Routledge, 1990).

Other films that may be used for class presentations:

- William Shakespeare: *Comedy of Errors*, *Macbeth*, and *Othello* and their adaptations: *Angeer* (dir. Gulzar, 1982), *Maqbool* (dir. Vishal Bhardwaj, 2003), *Omkara* (dir. Vishal Bhardwaj, 2006) respectively.
- Jane Austen: *Pride and Prejudice* and its adaptations: BBC TV mini-series (1995), Joe Wright (2005) and Gurinder Chadha's *Bride and Prejudice* (2004).
- *Rudaali* (dir. Kalpana Lajmi, 1993) and *Gangor* or 'Behind the Bodice' (dir. Italo Spinelli, 2010).
- Ruskin Bond: *Junoon* (dir. Shyam Benegal, 1979), *The Blue Umbrella* (dir. Vishal Bhardwaj, 2005), and *Saat Khoon Maaf* (dir. Vishal Bhardwaj, 2011).
- E.M. Forster, *Passage to India* and its adaptation dir. David Lean (1984).

Note:

- a) For every unit, 4 hours are for the written text and 8 hours for its cinematic adaptation (Total: 12 hours)
- b) To introduce students to the issues and practices of cinematic adaptations, teachers may use the following critical material:
 1. Deborah Cartmell and Imelda Whelehan, eds., *The Cambridge Companion to Literature on Screen* (Cambridge: Cambridge University Press, 2007).
 2. John M. Desmond and Peter Hawkes, *Adaptation: Studying Film and Literature* (New York: McGraw-Hill, 2005).
 3. Linda Hutcheon, *A Theory of Adaptation* (New York: Routledge, 2006).
 4. J.G. Boyum, *Double Exposure* (Calcutta: Seagull, 1989).
 5. B. Mcfarlens, *Novel to Film: An Introduction to the Theory of Adaptation* (Clarendon University Press, 1996).

DSE - 4: Partition Literature

Credits 06

DSE4T: Partition Literature

Course Contents:

- Amitav Ghosh: *The Shadow Lines*.
- Dibyendu Palit: 'Alam's Own House', tr. Sarika Chaudhuri, *Bengal Partition Stories: An Unclosed Chapter*, ed. Bashabi Fraser (London: Anthem Press, 2008) pp. 453–72.
- Manik Bandhopadhyaya, 'The Final Solution', tr. Rani Ray, *Mapmaking: Partition Stories from Two Bengals*, ed. Debjani Sengupta (New Delhi: Srishti, 2003) pp. 23–39.
- Sa'adat Hasan Manto, 'Toba Tek Singh', in *Black Margins: Manto*, tr. M. Asaduddin (New Delhi: Katha, 2003) pp. 212–20.
- Jibananda Das, 'I Shall Return to This Bengal', tr. Sukanta Chaudhuri, in *Modern Indian Literature* (New Delhi: OUP, 2004) pp. 8–13.

Suggested Topics and Readings for Class Presentation Topics

- Colonialism, Nationalism, and the Partition
- Communalism and Violence
- Homelessness and Exile
- Women in the Partition

Background Readings and Screenings

- Ritu Menon and Kamla Bhasin, 'Introduction', in *Borders and Boundaries* (New Delhi: Kali for Women, 1998).
- Sukrita P. Kumar, *Narrating Partition* (Delhi: Indialog, 2004).
- Urvashi Butalia, *The Other Side of Silence: Voices from the Partition of India* (Delhi: Kali for Women, 2000).
- Sigmund Freud, 'Mourning and Melancholia', in *The Complete Psychological Works of Sigmund Freud*, tr. James Strachey (London: Hogarth Press, 1953) pp. 3041–53.

Films

Garam Hawa (dir. M.S. Sathyu, 1974).

Khamosh Paani: Silent Waters (dir. Sabiha Sumar, 2003).

Subarnarekha (dir. Ritwik Ghatak, 1965)

Or

DSE - 4: Travel Writing

Credits 06

DSE4T: Travel Writing

Course Contents:

- Ibn Batuta: 'The Court of Muhammad bin Tughlaq', Khuswant Singh's *City Improbable: Writings on Delhi*, Penguin Publisher

- Mark Twain: *The Innocent Abroad* (Chapter VII , VIII and IX) (Wordsworth Classic Edition)
- William Dalrymple: *City of Djinns* (Prologue, Chapters I and II) Penguin Books
- Rahul Sankrityayan: *From Volga to Ganga* (Translation by Victor Kierman) (Section I to Section II) Pilgrims Publishing

Suggested Topics and Background Prose Readings for Class Presentations

Topics:

- Travel Writing and Ethnography
- Gender and Travel
- Globalization and Travel
- Travel and Religion
- Orientalism and Travel

Suggested Readings:

- Susan Bassnett, ‘Travel Writing and Gender’, in *Cambridge Companion to Travel Writing*, ed. Peter Hulme and Tim Young (Cambridge: CUP,2002) pp, 225-241
- Tabish Khair, ‘An Interview with William Dalrymple and Pankaj Mishra’ in *Postcolonial Travel Writings: Critical Explorations*, ed. Justin D Edwards and Rune Graulund (New York: Palgrave Macmillan, 2011), 173-184
- Casey Balton, ‘Narrating Self and Other: A Historical View’, in *Travel Writing: The Self and The Other* (Routledge, 2012), pp.1-29
- Sachidananda Mohanty, ‘Introduction: Beyond the Imperial Eyes’ in *Travel Writing and Empire* (New Delhi: Katha, 2004) pp. ix –xx.

Skill Enhancement Courses (SEC)

SEC-1: English Language Teaching

Credits 02

SEC-1: English Language Teaching

Course Contents:

- Knowing the Learner
- Structures of English Language
- Methods of Teaching English Language and Literature
- Materials for Language Teaching
- Assessing Language Skills
- Using Technology in Language Teaching

Suggested Readings:

- Penny Ur, *A Course in Language Teaching: Practice and Theory* (Cambridge: CUP, 1996).
- Marianne Celce-Murcia, Donna M. Brinton, and Marguerite Ann Snow, *Teaching English as a Second or Foreign Language* (Delhi: Cengage Learning, 4th edn, 2014).

- Adrian Doff, *Teach English: A Training Course For Teachers (Teacher's Workbook)* (Cambridge: CUP, 1988).
- *Business English* (New Delhi: Pearson, 2008).
- R.K. Bansal and J.B. Harrison, *Spoken English: A Manual of Speech and Phonetics* (New Delhi: Orient BlackSwan, 4th edn, 2013).
- Mohammad Aslam, *Teaching of English* (New Delhi: CUP, 2nd edn, 2009).

Or

SEC-1: Soft Skills

Credits 02

SEC1T: Soft Skills

Course Contents:

What is soft skill? Teamwork, Adaptability, Leadership, Problem solving

Development of Soft skills: Precis; Comprehension; Essays.

Suggested Readings:

- *English and Soft Skills*. S.P. Dhanavel. Orient BlackSwan
- *English for Students of Commerce: Precis, Composition, Essays, Poems* eds. Kaushik, et al.

Or

SEC-1: Translation Studies

Credits 02

SEC1T: Translation Studies

Course Contents:

1. Introducing Translation: a brief history and significance of translation in a multi linguistic and multicultural society like India.
2. Exercises in different Types / modes of translation, such as:
 - a) Semantic / Literal translation
 - b) Free / sense/ literary translation
 - c) Functional / communicative translation
3.
 - a) Introducing basic concepts and terms used in Translation Studies through relevant tasks, for example: Equivalence, Language variety, Dialect, Idiolect, Register, Style, Mode, Code mixing / Switching.
 - b) Translation in Practice.

Resources for Practice:

Dictionaries
Encyclopedias
Thesauri
Glossaries
Software of translation

Suggested Readings:

- Baker, Mona, *In Other Words: A Coursebook on Translation*, Routledge, (Useful exercises for practical translation and training)
- ----- (Ed.) *Routledge Encyclopedia of Translation Studies*. London and New York: Routledge, 2001. (Readable entries on concepts and terms) Sherry Simon, *Gender in translation: Cultural Identity and the Politics of Transmission*. New York: Routledge,
- Catford, I.C. *A Linguistic Theory of Translation*. London: OUP, 1965. Frishberg, Nancy J. *Interpreting: An Introduction*. Registry of Interpreters,.
- Gargesh, Ravinder and Krishna Kumar Goswami. (Eds.). *Translation and Interpreting: Reader and Workbook*. New Delhi: Orient Longman,.
- House, Juliana. *A Model for Translation Quality Assessment*. Tubingen: Gunter Narr,
- Lakshmi, H. *Problems of Translation*. Hyderabad: Booklings Corporation,.
- Newmark, Peter. *A Textbook of Translation*. London: Prentice Hall,
- Nida, E.A. and C.R. Taber. *The Theory and Practice of Translation*. Leiden: E.J. Brill,
- Toury, Gideon. *Translation Across Cultures*. New Delhi : Bahri Publications Private Limited,

SEC-2: Creative Writing

Credits 02

SEC2T: Creative Writing

Course Contents:

Unit 1:

What is Creative Writing?

Unit 2:

The Art and Craft of Writing

Unit 3:

Modes of creative Writing

Unit 4:

Writing for the Media

Unit 5:

Preparing for Publication

Suggested Readings:

- Creative writing: A Beginner's Manual by Anjana Neira Dev and Others, Published by Pearson, Delhi.

Or

SEC-2: Business Communication

Credits 02

SEC2T: Business Communication

Course Contents:



- Introduction to the essentials of Business Communication: Theory and practice
- Writing a project report
- Writing reports on field work/visits to industries, business concerns etc. /business negotiations.
- Summarizing annual report of companies
- E-correspondence
- Spoken English for business communication (Viva for internal assessment)

Suggested Readings:

- Scot, O.; Contemporary *Business Communication*. Biztantra, New Delhi.
- Lesikar, R.V. & Flatley, M.E.; *Basic Business Communication Skills for Empowering the Internet Generation*, Tata McGraw Hill Publishing Company Ltd. New Delhi.
- Ludlow, R. & Panton, F.; *The Essence of Effective Communications*, Prentice Hall of India Pvt. Ltd., New Delhi.
- R. C. Bhatia, *Business Communication*, Ane Books Pvt Ltd, New Delhi

Or

SEC-2: Technical Writing

Credits 02

SEC2T: Technical Writing

Course Contents:

1. Communication: Language and communication, distinct features of writing.
2. Writing Skills; Selection of topic, thesis statement, developing the thesis introductory, developmental, transitional and concluding paragraphs, linguistic unity, coherence and cohesion, descriptive, narrative, expository and argumentative writing.
3. Technical Writing: Scientific and technical subjects; formal and informal writings; formal writings/reports, handbooks, manuals, letters, memorandum, notices, agenda, minutes; common errors to be avoided.

Suggested Readings:

- M. Frank. Writing as thinking: *A guided process approach*, Englewood Cliffs, Prentice Hall Regents.
- L. Hamp-Lyons and B. Heasley: *Study Writing; A course in written English*. For academic and professional purposes, Cambridge Univ. Press.
- R. Quirk, S. Greenbaum, G. Leech and J. Svartik: *A comprehensive grammar of the English language*, Longman, London.
- Daniel G. Riordan & Steven A. Panley: *“Technical Report Writing Today”* - Biztantra.
- Daniel G. Riordan, Steven E. Pauley, Biztantra: *Technical Report Writing Today*, 8th Edition

Generic Elective (GE)
[Interdisciplinary for other department]

GE- 1: Academic Writing and Composition

Credits 06

GE1T: Academic Writing and Composition

Course Contents:

- Introduction to the Writing Process
- Introduction to the Conventions of Academic Writing
- Writing in one's own words: Summarizing and Paraphrasing
- Critical Thinking: Syntheses, Analyses, and Evaluation
- Structuring an Argument: Introduction, Interjection, and Conclusion
- Citing Resources; Editing, Book and Media Review

Suggested Readings:

- Liz Hamp-Lyons and Ben Heasley, *Study writing: A Course in Writing Skills for Academic Purposes* (Cambridge: CUP, 2006).
- Renu Gupta, *A Course in Academic Writing* (New Delhi: Orient BlackSwan, 2010).
- Ilona Leki, *Academic Writing: Exploring Processes and Strategies* (New York: CUP, 2nd edn, 1998).
- Gerald Graff and Cathy Birkenstein, *They Say/I Say: The Moves That Matter in Academic Writing* (New York: Norton, 2009).

GE- 2: Media and Communication Skills

Credits 06

GE2T: Media and Communication Skills

Course Contents:

1. Introduction to Mass Communication

1. Mass Communication and Globalization
2. Forms of Mass Communication

Topics for Student Presentations:

- a. Case studies on current issues Indian journalism
- b. Performing street plays
- c. Writing pamphlets and posters, etc.

2. Advertisement

1. Types of advertisements
2. Advertising ethics
3. How to create advertisements/storyboards

Topics for Student Presentations:

- a. Creating an advertisement/visualization
- b. Enacting an advertisement in a group
- c. Creating jingles and taglines

3. Media Writing

1. Scriptwriting for TV and Radio
2. Writing News Reports and Editorials
3. Editing for Print and Online Media

Topics for Student Presentations:

- a. Script writing for a TV news/panel discussion/radio programme / hosting radio programmes on community radio
- b. Writing news reports/book reviews/film reviews/TV program reviews/interviews
- c. Editing articles
- d. Writing an editorial on a topical subject

4. Introduction to Cyber Media and Social Media

1. Types of Social Media
2. The Impact of Social Media
3. Introduction to Cyber Media

Or

GE-2: Text and Performance

Credits 06

GE2T: Text and Performance

Course Contents:

1. Introduction

1. Introduction to theories of Performance
2. Historical overview of Western and Indian theatre
3. Forms and Periods: Classical, Contemporary, Stylized, Naturalist

Topics for Student Presentations:

- a. Perspectives on theatre and performance
- b. Historical development of theatrical forms
- c. Folk traditions

2. Theatrical Forms and Practices

1. Types of theatre, semiotics of performative spaces, e.g. proscenium 'in the round', amphitheatre, open-air, etc.
2. Voice, speech: body movement, gestures and techniques (traditional and contemporary), floor exercises: improvisation/characterization

Topics for Student Presentations:

- a. On the different types of performative space in practice
- b. Poetry reading, elocution, expressive gestures, and choreographed movement

3. Theories of Drama

1. Theories and demonstrations of acting: Stanislavsky, Brecht
2. Bharata

Topics for Student Presentations:

- a. Acting short solo/ group performances followed by discussion and analysis with application of theoretical perspectives

4. Theatrical Production

1. Direction, production, stage props, costume, lighting, backstage support.
2. Recording/archiving performance/case study of production/performance/impact of media on performance processes.

Topics for Student Presentations:

- a. All aspects of production and performance; recording, archiving, interviewing performers and data collection.

GE- 3: Language and Linguistics

Credits 06

GE3T: Language and Linguistics

Course Contents:

1. Language: language and communication; language varieties: standard and non-standard language; language change.
Mesthrie, Rajend and Rakesh M Bhatt. 2008. *World Englishes: The study of new linguistic varieties*. Cambridge: Cambridge University Press.
2. Phonology and Morphology: Akmajian, A., R. A. Demers and R, M. Harnish, *Linguistics: An Introduction to Language and Communication*, 2nd ed.
Fromkin, V., and R. Rodman, *An Introduction to Language*, 2nd ed. (New Yourk: Holt, Rinehart and Winston, 1974) Chapters 3, 6 and 7
3. Syntax : categories and constituents phrase structure; maxims of conversation.
Akmajian, A., R. A. Demers and R, M Harnish, *Linguistics: An Introduction to Language and Communication*, 2nd ed. (Cambridge, Mass.: MIT Press, 1984; Indian edition, Prentice Hall, 1991) Chapter 5 and 6.

Or

GE- 3: Contemporary India: Women and Empowerment

Credits 06

GE3T: Contemporary India: Women and Empowerment

Course Contents:

1. Social Construction of Gender (Masculinity and Feminity) Patriarchy in Indian History.
2. Women and Law
Women and the Indian Constitution
Personal Laws(Customary practices on inheritance and Marriage) (Supplemented by workshop on legal awareness)
3. Women and Environment
State interventions, Domestic violence, Female foeticide, sexual harassment
Female Voices: *Sultana's Dream* or Bama : Karuk ku

GE- 4: Gender & Human Rights

Credits 06

GE4T: Gender & Human Rights

Course Contents:

1. Poetry: Meena Kandasamy “Aggression” Tamsula Ao “Laburnum for My Head”
2. Drama: Manjula Padmanabhan *Lights Out*
3. Essay: Virginia Woolf “Professions for Women”, *Women’s Rights are Human Rights*. Section V “The Human Rights Framework in Practice”

Or

GE - 4: Environment & Literature

Credits 06

GE4T: Environment & Literature

Course Contents:

Introduction (Nature in Oriental & Western Thought, Deep Ecology, Third World Environmentalism)

1. G M Hopkins. 'Binsey Poplars'
2. Mahasweta Devi. 'Pterodactyl'
3. Ruskin Bond. 'Dust on the Mountains'.

Suggested Readings:

- Vasudha Narayanan 'Water, Wood, and Wisdom: Ecological Perspectives from the Hindu Traditions'
- Allen Carlson. *Environmental Aesthetics*
- Preeti Ranjan Ghosh. "Towards an Understanding of Environmental Aesthetics: Some Reflections", *The Philosophical Quarterly*, 1998
- Beth Fowkes Tobin. *Colonizing Nature*
- Vasudha Narayanan. *Water, Wood and Wisdom*
- Vandana Shiva. *Women in Nature*

VIDYASAGAR UNIVERSITY



Curriculum for 3-Year B.A. (HONOURS) in ENGLISH

Revised Syllabus under CBCS

(w.e.f. Academic session 2022-23)

Vidyasagar University

Paschim Midnapore 721102, West Bengal

Vidyasagar University

Curriculum for B.A. (Honours) in English [Choice Based Credit System]

COURSES –ENGLISH (HONOURS)

LEVEL	COURSE TYPE	CODE	COURSE TITLE	CREDIT	MARKS			
					ESE	IA	CA	TOTAL
ENGLISH (HONOURS)	CC	C1 T	History of English Literature and English Language	6	60	10	05	75
	CC	C2 T	British Poetry (Renaissance to 18 th Century)	6	60	10	05	75
	CC	C3 T	British Drama & Prose (Renaissance to 18 th Century)	6	60	10	05	75
	CC	C4T	British Literature: Romantic Period	6	60	10	05	75
	CC	C5 T	British Literature: Victorian Period	6	60	10	05	75
	CC	C6 T	British Literature: The Early 20th Century	6	60	10	05	75
	CC	C 7 T	American Literature	6	60	10	05	75
	CC	C8 T	European Classical Literature	6	60	10	05	75
	CC	C9 T	Modern European Drama	6	60	10	05	75
	CC	C10 T	Popular Literature	6	60	10	05	75
	CC	C11 T	Postcolonial Literatures	6	60	10	05	75
	CC	C12 T	Women's Writing	6	60	10	05	75
	CC	C13 T	Indian Classical Literature	6	60	10	05	75
	CC	C14 T	Indian English Literature	6	60	10	05	75
	DSE	DSE1 T	Nineteenth Century European Realism OR British Literature : Post World War II	6	60	10	05	75
	DSE	DSE2 T	World Literatures OR Modern Indian Writing in English Translation	6	60	10	05	75
	DSE	DSE3 T	Literary Criticism OR Literary Theory	6	60	10	05	75

	DSE	DSE4 T	Partition Literature OR Literature of the Indian Diaspora	6	60	10	05	75
	SEC	SEC1 T	English Language Teaching Or Soft Skills	2	40	05	05	50
	SEC	SEC2 T	Creative Writing Or Translation Studies	2	40	05	05	50

COURSES – GE – GENERIC ENGLISH

LEVEL	COURSE TYPE	CODE	COURSE TITLE	CREDIT	MARKS			
					ESE	IA	CA	TOTAL
Hons Students of other disciplines having ENGLISH as GE: Generic Elective	GE	GE 1 T	Academic Writing and Composition	6	60	10	05	75
	GE	GE 2 T	Gender & Human Rights	6	60	10	05	75
	GE	GE 3 T	Environment & Literature	6	60	10	05	75
	GE	GE 4T	Contemporary India: Women and Empowerment	6	60	10	05	75

- **L=Lecture, T=Tutorial, P=Practical, CC- Core Course, TBD - To be decided, AECC-Ability Enhancement Compulsory Course Generic Elective (GE) (Interdisciplinary) from other Department [Paper will be of 6 credits]**

ENGLISH HONOURS:

CORE COURSES

CC 1: History of English Literature and English Language	6 Credit
CC1T: History of English Literature and English Language	6 Credit

Course Contents:

A. History of Literature: Beginning to 20th Century:

Topics to be emphasized:

(Old English Poetry, Old English Prose, Chaucer, Development of Drama, Elizabethan Sonnets, University Wits, Shakespeare, the Jacobean, Milton, Dryden, Pope, Restoration Comedy of Manners, Eighteenth Century Novel & Prose, Pre-Romantic and Romantic Poetry, Victorian Poetry and Novels, Shaw & Wilde, Modernism, 20th Century Novel, Poetry & Plays, The Wars and Literary developments upto the 1950s)

B. History of English Language:

The influences: Greek, Latin, Scandinavian, French

C. Chaucer: *The Wife of Bath's Prologue*:

Suggested Readings:

1. Edward Albert: *History of English Literature*
2. Andrew Sanders: *The Short Oxford History of English Literature*
3. David Daiches: *A Critical History of English Literature* (Vols. I-IV)
4. Michael Alexander: *A History of English Literature*
5. Ronald Carter & John McRae: *The Routledge History of Literature in English*
6. G.M. Trevelyan: *English Social History*
7. Otto Jespersen: *Growth and Structure of the English Language*
8. C.L. Wren: *The English Language*
9. A.C. Baugh: *A History of English Language*
10. C.L. Barber: *The Story of Language*
11. Gail Ashton: *Chaucer: The Canterbury Tales*, Macmillan Education UK, 1998
12. Peter Brown: *A Companion to Chaucer*, Blackwell, 2002
13. Derek Brewer, Ed., *Geoffrey Chaucer: The Critical Heritage* Vols. I & II, Routledge, 1996
14. Paul Poplawski. Ed. *Studying English Literature in Context: Critical Readings*, Cambridge University Press, 2022

ENGLISH HONOURS: CORE COURSES

CC 2: British Poetry (Renaissance to 18th Century) **6 Credit**

CC2T: British Poetry (Renaissance to 18th Century) **6 Credit**

Course Contents:

A. British Poetry:

Sir Philip Sidney: "Loving in Truth"

Edmund Spenser: Sonnet LXXV "One day I wrote her name"

William Shakespeare: Sonnets 18 & 130

John Donne: "Good Morrow", "Batter My Heart"

Milton: *Paradise Lost* Book-I

Pope: *Rape of the Lock* (first 3 cantos)

Marvell: "To His Coy Mistress"

Thomas Gray: "Elegy Written in a Country Churchyard"

B. Rhetoric & Prosody

Suggested Readings:

1. James Bruce Ross and Mary Martin McLaughlin, eds., *The Portable Renaissance Reader*. (Penguin NY, 1953)
2. Douglas Bush: *Prefaces to Renaissance Literature*, (Norton, NY)
3. Hardin Craig: *The Enchanted Glass* (Hassell Street Press)
4. Ian Jack: *Augustan Satire* (AITBS, Delhi, 2003, Indian Reprint)
5. Helen Gardener: *Metaphysical Poets* (OUP, London, 1967)
6. Lewis, C. S.: *A Preface to Paradise Lost*. (OUP, NY 1961).
7. Evans, J. Martin. *Milton's Imperial Epic: Paradise Lost and the Discourse of Colonialism*. (Cornell University Press, Ithaca, NY 1996).
8. Stephen Greenblatt (ed.) *The Norton Anthology of English Literature*, vol. 1: The Life of Pope (Norton, NY, 2006)
9. John Press (ed.), *The Golden Treasury* (combined edition)
10. Pramod K. Nayar: *English Poetry from Elizabethans to Restorations* (Orient Black Swan)
11. Pramod K. Nayar: *English Poetry 1660-1780: An Anthology* (Orient Black Swan)
12. Bose and Sterling, *Elements of English Rhetoric and Prosody*

ENGLISH HONOURS: CORE COURSES

CC 3: British Drama & Prose (Renaissance to 18th Century) 6 Credit

CC3T: British Drama & Prose (Renaissance to 18th Century) 6 Credit

Course Contents:

A. Plays

Christopher Marlowe: *Edward II*

William Shakespeare: *Macbeth*

William Shakespeare: *Twelfth Night*

R. B. Sheridan: *The Rivals*

B. Novels

Aphra Behn: *Oroonoko* OR

Jonathan Swift: *Gulliver's Travels* (Books III and IV)

C. Essays

Bacon: 'Of Studies'

Addison: 'Sir Roger at Home'

Steele: 'The Spectator Club'

Suggested Readings:

1. James Bruce Ross and Mary Martin McLaughlin, eds., *The Portable Renaissance Reader*. (Penguin NY, 1953)
2. Douglas Bush: *Prefaces to Renaissance Literature*, (Norton, NY)
3. Hardin Craig: *The Enchanted Glass* (Hassell Street Press)
4. M.C. Bradbrook: *Themes and Conventions of Elizabethan Tragedy*, (Cambridge University Press, 1980)
5. Christopher Marlowe: *Edward II*, Roma Gill (ed.), Oxford University Press, 1972
6. Clifford Leech: *Christopher Marlowe: Poet for the Stage* (AMS Press, 1986)
7. Clifford Leech: 'Marlowe's *Edward II*: Power and Suffering', *Critical Quarterly*, Vol. I, No. 3, 1959, pp. 181-196.
8. Harry Levin: *The Overreacher* (ABS Publisher, 2022)
9. John Russell Brown: 'Marlowe and the Actors', *Tulane Drama Review*, Vo. 8, No. 4, 1964, pp. 155-173
10. Una Ellis-Fermor: *Christopher Marlowe* (Routledge, 2013)
11. KirkMelnikoff, *Edward II: A Critical Reader*, Bloomsbury Arden Shakespeare 2017
12. William Shakespeare: *Macbeth, Twelfth Night* (Arden Editions, NCS Editions)
13. John Russell Brown: *Shakespeare and His Comedies* (Routledge, 2004)
14. Harley Granville-Barker: *Preface to Shakespeare* (Folger Books, 1986)
15. G. Wilson Knight: *The Wheel of Fire* (Routledge, 2001)
16. A.C. Bradley: *Shakespearean Tragedy* (Atlantic, 2021)
17. Sukanta Chaudhuri: *Infirm Glory: Shakespeare and the Renaissance Image of Man* (Chronicle Press, 2006)
18. Frank Kermode: *The Age of Shakespeare* (Phoenix Press, 2008)

19. Lily B.Campbell: *Shakespeare's Tragic Heroes: Slaves of Passion* (Routledge, 1966)
20. Jonathan Dollimore: *Radical Tragedy: Religion, Ideology and Power in the Drama of Shakespeare and his Contemporaries* (Palgrave Macmillan, 2003)
21. John Hollander, 'Twelfth Night and the Morality of Indulgence', *Sewanee Review*, 68. 1959, pp.220-38
22. Alexander Leggatt, Ed.: *The Cambridge Companion to Shakespearean Comedy* (Cambridge University Press, 2002)
23. Richard Brinsley Sheridan, *The Rivals*, Dover Thrift Edition/ Bloomsbury Edition / New Mermaids Edition
24. Auburn, Mark S., *Sheridan's Comedies* (Lincoln and London, 1977)
25. Davison, Peter, ed., *Sheridan: Comedies Casebook* (London, 1986)
26. Loftis, John, *Sheridan and the Drama of Georgian England* (Oxford, 1976)
27. Ian Watt, *The Rise of the Novel*
28. Aprah Benn, *Oroonoko*, Penguin Classics, 2003 / Norton Critical Edition, 1997
29. Ros Ballaster: *Seductive Forms: Women's Amatory Fiction from 1684 to 1740* (Clarendon, 1998)
30. Anthony J.Barker: *The African Link: British Attitudes to the Negro in the Era of the Atlantic Slave Trade, 1550-1807* (Frank Cass Publishers, 1978)
31. Harold Bloom, Ed.: *Gulliver's Travels* (Chelsea House publishers, 2008)
32. Richard Gravil: Swift: *Gulliver's Travels*, A Casebook (Macmillan, 1991)
33. Anthony Pagden: *European Encounters with the New World: From Renaissance to Romanticism* (Yale University Press, 1994)
34. Bonamy Dobree: *English Literature in the Early Eighteenth Century, 1700-1740* (Oxford University Press, 1959)
35. Hugh Walker: *English Essays and Essayists* (Books Way, 2015)
36. F.G.Selby, Ed.: *Bacon's Essays* (Books Way, 2015)
37. Sukanta Chaudhuri, Ed.: *Bacon's Essays* (OUP)
38. O.M.Mayers, Ed.: *Coverley Papers from the "Spectator"* (Oxford University Press, 1908)
39. Edmund Gosse: *A History of the Eighteenth Century Literature, 1660-1780* (Cambridge University Press, 2013)
40. Brian Vickers: *Francis Bacon and Renaissance Prose* (Cambridge University Press, 2009)
41. F.P.Wilson: *Seventeenth Century Prose* (Cambridge University Press, 2012)

CC 4: British Literature: Romantic Period

6 Credit

CCt4: British Literature: Romantic Period

6 Credit

Course Contents:

A. Poetry:

- William Blake: “The Lamb”, “The Tyger”
- William Wordsworth: “Tintern Abbey”, “To The Skylark”
- Samuel Taylor Coleridge: “Christabel” Part-1
- Percy Bysshe Shelley: “Ozymandias”, “Ode to the West Wind”
- John Keats: “Ode to a Nightingale”, “To Autumn”

B. Fiction & Non-Fictional Prose:

- Mary Shelley: *Frankenstein*
- Jane Austen: *Pride and Prejudice*
- Charles Lamb: “The Praise of the Chimney Sweepers”

Suggested Readings:

1. Boris Ford, Ed.: *The Pelican Guide to English Literature*, Vol. 5: From Blake to Byron (Penguin Books, 1958)
2. Northrop Frye: *Romanticism Reconsidered* (Columbia University Press, 1968)
3. Harold Bloom and Lionel Trilling, Eds.: *Romantic Prose and Poetry*, (New York: OUP, 1973)
4. Maurice Bowra: *The Romantic Imagination* (Oxford University Press, 1950)
5. M. H. Abrams: *The Mirror and The Lamp* (Oxford University Press, 2006)
6. Geoffrey H. Hartman: *Wordsworth’s Poetry: 1787-1814* (Yale University Press, 2015)
7. Jonathan Bate: *Romantic Ecology: Wordsworth and the Environmental Tradition* (Routledge, 2014)
8. Nicholas Roe: *Wordsworth and Coleridge: The Radical Years* (Oxford University Press, 2018)
9. Helen Vendler: *The Odes of John Keats* (Harvard University Press, 1985)
10. Cleanth Brooks: *The Well Wrought Urn* (Books Way, 2015)
11. Brian Stone: *The Poetry of Keats* (Penguin Books, 2000)
12. Graham Hough: *The Romantic Poets* (B.I.Publishers Pvt. Ltd., 2005)
13. M. Forster: *Aspects of the Novel* (Penguin Classics, 2005)
14. Douglas Bush: *Jane Austen* (Macmillan, 1975)
15. Barbara Hardy: *A Reading of Jane Austen* (Peter Owen, 1975)
16. Joan Rees: *Jane Austen: Woman and Writer* (Robert Hale Ltd., 1976)
17. Harold Bloom, Ed.: *Mary Shelley’s Frankenstein* (Chelsea House Publishers, 1995)
18. Chris Baldick: In *Frankenstein’s Shadow: Myth, Monstrosity and Nineteenth Century Writing* (Clarendon Press, 1990)
19. Edmund Blunden: *Charles Lamb and His Contemporaries* (Cambridge University Press, 2012)
20. V. Lucas: *Life of Charles Lamb* (Forgotten Books, 2019)

ENGLISH HONOURS: CORE COURSES

CC 5: British Literature: Victorian Period

6 Credit

CC5T: British Literature: Victorian Period

6 Credit

Course Contents:

Poetry:

- Alfred Tennyson: “Ulysses”
- Robert Browning: “My Last Duchess”, “The Last Ride Together”
- Matthew Arnold: “Dover Beach”
- Christina Rossetti: “The Goblin Market”

Novel:

- Charles Dickens: *Hard Times*
- Thomas Hardy: *The Return of the Native*

Suggested Readings:

1. Stephen Greenblatt, Ed.: *The Norton Anthology of English Literature*, 8th edn, vol. 2 (New York: Norton, 2006)
2. W. L. Cross: *The Development of the English Novel* (Atlantic, 2010)
3. Raymond Williams: *The English Novel: From Dickens to Lawrence* (Chatto & Windus, 1984)
4. Boris Ford, Ed.: *The Pelican Guide to English Literature*, Vol. 6: From Dickens to Hardy (Penguin Books, 1970)
5. Hugh Walker: *The Literature of the Victorian Era* (Cambridge University Press, 2011)
6. Humphry House: *The Dickens World* (Oxford University Press, 1960)
7. Harold Bloom, Ed.: Charles Dickens’s *Hard Times*, Modern Critical Interpretations Series, 1958)
8. Paul Schlicke, Ed.: *Oxford Reader’s Companion to Dickens* (Oxford University Press, 1999)
9. David Cecil: *Hardy, the Novelist* (Constable and Co., 1943)
10. Henry C. Duffin: *A Study of the Wessex Novels* (Legare St. Press, 2022)
11. Irving Hoe: *Thomas Hardy* (Palgrave Macmillan, 1985)
12. R.P. Draper, Ed.: *Thomas Hardy, The Tragic Novels*, Casebook (Palgrave Macmillan, 1991)
13. Norman Page: *Thomas Hardy: The Novels*, (Palgrave Macmillan, 2001)
14. Shanta Dutta: *Ambivalence in Hardy: A Study of His Attitude to Women* (Anthem Press, 2007)
15. Alan Sinfield: *Dramatic Monologue* (Routledge, 2014)
16. Robert Langbaum: *The Poetry of Experience* (Andesite press, 2017)
17. Graham Hough: *The Last Romantics* (Duckworth, 1949)
18. Ian Jack: *Browning’s Major Poetry* (Oxford University Press, 1973)
19. Mary Ellis Gibson, Ed.: *Critical Essays on Browning* (G.K.Hall, 1992)
20. G.M.Young: *Victorian England: Portrait of an Age* (Reading Essentials, 2018)

CC 6: British Literature: The Early 20th Century

6 Credit

CC6T: British Literature: The Early 20th Century

6 Credit

Course Contents:

Poetry:

- W. B. Yeats: 'The Lake Isle of Innisfree', 'No Second Troy'
- T. S. Eliot: 'The Love Song of J. Alfred Prufrock'
- Owen: 'Anthem for Doomed Youth'
- Auden: 'The Unknown Citizen'

Fiction:

- Virginia Woolf: *Mrs. Dalloway*
- Joseph Conrad: 'The Lagoon'
- Katherine Mansfield: 'The Fly'
- James Joyce: "Araby"

Play:

- Shaw: *Arms and the Man*

Suggested Readings:

1. Adrian Hunter: *The Cambridge Introduction to the Short Story in English* (Cambridge University Press, 2007)
2. Hollis Summers: *Discussions of the Short Story* (Melville House, 2004)
3. Walter Allen: *The Short Story in English* (Oxford University Press, 1981)
4. Eric Bentley: *Bernard Shaw* (Applause Theatre Book Publishers, 2002)
5. Christopher Innes, Ed.: *The Cambridge Companion to George Bernard Shaw* (Cambridge University Press, 1998)
6. S. C. Sengupta: *The Art of Bernard Shaw* (N.M.Publishers, 1997)
7. Bhabatosh Chatterjee: *The Poetry of W. B. Yeats* (Sarat Book House, 2003)
8. Manju Jain: *A Critical Reading of Selected Poems of T.S.Eliot* ((Oxford University Press, 2009)
9. Kenneth Asher: *T. S. Eliot and Ideology* (Cambridge University Press, 1999)
10. Richard Ellman: *Yeats: The Man and the Masks* (Literary Licensing, 2011)
11. Helen Gardner: *The Art of T. S. Eliot* (Barrie & Jenkins, 1968)
12. Arthur Symons: *The Symbolist Movement in Literature* (E.P.Dutton and Co.. 1919 – Indian Reprint - A B S Publishers & Distributors, 2006)
13. Suzanne Ferguson, 'Defining the Short Story: Impressionism and Form', *Modern Fiction Studies*, 28,1982, pp.13-24
14. Jayati Gupta: *Narrative and Narration: A Study of the Modern Short Story* (Anthem Press, 2008)
15. Raymond Williams: *The English Novel: From Dickens to Lawrence* (Chatto & Windus, 1984)

ENGLISH HONOURS: CORE COURSES

CC 7: American Literature

6 Credit

CC7T: American Literature

6 Credit

Course Contents:

Poetry:

- Poe: "The Raven"
- Walt Whitman: "O Captain, My Captain"
- Robert Frost: "The Road not Taken"
- Langston Hughes: "Harlem"

Novel

- Mark Twain: *The Adventures of Huckleberry Finn*
- OR**
- Hemingway: *For Whom the Bell Tolls*

Short Story & Personal Narrative:

- Faulkner: 'Dry September'
- Maya Angelou: Selections from *I Know Why the Caged Bird Sings* (chaps. 15 and 16)

Play:

- Tennessee Williams: *A Streetcar Named Desire*
- OR**
- Miller: *All My Sons*

Suggested Readings:

1. Boris Ford, Ed.: *The Pelican Guide to English Literature*, Vol. 9: American Literature (Penguin Books, 2000)
2. Nina Baym, Wayne Franklin, Eds.: *The Norton Anthology of American Literature*, (Vol. One-Two), Seventh Edition, (August 1, 2007)
3. Lehman, David and John Brehm. *The Oxford Book of American Poetry*. Oxford University Press, 2006.
4. Louis Untermeyer: *Modern American Poetry*. Harcourt, Brace and Company, 1921. Print.
5. Ashton, Jennifer, ed.: *The Cambridge Companion to American Poetry since 1945*. Cambridge University Press, 2013.
6. Alfred Bendixen, and Stephen Burt, eds.: *The Cambridge History of American Poetry*. Cambridge University Press, 2014.
7. C.W.E. Bigsby: *A Critical Introduction to Twentieth Century American Drama*, Vol. 2: Tennessee Williams, Arthur Miller, Edward Albee (Cambridge University Press, 1982)
8. Jordan Y. Miller, Ed.: *Williams' A Streetcar Named Desire: A Collection of Critical Essays*, Twentieth Century Interpretations Series (Prentice Hall, 1971)
9. Carlos Baker: *Hemingway: The Writer As Artist* (Princeton University Press, 1972)
10. Robert P. Weeks, Ed.: *Hemingway: A Collection of Critical Essays*, Twentieth Century Interpretations Series (Prentice Hall, 1971)

ENGLISH HONOURS: CORE COURSES

CC 8: European Classical Literature

6 Credit

CC8T: European Classical Literature

6 Credit

Course Contents:

- Homer: *The Iliad*, tr. E. V. Rieu (Harmondsworth: Penguin, 1985) (Book I).
- Sophocles: *Oedipus the King*, tr. Robert Fagles in *Sophocles: The Three Theban Plays* (Harmondsworth: Penguin, 1984).
- Plautus: *Pot of Gold*, tr. E. F. Watling (Harmondsworth: Penguin, 1965).
- Ovid Selections from *Metamorphoses* ‘Bacchus’, (Book III), ‘Pyramus and Thisbe’ (Book IV), tr. Mary M. Innes (Harmondsworth: Penguin, 1975).

Suggested Readings:

1. Aristotle, *Poetics*, translated by Ingram Bywater with a Preface by Gilbert Murray (London: OUP, 1977).
2. Aristotle, *Poetics*, translated with an introduction and notes by Malcolm Heath, (London: Penguin, 1996) chaps. 6–17, 23, 24, and 26.
3. Plato, *The Republic*, Book X, tr. Desmond Lee (London: Penguin, 2007).
4. Horace, *Ars Poetica*, tr. H. Rushton Fairclough, *Horace: Satires, Epistles and Ars Poetica* (Cambridge Mass.: Harvard University Press, 2005) pp. 451–73.
5. Rev. A. Louage : *A History of Greek and Roman Literature*, D. Appleton & Co, New York, 1873.
6. Marianne McDonald and J. Michael Walton, Eds.: *The Cambridge Companion to Greek and Roman Theatre*, Cambridge, CUP, 2007
7. M. Bowra : *From Virgil to Milton*, Macmillan, 1972.
8. S. E. Bassett : *The Poetry of Homer*, Berkley, 1938
9. R. L. Hunter : *The New Comedy of Greece and Rome*, New York and Cambridge, CUP, 1985
10. H. D. F. Kitto: *Greek Tragedy* (Routledge, 2001)
11. L. Barkan : *The Gods Made Flesh : Metamorphosis and the Pursuit of Paganism*, Yale University Press, 1986.

ENGLISH HONOURS: CORE COURSES

CC 9: Modern European Drama

6 Credit

CC9T: Modern European Drama

6 Credit

Course Contents:

- Henrik Ibsen: *Ghosts*
- Bertolt Brecht: *The Good Woman of Szechuan*
- Samuel Beckett: *Waiting for Godot*
- Eugene Ionesco: *The Rhinoceros*

Suggested Readings:

- a) *Ghosts* by Henrik Ibsen, ed. Payal Nagpal (Worldview text)
 - b) *The Good Woman of Szechuan* by Bertolt Brecht (Bloomsbury text)
 - c) *Waiting for Godot* by Samuel Beckett, ed. with an introduction by Javed Mallick (Oxford text)
 - d) *The Rhinoceros*, by Eugene Ionesco, ed. Dilip Kumar Basu (Worldview critical editions)
1. Martin Esslin, *The Theatre of the Absurd* (First pub. by Anchor Books, 1961)
 2. Fredrick Lumley. *New Trends in the Twentieth Century Drama: A Survey since Ibsen and Shaw*. Oxford: O.U.P, 1972.
 3. Raymond Williams, *Drama from Ibsen to Brecht*. London: Penguin Books, 1973.
 4. George Steiner, 'On Modern Tragedy', in *The Death of Tragedy* (London: Faber, 1995) pp. 303–24.
 5. Eric Bentley. *The Theory of the Modern Stage: An Introduction to Theatre and Drama*. London: Penguin Books, 1968.
 6. J. S. Bratton, *New Readings in Theatre History: Theatre and Performance Theory*. Cambridge: Cambridge University Press, 2003.
 7. Bamber Gascoigne. *Twentieth Century Drama*: London: Hutchinson, 1967.
 8. Bertolt Brecht, 'The Street Scene', 'Theatre for Pleasure or Theatre for Instruction', and 'Dramatic Theatre vs Epic Theatre', in *Brecht on Theatre: The Development of an Aesthetic*, ed. and tr. John Willet (London: Methuen, 1992) pp. 68–76, 121–8.

ENGLISH HONOURS: CORE COURSES

CC 10: Popular Literature

6 Credit

CC10T: Popular Literature

6 Credit

Course Contents:

- Lewis Carroll: *Through the Looking Glass*
- Agatha Christie: *The Murder of Roger Ackroyd*
- Shyam Selvadurai: *Funny Boy* **OR** Daphne du Maurier: *Rebecca*
- Sukumar Ray: *Abol Tabol* (Translated by Sukanta Chaudhuri) / Autobiographical Notes on Ambedkar
(For the Visually Challenged students)

Selections from *Abol Tabol*: *Hotch-Potch*, *The Purloined Moustache*, *A Marriage is Announced*, *Snakes Alive*, *The Rule of Twenty-One*, *The Perfumed Crisis*.

Suggested Readings:

- a) *Through the Looking-Glass* by Lewis Carroll (Fingerprint text)
 - b) *The Murder of Roger Ackroyd* by Agatha Christie (Harper Collins text)
 - c) *Funny Boy* by Shyam Selvadurai (Penguin India text)
 - d) *Rebecca* by Daphne du Maurier. (Virago text)
1. Arjun Appadurai, and Carol A. Breckenridge. "Public Modernity in India " in *Consuming Modernity*. Ed. Carol A. Breckenridge. Delhi: Oxford UP, 1995.
 2. Jim McGuigan,. *Cultural Populism*. London: Routledge, 1992.
 3. Janice Radway. *Reading the Romance: Women, Patriarchy, and Popular Literature*. London: Verso, 1987.
 4. Pramod K Nayar. *An Introduction to Cultural Studies*. New Delhi: Viva, 2008
 5. Leslie Fiedler, 'Towards a Definition of Popular Literature', in *Super Culture: American Popular Culture and Europe*, ed. C.W.E. Bigsby (Ohio: Bowling Green University Press, 1975) pp. 29–38.
 6. Felicity Hughes, 'Children's Literature: Theory and Practice', *English Literary—History*, vol. 45, 1978, pp. 542–61.
 7. Chelva Kanaganayakam, 'Dancing in the Rarefied Air: Reading Contemporary Sri Lankan Literature' (*ARIEL*, Jan. 1998) rpt, Malashri Lal, Alamgir Hashmi, and Victor J. Ramraj, eds., *Post Independence Voices in South Asian Writings* (Delhi: Doaba Publications, 2001) pp. 51–6

ENGLISH HONOURS: CORE COURSES

CC 11: Postcolonial Literatures

6 Credit

CC11T: Postcolonial Literatures

6 Credit

Course Contents:

Poetry:

- Pablo Neruda: “Tonight I can Write”, “The Way Spain Was”
- Derek Walcott: “A Far Cry from Africa”, “Names”
- Mamang Dai: “Small Towns and the River”, “The Voice of the Mountain”

Novel:

- Achebe: *Things Fall Apart*

Stories:

- Bessie Head: ‘The Collector of Treasures’
- Ama Ata Aidoo: ‘The Girl Who Can’
- Fakir Mohan Senapati: ‘Rebati’

Suggested Readings:

- a) *The Poetry of Pablo Neruda* (Anthology, ed. Ilan Stavans) (Farrar, Straus and Giroux , 2005)
- b) *Derek Walcott: Collected Poems*, (Farrar, Straus and Giroux, 1987)
- c) *A Warble of Postcolonial Voices* (Vol II., Poems), ed. Someshwar Sati (Worldview Critical Editions, 2016)
- d) Achebe: *Things Fall Apart* (William Heinemann Ltd., 1958)
- e) Bessie Head: ‘The Collector of Treasures’ in *The Collector of Treasures* (Heinemann , 1977)
- f) Ama Ata Aidoo: ‘The Girl who can’ in *The Girl Who Can and Other Stories (1997)* (*Sub-Saharan Publishers, 1997*)
- g) *Rebati : Speaking in Tongues* by Fakir Mohan Senapati, Manu Dash, et al. (Dhauri Books , 2021)

1. Ashcroft, Griffiths and Tiffin, *The Empire Writes Back* (Taylor & Francis Group, 1989)
2. Ashcroft, Griffiths and Tiffin, *The Postcolonial Studies Reader* (Routledge, 1998)
3. Eugene Benson and L. Conolly (eds.), *Encyclopedia of Postcolonial Literatures in English* (2nd ed.)
4. B.M. Gilbert, *Postcolonial Theory: Contexts, Practices, Politics*
5. Meenakshi Mukherjee and Harish Trivedi (eds.) *Interrogating Postcolonialism* (Indian Institute of Advanced Study, 1996)
6. Meenakshi Mukherjee, *The Twice-Born Fiction: Themes and Techniques of the Indian Novel in English* (Pencraft International, 2011)
7. Ngugi wa Thiong’o, *Decolonising the Mind* London: James Curry, 1986
8. Benedict Anderson, *Imagined Communities: Reflections on the Origin and Spread of Nationalism*
9. Homi K. Bhaba, ed. *Nation and Narration*
10. Franz Fanon *Black Skin, White Masks*, tr. Charles Lam Markmann (London: Pluto Press, 2008)

CC 12: Women's Writing

6 Credit

CC12T: Women's Writing

6 Credit

Course Contents:

Poetry:

- Emily Dickinson: 'I cannot live with you', 'I'm wife; I've finished that'
- Sylvia Plath: 'Lady Lazarus'
- Eunice De Souza: 'Advice to Women',

Fiction:

- Mahasweta Devi: 'Draupadi', tr. Gayatri Chakravorty Spivak (Calcutta: Seagull, 2002)
- Toni Morrison: *Beloved*

Non-Fiction:

- Virginia Woolf: *A Room of One's Own*, Chapter 1. (New York: Harcourt, 1957)
- Baby Kamble: *The Prisons We Broke*, (Trans.) Maya Pandit. Chennai: Orient Longman, 2008
- Rassundari Debi Excerpts from *Amar Jiban* in Susie Tharu and K.Lalita, eds., *Women's Writing in India*, vol.1 (New Delhi: OUP, 1989) pp.191–2.

Suggested Readings:

1. Nivedita Menon, *Recovering Subversion: Feminist Politics Beyond the Law*, (New Delhi, Permanent Black, 2004)
2. Simone de Beauvoir, 'Introduction', in *The Second Sex*, tr. Constance Borde and Shiela Malovany-Chevallier (London: Vintage, 2010)
3. Maithreyi Krishna Raj, *Women Studies in India – Some Perspectives* (Bombay: Popular Prakasham, 1986).
4. Reina Lewis, Sara Mills (Ed.), *Feminist Postcolonial Theory – A Reader* Edinburgh University Press, Edinburgh, 2003.
5. Zoya Hasan (ed) (1994) *Forging Identities: Gender Communities and State*, New Delhi, Kali for Women.
6. Sharmila Rege. : *Writing Caste/ Writing Gender: Narrating Dalit Women's Testimonios*. New Delhi: Zubaan 2006.
7. Kumkum Sangari and Sudesh Vaid, eds., 'Introduction', in *Recasting Women: Essays in Colonial History* (New Delhi: Kali for Women, 1989) pp. 1–25.
8. Chandra Talapade Mohanty, 'Under Western Eyes: Feminist Scholarship and Colonial Discourses', in *Contemporary Postcolonial Theory: A Reader*, ed. Padmini Mongia (New York: Arnold, 1996) pp. 172–97.

CC 13: Indian Classical Literature

6 Credit

CC13T: Indian Classical Literature

6 Credit

Course Contents:

- Kalidasa. *Abhijnana Shakuntalam*, tr. Chandra Rajan, in *Kalidasa: The Loom of Time* (New Delhi: Penguin, 1989).
- Vyasa. 'The Dicing' and 'The Sequel to Dicing,' 'The Book of the Assembly Hall', 'The Temptation of Karna', Book V 'The Book of Effort', in *The Mahabharata*: tr. and ed. J. A. B. van Buitenen (Chicago: Brill, 1975) pp.106–69.
- Sudraka. *Mrcchakatika*, tr. M.M. Ramachandra Kale (New Delhi: Motilal Banarasidass,1962).
- Bharatamuni's *Natyashastra*(Chapter1 on the origin of drama), Trans. and ed. Manomohan Ghosh. (Chaukhamba Surbharati Prakashan, Varanasi, 2020).

Suggested Readings:

1. Anand Lal. *The Oxford Companion to Indian Theatre*. New Delhi: Oxford University Press. 2004
2. Edwin Gerow. *The Literatures of India: An Introduction*. The University of Chicago Press
3. P. V. Kane, *The History of Sanskrit Poetics*. Motilal Varanasi Das, New Delhi, 1961.
4. C. D. Narasimhaiah. *Literary Criticism: European and Indian Tradition*. University of Mysore, 1965.
5. Saptarshi Mallick, ed. : *Sudraka's Mrcchakatikam: A Reader*. (Bolpur, W.B., India: Birutjatio pub, 2022)
6. Rama Nand Rai,. *Theory of Drama: A Comparative Study of Aristotle and Bharata*: New Delhi: Classical Pub. Co. 1992.
7. Adya Rangacharya. *Introduction to Bharata's Natyasastra*. Delhi: Munshirm Manoharlal Pub, Reprint 2005.
8. Ami Upadhyay. *A Handbook of Indian Poetics and Aesthetics*. (Prakash Book Depot, 2010, 2017)
9. Bharat Gupta: *Dramatic Concepts, Greek and Indian: A Study in Poetics and Natyashastra* (D.K. Print World, 1995)
10. Barbara Stoler Miller, Ed.: *Theater of Memory: The Plays of Kalidasa* (Columbia University Press, 1984)
11. Iravati Karve, 'Draupadi', in *Yuganta: The End of an Epoch* (Hyderabad: Disha, 1991) pp. 79–105.
12. J.A.B. Van Buitenen, 'Dharma and Moksa', in Roy W. Perrett, ed., *Indian Philosophy, vol. V, Theory of Value: A Collection of Readings* (New York: Garland, 2000) pp. 33–40.
13. Vinay Dharwadkar, 'Orientalism and the Study of Indian Literature', in *Orientalism and the Postcolonial Predicament: Perspectives on South Asia*, ed. Carol A. Breckenridge and Peter van der Veer (New Delhi: OUP, 1994) pp. 158–95.

CC 14: Indian English Literature

6 Credit

CC14T: Indian English Literature

6 Credit

Course Contents:

Novel

- R. K. Narayan: *Swami and Friends* (Indian Thought Publication)

OR

- Anita Desai: *In Custody*(Vintage/Penguin)

Poetry:

- H. L. V. Derozio: 'To India—My Native Land'
- Kamala Das: 'My Grandmother's House'
- Nissim Ezekiel: 'Goodbye Party to Miss Pushpa TS'
- Selections from *Hymns for the Drowning*, Nammalvar, translated by A. K. Ramanujan, Penguin, 1983.
(Selections: 'The Paradigm', 'My "Quite Contrary" Lord' & 'My Lord, My Cannibal')

Fiction:

- Mulk Raj Anand: 'Two Lady Rams', in *The Man Whose Name did not Appear in the Census and Other Stories*, Orient Paperbacks, 2006.
- Salman Rushdie: 'The Free Radio', in *East, West*, Jonathan Cape, Britain, 1994

Drama:

- Karnad : *Tughlaq*, OUP

Suggested Readings:

1. M. K. Naik: *A History of Indian English Literature*, Sahitya Akademi, New Delhi.
2. K.R. Srinivasa Iyengar, *Indian Writing in English*, Sterling.
3. Arvind K. Mehrotra, ed. *An Illustrated History of Indian Writing in English*, Orient Blackswan, New Delhi, 2005.
4. Makarand Paranjape, ed.: *Indian Poetry in English*, Macmillan, 1993
5. R. Parthasarathy. *Ten Twentieth Century Indian Poets* (anthology with an introduction) , Oxford India pub. 1976
6. Bruce King, *Modern Indian Poetry in English* (Revised edition, OUP, 2001)
7. Jeet Thail (ed.), Preface. *The Penguin Book of Indian Poets*. (Penguin Random House, 2022)
8. S.K. Das, *A History of Indian Literature*, Vols VIII & IX, Sahitya Akademi.
9. Rumina. Sethi, *Myths of the Nation: National Identity and Literary Representation*, OUP 1999.
10. Meenakshi Mukherjee, *Realism and Reality: The Novel and Society in India*(New Delhi: OUP, 1999)
11. Meenakshi Mukherjee, *The Perishable Empire* (New Delhi: OUP, 2000)

ENGLISH HONOURS:
DSE COURSES

ENGLISH HONOURS: CORE COURSES

DSE 1: Nineteenth Century European Realism

6 Credit

DSE1T: Nineteenth Century European Realism

6 Credit

Course Contents:

- Fyodor Dostoevsky: *Crime and Punishment*, tr. Jessie Coulson (London:Norton,1989).
- Gustave Flaubert:*Madame Bovary*, tr. Geoffrey Wall(London:Penguin,2002).
- Honore de Balzac – ‘The Unknown Masterpiece’, (‘Gillette’), in *The Unknown Masterpiece and Other Stories*, translated by Richard Howard (Mineola, New York, Dover Publications, 1999).
- Guy de Maupassant – ‘The Necklace’, in *The Necklace and Other Stories* (Dover Thrift/Modern library edition)

Suggested Readings:

1. Leo Tolstoy, ‘Man as a creature of history in *War and Peace*’, ed. Richard Ellmann et. al., *The Modern Tradition*, (Oxford: OUP, 1965) pp. 246–54.
2. Honore de Balzac, ‘Society as Historical Organism’, from Preface to *The Human Comedy*, in *The Modern Tradition*, ed. Ellmann et. al (Oxford: OUP, 1965) pp. 265– 67.
3. Gustav Flaubert, ‘Heroic honesty’, Letter on *Madame Bovary*, in *The Modern Tradition*, ed. Richard Ellmann et. al. (Oxford: OUP, 1965) pp. 242–3.
4. George Lukacs, ‘Balzac and Stendhal’, in *Studies in European Realism* (London, Merlin Press, 1972) pp. 65–85.
5. Edward D. Sullivan, *Maupassant: The Short Stories* (Great Neck: Barron'sEducational Series, Inc.,1962)
6. *The Implied Reader* (Baltimore: Johns Hopkins Univ. Press, 1974)

OR

DSE 1: British Literature: Post World War II

6 Credit

DSE1T: British Literature: Post World War II

6 Credit

Course Contents:

Novel : William Golding: *Lord of the Flies*
OR
John Fowles: *The French Lieutenant’s Woman*

Play: Osborne: *Look Back in Anger*

Poetry: Dylan Thomas: ‘Poem in October’
Phillip Larkin ‘Ambulances’,
Thom Gunn ‘On the Move’
Ted Hughes ‘Hawk Roosting’
Carol Anne Duffy ‘Text’

Suggested Readings:

1. S. Connor: *The English Novel in History: 1950 to the Present*. London: Routledge 1995.
2. N. Corcoran : *English Poetry since 1940*. London: Longman 1993.
3. R. P. Draper : *An Introduction to Twentieth-Century Poetry in English*. London, Macmillan. 1996.
D. J. Taylor : *After the War: The Novel and England since 1945*. London: Flamingo, 1994.
4. Neil Corcoran, ed.: *The Cambridge Companion to Twentieth-Century English Poetry*, CUP, 2007
5. Paul Crawford: *Politics and History in William Golding: The World Turned Upside Down*, University of Missouri Press, 2002
6. James R. Baker, *William Golding*. New York: St. Martin's Press, 1965.
7. Harold Bloom, ed. *Lord of the Flies: Modern Critical Interpretations*. New York: Chelsea House, 1998. William J. Palmer, *The Fiction of John Fowles: Tradition, Art, and the Loneliness of Selfhood* (Columbia: University of Missouri Press, 1974),
8. Peter Conradi, *John Fowles* (London:Methuen, 1982)
9. Malcolm Bradbury, *The Novel Today : Contemporary Writers On Modern Fiction*, Manchester University Press, 1977.
10. Alan Sinfield, 'Literature and Cultural Production', in *Literature, Politics, and Culture in Postwar Britain* (Berkeley and Los Angeles: University of California Press, 1989) pp. 23–38.
11. Seamus Heaney, 'The Redress of Poetry', in *The Redress of Poetry* (London: Faber,1995) pp. 1–16.
12. Patricia Waugh, 'Culture and Change: 1960-1990', in *The Harvest of The Sixties:English Literature And Its Background, 1960-1990* (Oxford: OUP, 1997).

ENGLISH HONOURS: CORE COURSES

DSE 2: World Literatures

6 Credit

DSE2T: World Literatures

6 Credit

Course Contents:

- V. S. Naipaul: *Bend in the River* (London: Picador, 1979).
OR
Jean Rhys, *Wide Sargasso Sea*
- Soyinka: *Dance of the Forest*
- Julio Cortazar: 'Blow-Up', in *Blow-Up and other Stories* (New York: Pantheon, 1985).
- Nadine Gordimer: 'The Bridegroom' (African Short Stories, ed., Achebe & C.L. Innes)
- Judith Wright: "Bora Ring", in *Collected Poems* (Sydney: Angus & Robertson, 2002) p. 8.
- Gabriel Okara, "The Mystic Drum" in *An Anthology of Commonwealth Poetry*, ed. C.D. Narasimhaiah (Delhi: Macmillan, 1990) pp. 132–3.

Suggested Readings:

1. Rabindranath Tagore, *Vishwa Sahitya*, Sarkar & Sons, 1993.
2. Sarah Lawall, 'Preface' and 'Introduction', in *Reading World Literature: Theory, History, Practice*, ed. Sarah Lawall (Austin, Texas: University of Texas Press, 1994) pp. ix–xviii, 1–64.
3. David Damrosch, *How to Read World Literature?* (Chichester: Wiley-Blackwell, 2009) pp. 1–64, 65–85.
4. Franco Moretti, 'Conjectures on World Literature', *New Left Review*, vol.1 (2000), pp. 54–68.
5. Theo D'haen et. al., eds., 'Introduction', in *World Literature: A Reader* (London: Routledge, 2012).
6. John Pizer : *The Idea of World Literature: History and Pedagogical Practice*. Baton Rouge: Louisiana State University Press, 2006.
7. Lillian Herlands Hornhtin, *The Reader's Companion to World Literature*, Penguin, 2002.
8. Frank Magil, *Masterpieces of World Literature*, Collins Reference, 1991.

OR

DSE 2: Modern Indian Writing in English Translation

6 Credit

DSE2T: Modern Indian Writing in English Translation

6 Credit

Course Contents:

FICTION

- Manik Bandyopadhyay, *The Boatman of the Padma*, tr., Ratan K. Chattopadhyay, (Orient Blackswan, 2012)
OR
- G. Kalyan Rao, *Untouchable Spring*, tr. Alladi Uma and M. Sridhar (Delhi: Orient Blackswan, 2010)

SHORTFICTION

- Premchand, 'The Shroud', in *Penguin Book of Classic Urdu Stories*, ed. M. Asaduddin (New Delhi: Penguin/ Viking, 2006).
- Utpalendu Mandal, 'Ghost Tiger', (*Writings from the Sunderbans, Delhi: Orient Blackswan, 2022*)

POETRY

- Rabindranath Tagore, 'Where the mind is without Fear', *Gitanjali*, Poem 35.
- G.M. Muktibodh, 'The Void', (tr. Vinay Dharwadker) in *The Oxford Anthology of Modern Indian Poetry*, ed. Vinay Dharwadker and A.K. Ramanujan (New Delhi: OUP, 2000).
- Amrita Pritam, 'I Say unto Waris Shah', (tr. N.S. Tasneem) in *Modern Indian Literature: An Anthology, Plays and Prose, Surveys and Poems*, ed. K.M. George, vol.3(Delhi:SahityaAkademi,1992).

DRAMA

- Badal Sircar: *Evam Indrajit*, in *Three Modern Indian Plays* (Oxford India Paperbacks, 1998)
Or
Dharamveer Bharati: *Andha Yug*, tr. Alok Bhalla (New Delhi: OUP, 2009).

Suggested Readings:

1. Namwar Singh, 'Decolonising the Indian Mind', tr. Harish Trivedi, *Indian Literature*, no. 151 (Sept./Oct. 1992).
2. B.R. Ambedkar, *Annihilation of Caste* in *Dr. Babasaheb Ambedkar: Writings and Speeches*, vol. 1 (Maharashtra: Education Department, Government of Maharashtra, 1979) chaps. 4, 6, and 14.
3. Sujit Mukherjee, 'A Link Literature for India', in *Translation as Discovery* (Hyderabad: Orient Longman, 1994) pp. 34–45.
4. G.N. Devy, 'Introduction', from *After Amnesia* in *The G.N. Devy Reader* (New Delhi: Orient Blackswan, 2009) pp. 1–5.
5. Kaustav Chakraborty ed., *Indian Drama in English* (Prentice Hall India, 2014).

ENGLISH HONOURS: CORE COURSES

DSE 3: Literary Criticism

6 Credit

DSE 3: Literary Criticism

6 Credit

Course Contents:

- LITERARY TYPES: Tragedy, Comedy, Lyric, Novel, Short Story
(the discussion should also cover relevant literary terms like - Ballad, Elegy, Ode, Soliloquy, Catharsis, Hamartia, Three Unities, Anagnorisis, Chorus, Denouement, Comic relief, Aside, Catastrophe)

- LITERARY TERMS –
Allegory, Ambiguity, Bildungsroman, Blank-Verse, Heroic Couplet, Bathos, Dramatic Monologue, Image, Carpe diem, Symbol, Antagonist, Anti-Hero, Magic Realism.

- OVERVIEW OF CLASSICAL CRITICAL TRADITION: Plato, Aristotle, Longinus, Horace
- OVERVIEW OF ENGLISH CRITICAL TRADITION: Renaissance, Neo-Classical, Sidney, Dryden, Pope, Johnson, Wordsworth, Coleridge, Arnold, Eliot

(No text by any critic to be studied in detail)

Suggested Readings:

- Critical Idiom series books on Tragedy, Comedy, Lyric, Short Story. Routledge
- New Critical Idiom series books on Tragedy, Comedy, Lyric, Fictionality, Genre. Routledge
- J. A. Cuddon : *The Penguin Dictionary of Literary Terms and Literary Theory*, Penguin, 2015
- M. H. Abrams : *A Glossary of Literary Terms*, Cengage India.
- C.S. Lewis: Introduction in *An Experiment in Criticism*, Cambridge University Press 1992
- M.H. Abrams: *The Mirror and the Lamp*, Oxford University Press, 1971
- Rene Wellek, Stephen G. Nicholas: *Concepts of Criticism*, Connecticut, Yale University 1963
- Taylor and Francis Eds. *An Introduction to Literature, Criticism and Theory*, Routledge, 1996
- Wimsatt and Brooks : *Literary Criticism : A Short History*, Oxford & IBH
- David Daiches : *Critical Approaches to Literature*, Orient Longman
- Harry Blamires : *A History of Literary Criticism*, Macmillan.
- B.Prasad : *An Introduction to English Criticism*, Macmillan.
- M. S. Nagrajan : *English Literary Criticism and Theory*. Orient Blackswan.

OR

DSE 3: Literary Theory

6 Credit

DSE 3: Literary Theory

6 Credit

Course Contents:

- Literary Theory: An Introduction & Terms related to Theory/Culture: 15 SELECTED TERMS (Abject, Aporia, Author, Carnival, Connotation and Denotation, Discourse, Écriture Féminine, Gaze, Hegemony, Ideology, Intertextuality, Marginality, Negritude, Subaltern, Unconscious)
- Marxism
- Psychoanalytic theory

- Eco-Criticism
- Feminism
- Black and Dalit Aesthetics/Subaltern Studies

(No text of any theory to be studied in detail)

Suggested Readings:

1. New Critical Idiom series books on Marxism, Ecocriticism, Feminism . Routledge
2. Jeremy Hawthorn:*A Glossary Of Contemporary Literary Theory*, Heritage, 2011
3. Peter Barry: *Beginning Theory*, Viva, New Delhi, 2010
4. Saugata Bhaduri & Simi Malhotra:*Literary Theory: An Introductory Reader*, Anthem, 2010.
5. David Lodge and Nigel Wood, *Modern Criticism and Theory: A Reader*: London & New York: Routledge, 2000.
6. Raman Selden, et al. *A Reader's Guide to Contemporary Literary Theory*. Kentucky:University Press of Kentucky, 1993.

DSE 4: Partition Literature

6 Credit

DSE 4: Partition Literature

6 Credit

Course Contents:

- Amitav Ghosh: *The Shadow Lines*.

OR

Khuswant Singh: *Train to Pakistan*

- Dibyendu Palit: ‘Alam’s Own House’, tr. Sarika Chaudhuri, *Bengal Partition Stories: An Unclosed Chapter*, ed. Bashabi Fraser (London: Anthem Press, 2008)pp. 453– 72.
- Hasan Azizul Haq: ‘Parabasi’ (*The Bleeding Border*, Niyogi Books, 2022)
- Satinath Bhaduri: ‘Gananayak’ (*The Bleeding Border*, Niyogi Books, 2022)
- Saadat Hasan Manto, ‘TobaTekSingh’, in *Black Margins: Manto*, tr. M. Asaduddin (New Delhi: Katha, 2003) pp.212–20.
- Jibananda Das, ‘I Shall Return to This Bengal’, tr.Sukanta Chaudhuri, in *Modern Indian Literature* (New Delhi: OUP,2004)pp.8–13.
- Faiz Ahmad Faiz, ‘For your Lanes, My Country’ in *English: Faiz Ahmed Faiz, A Renowned Urdu Poet*, tr. & ed. Riz Ramhim.California:Xlibris2008(p138).

Suggested Readings:

1. Ritu Menon and Kamla Bhasin, ‘Introduction’, in *Borders and Boundaries* (New Delhi: Kali for Women, 1998).
2. Sukrita P. Kumar, *Narrating Partition* (Delhi: Indialog, 2004).
3. Urvashi Butalia, *The Other Side of Silence: Voices from the Partition of India* (Delhi: Kali for Women, 2000).
4. Sigmund Freud, ‘Mourning and Melancholia’, in *The Complete Psychological Works of Sigmund Freud*, tr. James Strachey (London: Hogarth Press, 1953) pp. 3041–53.
5. Daniela Rogobete and Elisabetta Marino, Eds.: *The Partition of India : Beyond Improbable Lines* , Cambridge Scholars, 2018
6. Gyanendra Pandey:*Remembering Partition*. Cambridge University Press. Cambridge,2001.

OR

DSE 4: Literature of The Indian Diaspora

6 Credit

DSE 4: Literature of The Indian Diaspora

6 Credit

Course Contents:

NOVEL

- Rohinton Mistry: *A Fine Balance* (AlfredA Knopf)
- Chitra Banerjee Divakaruni: *The Palace of Illusions*

SHORT STORY:

- Jhumpa Lahiri: Mrs. Sen's, Unaccustomed Earth, A Choice of Accommodations, Interpreter of Maladies, (Any Two) (Delhi: Harper Collins Publishers India, 2005)

POETRY

- Uma Parameswaran : Selections from 'Trishanku' ['Invocation – The Poet'], in *Trishanku and Other Writings*, Prestige, New Delhi, 1988
- Sujata Bhatt: 'The One Who Goes Away', in *Collected Poems of Sujata Bhatt*, Carcanet Press, UK
- Vikram Seth: 'A Little Distance', in *Indian Poetry in English*, Ed. M. Paranjape

NON-FICTION

- Salman Rushdie: 'Imaginary Homelands' in *Imaginary Homelands* (London: Vintage, 2010)

Suggested Readings:

1. Vijay Mishra : *Literature of the Indian Diaspora: Theorizing the Diasporic Imaginary*. London: Routledge, 2008
2. V.Kalra, R. Kaur, and J. Hutynuk : *Diaspora & hybridity*. London: Sage Publications,2005.
3. Salman Rushdie : *Imaginary Homelands*.London: Granta Books, 1991.
4. Homi, Bhabha, *The Location of Culture*, Routledge: London, 1994
5. R.K Jain,and Jasbir Jain (eds.): *Writers of the Indian Diaspora*. Rawat Publications:Jaipur 1998
6. William Safran : *Diasporas in Modern Societies Myths of Homelands and Return*. Diaspora II, Spring, 1991
7. Himadri Lahiri : *Diaspora Theory And Transnationalism*, Orient Blackswan, 2019.

ENGLISH HONOURS:

SEC COURSES

ENGLISH HONOURS: CORE COURSES

SEC 1: English Language Teaching

2 Credit

SEC1T: English Language Teaching

2 Credit

Course Contents:

- Knowing the Learner
- Basic Phonetics: Speech organs, Vowel & Consonant sounds
- Structures of English Language
- Methods of Teaching English Language and Literature
- Materials for Language Teaching
- Assessing Language Skills
- Using Technology in Language Teaching

Suggested Readings:

1. Penny Ur, *A Course in Language Teaching: Practice and Theory* (Cambridge: CUP, 1996).
2. Marianne Celce-Murcia, Donna M. Brinton, and Marguerite Ann Snow, *Teaching English as a Second or Foreign Language* (Delhi: Cengage Learning, 4th edn, 2014).
3. Adrian Doff, *Teach English: A Training Course for Teachers (Teacher's Workbook)*(Cambridge: CUP, 1988).
4. *Business English* (New Delhi: Pearson, 2008).
5. R.K. Bansal and J.B. Harrison, *Spoken English: A Manual of Speech and Phonetics*(New Delhi: Orient BlackSwan, 4th edn, 2013).
6. Mohammad Aslam, *Teaching of English* (New Delhi: CUP, 2nd edn, 2009).

OR

SEC 1: Soft Skills

2 Credit

SEC1T: Soft Skills

2 Credit

Course Contents:

- What is soft skill?
- Teamwork,
- Emotional Intelligence
- Adaptability,
- Leadership,
- Problem solving
- Development of Soft skills: Precis; Comprehension; Essays

Suggested Readings:

1. Mohanraj, Jayashree, (2015). *Skill Sutras: Modern Communication and Ancient Wisdom*. Bangalore, Prism Books
2. Raamesh, Gopalaswamy. (2010). *The ACE of Soft Skills*. New Delhi, Pearson.
3. Mitra, K Barun. (2012). *Personality Development and Soft Skills*. New Delhi, OUP.

SEC 2: Creative Writing **2 Credit**

SEC2T: Creative Writing **2 Credit**

Course Contents:

- a) **Unit 1:** What is Creative Writing?
- b) **Unit 2:** The Art and Craft of Writing
- c) **Unit 3:** Modes of creative Writing
- d) **Unit 4:** Writing for the Media
- e) **Unit 5:** Preparing for Publication

Suggested Readings:

1. Dev, Anjana Neira (2009). *Creative Writing: A Beginner's Manual*. Pearson, Delhi, 2009.
2. Morley, David (2007). *The Cambridge Introduction to Creative Writing*. Cambridge, New York.

OR

SEC 2: Translation Studies **2 Credit**

SEC2T: Translation Studies **2 Credit**

Course Contents:

1. Introducing Translation: a brief history and significance of translation in a multi-linguistic and multicultural society like India.
2. Exercises in different Types/modes of translation, such as:
 - a) Semantic/ Literal translation
 - b) Free/ sense/literary translation
 - c) Functional/communicative translation
3.
 - a) Introducing basic concepts and terms used in Translation Studies through relevant tasks, for example: Equivalence, Language variety, Dialect, Idiolect, Register, Style, Mode, Code-mixing/ Switching.
 - b) Translation in Practice.
4. Defining the process of translation (analysis, transference, restructuring) through critical examination of standard translated literary/non-literary texts and critiquing subtitles of English and Hindi films.

Suggested Readings:

1. Lawrence Venuti, *Essays in The Translation Studies Reader*, London: Routledge, 2000.
2. Andre Lefevere, *Translation/History/Culture: A Sourcebook*, London: Routledge, 1992.
3. Harish Trivedi and Susan Bassnett, Introduction to *Postcolonial Translation: Theory andPractice* (London: Routledge, 1999)
4. Avadhesh Kumar Singh, "Translation Studies in the 21st Century", *Translation Today*, Vol. 8, Number 1, 2014, pp. 5-45. Susan Bassnett, *Translation Studies*, London: Routledge, 1998.

Generic Elective (GE)
ENGLISH
for
HONS. Students of other
disciplines

GE-1: Academic Writing and Composition **6 Credit**

GE1T: Academic Writing and Composition **2 Credit**

Course Contents:

- Introduction to the Writing Process and Conventions of Academic Writing,
- Study Skills including note making, note taking etc.
- Writing in one's own words – Summarizing and Paraphrasing
- Structuring an Argument: Introduction, Interjection, and Conclusion
- Remedial Grammar
- Citing Resources, Editing, Book and Media Review

Suggested Readings:

1. Liz Hamp-Lyons and Ben Heasley, *Studywriting: A Course in Writing Skills for Academic Purposes* (Cambridge: CUP, 2006).
2. Renu Gupta, *A Course in Academic Writing* (New Delhi: Orient Black Swan, 2010).
3. Ilona Leki, *Academic Writing: Exploring Processes and Strategies* (New York: CUP, 2nd edn, 1998).
4. Gerald Graff and Cathy Birkenstein, *They Say/ISay: The Moves That Matter in Academic Writing* (New York: Norton, 2009).
5. John M. Swales, *Academic Writing for Graduate Students*
6. A. J. Thompson & A. V. Martinet, *A Practical English Grammar (4th Edition)*, Oxford
7. F.T. Wood, *A Remedial English Grammar for Foreign Students*, Trinity
8. Martin Hewings, *Advanced English Grammar*, Cambridge
9. Sidney Greenbaum, *Oxford English Grammar* (Oxford University Press, 1996)

GE-2: Gender and Human Rights **6 Credit**

GE2T: Gender and Human Rights **6 Credit**

Course Contents:

- **Poetry**
Meena Kandasamy "Aggression"
- **Short Story**
Temsula Ao : "Laburnum for My Head"
Hansda Sowvendra Shekhar : "The Adivasi Will Not Dance", "Baso-jhi" , from *The Adivasi Will Not Dance*, Speaking Tiger, New Delhi, 2015
- **Essay**
Virginia Woolf "Professions for Women", from *The Death of the Moth and Other Essays*
Section V - "The Human Rights Framework in Practice" from *Women's Rights are Human Rights* UNHR, 2014.

Suggested Readings:

1. Michel Foucault, *The History of Sexuality*. London: Penguin, 1990.
2. Sandra M. Gilbert and Susan Gubar. *The Madwoman in the Attic: The Woman Writer and the Nineteenth-century Literary Imagination*. New Haven: Yale UP, 1979.
3. Elizabeth Jackson, *Feminism and Contemporary Indian Women's Writing*. Palgrave Macmillan, 2010.
4. Priyam Banerjee & Menon: *Human Rights, Gender and the Environment*, Pearson, 2009
5. Temsula Ao: *Laburnum for My Head: Stories*, Penguin India, 2009
6. Virginia Woolf: *The Death of the Moth and Other Essays*, Harcourt Brace, New York, 1942
7. Meena Kandasamy, *Touch*, 2006, Peacock Books, India
8. *Women's Rights are Human Rights* UNHR, Geneva & New York, 2014 (URL - <https://www.ohchr.org/sites/default/files/Documents/Events/WHRD/WomenRightsAreHR.pdf>)
9. Meena Anand, ed. *Dalit Women: Fear and Discrimination*. Delhi: Isha Books, 2005.
10. Abin Chakraborty. "Venomous Touch: Meena Kandasamy and the Poetics of Dalit Resistance." *Postcolonial Text* 4.4 (2008): 3.

GE-3: Environment & Literature

6 Credit

GE3T: Gender and Human Rights

6 Credit

Course Contents:

- Nature in Oriental & Western Thought, Deep Ecology, Third World Environmentalism.
- Gordon J. L. Ramel. 'Daffodils No More'
- Mahasweta Devi. 'Pterodactyl, Puran Sahay and Pirtha'
- Ruskin Bond. 'Dust on the Mountains',

Suggested Readings:

1. Cheryll Glotfelty, Harold Fromm. Eds., *The Ecocriticism Reader: Landmarks in Literary Ecology*, Athens, Georgia: University of Georgia Press, 1996
2. Bill Devall & George Sessions: *Deep Ecology: Living as If Nature Mattered*, Gibbs M. Smith Inc, 1985
3. George Sessions: *Deep Ecology for the Twenty-First Century: Readings on the Philosophy and Practice of the New Environmentalism*, Shambhala Publications Inc, 1995
4. Mahasweta Devi: *Imaginary Maps*, (tr. G.C. Spivak), Routledge, 1995
5. Vasudha Narayanan 'Water, Wood, and Wisdom: Ecological Perspectives from the Hindu Traditions'
6. Allen Carlson. *Environmental Aesthetics*
7. Preeti Ranjan Ghosh. "Towards an Understanding of Environmental Aesthetics: Some Reflections", *The Philosophical Quarterly*, 1998
8. Beth Fowkes Tobin. *Colonizing Nature*
9. Vasudha Narayanan. *Water, Wood and Wisdom*

GE-4: Contemporary India: Women and Empowerment

6 Credit

GE4T: Contemporary India: Women and Empowerment

6 Credit

Course Contents:

- Social Construction of Gender: Masculinity, Femininity, Patriarchy
- Women and Law: Women and the Indian Constitution, Domestic violence, Sexual harassment
- Female Voices:
 - Rokeya Sakhawat Hussain – *Sultana's Dream*
 - Bama Faustina Soosairaj – *Karukku*

Suggested Readings:

1. David Glover. *Gender*. New York: Routledge New Critical Idiom Series.
2. Judith Lorber & Susan A. Farrell: *The Social Construction of Gender* (A Gender & Society Reader)
3. Veena Oldenburg. *Dowry Murders: The Imperial Origins of a Cultural Crime*
4. Attia Hussein. *Translating Partition*. New Delhi: Katha
5. Brinda Bose. *Translating Desire*. New Delhi: Katha
6. Radha Kumar. *The History of Doing: The Women's Movement in India*
7. Kalpana Kannabiran. *Women and Law Critical Feminist Perspectives*
8. Carolyn Merchant. *Earthcare: Women and the Environment*.
9. Nivedita Menon: *Sexualities: Issues in Contemporary Indian Feminisms*
10. Nivedita Menon: *Gender and Politics in India*
11. Urvashi Butalia: *The Other Side of Silence*
12. Flavia Agnes. Ed. *Women and Law in India: An Omnibus*

*****END*****

VIDYASAGAR UNIVERSITY



Curriculum for 3-Year B. A (HONOURS) in

HISTORY

Under Choice Based Credit System (CBCS)
w.e.f 2018-2019

VIDYASAGAR UNIVERSITY
BA (Honours) in History
[Choice Based Credit System]

Year	Semester	Course Type	Course Code	Course Title	Credit	L-T-P	Marks		
							CA	ESE	TOTAL
Semester-I									
1	I	Core-1		CT1: Greek and Roman Historians	6	5-1-0	15	60	75
		Core-2		CT2: Early Historic India (proto history to 6 th century B.C)	6	5-1-0	15	60	75
		GE-1		TBD	6	5-1-0/ 4-0-4	15	60	75
		AECC-1		English/MIL	2	1-1-0	10	40	50
Semester -I: total					20				275
Semester-II									
1	II	Core-3		CT3: Mauryan and Gupta Empire	6	5-1-0	15	60	75
		Core-4		CT4: Political History of Early Medieval India (600 AD to 1200 AD)	6	5-1-0	15	60	75
		GE-2		TBD	6	5-1-0/ 4-0-4	15	60	75
		AECC-2		ENVS	4		20	80	100
Semester-II : total					22				325

Year	Semester	Course Type	Course Code	Course Title	Credit	L-T-P	Marks			
							CA	ESE	TOTAL	
Semester-III										
2	III	Core-5		CT5: Delhi Sultanate	6	5-1-0	15	60	75	
		Core-6		CT6: The Feudal Society	6	5-1-0	15	60	75	
		Core-7		CT7: Akbar and the Making of Mughal India	6	5-1-0	15	60	75	
		GE-3		TBD	6	5-1-0/ 4-0-4	15	60	75	
		SEC-1		TBD		2				1-1-0
	Semester – III : total					26				350
	Semester-IV									
	IV	Core-8		CT8: Renaissance and reformation	6	5-1-0	15	60	75	
		Core-9		CT9: The French Revolution & Napoleon Bonaparte	6	5-1-0	15	60	75	
		Core-10		CT10: 19 th Century Revolutions in Europe	6	5-1-0	15	60	75	
GE-4			TBD	6	5-1-0/ 4-0-4	15	60	75		
SEC-2			TBD		2				1-1-0	10
Semester – IV : total					26				350	

Year	Semester	Course Type	Course Code	Course Title	Credit	L-T-P	Marks		
							CA	ESE	TOTAL
Semester - V									
3	V	Core-11		CT11: Select Themes in the Colonial Impact on Indian Economy and Society	6	5-1-0	15	60	75
		Core-12		CT12: Peasant and Tribal uprising in colonial India in the 19 th Century	6	5-1-0	15	60	75
		DSE-1		TBD	6	5-1-0	15	60	75
		DSE-2		TBD	6	5-1-0	15	60	75
		Semester –V : total				24			
Semester-VI									
	VI	Core-13		CT13: International Relations after the Second World War	6	5-1-0	15	60	75
		Core-14		CT14: Modern Nationalism in India	6	5-1-0	15	60	75
		DSE-3		TBD	6	5-1-0	15	60	75
		DSE-4		TBD	6	5-1-0	15	60	75
		Semester – VI : total				24			
Total in all semester:					142				1900

CC = Core Course , **AECC** = Ability Enhancement Compulsory Course , **GE** = Generic Elective , **SEC** = Skill Enhancement Course , **DSE** = Discipline Specific Elective , **CA**= Continuous Assessment , **ESE**= End Semester Examination , **TBD**=To be decided , **CT** = Core Theory, **L** = Lecture, **T** = Tutorial , **P** = Practical , **MIL** = Modern Indian Language , **ENVS** = Environmental Studies ,

List of Core Course (CC)

- CC-1: Greek and Roman Historians
- CC-2: Early Historic India (proto history to 6th century B.C)
- CC-3: Mauryan and Gupta Empire
- CC-4: Political History of Early Medieval India (600 AD to 1200 AD)
- CC-5: Delhi Sultanate
- CC-6: The Feudal Society
- CC-7: Akbar and the Making of Mughal India
- CC-8: Renaissance and Reformation
- CC-9: The French Revolution & Napoleon Bonaparte
- CC-10: 19th Century Revolutions in Europe
- CC-11: Select Themes in the Colonial Impact on Indian Economy and Society
- CC-12: Peasant and Tribal Uprisings in Colonial India in the 19th Century
- CC-13: International Relations after the Second World War
- CC-14: Modern Nationalism in India

Discipline Specific Electives (DSE)

- DSE-1: Europe in the Ancient Regime
Or
- DSE 1: Modern Transformation of China (1839-1949)
- DSE-2: Modern Transformation of Japan
Or
- DSE 2: Women and Social Change in Nineteenth Century
- DSE-3: The Russian Revolution
Or
- DSE 3: War and Diplomacy, 1914-1945
- DSE-4: Pre-colonial South East Asia
Or
- DSE-4: Environmental History of India (Early India and Medieval Period)

Skill Enhancement Course (SEC)

- SEC 1: Archaeology and Museum Making in Colonial India
Or
- SEC 1: Literature and History: Bengal
Or
- SEC- 1: Art Appreciation an introduction to Indian art
- SEC- 2: The Making of Indian Foreign Policy
Or
- SEC -2: Colonial Science in India: Institutions and Practices
Or
- SEC -2: Understanding Popular Culture
Or
- SEC-2: Understanding Heritage

Generic Electives (GE)

[Interdisciplinary for other Department]

- GE- 1: Theories of the Modern State
- GE- 2: Science and Empire
- GE- 3: Some Perspectives on Women's Rights in
- GE- 4: Gender & Education in India
Or
- GE-4: History of Indian Journalism

Core Courses (CC)

CC-1: Greek and Roman Historians

Credits 06

C1T: Greek and Roman Historians

Unit – I

Greek Historiography

Module I

New form of inquiry (historia) in Greece in the sixth century BCE

- 1.1 Logographers in ancient Greece.
- 1.2 Hecataeus of Miletus, the most important predecessor of Herodotus
- 1.3 Charon of Lampsacus
- 1.4 Xanthus of Lydia

Module II

Herodotus and his Histories

- 2.1 A traveller's romance?
- 2.2 Herodotus' method of history writing – his catholic inclusiveness
- 2.3 Herodotus' originality as a historian – focus on the struggle between the East and the West

Module III

Thucydides: the founder of scientific history writing

- 3.1 A historiography on Thucydides
- 3.2 History of the Peloponnesian War - a product of rigorous inquiry and examination
- 3.3 Thucydides' interpretive ability – his ideas of morality, Athenian imperialism, culture and democratic institutions
- 3.4 Description of plague in a symbolic way – assessment of the demagogues
- 3.5 A comparative study of the two greatest Greek historians

Module IV

Next generation of Greek historians

- 4.1 Xenophon and his History of Greece (*Hellenica*) – a description of events 410 BCE – 362 BCE -- writing in the style of a high-class journalist – lack of analytical skill
- 4.5 Polybius and the “pragmatic” history
- 4.3 Diodorus Siculus and his *Library of History* – the Stoic doctrine of the brotherhood of man

Unit II

Roman Historiography

Module I

Development of Roman historiographical tradition

- 1.1 Quintus Fabius Pictor of late third century BCE and the “Graeci annals” – Rome's early history in Greek.
- 1.2 Marcus Porcius Cato (234 – 149 BCE) and the first Roman history in Latin – influence of Greek historiography

1.3 Marcus Tullius Cicero and the speculation on the theory of history – distinguishing history from poetry – the genre of moral historiography at Rome

Module II

Imperial historians

2.1 Livy and the History of Rome – a work on enormous scale - Livy's style of writing: honest but uncritical - Livy's comprehensive treatment: details of Roman religion and Roman law

2.2 Tacitus' history of the Roman empire - the greatest achievement of Roman historiography? His moral and political judgements on the past -- a "philosophical historian"?

Module III

Historical methods in ancient Rome

3.1 Research and accuracy

3.2 Literary artistry

3.3 The use of dramatic elements

Suggested Readings:

The Oxford History of the Classical World, eds., John Boardman et al, Oxford: 1986

↗ *Cambridge Ancient History*, 2nd ed., Vol. 4, eds., John Boardman et al, Cambridge:1992

↗ Anton Powell, ed., *The Greek World*, London:1995

↗ F.M. Cornford, *Thucydides Mythistoricus*, London:1907

↗ F.E. Adcock, *Thucydides and His History*, Cambridge:1963

↗ Momigliano, *Studies in Historiography*, New York: 1966

↗ ---, *Essays in Ancient and Modern Historiography*, Chicago:1977

↗ H.D. Westlake, *Individuals in Thucydides*, Cambridge:1968

↗ T.J.Luce, *The Greek Historians*, London and New York:1997

↗ Stephen Usher, *The Historians of Greece and Rome*, London:1969

↗ Michael Grant, *The Ancient Historians*, New York:1970

↗ ---, *Greek and Roman Historians*, London and New York: 1995

↗ T.A. Dorey, ed., *Latin Historians*, London:1966

↗ ---, ed., *Tacitus*, London:1968

↗ D.C. Earl, *The Political Thought of Sallust*, Cambridge:1961

↗ *Civilization of the Ancient Mediterranean: Greece and Rome*, Vol. 3, eds., Michael Grant and Rachel Kitzinger, New York: 1988

CC-2: Early Historic India (proto history to 6th century B.C)

Credits 06

C2T: Early Historic India (proto history to 6th century B.C)

Unit I

Module- I

Understanding early India

1.1 : Historical theories and interpretations about the Indian past



- 1.2 The idea of Bharatavarsha: Indian subcontinent with all its diversity and cultural traditions
- 1.3 An overview of literary and archaeological sources

Module-II

Neolithic to Chalcolithic settlements

- 2.1 The earliest village farming community in India—transition from pastoral life to the practice of agriculture: Mehrgarh and its various cultural phases
- 2.2 The first urbanization in the Indian subcontinent—Indus civilization: contemporary perspectives through a historiography
- 2.3 The early Harappan, Harappan and late Harappan phases: technology, architecture, religion and maritime trade.
- 2.4 End/transformation of the Indus civilization: different theories.

Module-III

The Aryans in India: Vedic Age

- 3.1 The historiography of the concept Aryan
- 3.2 The spread of Aryan settlements in India
- 3.3 The period of the Vedas, Brahmanas and Upanishads: pastoralism, agriculture and other occupations
- 3.4 Political development, culture and rituals

Module-IV

North India in sixth century BCE

- 4.1 Establishment of kingdoms, oligarchies and chiefdoms: sixteen Mahajanapadas
- 4.2 The autonomous clans
- 4.3 Rise of Magadhan imperialism

Unit II

Module I

Ideas and institutions in early India

- 1.1 Varna and Jati: the issue of upward mobility among the Shudras
- 1.2 Slavery: ancient forms and modern debates
- 1.3 Untouchables
- 1.4 Women
- 1.5 Forms of marriage

Module II

Cults, doctrines and metaphysics

- 2.1 The religion of the Vedas
- 2.2 The unorthodox sects – Buddhism, Jainism and the doctrine of the Ajivikas
- 2.3 Scepticism and materialism

Module III

Aspects of economy in the age of Buddha

- 3.1 Economic changes: use iron, rural economy, trade and crafts, guilds
- 3.2 Taxation
- 3.3 The second urbanization

Module IV

The cultural milieu

4.1 Education

4.2 Language and literature

4.3 Science and technology

Suggested Readings:

- ↗ L. Basham, *The Wonder that was India*
- ↗ ---, ed., *A Cultural History of India*
- ↗ D.D. Kosambi, *An Introduction to the Study of Indian History*
- ↗ ---, *Culture and Civilization of Ancient India in Historical Outline*
- ↗ Romila Thapar, *Early India from the Origins to c. AD 1300*
- ↗ Hermann Kulke and D. Rothermund, *A History of India*
- ↗ R.C. Majumdar, ed., *The Vedic Age* (Bharatiya Vidya Bhavan series, Vol. 1)
- ↗ ---, ed., *The Age of Imperial Unity* (Bharatiya Vidya Bhavan series, Vol. 2)
- ↗ Upinder Singh, *A History of Ancient and Early Medieval India*
- ↗ Ranabir Chakravarti, *Exploring Early India: Upto c. AD 1300*
- ↗ Jean-Francois Jarrige et al, eds., *Mehrgarh: Field Reports from Neolithic Times to the Indus Civilization*
- ↗ Bridget Allchin and F.R. Allchin, *The Rise of Civilization in India and Pakistan*
- ↗ B.B. Lal and S.P. Gupta, eds., *Frontiers of the Indus Civilization*
- ↗ Gregory L. Possehl, *The Indus Civilization: A Contemporary Perspective*
- ↗ ---, ed., *Ancient Cities of the Indus*
- ↗ Shereen Ratnagar, *Encounters: The Westerly Trade of the Harappan Civilization*
- ↗ Asko Parpola, *Deciphering the Indus Script*
- ↗ Nayanjot Lahiri, ed., *The Decline and Fall of the Indus Civilization*
- ↗ R.S. Sharma, *Material Culture and Social Formations in Ancient India*
- ↗ ---, *Aspects of Political Ideas and Institutions in Ancient India*
- ↗ ---, *Sudras in Ancient India: A Social History of the Lower Order Down to c. AD 600*
- ↗ Dev Raj Chanana, *Slavery in Ancient India*
- ↗ G.S. Ghurye, *Caste, Class and Occupation*
- ↗ T.W. Rhys Davids, *Buddhist India*
- ↗ Brian K. Smith, *Classifying the Universe: The Ancient Indian Varna System and the Origins of Caste*
- ↗ Sukumari Bhattacharji, *Women and Society in Ancient India*
- ↗ Patrick Olivelle, ed., *Between the Empires: Society in India 300 BCE to 400 CE*

CC-3: Mauryan and Gupta Empire

Credits 06

C3T: Mauryan and Gupta Empire

- I. Empire Building in India- Mahajanapadas to Kingdom
- II. Formation of Mauryan Empire – Polity, Economy, Socio-Cultural Aspects, Downfall
- III. Post Mauryan Empire – Sungas & Kanvas, the Indo Greeks, Kushanas & Satavahanas
- IV. Imperial Guptas – Classical Age, Polity, Economy, Socio-Cultural Aspects, Downfall

Suggested Readings:



- ↗ Romila Thapar, *The Mauriyas Revisited*
- ↗ Radhakumud Mookerji, *Chandragupta Mauriya and His Times*,
- ↗ Romila Thapar, *Ashoka and the Decline of the Mauriyas*,
- ↗ Upindne Singh, *A History of Ancient and Early Medieval India: From the Stone Age to the 12th Century*.
- ↗ Brajadulal Chattopadhyaya, *The Making of Early Medieval India*
- ↗ Ram Sharan Sharma, *Aspects of Political Ideas and Institutions in Ancient India*
- ↗ Romila Thapar, *A History of India*
- ↗ D.N. Jha, *Ancient India: In Historical Outlines*
- ↗ -----, *Early India: A Concise History*
- ↗ H.C. Raychowdhury, *Political History of Ancient India: From the Accession of Parikshit to the Extinction of the Gupta Dynasty*
- ↗ Ashvini Agarwal, *Rise and Fall of the Imperial Guptas*
- ↗ Dilip Kumar Ganguly, *The Imperial Guptas and their Times the Extinction of the Gupta Dynasty*.
- ↗ Parmeshwari Lal Gupta, *The Imperial Guptas: Cultural History*
- ↗ V.R. Ramachandra Dikshitar, *The Gupta Polity*
- ↗ Rama Shankar Tripathi, *History of Ancient India*

CC-4: Political History of Early Medieval India (600 AD to 1200 AD)

Credits 06

C4T: Political History of Early Medieval India (600 AD to 1200 AD)

Unit I

Module I

Understanding the ‘early medieval’ phase in the Indian history

- 1.1 Different perceptions on the early medieval situations
- 1.2 Literary and archaeological sources
- 1.3 Development of regional cultures: an overview

Module II

Shift of political power from Pataliputra to Kanauj

- 2.1 Gauda under Sasanka: the most formidable power in eastern India
- 2.2 The Gauda-Kanyakubja struggle and the emergence of Harshavardhana
- 2.3 Military and political supremacy of Kanauj

Module III

An overview of politics in the Deccan and south India

- 3.1 The Chalukyas of Badami
- 3.2 Chalukya-Pallava struggle
- 3.3 Rashtrakuta- Pratihara rivalry
- 3.4 Rise of the Cholas as the premier power of the south

Module IV

Eastern India

- 4.1 The Palas and the tripartite struggle
- 4.2 Expansion of Pala power towards paramountcy

4.3 The Senas of Bengal

Module V

The struggle for empire

5.1 The Ghaznavid raids

5.2 The Ghurids

5.3 Qutb-ud-din Aibak's conquests

Unit II

Module I

Political processes and structure of polity

1.1 Absence of vast territorial empires -- a 'dark period'?

1.2 Emergence of feudal polity -- nature and structure of Indian feudalism

1.3 Zenith of political feudalism: 1000 - 1200 CE

1.4 The concept of segmentary state and the Indian experience

Module II

The urban scenario

2.1 Debates on the decay of urban centres

2.2 A third phase of urbanization?

Module III

Administrative structures

3.1 The Chola experiment -- a centralised state?

3.2 Land revenue system

3.3 Military organisation and administration of justice

Module IV

Towards transition

4.1 Conditions in India during the pre-Sultanate period

4.2 An overview of the cultural scenario

Suggested Readings:

- ↗ A.L. Basham, *Studies in Indian History and Culture*
- ↗ Hermann Kulke and D. Rothermund, *A History of India*
- ↗ Romila Thapar, *Early India from the Origins to c. AD 1300*
- ↗ R.S. Sharma and K.M. Shrimali, eds, *A Comprehensive History of India, Vol. IV, Part I*
- ↗ K.A. Nilakanta Sastri, *The Colas*
- ↗ ---, *A History of South India from the Earliest Times to the Fall of Vijayanagar*
- ↗ Upinder Singh, *A History of Ancient and Early Medieval India*
- ↗ Ranabir Chakravarti, *Exploring Early India: Upto c. AD 1300*
- ↗ Harbans Mukhia, ed., *The Feudalism Debate*
- ↗ Brajadulal Chattopadhyaya, *The Making of early Medieval India*
- ↗ ---, *Studying Early India*
- ↗ ---, ed., *A Social History of Early India*
- ↗ ---, *Aspects of Rural Settlements and Rural Society in Early Medieval India*
- ↗ Daud Ali, *Courtly Culture and Political Life in Early Medieval India*
- ↗ Burton Stein, ed., *Essays on South India*
- ↗ ---, *Peasant State and Society in Medieval South India*

- ↗ Kesavan Veluthat, *The 'Early Medieval' in South India*
- ↗ ---, *Political Structure in Early Medieval South India*
- ↗ Andre Wink, *The Making of the Indo-Islamic World: Vol. I: Early Medieval India and the Expansion of Islam 7th-11th Centuries*
- ↗ R.S. Sharma, *Indian Feudalism AD 300-1200*
- ↗ ---, *Urban Decay in India AD 300-1000*
- ↗ ---, *Early Medieval Indian Society*
- ↗ D.N. Jha, ed., *The Feudal Order*
- ↗ R.N. Nandi, *State Formation, Agrarian Growth and Social Change in Feudal South India c. AD 600-1200*

CC-5: Delhi Sultanate

Credits 06

C5T : Delhi Sultanate

- I. Interpreting the Delhi Sultanate – A Survey of Sources: literary and archaeological.
- II. Foundation, Consolidation and Challenges to the Delhi Sultanate
 - (a) The State in the Thirteenth & Fourteenth Century – The Mameluks, Khaljis and Tughlaqs – Theories of Kingship – Ruling Elites, Ulama & the Political Authority
 - (b) Mongol Threat – Timur's Invasion
 - (c) Revival and Disintegration – Foundation of the Mughal Rule
- III. Emergence of Regional States: Vijayanagara, Bahmani Kingdom, Bengal
- IV. Society and Economy – Iqta System, Agricultural Production, Technology, Monetization, market, growth of urban centres; trade and commerce; Indian Ocean trade
- V. Religion, Society and Culture
 - a) Sufism – silsilas, doctrines and practice – Socio-cultural impact
 - b) Bhakti movements in south and north India – Kabir, Nanak and Sant tradition
 - c) Art, architecture and literature – Consolidation of regional identities.

Suggested Readings:

- ↗ Mohammad Habib and K A Nizami ed. *Comprehensive History of India, Vol.V, The Delhi Sultanate*
- ↗ K A Nizami, *Some Aspects of Religion and Politics in India in the Thirteenth Century*
- ↗ A B M Habibullah, *The Foundation of Muslim Rule in India*
- ↗ Satish Chandra, *Medieval India, From the Sultanat to the Mughals, Vol.I*
- ↗ Peter Jackson, *The Delhi Sultanate. A Political and Military History*
- ↗ Tapan Raychaudhuri and Irfan Habib ed. *Cambridge Economic History of India, Vol.I*
- ↗ Irfan Habib, *Medieval India. Study of A Civilization*
- ↗ Mohibul Hasan, *Historians of Medieval India*
- ↗ S A A Rizvi, *A History of Sufism in India, Vol.I*
- ↗ Burton Stein, *Vijaynagara (New Cambridge History of India)*
- ↗ Vipul Singh, *Interpreting Medieval India, Vol. I*

- ↗ Abdul Karim, *BanglarItihas.SultaniAmal*
- ↗ Sukhamay Mukhopadhyay, *Banglar Ithaser Dusho Bachar. Swdhin Sultander Amal*
- ↗ Aniruddha Ray, *Madhya juger Bharater Itihas. SultaniAmol*
- ↗ Aniruddha Ray, *MadhyajugerBharatiyaShahar*

CC-6 : The Feudal Society

Credits 06

C6T: The Feudal Society

1. **Muhammad and Charlemagne:** Islam and the Holy Roman Empire—coronation of Charlemagne—Frankish institutions—the Carolingian Renaissance—treaty of Verdun—dissolution of the Carolingian Empire—the Saxon Empire. (7 lectures)
2. **Europe besieged:** invasions of Norsemen, Magyars, Arabs and Saracens. (3 lectures)
3. **Feudal Society and Economy (c.800—c.1100):** Feudalism—origin and features; manorialism—chivalry and romanticism—emergence of towns—trade and commerce—guilds. (8 lectures)
4. **Emergence of National Kingship:** Germany and Hohenstaufens—France under Valois. (4 lectures)
5. **Religion and Culture:** Cluniac Reforms—Investiture Contest—Monasticism—popular religion and heresy—Crusades—the order of ‘Warrior Monks’: the Knights Templar, the Knights Hospitallers and the Teutonic Knights—Schoolmen—Universities—Twelfth-century Renaissance. (8 lectures)

Suggested Readings:

- ↗ Ashton, T.H. and Philipin, C.H.E. (eds.), *The Brenner Debate: Agrarian Class Structure and Economic Development in Pre-Industrial Europe*, CUP, 2005.
- ↗ Baidya, J. *Madhyayugiya Europe (800-1250)*, New Kalpana Parakashani, 2009.
- ↗ Bloch, M.L.B. *Feudal Society*. Chicago: University of Chicago Press, 1961.
- ↗ Cameron, E. (ed.), *Early Modern Europe: An Oxford History*, OUP, 2004 (NE)
- ↗ Chakravorty, B., Chakraborty S., Chattopadhyay, K. *Europe-e Yugantar*, Nababharati, 2007.
- ↗ Charles, A. N. *Humanism and the Culture of the Renaissance*, OUP, 1996.
- ↗ Collins, R., *Early Medieval Europe, 300-1000*. New York: St. Martin's Press, 1991.
- ↗ Collins, R. *Charlemagne*, Toronto: University of Toronto Press, 1998.
- ↗ Davis, R. H.C. *A History of Medieval Europe: from Constantine to Saint Louis*. London; New York: Longman, 1988.
- ↗ Dutta, N. *Madhyayug theke Europer Adhunikatay Uttaran*, Mitram, 2007.
- ↗ Dutta, N.C. *Madhyayuger Europe, Vols. 1,2*, Pashchimbanga Pustak Parshad, 1972,
- ↗ Hall, A.R. *The Scientific Revolution 1500-1800 (2nd edn.)*, London, 1962.
- ↗ Havighurst, A.F. (ed.), *The Pirenne Thesis: Analysis, Criticism, and Revision*. Lexington, MA: Heath, 1976.
- ↗ Hilton, R. *Transition from Feudalism to Capitalism*, Aakar Books, 2006.
- ↗ Jones, G. *A History of the Vikings*. New York: Oxford University Press, 1968.

- ↗ Luscombe, David & Riley-Smith, Jonathan (eds.), *The New Cambridge Medieval History, IV, c.1024—c.1198, Part 2*, CUP, 2004.
- ↗ Mallik, S. *Yugasandhikshane Europe (1400-1700)*, Sobha, Kolkata, 2012.
- ↗ McEvedy, C. *The New Penguin Atlas of Medieval History*. New York: Penguin Books, 1992.
- ↗ Norwich, J.J. *Byzantium: the Decline and Fall*, London: Viking, 1995.
- ↗ Rice, E.F., Grafton, A. *The Foundations of Early Modern Europe, 1460-1559*, W.W. Norton & Company, 2004.
- ↗ Roy, M. *Europar Roopantar (1500-1700)*, Progressive Book Forum, 2004.
- ↗ Roy, P. *Madhyayuger Europe (Rahstra, Samaj, Samskriti)*, Progressive Publishers, 1995.
- ↗ Roy, P., Das, S. *Uttoroner Pathe Europe*, Progressive Publishers, 2004.
- ↗ Thompson, J.W. Jonson, E.N. *An Introduction to Medieval Europe, 300—1500*, New York, 1937.
- ↗ Tierney, B. *Western Europe in the Middle Ages, 300-1475*. 6th edn., Boston: McGraw-Hill College, 1999.
- ↗ Treadgold, W., T. *A History of the Byzantine State and Society*. Stanford, Calif.: Stanford University Press, 1997.

CC-7: Akbar and the Making of Mughal India

Credits 06

C7T: Akbar and the Making of Mughal India

- I. Sources and Historiography- Persian chronicles and tradition of history writing
- II. Establishment of Mughal Rule in India
- III. Formation of Imperial authority & Consolidation under Akbar-Campaigns and Conquests: tactics and technology-Evolution of administrative institutions: zabt, mansab, jagir, madad-i-maash- Revolts and resistance
- IV. Expansion and integration- Incorporation of Rajputs and other indigenous groups in Mughal nobility- North-West frontier, Gujarat, Deccan and Bengal
- V. Rural Society and Economy- Land rights and land revenue, zamindars and peasants- Agricultural production; crop patterns- Trade routes, overseas trade; Rise of Surat
- VI. Religion and Culture- Religious tolerance and Sulh-i-kul, Din-i-ilahi, Sufi mystical and intellectual interventions-Development of Mughal painting and architecture

Suggested Readings:

- ↗ Vincent A. Smith, *Akbar, the Great Mogul: 1542-1605*
- ↗ George Bruce Malleson, *Akbar and the Rise of the Mughal Empire*
- ↗ Andre Wink, *Akbar*
- ↗ John F. Richards, *The Mughal Empire (The New Cambridge History of India)*
- ↗ Munis D. Faruqi, *The Princes of the Mughal Empire, 1504-1719*
- ↗ Andrew de la Garza, *The Mughal Empire at War: Babur, Akbar and the Indian Military Revolution, 1500-1605*
- ↗ Ishwari Prasad, *The Mughal Empire*
- ↗ Shireen Moosvi, *The Economy of the Mughal Empire*
- ↗ Jadunath Sarkar, *Fall of the Mughal Empire*, 3 Vols.
- ↗ Satish Chandra, *Medieval India: From Sultanat to the Mughals*, Part-II
- ↗ -----, *Historiography, Religion, and State in Medieval India*
- ↗ -----, *Parties and Politics at the Mughal Court, 1707-1740*

- ↗ -----, *Essays on Medieval Indian History*
- ↗ -----, *Mughal Religious Policies, the Rajputs and the Deccan*
- ↗ -----, *Social Change and Development in Medieval Indian History*
- ↗ Annemarie Schimmel, *The Empire of the Great Mughals: History, Art and Culture*
- ↗ Catherine B. Asher, *Architecture of Mughal India (The New Cambridge History of India)*
- ↗ Michael Fisher, *A Short History of the Mughal Empire*
- ↗ Harbans Mukhia, *The Mughals of India*

CC-8: Renaissance and Reformation

Credits 06

C8T: Renaissance and Reformation

1. Political and social background – political system in early modern Europe – collapse of feudalism – and the changing economic life in the 15th and 16th century – commerce and navigation – monarchies and city states – features of the early modern state – the printing revolution.
2. Italian city states, the merchants, the church and the social context of the renaissance – origins of humanism – rediscovery of the classes – the impact of humanism on art, education and political thought – Machiavelli and the idea of a modern state.
3. The background to the reformation – intellectual and popular anti-clericalism – Martin Luther and the reformation – reformation in the national context: France, Switzerland and England – the distinctiveness of the English reformation – Radical reformation – the Anabaptists, etc. - counter reformation.
4. Renaissance science and the emergence of a secular culture

Suggested Readings:

- ↗ William Roscoe Estep, *Renaissance and Reformation*
- ↗ Bard Thompson, *Humanists and Reformers: A History of the Renaissance and Reformation*
- ↗ Jo Eldridge Carmey, *Renaissance and Reformation, 1500-1620: A Biographical Dictionary*
- ↗ David L. Morse and William M. Thompson eds., *History of Political Ideas, Vol V (Renaissance and Reformation)*
- ↗ James A. Patrick ed. , *Renaissance and Reformation, Vol. 1*
- ↗ Steven E. Ozment, *Religion and Culture in the Renaissance and Reformation*
- ↗ Jonathan W. Zophy, *A Short History of Renaissance and Reformation Europe*
- ↗ Dorothy Mills, *Renaissance and Reformation Times*
- ↗ Tom Monaghan, *Renaissance, Reformation and the Age of Discovery, 1450-1700*
- ↗ William Gilbert, *The Renaissance and the Reformation*
- ↗ Charles G. Nauert, *Humanism and the Culture of Renaissance Europe*
- ↗ Norman F. Cantor and Michael S. Werthman, *Renissance, Reformation and Absolutism: 1450-1650*
- ↗ Lisa Mullins, *Science in the Renaissance*
- ↗ Marie Boas Hall, *The Scientific Renaissance 1450-1630*
- ↗ Vickey Herold, *Science during the Renaissance*
- ↗ Aldo Altamore and Giobvanni Antonini, *Galileo and the Renaissance Scientific Discourse*

↗ Stephen Pumfrey, Paolo L. Rossi, *Science, Culture and Popular Belief in Renaissance Europe*

CC-9: The French Revolution & Napoleon Bonaparte

Credits 06

C9T : The French Revolution & Napoleon Bonaparte

- I. Historiography of the French Revolution
- II. Crisis of the Ancien Regime
- III. Intellectual impetus
- IV. Socio-economic background
- V. Phases of the French Revolution – 1788-99
- VI. Rise of Napoleon – Empire building & consolidation
- VII. Impact of the French Revolution and Napoleon Bonaparte outside France
- VIII. Fall of Napoleon & Restoration of old order – Vienna Congress (1815)& Metternich

Suggested Readings:

- ↗ Owen Connelly, *The Wars of the French Revolution and Napoleon, 1792-1815*
- ↗ Charles D. Hazen, *The French Revolution and Napoleon*
- ↗ Martyn Lyons, *Napoleoan Bonaparte and the Legacy of the French Revolution*
- ↗ Jeremy Klar, *The French Revolution, Napoloan and the Republic*
- ↗ John C. Davenport, *The French Revolution and the Rise of Napoloan*
- ↗ David Andress, *The Oxford Handbook of the French Revolution*
- ↗ J. Holland Rose, *The Revolutionary and Napoleonic Era, 1789-1815*
- ↗ William Doyel, *The Oxford History of the French Revolution*
- ↗ Alexis de Tocqueville, *The Old Regime and the Revolution*
- ↗ Eric Hobsbawm, *Age of Revolution: 1789-1848*
- ↗ Francois Furet, *Interpreting the French Revolution*
- ↗ Gary Kates, *The French Revolution: Recent Debates and New Controversies*
- ↗ Pieter Geyl, *Napoleon: For and Against*

CC-10: 19th Century Revolutions in Europe

Credits 06

C10T: 19th Century Revolutions in Europe

- I. The Greek War of Independence, the Revolutions of 1830, the Revolutions of 1848 – A possible turning point?
- II. The Age of Nationalism: The Second Empire in France and Louis Napoleon; Unification of Italy and Germany; The Third Republic and the Paris Commune;
- III. Russia—Tsarist autocracy and reforms, the emergence of the revolutionary movement; the Eastern Question—the Crimean War, the Treaty of Paris, Balkan nationalism.
- IV. Society and Economy in Nineteenth Century Europe: industrial transformation in Britain; difference in industrialisation process between England and the Continental powers – France, Germany and Russia – the emergence of the working class and its movements – The impact of ideology: Louis Blanc,
- V. Nationalism in Eastern and South Western Europe: Czech, Hungarian and Serbian.

Suggested Readings:

- ↗ Kahan, *Liberalism in Nineteenth Century Europe*
- ↗ Jonathan Sperber, *The European Revolutions, 1848-1851*
- ↗ Stefan Berger, *A Companion to Nineteenth Century Europe: 1789-1914*
- ↗ Michael Rapport, *Nineteenth Century Europe*
- ↗ Linda L. Clark, *Women and Achievement in Nineteenth Century Europe*
- ↗ Harry Hearder, *Europe in the Nineteenth Century*
- ↗ Tom Kemp, *Industrialization in Nineteenth Century Europe*
- ↗ T.C.W. Blanning, *The Nineteenth Century: Europe 1789-1914*
- ↗ Hannu Salmi, *19th Century Europe: A Cultural History*

CC-11: Select Themes in the Colonial Impact on Indian Economy and Society

Credits 06

C11T: Select Themes in the Colonial Impact on Indian Economy and Society

1. Colonial State institutions and ideologies: Colonial Economic interests, Company's Commerce, Mercantilism to Free trade, Deindustrialisation and Drain of Wealth.
2. Land Settlements and agricultural change— Commercialisation of Agriculture.
3. Modern Industrialisation — Long term Constraints
4. Census and Caste — Colonial ethnology — Sanskritisation, Westernisation and Social reform— Brahma Samaj & Parthana Samaj
5. Reformism and Revivalism: The Aryadharma and Ramkrishna Vivekananda Movement.
6. Islamic reform in India: The Reformers and the Orthodox

Suggested Readings:

- ↗ Tirthankar Roy, *Economic History of India, 1857-19147*
- ↗ K. N. Raj, *Essays on the Commercialization of Indian Agriculture*
- ↗ Sekar Bandyopadhyay, *Caste, Culture and Hegemony: Social Dominance in Colonial Bengal*
- ↗ Thomas R. Trautmann, *Aryans and British India*
- ↗ Mushirul Hasan, *Writing India: Colonial Ethnography in the Nineteenth Century*
- ↗ G. S. Ghurye, *Caste and Race in India*
- ↗ Dipankar Gupta, *Caste in Question: Identity or Hierarchy*
- ↗ Nicholas B. Dirks, *Caste of Mind: Colonialism and the Making of Modern India*
- ↗ Shriram Maheswari, *The Census Administration under the Raj and After*
- ↗ C. A. Bayly, *Indian Society and the Making of the British Empire*
- ↗ Douglas M. Peers, *India under Colonial Rule, 1700-1885*
- ↗ B. R. Tomlinson, *The Economy of Modern India, 1860-1970*
- ↗ Gurilym Beckerlegge, *The Ramakrishna Mission: The Making of Modern Hindu Movement*
- ↗ Jayasree Mukherjee, *The Ramakrishna-Vivekananda Movement: Impact on Indian Society and Politics, 1893-1922*
- ↗ Neilesh Bose, *Recasting the Region: Language, Culture and Islam in Colonial Bengal*
- ↗ Shireen Maswood, Amit Dey and Ritwika Biswas, *Between Tradition and Modernity: Aspects of Islam in South Asia*

- ↗ Barbara D. Metcalf, *Islam in South Asia in Practice*
- ↗ -----, *Islamic Revival in British India: Deoband 1860-1900*
- ↗ Kenneth W. Jones, *Socio-Religious Reform Movements in British India, Part 3, Vol. 1*
- ↗ H.O. Pearson, *Islamic Reform and Revival in Nineteenth Century India.*

CC-12: Peasant and Tribal Uprisings in Colonial India in the 19th Century Credits 06

C12T: Peasant and Tribal Uprisings in Colonial India in the 19th Century

The Early 19th century

1. The early colonial rule and revenue operations, revenue demands and settlements – “restorative rebellions” – peasant –landlord combination against colonial rule in north and south India;
2. Peasant movements in Bengal and Malabar – religious appeal for the liberation of a region or an ethnic group under a new form of government. .
3. Tribal movements in pre-1857 western and eastern India – Ho, Tamar, (1820-1832), Kol and Bhumij (1825-1835) revolts , Kherwar movement of the Santals (1833), Santhal Revolt (1855), Bhil revolt (1819-1840), Kolis (1824-1848), Khasis (1829-30), Koyas (1840-1858), Konds (1846-1855)

The Late 19th century

4. Tribal movements – Nalkdas of Panch Mahal (1858-59), (Bokta risings of 1858-95, millenarian movement of the Mundas (1895-1900), Kuch Nagas of Kachhar (1882),
5. Peasant movements in late 19th century – conflict between landlords and tenants – resistance to taxation – emergence of substantial peasantry – the role of moneylenders and struggle against them.
6. The revolutionary potential of Indian peasantry – Barrington Moore Jr. and Eric Stokes - Classification of types of revolt and movements – Kathleen Gough, AR Desai, DN Dhanagare and Ranajit Guha.

Suggested Readings:

- ↗ Mridula Mukherjee, *Peasants in India's Non-violent Revolution: Practice and Theory*
- ↗ Ranajit Guha, *Elementary Aspects of Peasant Insurgency in Colonial India*
- ↗ Sekar Bandyopadhyay, *From Plassey to Partition: A History of Modern India*
- ↗ Binoy Bushan Choudhuri, *Peasant History of Late Pre-Colonial and Colonial India*
- ↗ Bipan Chandra, *India's Struggle for Independence, 1857-1947*
- ↗ R. Desai, *Sate and Society in India: Essays in Dissent*
- ↗ D. N. Dhanagare, *Peasant Movements in India, 1920-1950*
- ↗ D. N. Dhanagare, *Rural Transformation in India: Challenges and Prospects*
- ↗ Sugata Bose, *Peasant, Labour and Colonial Capital: Rural Bengal since 1770*
- ↗ Shyam Charan Dube, *Antiquity to Modernity in Tribal India: Tribal Movements in India*

- ↗ Eric Stokes, *The Peasant and the Raj: Studies in Agrarian Society and Peasant Rebellion in Colonial India*
- ↗ Barrington Moore Jr., *Social Origins of Dictatorship and Democracy: Lord and Peasant in the making of the Modern World*
- ↗ Sanjukta Das Gupta, *Adivasi and the Raj*
- ↗ Suchibrata Sen, *The Santals Crisis: Identity and Integration*
- ↗ Sunil Kumar Sen, *Peasant Movements in India: Mid Nineteenth and Twentieth Centuries*
- ↗ David Ludden, *An Agrarian History of South Asia, Part 4, Vol. 4.*

CC-13 : International Relations after the Second World War

Credits 06

C13T : International Relations after the Second World War

Unit I:

Nurnberg Trials, Germany 1945 – 46

Ruins of Europe and Japan; Charter of the United Nations at San Francisco Conference, 1945; Peace Settlement after the Second World War; Beginning of the Cold War: 1947

Unit II

Conflict between Superpowers

USA and Soviet Union; Soviet Communism and the Russian leader Joseph Stalin; Soviet Union and Europe in Cold War 1945 – 1953; Military and Defense Alliances and Peace Pacts –Berlin after 1945- Fall of the Berlin Wall & German Re-Unification---- European Coal and Steel Community (ECSC); European Economic Community & European Atomic Energy Committee (Euratom)

Unit III

Decolonization and the emergence of the Third world

National Movements in Asia & Africa---Third World Organizations-OPEC, ASEAN, SAARC; West Asian Crisis--- Palestine Problem; Suez Crisis, Iran- Iraq conflicts, Gulf War ; Arab- Israel wars- activities of the PLO, Afghan Problem

Unit IV

Disintegration and Decline of the Soviet Union

Glasnost and Perestroika – Crisis of Socialist regimes in other East European Countries: Poland, Germany, Czechoslovakia, Hungary – Response of the USA; Rise of a Unipolar World system, Globalization ---: Progress and development in science and technology--- Civil Rights Movement; Apartheid in South Africa-- Terrorism

Suggested Readings:

1. Adam Ulam, *Expansion and Coexistence: A History of Soviet Union Policy 1917 – 1973*, second edition, New York: Praeger Publishers, 1974
2. J L Gaddis, *The United Nations and the Origins of the Cold War*. Columbia: Columbia University Press, 2000
3. L J Halle. *The Cold War as History*. New York: Harper and Row, 1967
4. P. Calvocoressi. *World Politics since 1945*. London: Roulledge, 2008
5. William R Keylor. *The Twentieth Century World and Beyond: An International History since 1900*. Oxford: OUP, 2001
6. Norman Lowe, *Mastering Modern World History*, Hampshire, Palgrave Macmillan 2013.
7. Kathleen A. Laughlin and Jacqueline L. Castledine, *Breaking the wave : women, their organizations, and feminism, 1945-1985* New York : Routledge, 2011.
8. Wini Breines, *Trouble Between Us: an Uneasy History of White and Black Women in the Feminist Movement* New York : Oxford University Press, 2006.
9. Gail Collins, *When Everything Changed: the Amazing Journey of American Women from 1960 to the Present*, New York : Little, Brown and Co., 2009.
10. P. Eric Louw , *The Rise, Fall, and Legacy of Apartheid*, Praeger, 2004
11. Ryan M. Irwin *Gordian Knot: Apartheid and the Unmaking of the Liberal World Order*, Oxford University Press, 2012
12. Mark Newman , *The Civil Rights Movement* , Edinburgh University Press, 2004

CC- 14: Modern Nationalism in India

Credits 06

C14T: Modern Nationalism in India

1. Emergence of Nationalism in India and its historiography.
2. Anti-partition movement in 1905.
3. Gandhian Mass Movements— Non cooperation, Civil Disobedience , Quit India, Movement.
4. Roots of Communalism and Communal Award
5. Demand for Pakistan : Pakistan Movement from Cripps Mission to Cabinet Mission Plan.
6. Partition and its Aftermath.

Suggested Readings:

- Bipan Chandra and others, *India's Struggle for Independence*.
- Sumit Sarkar, *Modern India, 1885-1947*.
- Bipan Chandra, *Nationalism and Colonialism in Modern India*.
- Sekhar Bandyopadhyay, *Plassey to Partition and after*.
- Christopher Jaffrelot, *The Hindu Nationalist Movement and Indian Politics 1925 to the 1990s*, London, 1996.
- Ayesha Jalal, *The Sole Spokesman: Jinnah, the Muslim League and the Demand for Pakistan*
- Joya Chatterjee, *Bengal Divided: Hindu Communalism and Partition, 1932-1947*.
- Ramchandra Guha, *Makers of Modern India*.
- Ramchandra Guha, *Makers of Modern Asia*.

- ↗ Ishita Banerjee-Dube, *A History of Modern India*.
- ↗ Samar Kumar Mallick, *Adhunik Bharater Dersho Bachor*.
- ↗ Sumit Sarkar, *Adhunik Bharat* (Bengali Translation)
- ↗ Bipan Chandra, *Bharater Swadhinata Sangram* (Bengali Translation).
- ↗ A. R. Desai, *Social Background of Indian Nationalism* (also see the Bengali version of this book).

Discipline Centric Electives (DSE)

DSE- 1 : Europe in the Ancient Regime

Credits 06

DSE1T : Europe in the Ancient Regime

- 1) Political system in 18th century Europe: The empires, monarchies and republics – the holy Roman empire and the Russian empire – constitutional monarchy in Britain – the monarchical order in Spain, Prussia, Scandinavian countries, Poland and France – the republican order in the United provinces, Switzerland and Venice.
- 2) The Overseas empires and the Trading Companies – Spanish, French, Dutch and English overseas settlements.
- 3) Enlightened Despotism – Russia under Catherine – Austria and Hungary under Joseph II – Prussia under Frederick the Great.
- 4) Society and the Economy – Agriculture and Commerce – Aristocracy and the Bourgeoisie – the towns and the cities – the artisans and peasants – free peasants and serfs.
- 5) European Enlightenment – Scientific revolution and seventeenth century origins – England and Holland – the nature of God controversy – the French enlightenment – the enlightenment public sphere – the enlightenment critique of old regime – the idea of progress.

Suggested Readings:

- ↗ M. S. Anderson, *Europe in the Eighteenth Century*
- ↗ A. Cobban, *History of Modern France*, Vol. I
- ↗ William Doyle, *The Old European Order: 1660 – 1800*
- ↗ Carlo Cipolla, *Before the Industrial Revolution: European Society and Economy, 1000–1700*
- ↗ Carlo Cipolla, *Fontana Economic History of Europe: The emergence of industrial Societies*
- ↗ J. H. Plumb, *England in the Eighteenth Century*
- ↗ Nicholas Henshall, *The Myth of Absolutism: Change & Continuity in Early Modern European Monarchy*
- ↗ Peter Gay, *The Enlightenment: An Interpretation*
- ↗ Paul Hazard, *European Thought in the Eighteenth Century*
- ↗ David Ogg, *Europe of the Ancien Regime* (Fontana History of Europe)

OR

DSE1T : Modern Transformation of China (1839-1949)

1. **Pre-colonial China:** Structure of the traditional Chinese society; Taoism, Confucius, the peasantry and the gentry; State and bureaucracy, economic structure.
2. **Foreign Contact and Anglo-Chinese Relations:** The Tribute System; the Canton Trade and its collapse; Background and Impact of First and Second Anglo-Chinese Wars (Opium Wars), 'Open Door' policy.
3. **Rebellion and Restoration:** Taiping rebellion—background and causes, nature, failure; Tung-chih Restoration and the Self-strengthening Movement – causes, feature and impact.
4. **Movements, Reform and Restoration in China:** The Reform Movement of 1898; Boxer Rebellion—causes, nature and failure; Chinese Revolution of 1911—role of Dr. Sun Yat-sen; Yuan Shih-Kai and Warlordism; May 4th Movement; the rise of the Kuo-Min Tang Party; the First United Front; Chiang Kai-shek; financial imperialism in China.
5. **Formation of Communist Republics in China:** Foundation of the Communist Party; Mao Tse-Tung and the making of the Red Army; the Second United Front; Long March and the Yen-an experiment; the Chinese Revolution (1949)—ideology, causes and significance; the establishment of the People's Republic of China.

Suggested Readings:

- ↗ Harold M. Vinacke, *History of the Far East in Modern Times*, Kalyani Publishers, New Delhi, 1985.
- ↗ R. S. McCordock, *British Far Eastern Policy, 1894 – 1900*, New York, 1931.
- ↗ Nathaniel Peffer, *The Far East: A Modern History*, The University of Michigan Press, 1958.
- ↗ John K Fairbank (ed.), *The Cambridge History of China vol. X*, Cambridge University Press, 1978.
- ↗ J. Chesneau et al : *China from Opium War to 1911 Revolution*, Random House, USA, 1988.
- ↗ Imanuel Shu, *The Rise of Modern China*, Oxford University Press, USA, 1999.
- ↗ Lucien Bianco, *Origins of the Chinese Revolutions 1915-1949*, Stanford University Press, 1971.
- ↗ P. H. Clyde & B. F. Beers, *Far East*, Prentice Hall Press, 1975.
- ↗ D. Chowdhury, *Adhunik Juge Purba Asia-r Sankhipta Itihas*
- ↗ Haraprasad Chattopadhyay, *Chiner Itihas*
- ↗ M.K Chattopadhyay, *Chin o Japaner Itihas*
- ↗ S Guharoy, *Adhunik Purba Asia : Chin o Japaner Itihas*
- ↗ Subodh Mukhopadhyay, *Adhunik Purba Asia*.

DSE-2 : Modern Transformation of Japan**Credits 06****DSE2T : Modern Transformation of Japan**

1. **Pre-Meiji Japan:** Tokugawa Shogunate—the feudal society and the government, economic condition; encounter with the West; the Perry Mission; the opening up of Japan to the West; the crisis and fall of the Shogunate.
1. **Meiji Restoration:** Causes, Nature; Process of modernization—social, economic, political and military reforms; Meiji Constitution; rise of political parties.
3. **Popular and Democratic Movements:** Satsuma Rebellion and Popular Rights Movement. (3 lectures)
4. **Emergence of Japan as an Imperial Power:** Sino-Japanese War (1894-'95); Anglo-Japanese Alliance; the Russo-Japanese War.
5. **Japan through the two World Wars:** Japan and World War I; Twenty-One Demands; Washington Conference; Manchurian Crisis—the role of the League of Nations; the failure of the democratic system; the rise of militarism in the 1930s and 1940s; Japan and World War II – from Pearl Harbour to Hiroshima-Nagasaki.

Suggested Readings:

- Harold M. Vinacke, *History of the Far East in Modern Times*, Kalyani Publishers, New Delhi, 1985.
- R. S. McCordock, *British Far Eastern Policy, 1894 – 1900*, New York, 1931.
- Nathaniel Peffer, *The Far East: A Modern History*, The University of Michigan Press, 1958.
- P. H. Clyde & B. F. Beers, *Far East*, Prentice Hall Press, 1975.
- Y. B. Jansen, (ed.), *The Cambridge History of Japan vols. V-VI*, Cambridge University Press,
- Andrew Gordon, *A Modern History of Japan From Tokugawa Times to Present*, Oxford University Press, 2013.
- E H Norman & L T Woods, *Japan's Emergence as Modern State*, UBC Press, 2000.
- D. Chowdhury, *Adhunik Juge Purba Asia-r Sankhipta Itihas*
- Haraprasad Chattopadhyay, *Japaner Itihas*
- M.K Chattopadhyay, *Chin o Japaner Itihas*
- S Guharoy, *Adhunik Purba Asia : Chin o Japaner Itihas*
- Subodh Mukhopadhyay, *Adhunik Purba Asia*.

OR**DSE-2 : Women and Social Change in Nineteenth Century****Credits 06****DSE2T : Women and Social Change in Nineteenth Century**

1. Introduction – Socio-economic changes and women in contemporary Europe – Women's role as wife and mother – 'Angel in the House' in mid-nineteenth century– Emergence of 'New Women'–Contagious Diseases Act, 1860 –its criticism –Suffragists' movements.
2. Women Question and social reform in nineteenth century India–Tension between

- tradition and modernity –Efforts to modernize women’s role: Rammohun Roy, Ishwarchandra Vidyasagar, Keshub ChandraSen, Dayananda Saraswati, Virasalingm, M G Ranade.
3. Printing and emergence of public space –Reformed culture –Women’s writing – Emergence of “new woman” in late nineteenth century –Pandita Ramabai,Sarala Devi, Begum Rokeya – Nationalism, Becoming the mothers’ of the nation.
 4. Female education–Traditional and Western – Debates over curriculum – Government’s role –Spread of female education: Bethune School, Mahakali Pathsala.
 5. Emergence of Women’s organizations- associations founded by men and those founded and managed by women-Swarna kumari Debi’s Sakhi Samity and Sarala Devi’s Bharat Stree Mahamandal, emergence of All India Women’s Conference.
 6. Debate over marriage –Native Marriage Act of 1872; Age of Consent Bill, 1891, The Rukhmabai Case, Child Marriage Restraint Act of 1927.
 7. Professional women: Chandramukhi Bose, Kadambini Ganguly and Anandibai Joshi.

Suggested Readings:

- ↗ Geraldine Forbes, *Women in Modern India*, New Cambridge History of India, Vol.IV.2
- ↗ KumkumSangari and SudeshVaid ed. *Recasting Women, Essays in Colonial History*
- ↗ Radaha Kumar, *The History of Doing: An Illustrated Account of Movements for Women’s Rights and Feminism in India, 1800-1990*
- ↗ Meredith Borthwick, *The Changing Role of Women in Bengal*
- ↗ Meera Kosambi, *Crossing the Threshold*
- ↗ Sumit Sarkar and Tanika Sarkar ed. *Women and Social Reform*, Vol. 1 & 2
- ↗ Tanika Sarkar, *Hindu Wife Hindu Nation*
- ↗ Rachel Fuchs, *Women in Nineteenth Century Europe*
- ↗ GhulamMurshid, *Adhuniktar Abhimukhe Bangaramani*
- ↗ Ghulam Murshid, *RassundarithekeRokeyaNariPragatirEkshoBachhar*
- ↗ Bharati Ray, *Feminists of Early India: Saraladevi and Begum Rokeya*
- ↗ Bharati Ray (ed.) *Nari O Paribar: Bamabodhini Patrika*

DSE 3 : The Russian Revolution

Credits 06

DSE 3T : The Russian Revolution

1. The Background: The Economic and Social development of Russia in the 19th century – reform of Alexander II – the evolution of serfdom: Industrialisation and the working class: the Russian intelligentsia and Slavophiles, Westernisers, the populists and the social democrats.
2. Nicholas II and the Revolution of 1905 – Russian constitutionalism and modern politics.

3. The Revolutions of 1917
4. The nature of the Bolshevik state and Soviet Democracy – war communism, the new economic policy and the rise of the planned economy.
5. Nationalities and Nationalism in Russia before and after 1917.

Suggested Readings:

1. Christopher Hill, *Lenin and the Russian Revolution*
2. Nicholas Riasanovsky, *The History of Russia*
3. E. H. Carr, *The Russian Revolution*
4. Alec Nove, *An Economic History of the USSR 1917-1991*
5. R. Suny, *Cambridge History of Russia*, Vol. III
6. Marc Ferro, *October, Birth of Society*
7. Marc Ferro, *The February Revolution*
8. D. Lieven, *Cambridge History of Russia*, Vol. II
9. R. T. Manning, *The Crisis of the Old order in Russia*

OR

DSE 3: War and Diplomacy, 1914-1945

Credits 06

DSE 3T: War and Diplomacy, 1914-1945

Unit I

Module I

Through war to peace 1914 - 1920

- 1.1 The condition of Europe in 1914
- 1.2 The First World War: issues and stakes - appraisals and reappraisals
- 1.3 The dynamics of the war: Wilson's Fourteen Points
- 1.4 The Versailles Settlement of 1919: context, provisions and evaluation
- 1.5 Other treaties
- 1.6 Aftermath of the war

Module II

Revolution and transformation in Russia

- 2.1 War- time politics in Russia
- 2.2 The provisional government under Kerensky
- 2.3 The Bolshevik Revolution: Lenin and Trotsky
- 2.4 The new Soviet Order
- 2.5 From Lenin to Stalin
- 2.6 Soviet foreign policy 1917-1939

Module III

The inter-war period

- 3.1 The new balance of power
- 3.2 League of Nations
- 3.3 Draft Treaty of Mutual Assistance, 1923
- 3.4 Geneva Protocol, 1924
- 3.5 Locarno Treaties, 1925
- 3.6 Pact of Paris, 1928

Unit II

Module I

Road to another global war

- 1.1 Economic depression, 1929-32: prelude to the Second World War
- 1.2 Rise of dictatorship in Germany and Italy - a study in tyranny
- 1.3 Spain on fire: the Civil War, 1936-39
- 1.4 Diplomatic moves: the Nazi-Soviet Nonaggression Pact and the Rome-Berlin-Tokyo Axis

Module II

The gathering storm

- 2.1 A historiography of the Second World War
- 2.2 Hitler's foreign policy and origins of the war
- 2.3 With the Old Breed: from the Pacific Theatre to the Eastern and Western fronts
- 2.3 Reappraisal of the concept of appeasement

Module III

Wartime politics in Europe

- 3.1 Coming of the Grand Alliance and conferences at Tehran, Yalta and Potsdam
- 3.2 The Lend-Lease policy of the United States
- 3.3 The allied victory and the collapse of wartime alliance

Suggested Readings:

- ↗ David Thomson, *Europe since Napoleon*
- ↗ Gordon A. Craig, *Germany 1866-1945*
- ↗ Ludwig Dehio, *Germany and World Politics in the Twentieth Century*
- ↗ A. J. P. Taylor, *The Struggle for Mastery in Europe, 1848-1918*
- ↗ Stephen J. Lee, *European Dictatorships 1918-1945*
- ↗ Elizabeth Wiskemann, *The Europe of the Dictators*
- ↗ Jesse D. Clarkson, *A History of Russia*
- ↗ [Christopher Hill](#), *Lenin and the Russian Revolution*
- ↗ J. D. White, *The Russian Revolution: 1917-1921*
- ↗ [David Shub](#), *Lenin: A Biography*
- ↗ Sidney Fay, *The Origins of the World War I*
- ↗ Barbara Tuchman, *The Guns of August: the Outbreak of World War I*
- ↗ Margaret MacMillan, *The War that Ended Peace: How Europe Abandoned Peace for the First World War*
- ↗ John Keegan, *The First World War*
- ↗ James L. Stokesbury, *A Short History of World War I*
- ↗ Annika [Mombauer](#), *The Origins of the First World War: Controversies and Consensus*
- ↗ Holger Herwig, ed., *The Outbreak of World War I*
- ↗ [Isaac Deutscher](#), *Stalin: A Political Biography*
- ↗ William L. Shirer, *The Rise and Fall of the Third Reich*
- ↗ [Alan Bullock](#), *Hitler: A Study in Tyranny*
- ↗ Albert Speer, [Inside The Third Reich](#)
- ↗ J. P. Taylor, *The Origins of the Second World War*
- ↗ Antony Beevor, *The Second World War*

DSE4: Pre-colonial South East Asia

Credits 06

DSE4T: Pre-colonial South East Asia

1. The state system – mainland SE Asia in the ancient period – early kingdoms and cultural diversity – Indian influence and the Hindu-Khmer of Cambodia, Mons of Burma and Buddhism, Indianised kingdom of Champa in Vietnam, the Chinese in Malaya and Vietnam, Srivijaya kingdom of Sumatra, the Majapahits of Java, Chola-Srivijaya struggle; the intervention of the Cholas (11th century)
2. Economy – wet rice cultivation, upland shifting and cultivation in the plains and seafaring – sawah agriculture and household based production; trade and markets; structural changes in SE Asian economy between 1st century CE to 1500 CE- Funan (Cambodia), Srivijaya maritime empire, Java. SE Asian maritime economy, international trade and commercial expansion in the mainland, Arabs and Chinese (1100-1300)
3. Religion: Theravada and Mahayana Buddhism in mainland SE Asia – Mon kingdoms and dissemination of Theravada Buddhism; links with Sri Lanka (12th century onwards); Islam in the 9th century in Malayan and Indonesian archipelago – Sufi mystical influence – Indonesian *tarekat* - toleration of non-Muslim practices and beliefs.
4. Europeans – Portuguese in the 16th century; Dutch and English in the 17th century.

Suggested Readings:

- Norman G. Owen, *Routledge Handbook of Southeast Asian History*
- Muthiah Alagappa, *Political Legitimacy in Southeast Asia: The Quest for Moral Authority*
- Peter Church, *A Short History of South East Asia*
- Nicholas Tarling, *The Cambridge History of Southeast Asia, Vol.2*
- Jonathan Rigg, *South East Asia: A Region in Transition*
- Ooi Keat Gin, Hoang Auh Tuan, *Early Modern Southeast Asia, 1350-1800*
- Anthony Reid, *Charting the Shape of Early Modern Southeast Asia*
- -----, *A History of South East Asia: Critical Crossroads*
- Amitav Acharya, *The Making of Southeast Asia*
- Michael Arthur Aung-Thwin, Kenneth R. Hall, *New Perspectives on the History and Historiographies of South East Asia: Continuing Explorations*
- David G. Marr, Anthony Crothers Milner, *Southeast Asia in the 9th to 14th Centuries*
- Barabara Watson Andaya, Leonard Y. Andaya, *A History of Early Modern Southeast Asia, 1400-1830.*

OR

DSE-4: Environmental History of India (Early India and Medieval Period) Credits 06

DSE4T: Environmental History of India (Early India and Medieval Period)

Unit-I

- a) Environmental history—Definition, Varieties and Sources
- b) India's Ecological Profile-Variety and Vast Landscape

Unit-II

- a) Social Uses of Natural Resources



- b) Resources- Renewable and Non-renewable Resources
- c) Mode of Resource Use in Gathering, Nomadic, Pastoralism, Agriculture and Industrial Mode

Unit-III

- a) Eclectic Belief Systems – Sacred Groves – Conservation from Above – Conservation from Below
- b) Indus Valley Civilization – Climatic factors for its rise and decline
- c) Agricultural Expansion and Deforestation in the Gangetic Valley
- d) Changing Perception of Forests in Early India

Unit-IV

- a) Expansions of Agrarian Frontiers, establishment of new settlements and trade networks in hilly, jungle and marshland regions during medieval period
- b) Changing Human Relations with animals-royal hunts
- c) Forest Dwellers and the pastoral communities in the medieval period

Suggested Readings:

1. Cederlof, Gunnel and Sivaramakrishnan, K. Ed. Ecological Nationalisms: Nature, Livelihoods, and Identities in South Asia. New Delhi: Permanent Black, 2005.
2. Chakrabarti, Ranjan. Ed. Situating Environmental History. New Delhi: Manohar, 2007.
3. Gadgil, Madhav and Ramachandra Guha. The Fissured Land: An Ecological History of India. Berkeley: University of California Press, 1993.
4. Rangarajan, Mahesh and Sivaramakrishnan, K. Ed. India's Environmental History: From Ancient times to the Colonial Period: A Reader. Vol. 1 and 2. Ranikhet: Permanent Black
5. Samuel P. Hays, Explorations in Environmental History, Pittsburg U.S.A, 1998
6. Guha Ramachandra and J. Martinez-Alier, Varieties of Environmentalism: Essays - North and South, OUP, New Delhi, 1998.
7. Guha, Ramachandra, Environmentalism: A Global History, OUP, New Delhi, 2000.
8. Odum, Eugene P., Fundamentals of Ecology, London, 1971.
9. Saxena, H.M., Environmental Studies, Rawat Publication, Jaipur & New Delhi, 2006.
10. Smith, G.H. (ed.), Conservation of Natural Resources, New York, 1965.
11. Turk, J. Introduction to Environmental Studies, Chicago, 1985.

Skill Enhancement Course (SEC)

SEC- 1: Archaeology and Museum Making in Colonial India

Credits 02

1. The development of archaeological knowledge – early archaeological explorations: Establishment of the Archaeological Survey of India: the archaeological mapping by Alexander Cunningham –Curzon and the new impetus for archaeological conservation: Sir John Marshall and the development of Indian archaeology in the early twentieth century
2. Archaeology as the new foundation for an authentic history of India – Archaeological explorations, excavations and conservation and the creation of heritage sites - A few major sites of archaeological excavations: Public archaeology and popularization of archaeological sites – Archaeology in travel writings – Competing cultural visions around a few major heritage sites.

3. Archaeology and culture – Local historians and archaeological knowledge – the culture of collection and valorization of artifacts-----Collecting and museum making-----the profiles of a few prominent collectors and museum makers
4. Archaeology and the Museum Movement in India-----the Indian Museum----the Provincial museums and the local museums----Background to the formation of the National Museum

Suggested Readings:

- ↗ Basham, A. L. (ed.) *A Cultural History of India* (Delhi, 1975).
- ↗ Chakrabarty, Dilip, *A History of Indian Archaeology from the Beginning to 1947* (Delhi, 1988).
- ↗ Guha Thakurta, Tapati, *Monuments, Objects, Histories: Institutions of Art in Colonial and Post-Colonial India* (Delhi, 2004).
- ↗ Guha Thakurta, Tapati, 'The Endangered Yakshi: Careers of an Ancient Art Object in Modern India' in Partha Chatterjee and Anjan Ghosh, eds, *History and the Present*, New Delhi, 2002.
- ↗ Kejariwal, O. P., *The Asiatic Society of Bengal and the Discovery of India's Past, 1784-1813*, Delhi, 1988
- ↗ Lahiri, Nayanjot, *Marshalling The Past: Ancient India and its Modern Histories*, Permanent Black, 2012
- ↗ Roychowdhury, Madhuparna, *Displaying India's Heritage: Archaeology and Museum Movement in Colonial India*, Orient Blackswan Publications, Delhi, 2015
- ↗ Singh, Upinder, *The Discovery of Ancient India: Early Archaeologists and the Beginnings of Archaeology*, Delhi, 2004

OR

SEC - 1 : Literature and History: Bengal

Credits 02

1. History and Literature : An Overview
2. Dichotomy between *Itihasa* and History- sense of *itihasa* in pre-colonial period as part of literature. Concept of 'mythic time' and 'historical time'. Beginning of history-writing in Bengal. Elements of literature in it.
3. Novel as a new literary genre – looking at past through literature. Ramesh Chandra Majumdar, Akshay Kumar Maitreya, Raman Pillai, Chandu Menon, Phakirmohan Senapati.
4. Power and Patriotism: Bankim's Nationalism: *Bande Mataram*, Anandamath
Tagore's Nationalism and Universalism: His Novels: *Ghare Baire* and *Char Adhyay*
5. Sarat Chandra Chattopadhyay and the Indian Women of Early 20th Century: Some reflections in the novels- *Charitrahin* and *Pother Dabi*;
Difference of Perspective between Bankim and Tagore
5. Narratives of Suffering - Economic and Caste discrimination: Tarashankar and the Social milieu in the pre Independent Bengal with special reference to *Ganadevata* and *Hansuli Banker Uakatha*
6. Satinath Bhaduri & the Gandhian Movement: *Dhorai Charit Manas*.

Suggested Readings

- ↗ Ashin Dasgupta, *Itihas O Sahitya*
- ↗ Arabinda Samanta,
- ↗ Meenakshi Mukhopadhyay, *Upanyase Ati Itihas O Kalpaitihas*

- ↗ Priyadarsee Chakraborty ed., *History in Literature - Literature As History, The Issue Revisited*
- ↗ Rabindrab Rochonabali
- ↗ Romila Thapar, *Time as a Metaphor of History: Early India*
- ↗ Yan Watt, *Rise of the Novel*
- ↗ Sisir Kumar Das, *History of Indian Literature: 1911-1956, struggle for freedom : triumph and tragedy*
- ↗ Satinath Bhadurir Nirbachita Rochonaboli
- ↗ Sarat Sahitya Samagra, *Vol 1&2*
- ↗ Tarasankar Bandyopadhyay, *Hansuli Banker Upakotha,*
- ↗ Tarasankar Bandyopadhyay, *Ganadevata*

OR

SEC- 1: Art Appreciation an introduction to Indian art

Credits 02

I. Prehistoric and protohistoric art: _Rock art; Harappan arts and crafts

II. Indian art (c. 600 BCE – 600 CE):

World Heritage Site Managers, UNESCO World Heritage Manuals [can be downloaded/ accessed at www.unesco.org]. Notions of art and craft_ Canons of Indian paintings_ Major developments in stupa, cave, and temple art and architecture Early Indian sculpture: style and iconography_ Numismatic art

III. Indian Art (c. 600 CE – 1200 CE) :

Temple forms and their architectural features_ Early illustrated manuscripts and mural painting traditions Early medieval sculpture: style and iconography_ Indian bronzes or metal icons

IV. Indian art and architecture (c. 1200 CE – 1800 CE) :

Sultanate and Mughal architecture_ Miniature painting traditions: ughal, Rajasthani, Pahari Introduction to fort, palace and haveli architecture

V. Modern and Contemporary Indian art and Architecture:

The Colonial Period_ Art movements: Bengal School of Art, Progressive Artists Group, etc. Major artists and their artworks_ Popular art forms (folk art traditions)

Suggested Readings:

- ↗ Neumayer, Erwin, *Lines of Stone: The pre-historic rock-art of India, South Asia Books, 1993*
- ↗ Goswamy, B.N., *Essence of Indian Art, Asian Art Museum of San Francisco, 1986*
- ↗ Huntington, Susan, *The Art of Ancient India: Hindu, Buddhist, Jain, Weatherhill, 1985*
- ↗ Guha-Thakurta, Tapati, *The making of a new modern Indian art: Aesthetics and nationalism in Bengal, 1850-1920, Cambridge University Press, 1992*
- ↗ Mitter, Partha, *Indian Art, Oxford History of Art series, Oxford University Press, 2001*
- ↗ Dhar, Parul Pandya, ed., 2011, *Indian Art History Changing Perspectives, New Delhi: D.K. Printworld and National Museum Institute (Introduction).*
- ↗ Beach, M.C., *The New Cambridge History of India I: 3, Mughal and Rajput Painting, Cambridge University Press, 1992.*

↗ Ray, Niharranjan, *An Approach to Indian Art*, Calcutta, 1970

SEC- 2 : The Making of Indian Foreign Policy

Credits 02

1. Historical Factors in India's foreign policy priorities – pan Asianism
2. The State India and the Third World – Non-alignment – Regional Cooperation
3. India and South Asia: Relationship with the Neighbours
4. India and the Great Powers – (a) United States (b) Soviet Union (c) China
5. India and Globalisation – Economic Diplomacy – The Look East Policy and the European Union
6. India's Nuclear Policy

Suggested Readings:

- ↗ A. Appadorai, *Domestic Roots of India's Foreign Policy 1947-1972*
- ↗ U. S. Bajpai (ed.), *Indian Foreign Policy: The Indira Gandhi Years*
- ↗ Jayantanuja Bandyopadhyay, *The Making of Indian Foreign Policy*
- ↗ Verinder Grover (ed.), *International Relations and Foreign Policy of India*
- ↗ Linda Racioppi, *Soviet Policy Towards South Asia since 1970*

OR

SEC- 2 : Colonial Science in India: Institutions and Practices

Credits 02

- 1: Science in Colonial India: Problems and Perspectives
- 2: Science and Colonial Explorations: Science and Orientalism-Early European Scientists: Surveyors, Botanists, Doctors under the East India Company Service
- 3: Science in Practice: Botanical Garden, Geological Survey of India, Medical College, Indian Association for the Cultivation of Science.
- 4: Science and Indigenous Personality: Prafulla Chandra Ray, Jagadish Bose, Mahendra Lal Sarkar, Maghnad Saha, C.V. Raman- Emergence of National Science
- 5: Colonial Science in India: Science and Indian Nationalism-Response and Resistance-Ideas of Mahatma Gandhi and other Indian Nationalists.

Suggested Readings :

- ↗ Deepak Kumar, *Science and the Raj: A Study of British India*, Oxford University Press, New Delhi, 2006
- ↗ David Arnold, *Science, Technology and Medicine in Colonial India*, Cambridge University Press, Cambridge, 2000
- ↗ Uma Das Gupta ed., *Science and Modern India: An Institutional History, c. 1784-1947*, Pearson-Longman, New Delhi, 2011
- ↗ Arun Bandyopadhyay, *Science and Society in India, 1750-2000*, Manohar, New Delhi, 2006
- ↗ Pratik Chakrabarti, *Western Science in Modern India; Metropolitan Methods, Colonial Practices*, Permanent Black, New Delhi, 2004
- ↗ S. Irfan Habib, Dhruv Raina and Zaheer Baber, eds., *Social History of Science in Colonial India*, Oxford University Press, New Delhi, 2007
- ↗ Satpal Sanwan, *Science, Technology and Colonisation: An Indian Experience, 1757-1857*, Anamika Prakashan, New Delhi, 1991

- ↗ J. B. Lourdasamy, *Science and National Consciousness in Bengal: 1870-1930*, Orient Longman, New Delhi, 2004
- ↗ Deepak Kumar, *Science and Empire: Essays in Indian Context, 1700-1947*, Anamika Prakashan, New Delhi, 1991
- ↗ Chittabrata Palit, *Science and Nationalism in Bengal, 1876-1947*, Institute of Historical Studies, Kolkata, 2004

OR

SEC - 2: Understanding Popular Culture

Credits 02

I : Introduction: Defining popular culture and understanding it historically

II: Visual expressions Folk art, calendar art, photography

III: Performance: Theatre; music; folk tales/songs/swang and Nautanki: Identifying themes, functionality, anxieties

IV: The audio-visual: cinema and television:

Indian cinema: Mapping the influence of the national struggle for independence (1930s and 40s); Idealized nationalism (1950s), disillusionment and the anti-establishment mood (1970s and 80s); documentary films Expressions of popular culture in television

V: Fairs, Festivals and Rituals:

Disentangling mythological stories, patronage, regional variations

VI: Popular culture in a globalized world:

The impact of the Internet and audio-visual media

Suggested Readings:

- ↗ Dissanayake, W. and K. M. Gokul Singh, *Indian Popular Cinema*, Trentham Book, London, 2004
- ↗ John Storey, *Cultural Theory and Popular Culture*, London, 2001
- ↗ Oberoi, Patricia, *Freedom and Destiny: Gender, Family and Popular Culture in India*, Delhi, 2009
- ↗ Christopher Princy, *Camera Indica: The Social Life of Indian Photographs*, Chicago, 1998
- ↗ Pankaj Rag, *Dhuno ke Yatri*, Rajkamal, New Delhi, 2006 (Hindi)
- ↗ Ramanujan, A.K. *Folktales from India A Selection of Oral Tales from Twenty-two Languages (Only Introduction)*

OR

SEC- 2 : Understanding Heritage

I. Defining Heritage

Meaning of 'antiquity', 'archaeological site', 'tangible heritage', 'intangible heritage' and 'art treasure'

II. Evolution of Heritage Legislation and the Institutional

Framework:

Conventions and Acts— national and international_Heritage-related government departments, museums, regulatory bodies etc. Conservation Initiatives

III. Challenges facing Tangible and Intangible Heritage

Development, antiquity smuggling, conflict (to be examined through specific case studies)

IV. Evolution of Heritage Legislation and the Institutional Framework:

Conventions and Acts — national and international Heritage - related government departments, museums, regulatory bodies etc. Conservation Initiatives

V. Challenges facing Tangible and Intangible Heritage:

Development, antiquity smuggling, conflict (to be examined through specific case studies)

VI. Heritage and Travel:

Viewing Heritage Sites_The relationship between cultural heritage, landscape and travel recent trends

Suggested Readings:

- ↗ David Lowenthal, *Possessed By The Past: The Heritage Crusade and The Spoils of History*, Cambridge, 2010
- ↗ Layton, R. P. Stone and J. Thomas. *Destruction and Conservation of Cultural Property*. London: Rutledge, 2001
- ↗ Lahiri, N. *Marshaling the Past - Ancient India and its Modern Histories*.Ranikhet: Permanent Black. 2012, Chapters 4 and 5.
- ↗ S.S. Biswas, *Protecting the Cultural Heritage (National Legislations and International Conventions)*. New Delhi: INTACH, 1999.
- ↗ Acts, Charters and Conventions are available on the UNESCO and ASI websites (www.unesco.org; www.asi.nic.in)
- ↗ Agrawal, O.P., *Essentials of Conservation and Museology*, Delhi,2006
- ↗ Chainani, S. 2007. *Heritage and Environment*. Mumbai: Urban Design Research Institute, 2007

Generic Electives (GE)

[Interdisciplinary for other Department]

GE-1: Theories of the Modern State

Credits 06

GE1T: Theories of the Modern State

1. The State Definitions and Elementary Concepts – Sovereignty and autonomy – state and the community – the nation state
2. The Absolutist State: Bodin, Hobbes and Hegel: the state, class and civil society

3. The Liberal State – the state, individualism and citizenship – the constitutional and the contractual state: John Locke – liberalism and the democratic order: Rousseau and the General Will
4. The Liberal State – the utilitarian version: Bentham and John Stuart Mill – John Mill and democracy: the tyranny of the majority
5. The state and class Marxist perspective – the problem of Bonapartism – Max Weber and the bureaucratic order
6. The ideological basis of the Welfare State and its comparison with Communism – John Rawls and the theory of justice

Suggested Readings:

- ↗ Perry Anderson, *Lineages of the Absolutist State*
- ↗ H. Dickinson, *Liberty and Property*
- ↗ C. B. Macpherson, *The Political Theory of Possessive Individualism*
- ↗ C. B. Macpherson, *The Life and Times of Liberal Democracy*
- ↗ C. B. Macpherson, *Democratic Theory*
- ↗ Ralph Miliband, *The State in Capitalist Society*
- ↗ Harold Laski, *A Short History of Liberalism*
- ↗ Shirley Robin Letwin, *The Pursuit of Certainty: David Hume, Jeremy Bentham, John Stuart Mill and Beatrice Webb*
- ↗ James Steintrager, *Bentham*
- ↗ R. J. Halliday, *John Stuart Mill*
- ↗ Raymond Plant, *Hegel*
- ↗ Amy Gutmann, *Liberal Equality*

GE- 2: Science and Empire

Credits 06

GE 2T: Science and Empire

1. History and Development of Science under the Colonial Empire-Perspectives and Recent Historical Debates/ Discourse/ Trajectories.
2. Science and Colonial Empire: Concepts and Contours-Different Colonial Experiments in India-Fundamental Research in Science in India.
3. Colonial Science: Indian and Western Interaction-Role of Institutions in Promoting Scientific Knowledge (Botanical Garden, Medical Colleges, Calcutta School of Tropical Medicine, Bose Institute, Indian Institute of Science etc.)
4. Science and Empire-Indian Responses and Resistance-Ideas of Mahatma Gandhi and Jawaharlal Nehru.
5. Scientific Activities under the Empire-Social, Political and Cultural Implication and Historical Debates.

Suggested Reading:

- ↗ Deepak Kumar, *Science and the Raj: A Study of British India*, Oxford University Press, New Delhi, 2006
- ↗ David Arnold, *Science, Technology and Medicine in Colonial India*, Cambridge University Press, Cambridge, 2000
- ↗ Deepak Kumar, *Science and Empire: Essays in Indian Context, 1700-1947*, Anamika Prakashan, New Delhi, 1991
- ↗ Chittabrata Palit, *Science and Nationalism in Bengal, 1876-1947*, Institute of Historical Studies, Kolkata, 2004
- ↗ Uma Das Gupta ed., *Science and Modern India: An Institutional History, c. 1784-1947*, Pearson-Longman, New Delhi, 2011
- ↗ Sumit Sarkar, *Modern Times: Environment, Economy and Culture*, Permanent Black, New Delhi, 2014
- ↗ Douglas M. Peers and Nandini Gooptu, *India and the British Empire*, Oxford University Press, New Delhi, 2012
- ↗ Michael Mann, *South Asia's Modern History: Thematic Perspectives*, Routledge, London/New Delhi, 2014

GE 3 : Some Perspectives on Women's Rights in India

Credits 06

GE 3T : Some Perspectives on Women's Rights in India

I. Definition of Human Rights

Human Rights and Women, a survey of the Charter
Interrogating Human Rights vis-à-vis personal laws in India
UN Convention and Indian Context

II. Indian Constitution and Women's Rights

Fundamental Rights and Women
Directive Principles and Women
Major legal cases defending women's rights vis-à-vis the Constitution

III. Preventive Acts

Minimum Wage Act 1948, Family Courts Act 1986, PNDT Act 1994, Latest Measures

IV. Issues of Violence against Women and Remedial Measures

Domestic Violence Act, Prevention of Sexual Harassment at Workplace
Practical application and Problems, Remedial Measures

V. Role of Non-Government Institutions

Non-Government Organizations and Human Rights
Women and Non-Government Organizations – Participations

VI. Present Status

Issues of enabling and empowering modalities – Debate on uniform civil code

Suggested Readings:

- ↗ Urvashi Butalia & Tanika Sarkar, (ed.), Women & Hindu Rights, New Delhi, Kali for Women, 1996
- ↗ Zoya Hasan (ed.), Forging Identities, Communities & Patriarchies, EPW, December 1995
- ↗ Bina Agarwal, Field of Her Own, New Delhi, Kali for Women,

GE - 4 : Gender & Education in India

Credits 06

GE4T : Gender & Education in India

I. Historiographical Trends

- a. Pre-colonial historiographical trends in women's education
- b. colonial historiographical trends in women's education
- c. Post-colonial historiographical trends in women's education

II. Education in Early and Medieval Times

- a. Women's Education in Medieval times
- b. Regional trends of Women's education in pre-colonial India
- c. Instances of women's education, obstacles

III. Colonial Period

- a. Socio-religious reforms
- b. Role of Christian missionaries in spreading female education, recent debates
- c. Indigenous initiatives at women's education

IV. Role of Schools and Colleges in colonial and post-colonial period

- a. Girls School and Colleges, development towards co-education
- b. Expansion of infrastructural facilities in education
- c. Technical and vocational education for women

V. Contours of female literacy since 1950

- a. Interrogating literacy for women
- b. Government policies and Schemes
- c. Disparities in Literacy: Region, Community, Social and Eco-factors

VI. Present Scenario

- a. Education as a tool of Empowerment

Suggested Readings:

- ↗️ Aparna Basu, Growth of Education and Political Development in India, 1898 – 1920
- ↗️ Usha Sharma, Women Education in Modern India
- ↗️ Ramnath Sharma & Rajender Sharma, History of Education in India, Atlantic Publishers, 1996
- ↗️ Aparna Basu & Bharati Ray (ed.), Women's Struggle. A History of the All India Women's Conference 2002

OR

GE-4 : History of Indian Journalism

Credits 06

GE4T: History of Indian Journalism

- I. History of Indian Journalism: Colonial & Post Colonial Period.
- II. Pre-colonial History of written records & modalities of Dissemination
- III. Advent of Print media: Imperialist Ideologies
- IV. Nationalism & Print Culture: Selective study of prominent newspapers: Tribune, Amrita Bazar Patrika, and Hindustan Times
- V. Writing & Reporting Experiences

Suggested Readings:

- ↗️ Natrajan.J, History of Indian Journalism, Vol. –ii of Press Commission Report, New Delhi, 1954
- ↗️ Natrajan. J, A history of the Press in India, Asian Publishing House, Bombay, 1962
- ↗️ Ghosh,Hamendra Prasad, Newspapers in India, University of Calcutta,1952
- ↗️ Ananda. Prakash, A History of the Tribune, A Centenary Publication by the Tribune Trust, 1986

END

VIDYASAGAR UNIVERSITY



**Curriculum for 3-Year B.A. (General)
in
HISTORY**

**Under Choice Based Credit System (CBCS)
w.e.f 2018-2019**

VIDYASAGAR UNIVERSITY

BA (General) in History

[Choice Based Credit System]

Year	Semester	Course Type	Course Code	Course Title	Credit	L-T-P	Marks			
							CA	ESE	TOTAL	
1	I			SEMESTER-I						
		Core-1 (DSC-1A)		Ancient India	6	5-1-0	15	60	75	
		Core-2 (DSC-2A)		Other Discipline(Discipline-2)/TBD	6		15	60	75	
		AECC-1 (Core)		English-I	6	5-1-0	15	60	75	
		AECC-1 (Elective)		English/MIL	2	1-1-0	10	40	50	
				Semester - I : Total	20					275
					SEMESTER-II					
		II	Core-3 (DSC-1B)		Medieval India	6	5-1-0	15	60	75
			Core-4 (DSC-2B)		Other Discipline(Discipline-2)/TBD	6		15	60	75
			AECC-2 (Core)		MIL-I	6	5-1-0	15	60	75
			AECC-2 (Elective)		Environmental Studies	4		20	80	100
					Semester - 2 : Total	22				325

Year	Semester	Course Type	Course Code	Course Title	Credit	L-T-P	Marks			
2	III	SEMESTER-III								
							CA	ESE	TOTAL	
		Core-5 (DSC-1C)		Selected themes in the Colonial impact on Indian Economy and Society	6	5-1-0	15	60	75	
		Core-6 (DSC-2C)		Other Discipline(Discipline-2)/TBD	6		15	60	75	
		AECC-3 (Core)		English-II	6	5-1-0	15	60	75	
		SEC-1		SEC- 1 : The Making of Indian Foreign Policy Or SEC-1 : Archaeology and Museum Making in Colonial India	2	1-1-0	10	40	50	
			Semester - 3 : Total			20			275	
			SEMESTER-IV							
	IV	Core-7 (DSC-1D)		Modern nationalism in India	6	5-1-0	15	60	75	
		Core-8 (DSC-2D)		Other Discipline(Discipline-2)/TBD	6		15	60	75	
		AECC-4 (Core)		MIL-II	6	5-1-0	15	60	75	
		SEC-2		SEC- 2 : Literature and History: Bengal Or SEC- 2 :Understanding Heritage	2	1-1-0	10	40	50	
				Semester - 4 : Total			20			275

Year	Semester	Course Type	Course Code	Course Title	Credit	L-T-P	Marks				
3	V	SEMESTER-V							CA	ESE	TOTAL
		DSE-1A		Any one from Discipline -1(History) (DSE-1A:Renaissance and Reformation Or Europe in the Ancient Regime Or Environmental issues in India)	6	5-1-0	15	60	75		
		DSE-2A		Other Discipline(Discipline -2) / TBD	6		15	60	75		
		GE-1		TBD	6		15	60	75		
		SEC-3		SEC- 3 : Colonial Science in India: Institutions and Practices	2	1-1-0	10	40	50		
				Semester - 5 : Total	20				275		
			SEMESTER-VI								
	VI	DSE-1B		Any one from Discipline -1(History) (DSE-1B: Modern Europe Or Post World War-II Politics Or Research Methodology in History)	6	5-1-0	15	60	75		
		DSE-2B		Other Discipline (Discipline -2) / TBD	6		15	60	75		
		GE-2		TBD	6		15	60	75		
		SEC-4		SEC- 4: Art Appreciation An introduction to Indian art Or SEC - 4: Understanding Popular Culture	2	1-1-0	10	40	50		
				Semester - 6 : Total	20				275		
			Total in all semester:	122				1700			

CC = Core Course , AECC = Ability Enhancement Compulsory Course , GE = Generic Elective , SEC = Skill Enhancement Course , DSE = Discipline Specific Elective , CA= Continuous Assessment , ESE= End Semester Examination , TBD=To be decided , CT = Core Theory, CP=Core Practical , L = Lecture, T = Tutorial ,P = Practical , MIL = Modern Indian Language , ENVS = Environmental Studies ,



List of Core Course

- DSC-1A (CC-1): Ancient India
DSC-1B(CC-2): Medieval India
DSC-1C (CC-3): Select themes in the Colonial impact on Indian Economy and Society
DSC-1D (CC-4): Modern Nationalism in India

Discipline Specific Electives (DSE)

- DSE-1A: Renaissance and Reformation
Or
DSE-1A: Europe in the Ancient Regime
Or
DSE-1A: Environmental issues in India
DSE-1B: Modern Europe
Or
DSE-1B: Post World War-II Politics
Or
DSE-1B: Research Methodology in History

Skill Enhancement Course(SEC)

- SEC- 1 : The Making of Indian Foreign Policy
Or
SEC- 1 : Archaeology and Museum Making in Colonial India.
SEC- 2 : Literature and History: Bengal
Or
SEC- 2 : Understanding Heritage
SEC- 3 : Colonial Science in India: Institutions and Practices
SEC- 4: Art Appreciation An introduction to Indian art
Or
SEC - 4: Understanding Popular Culture

Generic Elective(GE)

[Interdisciplinary for other department]

- GE- 1: Life and thoughts of Rabindranath Tagore
Or
GE- 1: Theories of the Modern State
Or
GE- 1: Science and Empire
Or
GE- 1: History of Indian Journalism
GE- 2: Gender & Education in India
Or
GE- 2: Visual and Performative Culture in Modern Bengal
Or
GE- 2 : Some Perspectives on Women's Rights in India

Core Courses (CC)

DSC-1A: (CC-1): Ancient India

Credits 06

DSC1AT: Ancient India

Course Contents:

1. Harappan Civilisation: Features & Town Planning, Decline
2. Vedic Age: Corpus of Vedic Literature, Society, Economy and Polity in Early & Later Vedic Period
3. State Formation in Early India: Mahajanapadas
4. Mauryan Empire: Chandragupta Maurya to Asoka: Polity, Administration, Society, Culture and Mauryan decline
5. Gupta Empire: Chandragupta I to Skandagupta: Polity, Administration, Society, Culture and Downfall
6. India after the Guptas

Suggested Readings:

1. Allchin, Bridget and Raymond, *The Rise of Civilization in India and Pakistan*.
2. Basham, A.L., *The Wonder that was India*.
3. Bhattacharjee, Sukumari, *Women and Society in Ancient India*.
4. Chakrabarty, Ranabir, *Exploring Early India upto A.D. 1300*.
5. *Habib, Irfan (General Editor), A Peoples.*
 - (a) *Vol. I –Pre History.*
 - (b) *Vol. II –The Indus Civilization.*
 - (c) *Vol. III – The Vedic Age.*
 - (d) *Vol. IV –The Mauryas.*
6. Jha, D.N., *Ancient India in Historical Outline*
7. Jha, D.N., *Ancient India : An Introduction*.
8. Kochhar, R., *The Vedic People*.
9. Kosambi, D.D., *An Introduction to the Study of Indian History*.
10. Kulke, H., *The State in India (1000-1700)*.
11. Lahiri, Naianjyot, *The Decline and Fall of the Indus Civilization*.
12. Ratnagar, Shireen, *The End of the Great Harappan Tradition*.
13. Sastri, K.A., *A History of South India from Pre-historic Times to the fall of Vijaynagar*,
14. Sharma, R.S., *India's Ancient Past*.
15. Singh, Upinder, *A History of Ancient and Early Medieval India*.
16. Thapar, Romila, *From Lineage to State*.
17. Thapar, Romila, *Early India: From the Origins to A.D. 1300*.
18. Thapar, Romila, *The Mauryas Revisited*.
19. Romila, Thapar, *Asoka and the Decline of the Mauryas*.
20. Ranabir Chakraborty, *Bharat Itihas Adiparba*

DSC1BT: Medieval India

Course Contents:

1. Arab Conquest of Sindh: Nature and Impact
2. Causes and Consequences of Early Turkish invasion
3. Mahmud of Ghazni and Shihab-ud-din of Ghur
4. Establishment and consolidation of the Sultanate: Qutb-ud-din Aibak to Firuz Shah Tughluqs, polity, economy, culture
5. Emergence of regional powers: Vijaynagar and Bahamani Kingdoms, Hussain Shahi and Iliyas Shahi Dynasties.
6. Mughal Imperialism: Establishment and consolidation - Greater Mughals; Polity, economy, culture
7. Socio-cultural syncretism, Bhakti & Sufi movements.

Suggested Readings:

1. Ahmed, Bashir, Akbar, *The Mughal Emperor*.
2. Chandra, S., *History of Medieval India*.
3. Habib, Irfan, *Medieval India: The Study of a Civilization*.
4. Habib, Irfan, *Economic History of Medieval India: A Survey*.
5. Habib, Irfan, *The Agrarian System of Mughal India*.
6. Habibullah, A.B.M., *The Foundation Of Muslim Rule in India*.
7. Hasan A. Mahdi, *The Tughlaq Dynasty*.
8. Hasan, S. Nurul, *Thoughts on Agrarian Relations in Mughal India*.
9. Jackson, Peter, *The Delhi Sultanate: A Political and Military History*.
10. Kulke, H. (ed.), *The State in India (1000-1700)*.
11. Kumar, Sunil, *The Emergence of the Sultanate of Delhi*.
16. Raychaudhuri, T.K and Habib, I. (ed.), *The Cambridge Economic History of India*.
17. Stein, Burton, *Vijayanagara*.
18. Alam, Muzaffar and Subrahmanyam, Sanjoy (eds.), *The Mughal State*.
19. Ali, M. Athar, *Mughal India, Studies in Polity, Ideas, Society and Culture*.
20. Ali, M. Athar, *The Mughal Nobility under Aurangzeb*.
21. Chandra, Satish, *A History of Medieval India*.
22. Richards, J.F., *The Mughal Empire*.
23. Tripathi, R.P., *The Rise and fall of Mughal India*.
24. Tripathi, R.P., *Some Aspects of Muslim Administration*.

DSC-1C (CC- 3): Select themes in the Colonial impact on Indian Economy and Society

Credits 06

DSC1CT: Select themes in the Colonial impact on Indian Economy and Society

Course Contents:

1. Colonial State institutions and ideologies: Colonial Economic interests, Company's Commerce, Mercantilism to Free trade, Deindustrialisation and Drain of Wealth.
2. Land Settlements and agricultural change— Commercialization of Agriculture.
3. Modern Industrialisation — Long term Constraints
4. Census and Caste — Colonial ethnology — Sanskritisation, Westernisation and Social Reform - Young Bengal, Brahma Samaj&PrarthanaSamaj
5. Reformism and Revivalism: The Aryadharma and Ramkrishna Vivekananda Movement.
6. Islamic reform in India : The Reformers and the Orthodox.

Suggested Readings:

1. Tirthankar Roy, *Economic History of India, 1857-19147*
2. K. N. Raj, *Essays on the Commercialization of Indian Agriculture*
3. SekarBandyopadhyay, *Caste, Culture and Hegemony: Social Dominance in Colonial Bengal*
4. Thomas R. Trautmann, *Aryans and British India*
5. Mushirul Hasan, *Writing India: Colonial Ethnography in the Nineteenth Century*
6. G. S. Ghurye, *Caste and Race in India*
7. Dipankar Gupta, *Caste in Question: Identity or Hierarchy*
8. Nicholas B. Dirks, *Caste of Mind: Colonialism and the Making of Modern India*
9. Shriram Maheswari, *The Census Administration under the Raj and After*
10. C. A. Bayly, *Indian Society and the Making of the British Empire*
11. Douglas M. Peers, *India under Colonial Rule, 1700-1885*
12. B. R. Tomlinson, *The Economy of Modern India, 1860-1970*
13. GurilymBeckerlegge, *The Ramakrishna Mission: The Making of Modern Hindu Movement*
14. Jayasree Mukherjee, *The Ramakrishna-Vivekananda Movement: Impact on Indian Society and Politics, 1893-1922*
15. Neilesh Bose, *Recasting the Region: Language, Culture and Islam in Colonial Bengal*
16. ShireenMaswood, AmitDey and RitwikaBiswas, *Between Tradition and Modernity: Aspects of Islam in South Asia*
17. Barbara D. Metcalf, *Islam in South Asia in Practice*
18. -----, *Islamic Revival in British India: Deoband 1860-1900*
19. Kenneth W. Jones, *Socio-Religious Reform Movements in British India, Part 3, Vol. 1*
20. H.O. Pearson, *Islamic Reform and Revival in Nineteenth Century India.*

DSC-1D (CC- 4): Modern Nationalism in India

Credits 06

DSC1DT: Modern Nationalism in India

Course Contents:



1. Emergence of Nationalism in India and its historiography.
2. Economic Nationalism and Cultural Nationalism
3. Rise of the Indian National Congress
4. Anti-partition movement in 1905- Concept of Swadeshi and atmashakti
5. Gandh's Rise to power; Gandhian Mass Movements—Non-cooperation, Civil Disobedience, Quit India Movement.
6. Roots of Communalism and Communal Award
7. Demand for Pakistan : Pakistan Movement from Cripps Mission to Cabinet Mission Plan.
8. Partition and its Aftermath

Suggested Readings:

1. Bandyopadhyay, Sekhar, *From Plassey to Partition.*
2. Sarkar Sumit, *Modern India*.
3. Chandra Bipan, *India's Struggle for Independence/ India after Independence.*
4. Desai A.R., *Social Background of Indian Nationalism.*
5. Datta K.K., *Social History of Modern India.*
6. Mukherji H.N., *India's Struggle for Freedom.*
7. Chatterji Jaya, *Bengal Divided: Hindu Communalism and partition.*
8. Tripathy Amalesh, *Swadinata Sangrame Bharater Jatiyo Congress.*
9. Wolpert Stanly, *A new History of India.*
10. Chattopadhyay Pranab Kumar, *Adhunik Bharat.*
11. Chattopadhyay, Mrinal Kanti, *Jyatiyotabadi Jinnah : Chintar Kromobibartan.*
12. Mallik Samar, *Adhunik Bharater Rupantar : Raj Theke Swaraj.*
13. Pahadi, Gopalkrishna, *Adhunik Bharat Charcha.*

Discipline Specific Electives (DSE)

DSE-1A: Renaissance and Reformation

Credits 06

DSE1AT: Renaissance and Reformation

Course Contents:

- 1) Political and social background – political system in early modern Europe – collapse of feudalism – and the changing economic life in the 15th and 16th century – commerce and navigation – monarchies and city states –features of the early modern state –the printing revolution.
- 2) Italian city states, the merchants, the church and the social context of the renaissance – origins of humanism – rediscovery of the classes –the impact of humanism on art, education and political thought –Machiavelli and the idea of a modern state.
- 3) The background to the reformation –intellectual and popular anti-clericalism – Martin Luther and the reformation –reformation in the national context: France, Switzerland and



England – the distinctiveness of the English reformation –Radical reformation – the Anabaptists, etc. - counter reformation.

4) Renaissance science and the emergence of a secular culture

Suggested Readings:

1. William Roscoe Estep, *Renaissance and Reformation*
2. Bard Thompson, *Humanists and Reformers: A History of the Renaissance and Reformation*
3. Jo Eldridge Carmey, *Renaissance and Reformation, 1500-1620: A Biographical Dictionary*
4. David L. Morse and William M. Thompson eds., *History of Political Ideas, Vol V (Renaissance and Reformation)*
5. James A. Patrick ed. ,*Renaissance and Reformation, Vol. 1*
6. Steven E. Ozment, *Religion and Culture in the Renaissance and Reformation*
7. Jonathan W. Zophy, *A Short History of Renaissance and Reformation Europe*
8. Dorothy Mills, *Renaissance and Reformation Times*
9. Tom Monaghan, *Renaissance, Reformation and the Age of Discovery, 1450-1700*
10. William Gilbert, *The Renaissance and the Reformation*
11. Charles G. Nauert, *Humanism and the Culture of Renaissance Europe*
12. Norman F. Cantor and Michael S. Werthman, *Reniassance, Reformation and Absolutism: 1450-1650*
13. Lisa Mullins, *Science in the Renaissance*
14. Marie Boas Hall, *The Scientific Renaissance 1450-1630*
15. Vickey Herold, *Science during the Renaissance*
16. Aldo Altamore and Giobvanni Antonini, *Galileo and the Renaissance Scientific Discourse*
17. Stephen Pumfrey, Paolo L. Rossi, *Science, Culture and Popular Belief in Renaissance Europe*

OR

DSE-1A: Europe in the Ancient Regime

Credits 06

DSE1AT: Europe in the Ancient Regime

Course Contents :

- 1) Political system in 18th century Europe: The empires, monarchies and republics – the holy Roman empire and the Russian empire – constitutional monarchy in Britain – the monarchical order in Spain, Prussia, Scandinavian countries, Poland and France – the republican order in the United provinces, Switzerland and Venice.
- 2) The Overseas empires and the Trading Companies – Spanish, French, Dutch and English overseas settlements.

- 3) Enlightened Despotism – Russia under Catherine – Austria and Hungary under Joseph II – Prussia under Frederick the Great.
- 4) Society and the Economy – Agriculture and Commerce – Aristocracy and the Bourgeoisie – the towns and the cities – the artisans and peasants – free peasants and serfs.
- 5) European Enlightenment – Scientific revolution and seventeenth century origins – England and Holland – the nature of God controversy – the French enlightenment – the enlightenment public sphere – the enlightenment critique of old regime – the idea of progress.

Suggested Readings:

1. M. S. Anderson, *Europe in the Eighteenth Century*
2. A. Cobban, *History of Modern France*, Vol. I
3. William Doyle, *The Old European Order: 1660 – 1800*
4. Carlo Cipolla, *Before the Industrial Revolution: European Society and Economy, 1000–1700*
5. Carlo Cipolla, *Fontana Economic History of Europe: The emergence of industrial Societies*
6. J. H. Plumb, *England in the Eighteenth Century*
7. Nicholas Henshall, *The Myth of Absolutism: Change & Continuity in Early Modern European Monarchy*
8. Peter Gay, *The Enlightenment: An Interpretation*
9. Paul Hazard, *European Thought in the Eighteenth Century*
10. David Ogg, *Europe of the Ancient Regime (Fontana History of Europe)*

OR

DSE-1A: Environmental issues in India

Credits 06

DSE1AT: Environmental issues in India

Course Contents:

1. The importance of Environment.

2. Geography, Ecology and Cultures in Pre-Colonial India -

Land, Forests, Dams, Water, Pastures, Ecology of Hills and Mountains

3. Colonialism and developments in the Environment –

New Regimes of land, Forests, Water and Irrigation

Resistance: Peasants, Tribals and Pastoralists.

4. Environmental Issues in Independent India

Forests, Dams, Displacement, Pollution, Degradation.

5. Environmental Movements in Independent India



Forests, Dams, Displacement, Pollution.

6. Environmental concerns in a Globalizing World.

Suggested Readings:

1. Mahesh Rangarajan, et al, Environmental Issues in India
2. Anil Agarwal, et al, The State of India's Environment, The Second Citizens' Report, Delhi, 1985
3. Madhav Gadgil & Ramchandran Guha, This Fissured Land, An Ecological History of India, Delhi, OUP, 1990
4. -----Ecology and Equity, the use & abuse of nature in contemporary India, 1995
5. David Arnold & Ramchandran Guha(eds,) Nature, Culture, Imperialism, Delhi, OUP, 1995
6. Salim Ali, The Fall of a Sparrow, 1985

DSE-1B: Modern Europe

Credits 06

DSE1BT: Modern Europe

Course Contents:

1. French Revolution and Napoleon: Crisis of Ancient Regime: Socio-Political and Economic Condition, Intellectual Impetus: The Revolution in the making, Phases of the French Revolution: the Aristocratic Revolution, The rise of Napoleon Bonaparte: Napoleonic Empire and Europe, Fall of Napoleon: Continental System, Impact of Napoleon in Europe
2. Restoration and reaction in Europe: Vienna Congress, Metternich Era.
3. Movements of National Aspirations: Unification of Italy, Unification of Germany, The Third Republic and the Paris Commune, The Eastern Question.
4. Causes of the two World Wars

Suggested Readings:

1. Fisher H.A.L., *History of Europe*.
2. Thomson David, *Europe since Napoleon*.
3. Lipson E., *Europe in the 19th and 20th Centuries*.
4. Hazen C D., *Europe since 1815*.
5. Ketelby, *History of Modern Times*.
6. Cipolla (ed.), *Fontana Economic History of Europe*.
7. Taylor A.J.P., *Origins of the Second World War*.
8. Taylor AJP, *The struggle for Mastery in Europe*.
9. Carr E.H., *International Relations between the Two World Wars*.

10. Hobsbawm E.J., *Age of Revolution/ Age of Empire*.
11. Roberts J.M., *Europe 1880-1945*.
12. Lefebvre G., *Coming of the French Revolution*.

OR

DSE-1B: Post World War - II Politics

Credits 06

DSE1BT: Post World War - II Politics

Course Contents:

1. A New World Order and the Origin of the Cold War
2. Cold War - Its Ideology and emergence of American and Soviet Block
3. Economic and military alliance: NATO, SEATO, COMECON, Warsaw
4. Crisis in Hungary, Polish question, Suez crisis, Palestine problem, Iran-Iraq conflict, Gulf War of 1990 - 91, Arab - Israel War
5. Third World and Its ideology, organizations: OPEC, SAARC, ASEAN
6. Détente
7. Collapse of Soviet Bloc: Process of disintegration

Suggested Readings:

1. Taylor, A.J.P., *Origins of the Second world War*
2. Carr, E.H.
 - a) *International Relations between the two World Wars*
 - b) *The twenty years crisis 1919-39: An Introduction to the Study of the International relations*
3. Calvocoressi. P. , *World since 1945*
4. Kaushik, K., *History of Communist Russia 1917-1991* , New Delhi, Macmillan 2006
5. Williams, W.C., H. Piotrowski, *The World since 1945—A History of the International Relations*

OR

DSE-1B: Research Methodology in History

Credits 06

I Time, space, human agency

- [a] Sources as authority and sources in context: written, oral, visual, and archaeological
- [b] Facts and historical facts; interpretation and meaning
- [c] Hypothesis, argumentation, problematique
- [d] Objectivity, causality, generalization, historical imagination
- [e] Narrative and history

II History as interdisciplinary practice:

- [a] History and Archaeology
- [b] History and Anthropology
- [c] Quantitative Methods in History
- [d] History and Psychology
- [e] History and Literature

III Historians at work:

Representative writings of any two major historians are to be critically evaluated on the parameters of the research methodology with an emphasis on the use of the sources, methodology, arguments and conclusion.

Suggested Readings:

1. E. H. Carr, What is History, Penguin, 2008
2. Marc Bloch, The Historian's Craft (Introduction and Chapter I: History, Men and Time), Manchester University Press, 1992.
3. E. Sreedharan, A Text-book of Historiography 500 BC to AD 2000, Orient Longman, 2004
4. Arthur Marwick, New Nature of History: Knowledge, Evidence, Language (Chapter V: The Historian at work: Forget 'facts', Foreground Sources), Lyceum Books Incorporated, 2001.
5. Habib, Irfan. Interpreting Indian History. North Eastern Hill University Publications, Shillong, 1988
6. Arthur Marwick, The Nature of History (Chapter IV: History, Science and Social Science), London: Macmillan, 1989

Skill Enhancement Course (SEC)

SEC- 1 : The Making of Indian Foreign Policy

Credits 02

Course Contents:

1. Historical Factors in India's foreign policy priorities –pan Asianism
2. The State India and the Third World –Non-alignment –Regional Cooperation
3. India and South Asia: Relationship with the Neighbours
4. India and the Great Powers –(a) United States (b) Soviet Union (c) China
5. India and Globalisation–Economic Diplomacy –The Look East Policy and the European Union
6. India's Nuclear Policy

Suggested Readings:

1. A. Appadorai, *Domestic Roots of India's Foreign Policy 1947-1972*
2. U. S. Bajpai (ed.), *Indian Foreign Policy: The Indira Gandhi Years*
3. JayantanujaBandyopadhyay, *The Making of Indian Foreign Policy*
4. Verinder Grover (ed.), *International Relations and Foreign Policy of India*
5. Linda Racioppi, *Soviet Policy Towards South Asia since 1970*

OR

SEC- 1: Archaeology and Museum Making in Colonial India.

Credits 02

Course Contents:

1. The development of archaeological knowledge – early archaeological explorations: Establishment of the Archaeological Survey of India: the archaeological mapping by Alexander Cunningham – Curzon and the new impetus for archaeological conservation: Sir John Marshall and the development of Indian archaeology in the early twentieth century
2. Archaeology as the new foundation for an authentic history of India –Archaeological explorations, excavations and conservation and the creation of heritage sites - A few major sites of archaeological excavations: Public archaeology and popularization of archaeological sites –Archaeology in travel writings –Competing cultural visions around a few major heritage sites.
3. Archaeology and culture – Local historians and archaeological knowledge –the culture of collection and valorization of artifacts- Collecting and museum making - the profiles of a few prominent collectors and museum makers
4. Archaeology and the Museum Movement in India- the Indian Museum- the Provincial museums and the local museums- Background to the formation of the National Museum

Suggested Readings:

1. Basham, A. L. (ed.) *A Cultural History of India* (Delhi, 1975).
2. Chakrabarty, Dilip, *A History of Indian Archaeology from the Beginning to 1947* (Delhi, 1988).
3. GuhaThakurta, Tapati, *Monuments, Objects, Histories: Institutions of Art in Colonial and Post-Colonial India* (Delhi, 2004).
4. GuhaThakurta, Tapati, 'The Endangered Yakshi: Careers of an Ancient Art Object in Modern India' in ParthaChatterjee and AnjanGhosh, eds, *History and the Present*, New Delhi, 2002.
5. Kejariwal, O. P., *The Asiatic Society of Bengal and the Discovery of India's Past, 1784-1813*, Delhi, 1988
6. Lahiri, Nayanjot, *Marshalling The Past: Ancient India and its Modern Histories*, Permanent Black, 2012

7. Roychowdhury, Madhuparna, *Displaying India's Heritage: Archaeology and Museum Movement in Colonial India*, Orient Blackswan Publications, Delhi, 2015
8. Singh, Upinder, *The Discovery of Ancient India: Early Archaeologists and the Beginnings of Archaeology*, Delhi, 2004 .

SEC- 2: Literature and History: Bengal

Credits 02

Course Contents:

1. History and Literature: An Overview
2. Dichotomy between Itihasa and History- sense of itihasa in pre-colonial period as part of literature. Concept of 'mythic time' and 'historical time'. Beginning of history-writing in Bengal. Elements of literature in it.
3. Novel as a new literary genre –looking at past through literature. Ramesh Chandra Majumdar, Akshay Kumar Maitreya, Raman Pillai, Chandu Menon, Phakirmohan Senapati.
4. Power and Patriotism: Bankim's Nationalism: *Bande Mataram*, Anandamath
Tagore's Nationalism and Universalism: His Novels: *Ghare Baire* and *Char Adhyay*
5. Sarat Chandra Chattopadhyay and the Indian Women of Early 20th Century: Some reflections in the novels- *Charitrahin* and *Pother Dabi*; Difference of Perspective between Bankim and Tagore .
6. Narratives of Suffering - Economic and Caste discrimination: Tarashankar and the Social milieu in the pre Independent Bengal with special reference to *Ganadevata* and *Hansuli Banker Uakatha*
7. Satinath Bhaduri & the Gandhian Movement: *Dhorai Charit Manas*.

Suggested Readings:

1. Ashin Dasgupta, *Itihas O Sahitya*
2. Arabinda Samanta, Meenakshi Mukhopadhyay, *Upanyase Ati Itihas O Kalpaitihas*
3. Priyadarsee Chakraborty ed., *History in Literature - Literature As History, The Issue Revisited*
4. Rabindra Rochoonabali
5. Romila Thapar, *Time as a Metaphor of History: Early India*
6. Sisir Kumar Das, *History of Indian Literature: 1911-1956, struggle for freedom : triumph and tragedy*
7. Satinath Bhadurir *Nirbachita Rochoonaboli*
8. Sarat Sahitya Samagra, Vol 1&2
9. Tarasankar Bandyopadhyay, *Hansuli Banker Upakotha*,
10. Tarasankar Bandyopadhyay, *Ganadevata*.

OR

SEC- 2 : Understanding Heritage



Course Contents:

I. Defining Heritage

Meaning of 'antiquity', 'archaeological site', 'tangible heritage', 'intangible heritage' and 'art treasure'

II. Evolution of Heritage Legislation and the Institutional Framework:

Conventions and Acts - National and International Heritage related government departments, museums, regulatory bodies etc. Conservation Initiatives

III. Challenges facing Tangible and Intangible Heritage

Development, antiquity smuggling, conflict (to be examined through specific case studies)

V. Challenges facing Tangible and Intangible Heritage:

Development, antiquity smuggling, conflict (to be examined through specific case studies)

VI. Heritage and Travel:

Viewing Heritage Sites - The relationship between cultural heritage, landscape and travel recent trends

Suggested Readings:

1. David Lowenthal, *Possessed By The Past: The Heritage Crusade and The Spoils of History*, Cambridge, 2010
2. Layton, R. P. Stone and J. Thomas. *Destruction and Conservation of Cultural Property*. London: Rutledge, 2001
3. Lahiri, N. *Marshaling the Past - Ancient India and its Modern Histories*. Ranikhet: Permanent Black. 2012, Chapters 4 and 5.
4. S.S. Biswas, *Protecting the Cultural Heritage (National Legislations and International Conventions)*. New Delhi: INTACH, 1999.
5. Acts, Charters and Conventions are available on the UNESCO and ASI websites (www.unesco.org; www.asi.nic.in)
6. Agrawal, O.P., *Essentials of Conservation and Museology*, Delhi, 2006
7. Chainani, S. 2007. *Heritage and Environment*. Mumbai: Urban Design Research Institute, 2007

SEC- 3 : Colonial Science in India: Institutions and Practices

Credits 02

Course Contents:

- 1: Science in Colonial India: Problems and Perspectives
- 2: Science and Colonial Explorations: Science and Orientalism-Early European Scientists: Surveyors, Botanists, Doctors under the East India Company Service

- 3: Science in Practice: Botanical Garden, Geological Survey of India, Medical College, and Indian Association for the Cultivation of Science.
- 4: Science and Indigenous Personality: Prafulla Chandra Ray, Jagadish Bose, MahendraLal Sarkar, Maghnad Saha, C.V. Raman- Emergence of National Science
- 5: Colonial Science in India: Science and Indian Nationalism-Response and Resistance-Ideas of Mahatma Gandhi and other Indian Nationalists.

Suggested Reading :

1. Deepak Kumar, *Science and the Raj: A Study of British India*, Oxford University Press, New Delhi, 2006
2. David Arnold, *Science, Technology and Medicine in Colonial India*, Cambridge University Press, Cambridge, 2000
3. Uma Das Gupta ed., *Science and Modern India: An Institutional History, c. 1784-1947*, Pearson-Longman, New Delhi, 2011
4. Arun Bandyopadhyay, *Science and Society in India, 1750-2000*, Manohar, New Delhi, 2006
5. Pratik chakrabarti, *Western Science in Modern India; Metropolitan Methods, Colonial Practices*, Permanent Black, New Delhi, 2004
6. S. Irfan Habib, Dhruv Raina and Zaheer Baber, eds., *Social History of Science in Colonial India*, Oxford University Press, New Delhi, 2007
7. Satpal Sanwan, *Science, Technology and Colonisation: An Indian Experience, 1757-1857*, AnamikaPrakashan, New Delhi, 1991
8. J. B. Lourdasamy, *Science and National Consciousness in Bengal: 1870-1930*, Orient Longman, New Delhi, 2004
9. Deepak Kumar, *Science and Empire: Essays in Indian Context, 1700-1947*, Anamika Prakashan, New Delhi, 1991
10. Chittabrata Palit, *Science and Nationalism in Bengal, 1876-1947*, Institute of Historical Studies, Kolkata, 2004

SEC- 4: Art appreciation an introduction to Indian art

Credits 02

Course Contents:

I. Prehistoric and proto historic art: Rock art; Harappan arts and crafts

II. Indian art (c. 600 BCE – 600 CE):

World Heritage Site Managers, UNESCO World Heritage Manuals [can be downloaded/ accessed at www.unesco.org]. Notions of art and craft - Canons of Indian paintings - Major developments in stupa, cave, and temple art and architecture Early Indian sculpture: style and iconography - Numismatic art

III. Indian Art (c. 600 CE – 1200 CE) :

Temple forms and their architectural features - Early illustrated manuscripts and mural painting traditions Early medieval sculpture: style and iconography - Indian bronzes or metal icons

IV. Indian art and architecture (c. 1200 CE – 1800 CE):

Sultanate and Mughal architecture - Miniature painting traditions: Mughal, Rajasthani, Pahari Introduction to fort, palace and Haveli architecture

V. Modern and Contemporary Indian art and Architecture:

The Colonial Period - Art movements: Bengal School of Art, Progressive Artists Group, etc. Major artists and their art works - Popular art forms (folk art traditions)

Suggested Readings:

1. Neumayer, Erwin, Lines of Stone: The pre-historic rock-art of India, South Asia Books, 1993
2. Goswamy, B.N., Essence of Indian Art, Asian Art Museum of San Francisco, 1986
3. Huntington, Susan, The Art of Ancient India: Hindu, Buddhist, Jain. Weather Hill, 1985
4. Guha-Thakurta, Tapati, The making of a new modern Indian art: Aesthetics and nationalism in Bengal, 1850-1920, Cambridge University Press, 1992
5. Mitter, Partha, Indian Art, Oxford History of Art series, Oxford
6. University Press, 2001 Dhar, Parul Pandya, ed., 2011, Indian Art History Changing Perspectives, New Delhi: D.K. Print world and National Museum Institute (Introduction).
7. Beach, M.C., The New Cambridge History of India I: 3, Mughal and Rajput Painting, Cambridge University Press, 1992.
8. Ray, Nihar Ranjan, An Approach to Indian Art, Calcutta, 1970

OR

SEC - 4: Understanding Popular Culture

Credits 02

Course Contents :

I : Introduction:

Defining popular culture and understanding it historically

II : Visual expressions - Folk art, calendar art, photography

III: Performance: Theatre, music, folk tales/songs/swang and Nautanki: Identifying themes, functionality, anxieties

IV: The audio-visual:

Cinema and television:

Indian cinema: Mapping the influence of the national struggle for independence (1930s and 40s); Idealized nationalism (1950s), disillusionment and the anti-establishment mood (1970s and 80s); documentary films Expressions of popular culture in television

V. Fairs, Festivals and Rituals:

Disentangling mythological stories, patronage, regional variations

VI: Popular culture in a globalized world:

The impact of the Internet and audio-visual media

Suggested Readings:

1. Dissanayake, W. and K. M. Gokul Singh, Indian Popular Cinema, Trentham Book, London, 2004
2. John Storey, Cultural Theory and Popular Culture, London, 2001
3. Oberoi, Patricia, Freedom and Destiny: Gender, Family and Popular Culture in India, Delhi, 2009
4. Christopher Princy, Camera Indica: The Social Life of Indian Photographs, Chicago, 1998
5. Pankaj Rag, Dhuno ke Yatri, Rajkamal, New Delhi, 2006 (Hindi)
6. Ramanujan, A.K. Folktales from India A Selection of Oral Tales from Twenty-two Languages (Only Introduction).
7. Ramaswamy, V. 'Women and the 'Domestic' in Tamil Folk Songs' in Kumkum Sangari and Uma Chakravarti, eds., From Myths to Markets: Essays on
8. Gender, Shimla, 1999
9. Singh, Lata (ed.), Theatre in Colonial India: Playhouse of Power, New Delhi, 2009

Generic Elective (GE)

[Interdisciplinary for other department]

GE- 1 : Life and Thought of Rabindranath Tagore

Credits 06

GE1T : Life and Thought of Rabindranath Tagore

Course Contents :

1. Tagore's experience of growing up – recollections of his childhood in *Jeevan Smriti* – the visit to England as a young man – comparing the East and the West in the context of the larger impact of the westernization in Indian society – *Europe Pravasis Patra*.
2. The poet as a public figure – nationalism and swadeshi – *SwadeshiSamaj* essays: the notion of *atmasakti* – rural reconstruction and *samabaya* – the search for a distinctive Indian history and assimilationist civilization: *Itihasa*, *Bharat BarsherItihasa* and *Bharat Barsher Itihasher Dhara*.

3. Temporary withdrawal from public life and concentration on Shantiniketan Ashram – winning the Nobel Prize - the experience of the First World War and the growingly critical mood about western nationalism – the distinction between the western and eastern nationalism: Tagore’s essays on Nationalism
4. Jalianwalabag massacre, renunciation of Knighthood and the return to the engagement of national politics – Tagore and Gandhi, friendships and differences – the religion of man and Tagore’s universalism – travels in Russia and new intellectual engagements – search for India’s place in Asia – the vision of Greater India: *Parasye and Java Yatrir Diary*.
5. The Second World War on the poet’s predicament – the crisis of civilization – the *Kalantare* essays

Suggested Readings:

1. Sabyasachi Bhattacharya, *Rabindranath Tagore: An Interpretation*
2. -----, *Talking Back: The Idea of Civilization in the Indian Nationalist Discourse*
3. Prabhat Kumar Mukhopadhyay, *RabindraJeevani O Rabindra Sahitya Prabeshak*, 1-4
4. Krishna Kripalani, *Rabindranath Tagore: A Biography*
5. Krishna Dutta and Andrew Robinson, *Rabindranath Tagore: The Myriad-Minded Man*
6. Sisir Kumar Das (ed.), *The English Writings of Rabindranath Tagore* [relevant writings]
7. *Rabindra Rachanabali*(West Bengal Government and Visva-Bharati) [relevant writings]
8. Prasanta Kumar Pal, *Rabi Jivani*, Vol. 1-9 [relevant sections]
9. Debajyoti Bandyopadhyay, *RabindranatherJatityatabad- Birodhi Swadeshprem*

OR

GE- 1 : Theories of the Modern State

Credits 06

GE1T : Theories of the Modern State

Course Contents :

1. The State Definitions and Elementary Concepts – Sovereignty and autonomy – state and the community – the nation state.
2. The Absolutist State: Bodin, Hobbes and Hegel: the state, class and civil society.
3. The Liberal State – the state, individualism and citizenship – the constitutional and the contractual state: John Locke – liberalism and the democratic order: Rousseau and the General Will.

4. The Liberal State – the utilitarian version: Bentham and John Stuart Mill – John Mill and democracy: the tyranny of the majority.
5. The state and class Marxist perspective – the problem of Bonapartism – Max Weber and the bureaucratic order.
6. The ideological basis of the Welfare State and its comparison with Communism – John Rawls and the theory of justice.

Suggested Readings:

1. Perry Anderson, *Lineages of the Absolutist State*
2. H. Dickinson, *Liberty and Property*
3. C. B. Macpherson, *The Political Theory of Possessive Individualism*
4. C. B. Macpherson, *The Life and Times of Liberal Democracy*
5. C. B. Macpherson, *Democratic Theory*
6. Ralph Miliband, *The State in Capitalist Society*
7. Harold Laski, *A Short History of Liberalism*
8. Shirley Robin Letwin, *The Pursuit of Certainty: David Hume, Jeremy Bentham, John Stuart Mill and Beatrice Webb*
9. James Steintrager, *Bentham*
10. R. J. Halliday, *John Stuart Mill*
11. Raymond Plant, *Hegel*
12. Amy Gutmann, *Liberal Equality*

OR

GE-1 : Science and Empire

Credits 06

GE1T: Science and Empire

Course Contents :

- 1: History and Development of Science under the Colonial Empire-Perspectives and Recent Historical Debates/ Discourse/ Trajectories.
- 2: Science and Colonial Empire: Concepts and Contours-Different Colonial Experiments in India-Fundamental Research in Science in India.
- 3: Colonial Science: Indian and Western Interaction-Role of Institutions in Promoting Scientific Knowledge (Botanical Garden, Medical Colleges, Calcutta School of Tropical Medicine, Bose Institute, Indian Institute of Science etc.)
- 4: Science and Empire-Indian Responses and Resistance-Ideas of Mahatma Gandhi and Jawaharlal Nehru.

5: Scientific Activities under the Empire-Social, Political and Cultural Implication and Historical Debates.

Suggested Readings:

1. Deepak Kumar, *Science and the Raj: A Study of British India*, Oxford University Press, New Delhi, 2006
2. David Arnold, *Science, Technology and Medicine in Colonial India*, Cambridge University Press, Cambridge, 2000
3. Deepak Kumar, *Science and Empire: Essays in Indian Context, 1700-1947*, Anamika Prakashan, New Delhi, 1991
4. Chittabrata Palit, *Science and Nationalism in Bengal, 1876-1947*, Institute of Historical Studies, Kolkata, 2004
5. Uma Das Gupta ed., *Science and Modern India: An Institutional History, c. 1784-1947*, Pearson-Longman, New Delhi, 2011
6. Sumit Sarkar, *Modern Times: Environment, Economy and Culture*, Permanent Black, New Delhi, 2014
7. Douglas M. Peers and Nandini Gooptu, *India and the British Empire*, Oxford University Press, New Delhi, 2012
8. Michael Mann, *South Asia's Modern History: Thematic Perspectives*, Routledge, London/New Delhi, 2014

OR

GE-1 : History of Indian Journalism

Credits 06

GE1T : History of Indian Journalism

Course Contents :

- I. History of Indian Journalism: Colonial & Post Colonial Period.
- II. Pre-colonial History of written records & modalities of Dissemination
- III. Advent of Print media: Imperialist Ideologies
- IV. Nationalism & Print Culture: Selective study of prominent newspapers: Tribune, Amrita Bazar Patrika, and Hindustan Times
- V. Writing & Reporting Experiences

Suggested Readings:

1. Natrajan. J, History of Indian Journalism, Vol. –ii of Press Commission Report, New Delhi, 1954
2. Natrajan. J, A history of the Press in India, Asian Publishing House, Bombay, 1962
3. Ghosh, Hamendra Prasad, Newspapers in India, University of Calcutta, 1952
4. Ananda. Prakash, A History of the Tribune, A Centenary Publication by the Tribune Trust, 1986



GE2T : Gender & Education in India

Course Contents :

I. Historiographical Trends

- a. Pre-colonial historiographical trends in women's education
- b. colonial historiographical trends in women's education
- c. Post-colonial historiographical trends in women's education

II. Education in Early and Medieval Times

- a. Women's Education in Medieval times
- b. Regional trends of Women's education in pre-colonial India
- c. Instances of women's education, obstacles

III. Colonial Period

- a. Socio-religious reforms
- b. Role of Christian missionaries in spreading female education, recent debates
- c. Indigenous initiatives at women's education

IV. Role of Schools and Colleges in colonial and post-colonial period

- a. Girls School and Colleges, development towards co-education
- b. Expansion of infrastructural facilities in education
- c. Technical and vocational education for women

V. Contours of female literacy since 1950

- a. Interrogating literacy for women
- b. Government policies and Schemes
- c. Disparities in Literacy: Region, Community, Social and Eco-factors

VI. Present Scenario

- a. Education as a tool of Empowerment

Suggested Readings:

1. Aparna Basu, Growth of Education and Political Development in India, 1898 –1920
2. Usha Sharma, Women Education in Modern India
3. Ramnath Sharma & Rajender Sharma, History of Education in India, Atlantic Publishers, 1996
4. Aparna Basu & Bharati Ray (ed.), Women's Struggle. A History of the All India Women's Conference 2002

OR

GE- 2 : Visual and Performative Culture in Modern Bengal

Credits 06

GE2T : Visual and Performative Culture in Modern Bengal

Course Contents :

1. Definition of Visual and Performative Culture.
2. Mapping out entertainment sites: the coming of public entertainment –art, aesthetics, cinema and drama.
3. The theatre culture sites with Jatra culture.
4. Physical culture movement in Bengal . Circus as a form of Physical Culture in Bengal. New space of performing art –the case of Bengali songs and dance.
5. The domain of marginalised and middle-class –modernity, colonial state, distortion and indigenous culture.

Suggested Readings:

1. Tapati GuhaThakurta, *The Making of a New 'Indian'Art: Artists, Aesthetics and Nationalism in Bengal, c. 1850-1920*, Cambridge University Press, New Delhi, 2007
2. ArchanaVerma, *Performance and Culture: Narrative, Image and Enactment in India*, Cambridge Scholars Publishing, New Delhi, 2011
3. GayatriSinha, *Art and Visual Culture, 1857-2007*, Marg Publications, New Delhi, 2009
4. Catherine B. Asher, Cynthia Talbot, *India before Europe*, Cambridge University Press, New York, 2006
5. AmitavaChatterjee ed., *People at Play: Sport, Culture and Nationalism*, SetuPrakashani, Kolkata
6. AmitavaChatterjee, ed., *People at Large: Popular Culture in Modern Bengal*, SetuPrakashani, Kolkata
7. AmitavaChatterjee, *Exhibiting Masculine Identity through Circus in Colonial Bengal*, Studies in People's History, Vol. 2, No. 2, 2015

OR

GE- 2: Some Perspectives on Women's Rights in India

Credits 06

GE2T: Some Perspectives on Women's Rights in India

Course Contents:

I. Definition of Human Rights

1. Human Rights and Women, a survey of the Charter
2. Interrogating Human Rights vis-à-vis personal laws in India
3. UN Convention and Indian Context

II. Indian Constitution and Women's Rights



1. Fundamental Rights and Women
2. Directive Principles and Women
3. Major legal cases defending women's rights vis-à-vis the Constitution

III. Preventive Acts

Minimum Wage Act 1948, Family Courts Act 1986, PNDT Act 1994, Latest Measures

IV. Issues of Violence against Women and Remedial Measures

1. Domestic Violence Act, Prevention of Sexual Harassment at Workplace
2. Practical application and Problems, Remedial Measures

V. Role of Non-Government Institutions

1. Non-Government Organizations and Human Rights
2. Women and Non-Government Organizations – Participations

VI. Present Status

Issues of enabling and empowering modalities – Debate on uniform civil code

Suggested Readings :

1. Urvashi Butalia & Tanika Sarkar, (ed.), Women & Hindu Rights, New Delhi, Kali for Women, 1996
2. Zoya Hasan (ed.), Forging Identities, Communities & Patriarchies, EPW, December 1995
3. Bina Agarwal, Field of Her Own, New Delhi, Kali for Women,

END

VIDYASAGAR UNIVERSITY



Curriculum for 3-Year B. A (HONOURS)

in

Bengali

Under Choice Based Credit System (CBCS)

w.e.f 2018-2019

VIDYASAGAR UNIVERSITY
BA (Honours) in Bengali
[Choice Based Credit System]

Year	Semester	Course Type	Course Code	Course Title	Credit	L-T-P	Marks			
							CA	ESE	TOTAL	
Semester-I										
1	I	Core-1		CT1: বাংলা ভাষার উদ্ভব ও পরিচয়	6	5-1-0	15	60	75	
		Core-2		CT2: বাংলা সাহিত্যের ইতিহাস (প্রাচীন ও মধ্যযুগ)	6	5-1-0	15	60	75	
		GE-1		TBD	6	5-1-0/ 4-0-4	15	60	75	
		AECC-1 (Elective)		English/MIL						2
	Semester -I: total					20				275
	Semester-II									
	II		Core-3		CT3: প্রাচীন ও মধ্যযুগের পদপাঠ	6	5-1-0	15	60	75
			Core-4		CT4: চৈতন্য জীবনী ও মঙ্গলকাব্য সাহিত্যপাঠ	6	5-1-0	15	60	75
			GE-2		TBD	6	5-1-0/ 4-0-4	15	60	75
			AECC-2 (Elective)		ENVS					
Semester-II : total					22				325	

Year	Semester	Course Type	Course Code	Course Title	Credit	L-T-P	Marks		
							CA	ESE	TOTAL
Semester-III									
2	III	Core-5		CT5: উনিশ-বিশ শতকের প্রবন্ধ ও কাব্য-সাহিত্যের ইতিহাস এবং আখ্যান সাহিত্য পাঠ	6	5-1-0	15	60	75
		Core-6		CT6: ছন্দ-অলংকার ও নির্বাচিত কবিতা পাঠ	6	5-1-0	15	60	75
		Core-7		CT7: প্রবন্ধ সাহিত্য পাঠ	6	5-1-0	15	60	75
		GE-3		TBD	6	5-10/ 4-0-4	15	60	75
		SEC-1		SEC-1: বাংলা ব্যাকরণ ও অনুবাদতত্ত্ব Or লিখন দক্ষতা বৃদ্ধি	2	1-1-0	10	40	50
Semester – III : total					26				350
Semester-IV									
	IV	Core-8		CT8: উনিশ ও বিশ শতকের নাট্য ও কথাসাহিত্যের ইতিহাস এবং ছোটগল্প পাঠ	6	5-1-0	15	60	75
		Core-9		CT9: কাব্যপাঠ	6	5-1-0	15	60	75
		Core-10		CT10: উপন্যাস পাঠ	6	5-1-0	15	60	75
		GE-4		TBD	6	5-1-0/ 4-0-4	15	60	75
		SEC-2		SEC-2: বাংলা ভাষা ও সাহিত্য বিষয়ক প্রকল্প রচনা ও প্রকল্পের উপস্থাপনা Or চিত্রনাট্য রচনা ও সাম্প্রতিক ঘটনা-বিশ্লেষণ	2	1-1-0	10	40	50
Semester – IV : total					26				350

Year	Semester	Course Type	Course Code	Course Title	Credit	L-T-P	Marks		
							CA	ESE	TOTAL
		Semester-V							
3	V	Core-11		CT11: নাট্য পাঠ	6	5-1-0	15	60	75
		Core-12		CT12: কাব্যতত্ত্ব, পাশ্চাত্য সাহিত্য সমালোচনা তত্ত্ব ও সাহিত্যের রূপরীতি	6	5-1-0	15	60	75
		DSE-1		DSE-1: প্রাচীন সাহিত্যতত্ত্ব ও সাহিত্যতাত্ত্বিক or বাংলা সাহিত্যে প্রভাব or সাহিত্য আন্দোলন, সমালোচনা ও রূপরীতি	6	5-1-0	15	60	75
		DSE-2		DSE-2: জীবনী সাহিত্য ও পত্রসাহিত্য or বাংলা বিতর্কমূলক, সৌন্দর্যতত্ত্বমূলক ও বিজ্ঞান চেতনামূলক গ্রন্থপাঠ or বাংলা ছোটগল্প, ভ্রমণ কাহিনি ও গোয়েন্দা কাহিনি পাঠ or বাংলা রঙ্গমঞ্চ, সাময়িকপত্র ও অনুবাদ সাহিত্যের ইতিহাস	6	5-1-0	15	60	75
		Semester –V : total				24			
		Semester-VI							
	VI	Core-13		CT13: লোকসাহিত্য	6	5-1-0	15	60	75
		Core-14		CT14: সংস্কৃত, ইংরেজি ও প্রতিবেশী সাহিত্যের ইতিহাস	6	5-1-0	15	60	75
		DSE-3		DSE-3: গদ্যসাহিত্য পাঠ Or কাব্যসাহিত্য পাঠ Or নাট্যসাহিত্য পাঠ	6	5-1-0	15	60	75
		DSE-4		DSE-4: রবীন্দ্র সাহিত্য পাঠ Or উপন্যাস সাহিত্য পাঠ Or প্রকৃতিচেতনামূলক, জাতীয়তামূলক ও বিশ্বমানবতামূলক সাহিত্য পাঠ Or বাংলা সাহিত্য এবং চিত্র, চলচ্চিত্র ও ক্রীড়া	6	5-1-0	15	60	75
		Semester – VI : total				24			
Total in all semester:					142				1900

CC = Core Course , **AECC** = Ability Enhancement Compulsory Course , **GE** = Generic Elective , **SEC** = Skill Enhancement Course , **DSE** = Discipline Specific Elective , **CA**= Continuous Assessment , **ESE**= End Semester Examination , **TBD**=To be decided , **CT** = Core Theory, **L** = Lecture, **T** = Tutorial , **P** = Practical , **MIL** = Modern Indian Language , **ENVS** = Environmental Studies ,

List of Core Course (CC)

- CC-1: বাংলা ভাষার উদ্ভব ও পরিচয়
CC-2: বাংলা সাহিত্যের ইতিহাস (প্রাচীন ও মধ্যযুগ)
CC-3: প্রাচীন ও মধ্যযুগের পদপাঠ
CC-4: চৈতন্য জীবনী ও মঙ্গলকাব্য সাহিত্যপাঠ
CC-5: উনিশ-বিশ শতকের প্রবন্ধ ও কাব্য-সাহিত্যের ইতিহাস এবং আখ্যান সাহিত্য পাঠ
CC-6: ছন্দ-অলংকার ও নির্বাচিত কবিতা পাঠ
CC-7: প্রবন্ধ সাহিত্য পাঠ
CC-8: উনিশ ও বিশ শতকের নাট্য ও কথাসাহিত্যের ইতিহাস এবং ছোটগল্প পাঠ
CC-9: কাব্যপাঠ
CC-10: উপন্যাস পাঠ
CC-11: নাট্য পাঠ
CC-12: কাব্যতত্ত্ব, পাশ্চাত্য সাহিত্য সমালোচনা তত্ত্ব ও সাহিত্যের রূপরীতি
CC-13: লোকসাহিত্য
CC-14: সংস্কৃত, ইংরেজি ও প্রতিবেশী সাহিত্যের ইতিহাস

Discipline Specific Electives (DSE)

- DSE-1: প্রাচীন সাহিত্যতত্ত্ব ও সাহিত্যতাত্ত্বিক
অথবা
DSE-1: বাংলা সাহিত্যে প্রভাব
অথবা
DSE-1: সাহিত্য আন্দোলন, সমালোচনা ও রূপরীতি
DSE-2: জীবনী সাহিত্য ও পত্রসাহিত্য
অথবা
DSE-2: বাংলা বিতর্কমূলক, সৌন্দর্যতত্ত্বমূলক ও বিজ্ঞান চেতনামূলক গ্রন্থপাঠ
অথবা
DSE-2: বাংলা ছোটগল্প, ভ্রমণ কাহিনি ও গোয়েন্দা কাহিনি পাঠ
অথবা
DSE-2: বাংলা রঙ্গমঞ্চ, সাময়িকপত্র ও অনুবাদ সাহিত্যের ইতিহাস
DSE-3: গদ্যসাহিত্য পাঠ
অথবা
DSE-3: কাব্যসাহিত্য পাঠ
অথবা
DSE-3: নাট্যসাহিত্য পাঠ
DSE-4: রবীন্দ্র সাহিত্য পাঠ
অথবা
DSE-4: উপন্যাস সাহিত্য পাঠ
অথবা
DSE-4: প্রকৃতিচেতনামূলক, জাতীয়তামূলক ও বিশ্বমানবতামূলক সাহিত্য পাঠ
অথবা

DSE-4: বাংলা সাহিত্য এবং চিত্র, চলচ্চিত্র ও ক্রীড়া

Skill Enhancement Course (SEC)

SEC-1: বাংলা ব্যাকরণ ও অনুবাদতত্ত্ব

অথবা

SEC-1: লিখন দক্ষতা বৃদ্ধি

SEC-2: বাংলা ভাষা ও সাহিত্য বিষয়ক প্রকল্প রচনা ও প্রকল্পের উপস্থাপনা

অথবা

SEC-2: চিত্রনাট্য রচনা ও সাম্প্রতিক ঘটনা-বিশ্লেষণ

Generic Electives (GE)

Interdisciplinary for other Department

GE-1: বাংলার ভূ-খণ্ড ও জাতির উৎপত্তি, ধর্ম ও সংস্কৃতির ইতিহাস এবং লোকসাহিত্য

অথবা

GE-1: বাংলা ভাষার বিভিন্ন স্তর ও বাংলা ভাষাচর্চা

GE-2: কাব্যসাহিত্যের ধারা ও বৈষ্ণব পদাবলী পাঠ

অথবা

GE-2: নাট্যসাহিত্যের ধারা এবং কাব্য ও নাটক পাঠ

GE-3: বাংলা প্রবন্ধ ও কথাসাহিত্যের ধারা এবং প্রবন্ধ পাঠ

অথবা

GE-3: উপন্যাস ও ছোটগল্প পাঠ

GE-4: বাংলা গীতি সাহিত্য, শিশুসাহিত্য ও রম্যরচনার ধারা

অথবা

GE-4: বাংলা সাহিত্য এবং দার্শনিক, রাজনৈতিক ও সামাজিক চিন্তা

AECC-Elective (MIL-Bengali)

MIL (Bengali): বাংলা ভাষা-প্রসঙ্গ, অনুবাদ ও কথন-দক্ষতা

কোর কোর্স (CC)

CC-1: বাংলা ভাষার উদ্ভব ও পরিচয়

Credits 06

C1T: বাংলা ভাষার উদ্ভব ও পরিচয়

Course Contents:

বাংলা ভাষার উদ্ভব, বাংলা ভাষার বিভিন্ন স্তর, বাংলা শব্দভাণ্ডার, শব্দার্থতত্ত্ব, ধ্বনি পরিবর্তনের কারণ ও সূত্র, বাংলা পদ, বাংলা কারক ও বিভক্তি, বাংলা লোকভাষা ও বাংলা উপভাষা।

Suggested Readings:

1. Origin and Development of the Bengali Language- Suniti Kumar Chatterjee
২. বাংলা ভাষাতত্ত্বের ভূমিকা -সুনীতিকুমার চট্টোপাধ্যায়
৩. বাংলা ভাষা -পার্বতীচরণ ভট্টাচার্য
৪. Middle Indo Aryan Grammar-S.K. Chatterjee and S.Sen
৫. সাধারণ ভাষাবিজ্ঞান ও বাংলা ভাষা- রামেশ্বর 'শ
৬. বাংলা ভাষার ইতিবৃত্ত -ড. মুহম্মদ শহীদুল্লাহ
৭. ভাষার ইতিবৃত্ত – ড. সুকুমার সেন
৮. ভাষাবিদ্যা পরিচয় -পরেশচন্দ্র ভট্টাচার্য
৯. আধুনিক ভারতীয় ভাষা-প্রসঙ্গে- পরেশচন্দ্র ভট্টাচার্য
১০. আধুনিক ভাষাতত্ত্ব -অতীন্দ্র মজুমদার
১১. আধুনিক ভাষাতত্ত্ব -আবুল কালাম মনজুর মুরশেদ
১২. ভাষা বিজ্ঞানের কথা – মহম্মদ দানীউল হক
১৩. ভাষা প্রকাশ বাংলা ব্যাকরণ- ড. সুনীতিকুমার চট্টোপাধ্যায়
১৪. বাংলা ভাষা পরিক্রমা (১ ও ২ খণ্ড)- পরেশচন্দ্র মজুমদার
১৫. ভাষাতত্ত্ব ও বাংলা ভাষা- বাণীরঞ্জন দে
১৬. বাংলা ভাষাতত্ত্ব – মিহির চৌধুরী কামিল্যা
১৭. ভাষাতত্ত্ব – অতীন্দ্র মজুমদার
১৮. লোকভাষা-লোকসংস্কৃতি ও অবিভক্ত মেদিনীপুর – ছন্দা ঘোষাল
১৯. ভাষাবিজ্ঞান ও বাংলা ভাষা- অনিমেষকান্তি পাল
২০. ঝাড়খণ্ডী বাংলার ঝাড়গাঁয়ী রূপ – ছন্দা ঘোষাল

CC-2: বাংলা সাহিত্যের ইতিহাস (প্রাচীন ও মধ্যযুগ)

Credits 06

C2T: বাংলা সাহিত্যের ইতিহাস (প্রাচীন ও মধ্যযুগ)

Course Contents:

সুজ্যমান বাংলার প্রকীর্তন, চর্যাপদ, শ্রীকৃষ্ণকীর্তন, চৈতন্যচরিত সাহিত্য, অনুবাদ সাহিত্য, বৈষ্ণব পদাবলী সাহিত্য, মঙ্গলকাব্য ধারা, আরাকান রাজসভার সাহিত্য, শাক্ত পদাবলী, নাথসাহিত্য, বাউলগীতি

Suggested Readings:



১. বাংলা সাহিত্যের ইতিবৃত্ত - ড. অসিতকুমার বন্দ্যোপাধ্যায়
২. বাংলা সাহিত্যের ইতিকথা - ড. ভূদেব চৌধুরী
৩. বাঙ্গালা সাহিত্যের ইতিহাস - ড. সুকুমার সেন
৪. সমগ্র বাংলা সাহিত্যের পরিচয় - ড. পরেশচন্দ্র ভট্টাচার্য
৫. বাঙলা সাহিত্যের রূপরেখা - গোপাল হালদার
৬. সমগ্র বাংলা সাহিত্যের ইতিহাস - ক্ষেত্র গুপ্ত
৭. বাংলা সাহিত্যের সম্পূর্ণ ইতিবৃত্ত - অসিতকুমার বন্দ্যোপাধ্যায়
৮. মঙ্গলকাব্যের ইতিহাস - আশুতোষ ভট্টাচার্য
৯. মধ্যযুগের কবি ও কাব্য - শঙ্করীপ্রসাদ বসু
১০. বাংলা সাহিত্যে বিকাশের ধারা – শ্রীকুমার বন্দ্যোপাধ্যায়
১১. বাংলা সাহিত্যের প্রাচীন কবিদের পরিচয় ও সময় – সুখময় মুখোপাধ্যায়

CC-3: প্রাচীন ও মধ্যযুগের পদপাঠ

Credits 06

C3T: প্রাচীন ও মধ্যযুগের পদপাঠ

Course Contents:

- ক. চর্যাপদ (পাঠ্যপদ - ১,২,৫,৭,৮,১০,১৪,২৪,২৮)
- খ. বৈষ্ণব পদাবলী (নির্বাচিত ৮টি পদ)
- বিদ্যাপতি - এ সখি হামারি দুখের নাহি ওর;
আজু রজনী হাম ভাগে পোহায়লুঁ
- চন্ডীদাস - যত নিবারিয়ে তায় নিবার না যায় রে;
রাধার কি হইল অন্তরে ব্যথা
- জ্ঞানদাস – রূপ লাগি আঁখি বুঝে গুনে মন ভোর
- গোবিন্দদাস – গগনহি নিমগন দিনমণি কাঁতি;
কন্টক গাড়ি কমল-সম পদতল
- বলরামদাস - শ্রীদাম সুদাম দাম শুন ওরে বলরাম

গ. শাক্ত পদাবলী (নির্বাচিত ৮টি পদ)

রামপ্রসাদ সেন - ওহে প্রাণনাথ গিরিবর;

গিরি, এবার আমার উমা;

মা আমায় ঘুরাবি কত;

কেবল আসার আশা

কমলাকান্ত ভট্টাচার্য -ওরে নবমী নিশি;

ওহে গিরিরাজ, গৌরী অভিমান;

কি হলো নবমী নিশি;

বারে বারে কহ রাণি

Suggested Readings:

১. চর্যাপদে ভূমিকা - জাহ্নবীকুমার চক্রবর্তী
২. চর্যাপদে পরিচয় - সত্যব্রত দে



৩. চর্যাগীতি পরিক্রমা - নির্মল দাশ
৪. চর্যাগীতিকোষ - সৌমেন্দ্রনাথ সরকার
৫. চর্যাগীতি - মনীন্দ্রমোহন বসু
৬. পাঁচশত বৎসরের পদাবলী - বিমানবিহারী মজুমদার (সম্পাদনা)
৭. মধ্যযুগের কবি ও কাব্য - শঙ্করীপ্রসাদ বসু
৮. বৈষ্ণব সাহিত্য - ত্রিপুরা শঙ্কর সেন শাস্ত্রী
৯. বাংলা সাহিত্যে কৃষ্ণকথার ক্রমবিকাশ - সত্যবতী গিরি
১০. বৈষ্ণব পদাবলী পরিচয় - জীবেন্দু রায়
১১. বৈষ্ণব রসপ্রকাশ - ক্ষুদিরাম দাস
১২. পদাবলী পরিচয় - হরেকৃষ্ণ মুখোপাধ্যায়
১৩. বৈষ্ণব কবি প্রসঙ্গে - দেবনাথ বন্দ্যোপাধ্যায়
১৪. প্রসঙ্গ : বৈষ্ণব সাহিত্য - লায়েক আলি খান
১৫. বৈষ্ণব পদাবলী - সত্য গিরি
১৬. ভারতের শক্তিসাধনা ও শাক্তসাহিত্য - শশিভূষণ দাশগুপ্ত
১৭. শাক্তপদাবলী ও শক্তিসাধনা - জাহ্নবীকুমার চক্রবর্তী
১৮. শাক্তপদাবলী - অমরেন্দ্রনাথ রায় (সম্পাদনা)
১৯. শাক্তপদাবলী - ধ্রুবকুমার মুখোপাধ্যায় (সম্পাদনা)
২০. শাক্তগীতি পদাবলী - অরুণকুমার বসু
২১. শাক্তপদাবলী - ত্রিপুরাশঙ্কর সেনশাস্ত্রী

CC-4: চৈতন্যজীবনী ও মঙ্গলকাব্য সাহিত্যপাঠ

Credits 06

C4T: চৈতন্যজীবনী ও মঙ্গলকাব্য সাহিত্যপাঠ

Course Contents:

- ক. চৈতন্যভাগবত (আদিখণ্ড) - বৃন্দাবন দাস
- খ. চণ্ডীমঙ্গল (আখোটিকখণ্ড) - মুকুন্দ চক্রবর্তী
- গ. অন্নদামঙ্গল - ভারতচন্দ্র

Suggested Readings:

১. চৈতন্যভাগবত - সুকুমার সেন (সম্পাদিত)
২. চৈতন্যভাগবত - রাধাগোবিন্দ নাথ (সম্পাদিত)
৩. শ্রী শ্রী চৈতন্য চরিতের উপাদান - বিমানবিহারী মজুমদার
৪. অমিয় নিমাই চরিত - শিশিরকুমার ঘোষ
৫. শ্রীচৈতন্য প্রদক্ষিণ - বিষ্ণুপদ পাণ্ডা
৬. চৈতন্য ভাগবত - রবিরঞ্জন চট্টোপাধ্যায় (সম্পাদিত)
৭. গৌড়ীয় বৈষ্ণব অভিধান - হরিদাস দাস
৮. গৌড়ীয় বৈষ্ণব দর্শন - রাধাগোবিন্দ নাথ
৯. শ্রীচৈতন্যের দিব্যজীবন ও অষ্টোত্তম অস্তর্ধান পর্ব - মাধব পট্টনায়ক
১০. কবিকঙ্কণ চণ্ডী - দেবকুমার ঘোষ
১১. চণ্ডীমঙ্গল পরিক্রমা - সুখময় মুখোপাধ্যায়



১২. কবিকঙ্কণ চণ্ডী - ক্ষুদিরাম দাস
১৩. ভারতচন্দ্র ও অন্নদামঙ্গল - ভবেশ মজুমদার
১৪. কবি ভারতচন্দ্র - শঙ্করীপ্রসাদ বসু
১৫. ভারতচন্দ্র রায় গুণাকরের অন্নদামঙ্গল - দেবকুমার ঘোষ
১৬. ভারতচন্দ্রের অন্নদামঙ্গল - কার্তিক ভদ্র
১৭. ভারতচন্দ্রের অন্নদামঙ্গল - নির্মলেন্দু মুখোপাধ্যায়
১৮. ভারতচন্দ্রের অন্নদামঙ্গল - মদনমোহন গোস্বামী
১৯. চণ্ডীমঙ্গল – (সম্পা.) সন্দীপ মণ্ডল
২০. কবিকঙ্কণ মুকুন্দের চণ্ডীমঙ্গল : বীক্ষা ও সমীক্ষা – (সম্পা.) বিশ্বনাথ রায়
২১. চৈতন্য ভাগবত (সম্পা.) - দুর্গাপদ গঙ্গোপাধ্যায়

CC-5: উনিশ-বিশ শতকের প্রবন্ধ ও কাব্য সাহিত্যের ইতিহাস এবং আখ্যান সাহিত্য পাঠ Credits 06

C5T: উনিশ-বিশ শতকের প্রবন্ধ ও কাব্য সাহিত্যের ইতিহাস এবং আখ্যান সাহিত্য পাঠ

Course Contents:

ক. উনিশ ও বিশ শতকের প্রবন্ধ সাহিত্যের ইতিহাস

শ্রীরামপুর মিশন, ফোর্ট উইলিয়াম কলেজ, রাজা রামমোহন রায়, ঈশ্বরচন্দ্র বিদ্যাসাগর, অক্ষয়কুমার দত্ত, ভূদেব মুখোপাধ্যায়, কালীপ্রসন্ন সিংহ, গ্যারীচাঁদ মিত্র, বঙ্কিমচন্দ্র চট্টোপাধ্যায়, স্বামী বিবেকানন্দ, রবীন্দ্রনাথ ঠাকুর, হরপ্রসাদ শাস্ত্রী, রামেন্দ্রসুন্দর ত্রিবেদী, অমূল্যচরণ বিদ্যাভূষণ, প্রমথ চৌধুরী, অন্নদাশঙ্কর রায়, সুনীতিকুমার চট্টোপাধ্যায়, সৈয়দ মুজতবা আলী, যোগেশচন্দ্র রায় বিদ্যানিধি, বুদ্ধদেব বসু।

খ. উনিশ ও বিশ শতকের কাব্য সাহিত্যের ইতিহাস -

ঈশ্বর গুপ্ত, মধুসূদন দত্ত, রঙ্গলাল বন্দ্যোপাধ্যায়, হেমচন্দ্র বন্দ্যোপাধ্যায়, নবীনচন্দ্র সেন, বিহারীলাল চক্রবর্তী, রবীন্দ্রনাথ ঠাকুর, সত্যেন্দ্রনাথ দত্ত, মোহিতলাল মজুমদার, নজরুল ইসলাম, প্রমেন্দ্র মিত্র, সুধীন্দ্রনাথ দত্ত, বিষ্ণু দে, বুদ্ধদেব বসু, জীবনানন্দ দাশ, অমিয় চক্রবর্তী, সুভাষ মুখোপাধ্যায়, শক্তি চট্টোপাধ্যায়, শঙ্খ ঘোষ।

গ. আখ্যান সাহিত্যপাঠ -

শকুন্তলা - বিদ্যাসাগর

Suggested Readings:

১. বাংলা সাহিত্যে গদ্য - সুকুমার সেন
২. আধুনিক বাংলা প্রবন্ধ সাহিত্যের ধারা - অধীর দে
৩. বাংলা গদ্য রীতির ইতিহাস - অরুণকুমার মুখোপাধ্যায়
৪. বাংলা গদ্যের ক্রমবিকাশ - হীরেন্দ্রনাথ দত্ত
৫. গদ্যচর্চার ইতিহাস ও প্রমথ চৌধুরী - লায়েক আলি খান ও প্রশান্তকুমার দাস
৬. বাংলা গদ্যের ক্রমবিকাশ - হীরেন্দ্রনাথ দত্ত
৭. বাঙ্গালা সাহিত্যের ইতিহাস - সুকুমার সেন

৮. বাংলা সাহিত্যের ইতিবৃত্ত - অসিতকুমার বন্দ্যোপাধ্যায়
৯. বাংলা সাহিত্যের ইতিকথা - ভূদেব চৌধুরী
১০. আধুনিক বাংলা কাব্য - তারাপদ রায়
১১. বাংলা কবিতার কালান্তর - সরোজ বন্দ্যোপাধ্যায়
১২. ঊনবিংশ শতাব্দীর বাংলা গীতিকাব্য - অরুণকুমার মুখোপাধ্যায়
১৩. রবীন্দ্রানুসারী কবি সমাজ - অরুণকুমার মুখোপাধ্যায়
১৪. রবীন্দ্র কবিতার বিপরীত স্রোত - কাননবিহারী ঘোষ
১৫. আধুনিক বাংলা কবিতার রূপরেখা - বাসন্তীকুমার মুখোপাধ্যায়
১৬. আধুনিক কবিতার মানচিত্র - জীবেন্দ্র সিংহ রায়
১৭. আধুনিক বাংলা কাব্য পরিচয় - দীপ্তি ত্রিপাঠী
১৮. আমার কালের কয়েকজন কবি - জগদীশ চট্টোচার্য
১৯. বাংলা কবিতার কালান্তর - সরোজ বন্দ্যোপাধ্যায়
২০. আধুনিক কবিতার দিগ্বলয় - অশ্রুকুমার সিকদার
২১. বাংলা কবিতার মেজাজ ও মনোবীজ - জহর সেন মজুমদার
২২. স্বাধীনতা পরবর্তী বাংলা কবিতা: উৎস ও বিবর্তন - গৈরিক ঘোষ
২৩. আধুনিক কবিতার ইতিহাস - অলোকরঞ্জন দাশগুপ্ত
২৪. বাংলা সাহিত্যে বিদ্যাসাগর - অসিতকুমার বন্দ্যোপাধ্যায়
২৫. শকুন্তলা ও সীতার বনবাস : বিদ্যাসাগর - নরেশচন্দ্র জানা
২৬. ঈশ্বরচন্দ্র বিদ্যাসাগর প্রণীত শকুন্তলা - (সম্পা.) উজ্জ্বলকুমার মজুমদার

CC-6: ছন্দ-অলঙ্কার ও নির্বাচিত কবিতা পাঠ

Credits 06

C6T: ছন্দ-অলঙ্কার ও নির্বাচিত কবিতা পাঠ

Course Contents:

ছন্দ ও অলঙ্কার

ক. ছন্দ

দলবৃত্ত, মিশ্রকলাবৃত্ত, কলাবৃত্ত, পয়ার, ত্রিপদী, চৌপদী, সনেট, অমিত্রাক্ষর, গদ্যছন্দ, পর্ব- পর্বাক্ষর, যতি, লয়, মাত্রা, ছেদ, ছন্দ নির্ণয়।

খ. অলঙ্কার

অনুপ্রাস, শ্লেষ, যমক, রূপক, উপমা, উৎপ্রেক্ষা, ব্যাজস্ততি, সমাসোক্তি, অতিশয়োক্তি, সন্দেহ, অপহুতি, বিরোধভাস, বিষম, অলঙ্কার নির্ণয়।

গ. নির্বাচিত কবিতাপাঠ -

আমরা - সত্যেন্দ্রনাথ দত্ত

সাম্রাজ্যবাদী - নজরুল

দুঃখবাদী - যতীন্দ্রনাথ সেনগুপ্ত

ফ্রাইবুর্গের পথে - অমিয় চক্রবর্তী

আট বছর আগের একদিন - জীবনানন্দ দাশ

শাস্ত্রী - সূরীন্দ্রনাথ দত্ত



অবনী বাড়ী আছে – শক্তি চট্টোপাধ্যায়

Suggested Readings:

১. বাংলা ছন্দশিল্প ও ছন্দচিত্তার অগ্রগতি - প্রবোধচন্দ্র সেন
২. নূতন ছন্দ পরিক্রমা - প্রবোধচন্দ্র সেন
৩. বাংলা ছন্দের মূলসূত্র - অমূল্যধন মুখোপাধ্যায়
৪. বাংলা ছন্দশিল্প ও ছন্দচিত্তা - নীলরতন সেন
৫. বাংলা ছন্দ বিবর্তনের ধারা - নীলরতন সেন
৬. ছন্দের বারান্দা - শঙ্খ ঘোষ
৭. বাংলা ছন্দ – জীবেন্দ্র সিংহ রায়
৮. নব ছন্দশৈলী – সুধাংশুশেখর শাসমল
৯. ছন্দ পরিচয় - রামবহাল তেওয়ারী
১০. বাংলা ছন্দ : রূপ ও রীতি- মিহির চৌধুরী কামিল্যা
১১. বাংলা ছন্দশিল্প : প্রসঙ্গ অনুসঙ্গ - অপূর্ব কোলে
১২. অলঙ্কার চন্দ্রিকা - শ্যামাপদ চক্রবর্তী
১৩. বাংলা অলংকার বিচার - পঞ্চানন মালাকার
১৪. বাংলা অলংকার মঞ্জরী - অশোককুমার মিশ্র
১৫. বাংলা অলংকার : রূপ ও স্বরূপ - মিহির চৌধুরী কামিল্যা
১৬. প্রসঙ্গ অলঙ্কার – শুদ্ধসঙ্গ বসু
১৭. সত্যেন্দ্রনাথ দত্তের কবিতা ও কাব্যরূপ – হরপ্রসাদ মিত্র
১৮. বাংলা সাহিত্যে নজরুল – আজহারউদ্দীন খান
১৯. নজরুল মানস – সুশীল গুপ্ত
২০. নজরুল প্রতিভা – লায়েক আলি খান
২১. একটি নক্ষত্র আসে – অশুভ বসু
২২. জীবনানন্দ – বীতশোক ভট্টাচার্য
২৩. যতীন্দ্রনাথের কবি মানস ও কাব্য শিল্প – অমরেন্দ্র গণাই
২৪. কবি শক্তি – সমীর সেনগুপ্ত
২৫. কবি জীবনানন্দ – সঞ্জয় ভট্টাচার্য
২৬. সুধীন্দ্রনাথ পাঠের ভূমিকা – দেবীপ্রসাদ বন্দ্যোপাধ্যায়
২৭. সুধীন্দ্রনাথ দত্ত – অমিয় দেব
২৮. সুধীন্দ্রনাথ দত্ত : ভাববিশ্ব ও কাব্যবীক্ষা – তপোধীর ভট্টাচার্য
২৯. উনবিংশ শতাব্দীর বাংলা গীতিকাব্য - অরুণকুমার মুখোপাধ্যায়
৩০. বাংলা কবিতার কালান্তর - সরোজ বন্দ্যোপাধ্যায়
৩১. আধুনিক কবিতা ভাবনা ও অনুভাবনা – শ্রুতিনাথ চক্রবর্তী
৩২. প্রাচীন ভারতীয় সাহিত্য অনুপ্রাণনায় পাঁচজন আধুনিক কবি - বাণীরঞ্জন দে
৩৩. বিশ্ব নাগরিক অমিয় চক্রবর্তী : স্রষ্টা ও সৃষ্টি – সুমিতা চক্রবর্তী
৩৪. আধুনিক কবিতার ইতিহাস – অলোকরঞ্জন দাশগুপ্ত ও দেবীপ্রসাদ বন্দ্যোপাধ্যায়
৩৫. আধুনিক কবিতার মানচিত্র – জীবেন্দ্র সিংহ রায়

C7T: প্রবন্ধ সাহিত্য পাঠ

Course Contents:

ক. বিবিধ প্রবন্ধ – বঙ্কিমচন্দ্র চট্টোপাধ্যায়

শকুন্তলা, মিরন্দা ও দেস্দিমোনা; গীতিকাব্য; বিদ্যাপতি ও জয়দেব; অনুকরণ; বাঙ্গালার ইতিহাস; বঙ্গদেশের কৃষক।

খ. নির্বাচিত প্রবন্ধ পাঠ –

১. কৌতুকহাস্যের মাত্রা (পঞ্চভূত) – রবীন্দ্রনাথ ঠাকুর
২. জাত্যভাষা এক স্থানীয় ভাষা (কি লিখি) – যোগেশচন্দ্র রায় বিদ্যানিধি
৩. ভারতীয় সংস্কৃতির গোড়ার কথা – অমূল্যচরণ বিদ্যাভূষণ
৪. বইপড়া – প্রমথ চৌধুরী
৫. অপবিজ্ঞান – রাজশেখর বসু
৬. দেশপ্রেম বনাম জাতিপ্রেম – অন্নদাশঙ্কর রায়
৭. রবীন্দ্রনাথ ও উত্তরসাধক – বুদ্ধদেব বসু

গ. চরিতকথা – রামেন্দ্রসুন্দর ত্রিবেদী

ঈশ্বরচন্দ্র বিদ্যাসাগর, বালেন্দ্রনাথ ঠাকুর, বঙ্কিমচন্দ্র চট্টোপাধ্যায়, অধ্যাপক মক্ষমুলার, হর্মান হেলম হোল্যান্ডজ

Suggested Readings:

১. আধুনিক বাংলা প্রবন্ধ সাহিত্যের ধারা – অধীর দে
২. বাংলা গদ্যরীতির ইতিহাস – অরুণকুমার মুখোপাধ্যায়
৩. বঙ্কিমচন্দ্র : সৃজন ও বীক্ষণ – ভবতোষ চট্টোপাধ্যায়
৪. বঙ্কিমচন্দ্রের বিবিধ প্রবন্ধ – নাড়ুগোপাল দে
৫. প্রমথ চৌধুরী – জীবেন্দ্র সিংহ রায়
৬. রাজশেখর বসু : জীবন ও সাহিত্য – কল্যাণী ঘোষ
৭. রামেন্দ্রসুন্দরের চরিতকথা – বুদ্ধদেব ভট্টাচার্য
৮. চিন্তানায়ক বঙ্কিমচন্দ্র – ভবতোষ দত্ত
৯. আধুনিক বাংলা প্রবন্ধ সাহিত্যের ধারা(১ম ও ২য়) – অধীর দে
১০. বাংলা গদ্যের পদাঙ্ক – বিজিত দত্ত
১১. যোগেশচন্দ্র বিদ্যানিধি – শৈলেন দাস ও নমিতা মণ্ডল
১২. বুদ্ধদেব বসু : মননে অন্বেষণে – তরুণ মুখোপাধ্যায়
১৩. বাংলা প্রবন্ধ : উনিশ ও বিশ – সুজয় কুমার মাইতি
১৪. রামেন্দ্রসুন্দর ও বাংলা সাহিত্য – প্রদ্যোত সেনগুপ্ত
১৫. যোগেশচন্দ্র বিদ্যানিধি : জীবন ও সাহিত্য- মধুমিতা মহাপাত্র
১৬. গদ্যচর্চার ইতিহাস ও প্রমথ চৌধুরী- সম্পা. লায়েক আলি খান ও প্রশান্তকুমার দাস
১৭. বঙ্কিম-মনীষা – অলোক রায়

C8T: উনিশ ও বিশ শতকের নাট্য ও কথাসাহিত্যের ইতিহাস এবং ছোটগল্প পাঠ

Course Contents:

ক. উনিশ ও বিশ শতকের নাট্য সাহিত্যের ইতিহাস

ক. রামনারায়ণ তর্করত্ন, মধুসূদন দত্ত, দীনবন্ধু মিত্র, অমৃতলাল বসু, গিরিশচন্দ্র ঘোষ, জ্যোতিরিন্দ্রনাথ ঠাকুর, ক্ষীরোদপ্রসাদ বিদ্যাবিনোদ, রবীন্দ্রনাথ ঠাকুর, দ্বিজেন্দ্রলাল রায়, মন্মথ রায়, বিজন ভট্টাচার্য, তুলসী লাহিড়ী, বাদল সরকার, মনোজ মিত্র।

খ. উনিশ ও বিশ শতকের উপন্যাস ও ছোটগল্পের ইতিহাস

১. উপন্যাস –

বঙ্কিমচন্দ্র চট্টোপাধ্যায়, রবীন্দ্রনাথ ঠাকুর, শরৎচন্দ্র চট্টোপাধ্যায়, বিভূতিভূষণ বন্দ্যোপাধ্যায়, তারাশঙ্কর বন্দ্যোপাধ্যায়, মানিক বন্দ্যোপাধ্যায়, বনফুল, শরদিন্দু বন্দ্যোপাধ্যায়, মহাশ্বেতা দেবী

২. ছোটগল্প -

রবীন্দ্রনাথ ঠাকুর, প্রভাতকুমার মুখোপাধ্যায়, পরশুরাম, জগদীশ গুপ্ত, প্রেমেন্দ্র মিত্র, বনফুল, সুবোধ ঘোষ, নরেন্দ্রনাথ মিত্র, , সমরেশ বসু, নারায়ণ গঙ্গোপাধ্যায়, জ্যোতিরিন্দ্র নন্দী, শরদিন্দু বন্দ্যোপাধ্যায়, বিমল কর, আশাপূর্ণা দেবী।

গ. ছোটগল্প পাঠ –

অতিথি – রবীন্দ্রনাথ ঠাকুর

সমাপ্তি – রবীন্দ্রনাথ ঠাকুর,

উমারানী – বিভূতিভূষণ বন্দ্যোপাধ্যায়

তারিনী মাঝি – তারাশঙ্কর বন্দ্যোপাধ্যায়

কচি সংসদ – রাজশেখর বসু

ফসিল – সুবোধ ঘোষ

তেলেনাপোতা আবিষ্কার – প্রেমেন্দ্র মিত্র

Suggested Readings:

১. বাঙ্গালা সাহিত্যের ইতিহাস – সুকুমার সেন
২. বাংলা সাহিত্যের ইতিবৃত্ত – অসিতকুমার বন্দ্যোপাধ্যায়
৩. বাংলা সাহিত্যের ইতিকথা – ভূদেব চৌধুরী
৪. বাংলা নাট্য সাহিত্যের ইতিহাস – শ্রী আশুতোষ ভট্টাচার্য
৫. বাংলা নাটকের ইতিহাস – অজিতকুমার ঘোষ
৬. নাট্য সাহিত্যের আলোচনা ও নাটক বিচার – সাধনকুমার ভট্টাচার্য
৭. নাট্য সাহিত্যের ভূমিকা – বিভাস রায়চৌধুরী
৮. বঙ্গসাহিত্যের উপন্যাসের ধারা – শ্রীকুমার বন্দ্যোপাধ্যায়
৯. বাংলা উপন্যাসের ইতিহাস – ক্ষেত্রগুপ্ত
১০. বাংলা উপন্যাসের কালান্তর – সরোজ বন্দ্যোপাধ্যায়
১১. বাংলা উপন্যাস ও তার আধুনিকতা – সত্যেন্দ্রনাথ রায়
১২. আমার কালের কয়েকজন কথাশিল্পী – জগদীশ ভট্টাচার্য
১৩. মধ্যাহ্ন থেকে সায়াহ্নে – অরুণকুমার মুখোপাধ্যায়

১৪. কালের প্রতিমা - অরুণকুমার মুখোপাধ্যায়
১৫. কালের পুতলিকা - অরুণকুমার মুখোপাধ্যায়
১৬. বাংলা সাহিত্যের ছোটগল্প ও গল্পকার - ভূদেব চৌধুরী
১৭. দুই বিশ্বমুদ্র মধ্যবর্তী বাংলা কথা সাহিত্য - গোপীকানাথ রায়চৌধুরী
১৮. বাংলা ছোটগল্প : প্রসঙ্গ ও প্রকরণ - বীরেন্দ্র দত্ত
১৯. গল্পচর্চা - উজ্জ্বলকুমার মজুমদার
২০. রবীন্দ্র ছোটগল্পের শিল্পরূপ - তপোব্রত ঘোষ
২১. রবীন্দ্রনাথের নির্বাচিত ছোটগল্প - অসিতকুমার মুখোপাধ্যায়
২২. রবীন্দ্রনাথের গল্প : বিশ্লেষণীপাঠ - সমরেশ মজুমদার
২৩. রবীন্দ্রনাথের ছোটগল্প - প্রমথনাথ বিশী
২৪. বাংলা ছোটগল্প : মননে দর্পণে - শীতল চৌধুরী
২৫. বাংলা ছোটগল্পের সূচনা ও প্রেমেন্দ্র মিত্র - সুরজিৎ দাশগুপ্ত
২৬. বাংলা সাহিত্যে ছোটগল্প - নারায়ণ গঙ্গোপাধ্যায়
২৭. প্রেমেন্দ্র মিত্রের বিচিত্র জগৎ - রামরঞ্জন রায়
২৮. ছোটগল্পের রূপশিল্পী - রামরঞ্জন রায়
২৯. সুবোধ ঘোষ কথাসাহিত্য - অরিন্দম গোস্বামী
৩০. পরশুরামের গল্প : জীবনের ধূপছায়া - গীতিকা পণ্ডা

CC-9: কাব্য পাঠ

Credits 06

C9T: কাব্য পাঠ

Course Contents:

- ক. **বীরঙ্গনা** - মাইকেল মধুসূদন দত্ত
(দ্বারকানাথের প্রতি ঝঙ্কিনী, লক্ষ্মণের প্রতি সুর্পনা, দশরথের প্রতি কৈকয়ী, সোমের প্রতি তারা, দুঃস্বপ্নের প্রতি শকুন্তলা, নীলধ্বজের প্রতি জনা)
- খ. বলাকা- রবীন্দ্রনাথ ঠাকুর (পাঠ্য পদ)
(১, ৪, ৫, ৬, ৭, ৮, ৩৬, ৩৭, ৪৫ সংখ্যক কবিতা)
- গ. বনলতা সেন - জীবনানন্দ দাশ

Suggested Readings:

- ১। বীরঙ্গনা কাব্য - হীরেন চট্টোপাধ্যায়
- ২। মধুসূদন ব্যক্তি ও সৃষ্টি - সুকুমার রায়
- ৩। বলাকা কাব্য পরিক্রমা - শ্রী ক্ষিতিমোহন সেন
- ৪। মধুসূদনের কবিতা ও কাব্য শিল্প - ক্ষেত্রগুপ্ত
- ৫। কবি শ্রী মধুসূদন - মোহিতলাল মজুমদার
- ৬। মধুসূদন কবি ও নাট্যকার - সুবোধ চন্দ্র সেনগুপ্ত
- ৭। কবি জীবনানন্দ দাশ - সঞ্জয় ভট্টাচার্য
- ৮। জীবনানন্দের কবিতায় জিজ্ঞাসায় বিশ্লেষণ - গোকুলানন্দ মিশ্র
- ৯। জীবনানন্দ - বীতশোক ভট্টাচার্য
- ১০। রবীন্দ্র সাহিত্যের ভূমিকা - নীহাররঞ্জন রায়

- ১১। রবীন্দ্র কাব্য পরিক্রমা - উপেন্দ্রনাথ ভট্টাচার্য
- ১২। রবিরশ্মি - চারুচন্দ্র বন্দ্যোপাধ্যায়
- ১৩। কবি মধুসূদনের বীরঙ্গনা – সত্যবতী গিরি (সম্পা.)
- ১৪। বীরঙ্গনা কাব্য – অমরেন্দ্র গণাই
- ১৫। বীরঙ্গনা কাব্যচর্চা - উজ্জ্বলকুমার মজুমদার
- ১৬। বনলতা সেন : কালে ও কালোত্তরে – (সম্পা.) লক্ষ্মণ কর্মকার
- ১৭। বীরঙ্গনা কাব্য – নির্মলেন্দু ভৌমিক

CC-10: উপন্যাস পাঠ

Credits 06

C10T: উপন্যাস পাঠ

Course Contents:

- ক. কপালকুণ্ডলা – বঙ্কিমচন্দ্র চট্টোপাধ্যায়
- খ. শেষের কবিতা – রবীন্দ্রনাথ ঠাকুর
- গ. কবি – তারাশঙ্কর বন্দ্যোপাধ্যায়

Suggested Readings:

- ১. বঙ্কিম উপন্যাসের শিল্পরূপ – ক্ষেত্র গুপ্ত
- ২. উপন্যাস সাহিত্যে বঙ্কিম – প্রফুল্লকুমার দাশগুপ্ত
- ৩. বঙ্কিম মানস – অরবিন্দ পোদ্দার
- ৪. বঙ্কিম সরণী – প্রমথনাথ বিশী
- ৫. বঙ্কিম কণিকা – সমীর সেনগুপ্ত
- ৬. বঙ্কিম ভাবনালোক – ভবতোষ দত্ত
- ৭. বঙ্কিমচন্দ্র: সৃজন ও বীক্ষণ – ভবতোষ চট্টোপাধ্যায়
- ৮. উপন্যাসতত্ত্ব ও বঙ্কিমচন্দ্র - সুধীন্দ্রনাথ ভট্টাচার্য
- ৯. তারাশঙ্করের কবি – অচিন্ত্য বিশ্বাস
- ১০. বঙ্কিমচন্দ্রের উপন্যাস – প্রফুল্ল দাশগুপ্ত
- ১১. ঔপন্যাসিক রবীন্দ্রনাথ – বীরেন্দ্র দেবনাথ
- ১২. রবীন্দ্র উপন্যাসের নির্মাণ শিল্প – গোপিকানাথ রায়চৌধুরী
- ১৩. রবীন্দ্র উপন্যাস : ইতিহাসের প্রেক্ষিতে – ভূদেব চৌধুরী
- ১৪. রবীন্দ্র উপন্যাস পরিক্রমা – অর্চনা মজুমদার
- ১৫. শেষের কবিতা : শিল্পিত জীবন – হীরেন চট্টোপাধ্যায়
- ১৬. রবীন্দ্রনাথের শেষের কবিতা- ধ্রুবকুমার মুখোপাধ্যায়
- ১৭. বাংলা উপন্যাসের কালান্তর- সরোজ বন্দ্যোপাধ্যায়
- ১৮. তারাশঙ্করের শিল্প মানস – নিতাই বসু
- ১৯. তারাশঙ্কর অনুসন্ধান – ক্ষেত্র গুপ্ত
- ২০. তারাশঙ্কর অশ্রুতা – সরোজ বন্দ্যোপাধ্যায়
- ২১. তারাশঙ্কর : দেশ-কাল – অলোক রায়

২২. তারাশঙ্কর ও রাঢ় বাংলা – রঞ্জিতকুমার মুখোপাধ্যায়
 ২৩. তারাশঙ্কর : সময় ও সমাজ – আদিত্য মুখোপাধ্যায়
 ২৪. তারাশঙ্করের উপন্যাসে সমাজ চিন্তা – শেখর দাশ

CC-11: নাট্য পাঠ

Credits 06

C11T: নাট্য পাঠ

Course Contents:

- ক. সধবার একাদশী – দীনবন্ধু মিত্র
 খ. সাজাহান – দ্বিজেন্দ্রলাল রায়
 গ. ডাকঘর – রবীন্দ্রনাথ ঠাকুর

Suggested Readings:

১. দীনবন্ধু মিত্রের সধবার একাদশী – নির্মলেন্দু ভৌমিক
২. দ্বিজেন্দ্রলাল- দেব কুমার রায়চৌধুরী
৩. দ্বিজেন্দ্রলাল রায়ের স্বদেশ কথা- রবীন্দ্রনাথ রায়
৪. দ্বিজেন্দ্রলাল : কবি ও নাট্যকার- রবীন্দ্রনাথ রায়
৫. দ্বিজেন্দ্রলাল রায় : জীবন ও সাহিত্য- দুর্গাশঙ্কর মুখোপাধ্যায়
৬. সাজাহান- জগন্নাথ ঘোষ (সম্পাদিত)
৭. সাজাহান- নির্মলেন্দু ভৌমিক (সম্পাদিত)
৮. রবীন্দ্রনাথ নাট্যপরিক্রমা - উপেন্দ্রনাথ বন্দ্যোপাধ্যায়
৯. রবীন্দ্র নাট্যপ্রবাহ- প্রমথনাথ বিশী
১০. নাট্য মুক্তি ও রবীন্দ্রনাথ - শেখর সমাদার
১১. রবীন্দ্রনাথের ড্র্যাজেডি চেতনা - জীবনকুমার মুখোপাধ্যায়
১২. রবীন্দ্র নাটক : আলোকিত উদ্ভাবন - কুমার রায়
১৩. রবীন্দ্র নাট্য সাহিত্যের ভূমিকা - সাধনকুমার ভট্টাচার্য
১৪. দীনবন্ধু মিত্রের সধবার একাদশী- সম্পা. অজিতকুমার ঘোষ
১৫. ডাকঘর - সৌমিত্র বসু (সম্পাদিত)
১৬. রবীন্দ্রনাটে কবি রবীন্দ্রনাথ – শ্রুতিনাথ চক্রবর্তী
১৭. রবীন্দ্রনাথ ও কাব্য পরিক্রমা – অজিত চক্রবর্তী
১৮. দ্বিজেন্দ্রলাল রায়ের সাহিত্য ও শিল্পী মানস - দুর্গাশঙ্কর মুখোপাধ্যায়
১৯. দীনবন্ধু মিত্র : কবি ও নাট্যকার- মিহিরকুমার দাশ
২০. দীনবন্ধু মিত্র- সুশীলকুমার দে

CC-12: কাব্যতত্ত্ব, পাশ্চাত্য সাহিত্য সমালোচনা-তত্ত্ব ও সাহিত্যের রূপরীতি

Credits 06

C12T: কাব্যতত্ত্ব, পাশ্চাত্য সাহিত্য সমালোচনা-তত্ত্ব ও সাহিত্যের রূপরীতি

Course Contents:



- ক. কাব্য জিজ্ঞাসা (রস ও ধ্বনি) - অতুলচন্দ্র গুপ্ত
 খ. ক্লাসিসিজম্, রোমান্টিসিজম্, সুররিয়ালিজম্, রিয়ালিজম্, সিম্বলিজম্
 গ. মহাকাব্য, ট্রাজেডি, কমেডি, ফার্স(প্রহসন), লিরিক, এলিজি, ওড, আঞ্চলিক উপন্যাস, মনস্তাত্ত্বিক উপন্যাস, ঐতিহাসিক উপন্যাস।

Suggested Readings:

১. সাহিত্য বিবেক - বিমলকুমার মুখোপাধ্যায়
২. কাব্যতত্ত্ব বিচার - দুর্গাশংকর মুখোপাধ্যায়
৩. প্রাচ্য ও পাশ্চাত্য সাহিত্যতত্ত্ব ও সাহিত্য রূপের অভিধান — আকরাম হোসেন
৪. ভারতীয় কাব্যতত্ত্ব — অবন্তীকুমার সান্যাল
৫. নন্দনের আলোকরেখা: কাব্যজিজ্ঞাসা — রামজীবন আচার্য
৬. কাব্যপ্রকাশ – সুরেন্দ্রনাথ দাশগুপ্ত
৭. সাহিত্য বিচার: তত্ত্ব ও প্রয়োগ— বিমলকুমার মুখোপাধ্যায়
৮. পাশ্চাত্য সাহিত্যতত্ত্ব ও সাহিত্য ভাবনা — নবেন্দু সেন
৯. প্রতীচ্যের সাহিত্যতত্ত্ব — তপোধীর ভট্টাচার্য
১০. সাহিত্যতত্ত্ব, সাহিত্য প্রসঙ্গ ও সমালোচনা বিচিত্রা— দুর্গাশঙ্কর মুখোপাধ্যায়
১১. সাহিত্য সংস্কা অভিধান— বদিউর রহমান
১২. ভারতীয় নন্দনতত্ত্ব – তপোধীর ভট্টাচার্য
১৩. সাহিত্য ও সমালোচনার রূপরীতি - উজ্জ্বলকুমার মজুমদার
১৪. সাহিত্য প্রকরণ - হীরেন চট্টোপাধ্যায়
১৫. সাহিত্যের রূপ ও রীতি - দিলীপকুমার রায়
১৬. সাহিত্যের রূপভেদ ও রূপরীতি- সত্যচরণ চট্টোপাধ্যায়
১৭. সাহিত্যের রূপরীতি - কুল্লল চট্টোপাধ্যায়
১৮. সাহিত্যের রূপভেদ ও রূপরীতি নির্ণয়- সুধাংশুশেখর মন্ডল
১৯. কাব্যলোক – সুধীর দাশগুপ্ত
২০. রসসমীক্ষা – রমারঞ্জন মুখোপাধ্যায়
২১. A Glossary of Literary Terms – M.K. Abrams
২২. A History of Literary Criticism – Rafey Habib
২৩. A short history of literary criticism – Vernon Hall
২৪. Literary Criticism: A short history – William Kurtz Wimsatt

CC-13: লোকসাহিত্য

Credits 06

C13T: লোকসাহিত্য

Course Contents:

- ক. লোকসাহিত্যের সংস্কা, স্বরূপ, বৈশিষ্ট্য।
 ছড়া, ধাঁধা, প্রবাদ, লোককথা, লোকগীতি, লোকনাটক সম্পর্কিত আলোচনা
 খ. মহায়া পালা(মৈমনসিংহ গীতিকা)

গ. বাংলার ব্রত – অবনীন্দ্রনাথ ঠাকুর

Suggested Readings:

১. বাংলা লোকসাহিত্য - আশুতোষ ভট্টাচার্য
২. রবীন্দ্রনাথের লোকসাহিত্য – সনৎ কুমার মিত্র
৩. লোকসংস্কৃতির তত্ত্বরূপ ও স্বরূপ সঙ্কলন – তুশার চট্টোপাধ্যায়
৪. লোকসংস্কৃতির সীমানা ও স্বরূপ – পল্লব সেনগুপ্ত
৫. বঙ্গীয় লোকসংস্কৃতি কোষ – ড. বরুণকুমার চক্রবর্তী (সম্পাদিত)
৬. লোকসংস্কৃতি - অনিমেষকান্তি পাল
৭. লোকসাহিত্য পাঠ - মানস মজুমদার
৮. ফোকলোর : পরিচিতি ও পঠন-পাঠন - ময়হারুল ইসলাম
৯. লোকসংস্কৃতির তত্ত্ব জিজ্ঞাসা - ড. সৌমেন সেন
১০. বিশ্বায়ন ও লোকসংস্কৃতি – ড. ক্ষেত্র গুপ্ত
১১. বাংলা ধাঁধার ভূমিকা - নির্মলেন্দু ভৌমিক
১২. বাংলা ধাঁধার বিষয় বৈচিত্র্য ও সামাজিক পরিচয় – ড. শীলা বসাক
১৩. বিহঙ্গ - চারণা (লোকগীতি) - নির্মলেন্দু ভৌমিক
১৪. উত্তরবঙ্গের লোকগীতি – শিশিরকুমার মজুমদার
১৫. অবনীন্দ্রনাথ ও বাংলার ব্রত – নির্মলেন্দু ভৌমিক
১৬. বাংলার লোকনৃত্য – মহয়া মুখোপাধ্যায়
১৭. ভারতের লোকনাট্য – ধ্রুব দাস
১৮. বাংলার লোকনাট্য – সনৎ কুমার মিত্র(সম্পাদিত)
১৯. আদিবাসী লোককথা সংগ্রহ – দিব্যজ্যোতি মজুমদার
২০. বাংলার ব্রত ও অন্যান্য – (সম্পা.) সনৎ মিত্র
২১. মৈমনসিংহ-গীতিকা : পুনর্বিচার – মুনমুন চট্টোপাধ্যায়
২২. বাংলার ছড়া : ছড়ার বাংলা - (সম্পা.) সৌগত চট্টোপাধ্যায়
২৩. লোককথার বর্ণমালা - (সম্পা.) সৌগত চট্টোপাধ্যায়
২৪. বাংলার ব্রত ও অবনীন্দ্রনাথ - সৌগত চট্টোপাধ্যায়

CC-14: সংস্কৃত, ইংরেজি ও প্রতিবেশী সাহিত্যের ইতিহাস

Credits 06

C14T: সংস্কৃত, ইংরেজি ও প্রতিবেশী সাহিত্যের ইতিহাস

Course Contents:

- ক. সংস্কৃত সাহিত্যের ইতিহাস
(বৈদিক সাহিত্য, রামায়ণ, মহাভারত, কালিদাস, অশ্বঘোষ, ভাস)
- খ. ইংরেজি সাহিত্যের ইতিহাস
(সেক্সপীয়ার, ওয়ার্ডসওয়ার্থ, চার্লস ডিকেন্স, বায়রণ, শেলী, টি.এস.এলিয়ট)
- গ. অন্যান্য প্রতিবেশী সাহিত্যের ইতিহাস
হিন্দি ভক্তি সাহিত্য, প্রেমচন্দ, মহাদেবী বর্মা, ফকির মোহন সেনাপতি, রমাকান্ত রথ, কালিন্দীচরণ পানিগ্রাহী, লক্ষ্মীকান্ত বেজবড়ুয়া, রজকান্ত বরদলৈ, বিরিশ্বিকুমার বড়ুয়া।

Suggested Readings:

১. সংস্কৃত সাহিত্যের ইতিহাস – ত্রৈলোক্যনাথ ভট্টাচার্য
২. সংস্কৃত সাহিত্যের ইতিহাস – গৌরীনাথ শাস্ত্রী
৩. সংস্কৃত সাহিত্য পরিক্রমা – করুণাসিন্ধু দাস
৪. সংস্কৃত সাহিত্যের ইতিহাস – ধীরেন্দ্রনাথ বন্দ্যোপাধ্যায়
৫. সংস্কৃত সাহিত্যের দশরত্ন – সুখেন্দুসুন্দর গঙ্গোপাধ্যায়
৬. সংস্কৃত সাহিত্যের রূপরেখা – বিমানচন্দ্র ভট্টাচার্য
৭. সংস্কৃত সাহিত্যের রূপরেখা – বিমানবিহারী ভট্টাচার্য
৮. সংস্কৃত সাহিত্যের রূপরেখা – নৃসিংহ প্রসাদ ভাদুড়ী
৯. সংস্কৃত সাহিত্যের ইতিহাস – সুকুমারী ভট্টাচার্য
১০. ভারতীয় আর্থ-সাহিত্যের ইতিহাস – সুকুমার সেন
১১. A History of English Literature – David Daiches
১২. The Short Oxford History of English Literature – A. sSnders
১৩. ইংরেজি সাহিত্যের ইতিহাস – কুন্তল চট্টোপাধ্যায়
১৪. প্রেমচন্দ-উপন্যাস ও গল্প – রামবহাল তেওয়ারী
১৫. আধুনিক হিন্দি সাহিত্য – গতি ও প্রকৃতি(১ম ও ২য় খণ্ড) –
১৬. হিন্দি সাহিত্যের ইতিহাস - রামবহাল তেওয়ারী
১৭. ওড়িয়া সাহিত্য – প্রিয়রঞ্জন সেন
১৮. Idea of Comparative Literature in India – Amiya Deb
১৯. অসমিয়া সাহিত্যের ইতিহাস – বিরিশি কুমার বড়ুয়া
২০. প্রগতি ভাবনা- বাংলা কবিতা ও ওড়িয়া কবিতা- মৃগালকান্তি দাস
২১. ওড়িয়া সাহিত্যের সংক্ষিপ্ত ইতিহাস- নটবর সামন্তরায়
২২. আধুনিক ওড়িয়া কাব্যধারা- নরেন্দ্রনাথ মিশ্র

Discipline Specific Elective (DSE)

DSE-1: প্রাচীন সাহিত্যতত্ত্ব ও সাহিত্যতাত্ত্বিক

Credits 06

DSE1T: প্রাচীন সাহিত্যতত্ত্ব ও সাহিত্যতাত্ত্বিক

Course Contents:

১. প্রাচীন মতানুসারে কাব্যের রূপ-রীতি, নাট্যতত্ত্ব
২. রীতি, অলংকার, গুণ, ঔচিত্য ও বক্রোক্তি
৩. ভরত, ভামহ, বামন, দণ্ডী, আনন্দবর্ধন, অভিনব গুপ্ত, বিশ্বনাথ কবিরাজ

Suggested Readings:

১. সাহিত্য বিবেক- বিমলকুমার মুখোপাধ্যায়
২. কাব্যতত্ত্ব বিচার – দুর্গাশঙ্কর মুখোপাধ্যায়
৩. প্রাচ্য ও পাশ্চাত্য সাহিত্যতত্ত্ব ও সাহিত্য রূপের অভিধান — আকরাম হোসেন
৪. ভারতীয় কাব্যতত্ত্ব— অবন্তী কুমার সান্যাল

৫. নন্দনের আলোকরেখা: কাব্যজিজ্ঞাসা — রামজীবন আচার্য
৬. সমালোচনা সাহিত্য – শ্রীকুমার বন্দ্যোপাধ্যায় ও প্রফুল্ল পাল
৭. সাহিত্য বিচার: তত্ত্ব ও প্রয়োগ— বিমলকুমার মুখোপাধ্যায়
৮. কাব্য বিচার – সুরেন্দ্রনাথ দাশগুপ্ত
৯. ভারতীয় কাব্যতত্ত্ব – অবন্তীকুমার সাগ্যাল
১০. সাহিত্যতত্ত্ব, সাহিত্য প্রসঙ্গ ও সমালোচনা-বিচিত্রা — দুর্গাশঙ্কর মুখোপাধ্যায়
১১. কাব্যতত্ত্ব – জীবেন্দ্র সিংহ রায়
১২. ভারতীয় নন্দনতত্ত্ব – তপোধীর ভট্টাচার্য
১৩. সাহিত্য ও সমালোচনার রূপরীতি- উজ্জ্বলকুমার মজুমদার
১৪. সাহিত্য-প্রকরণ - হীরেন চট্টোপাধ্যায়
১৫. সাহিত্যের রূপ ও রীতি- দিলীপকুমার রায়
১৬. সাহিত্যের রূপভেদ ও রূপরীতি- সত্যচরণ চট্টোপাধ্যায়
১৭. সাহিত্যের রূপরীতি- কুন্তল চট্টোপাধ্যায়
১৮. সাহিত্যের রূপভেদ ও রূপরীতি নির্ণয়- সুধাংশুশেখর মন্ডল
১৯. কাব্যালোক – সুধীর দাশগুপ্ত
২০. রসসমীক্ষা – রমারঞ্জন মুখোপাধ্যায়

অথবা

DSE-1: বাংলা সাহিত্যে প্রভাব

Credits 06

DSE1T: বাংলা সাহিত্যে প্রভাব

Course Contents:

- ক. বাংলা সাহিত্যে সংস্কৃত সাহিত্যের প্রভাব
বেদ-উপনিষদ, পুরাণ, কালিদাস
- খ. বাংলা সাহিত্যে ইউরোপীয় সাহিত্যের প্রভাব
শেক্সপিয়ার, মলিয়ের, স্কট, বোদলেয়ার, চার্লস ল্যাশ্ব, টি.এস.এলিয়ট
- গ. বাংলা সাহিত্যিকদের উপর বাংলা লোকসাহিত্যের প্রভাব
রবীন্দ্রনাথ, অবনীন্দ্রনাথ ঠাকুর, উপেন্দ্রকিশোর রায় চৌধুরী, ত্রৈলোক্যনাথ মুখোপাধ্যায়, বিভূতিভূষণ বন্দ্যোপাধ্যায়, তারাশঙ্কর বন্দ্যোপাধ্যায়

Suggested Readings:

১. বাংলা কাব্যে পাশ্চাত্য প্রভাব - উজ্জ্বলকুমার মজুমদার
২. আধুনিক বাংলা কবিতায় ইউরোপীয় প্রভাব - মঞ্জুভাষ মিত্র
৩. প্রতীচ্য প্রেরণা ও কল্লোলীয় সাহিত্য - গোকুলানন্দ মিশ্র
৪. সংস্কৃতানুশীলনে রবীন্দ্রনাথ -সুখময় ভট্টাচার্য
৫. রবীন্দ্রসাহিত্যে সংস্কৃত সাহিত্যের প্রভাব -কল্যাণী শঙ্কর ঘটক
৬. প্রাচীন ভারতীয় সাহিত্য অনুপ্রাণনায় পাঁচজন আধুনিক কবি – বাণী রঞ্জন দে
৭. রবীন্দ্রনাথ ও লোকসংস্কৃতি – সুভাষ মুখোপাধ্যায়
৮. অবনীন্দ্রনাথের শিল্পতত্ত্ব – সত্যেন্দ্রনাথ রায়

৯. বাংলা উপন্যাসে লৌকিক উপাদান – সুভাষ মুখোপাধ্যায়

অথবা

DSE-1: সাহিত্য আন্দোলন, সমালোচনা ও রূপরীতি

Credits 06

DSE1T: সাহিত্য আন্দোলন, সমালোচনা ও রূপরীতি

Course Contents:

ক. আন্দোলন :

মডার্নিজম, পোস্ট মডার্নিজম, ফেমিনিজম, এক্সপ্ৰেশ্যনিজম, ইমপ্ৰেশ্যনিজম, অ্যাবসার্ডিজম

খ. সমালোচনা :

মিথ ক্রিটিকিজম, আর্কেটাইপাল ক্রিটিকিজম, হিস্টোরিক্যাল ক্রিটিকিজম, কম্পারেটিভ ক্রিটিকিজম।

গ. রীতি :

সনেট, ব্যালাড, চেতনাপ্রবাহমূলক উপন্যাস, আত্মজীবনীমূলক উপন্যাস, মেলোড্রামা, নৃত্যনাট্য, কাব্যনাট্য, নাট্যকাব্য।

Suggested Readings:

১. সাহিত্যের রূপ-রীতি ও অন্যান্য প্রসঙ্গ - কুন্তল চট্টোপাধ্যায়
২. বাংলা সাহিত্যের নানা দিক – শুদ্ধস্ব বসু
৩. বাংলা কাব্যে রূপ ও রীতি – ক্ষুদিরাম দাস
৪. সাহিত্যের রূপ শিল্প – অপূর্ব রায়
৫. সাহিত্য-সন্দর্শন – শ্রীশচন্দ্র দাশ
৬. A Glossary of Literary Terms – M.K. Abrams
৭. A History of Literary Criticism – Rafey Habib
৮. A short history of literary criticism – Vernon Hall
৯. Literary Criticism : A short history – William Kurtz Wimsatt
১০. সাহিত্যের রূপ-রীতি – উজ্জ্বলকুমার মজুমদার
১১. সাহিত্যের রূপভেদ : রূপরীতি – সত্যচরণ চট্টোপাধ্যায়
১২. Literary Criticism: A short history – William k. Wimsatt, JR. Cleanth Brooks

DSE-2: জীবনী সাহিত্য ও পত্র সাহিত্য

Credits 06

DSE2T: জীবনী সাহিত্য ও পত্র সাহিত্য

Course Contents:

১. রবীন্দ্রনাথের ছিন্নপত্র (নির্বাচিত অংশ)
(১৬, ৩০, ৪৯, ৮০, ৯২, ১০২, ১০৩, ১০৬, ১১৫)
২. আপন কথা – অবনীন্দ্রনাথ ঠাকুর
৩. তৃণাকুর – বিভূতিভূষণ বন্দ্যোপাধ্যায়

Suggested Readings:

১. চিঠিপত্রে রবীন্দ্রনাথ – শৌরীন্দ্রমোহন রায়চৌধুরী
২. বিভূতিভূষণ জীবন ও সাহিত্য - সুনীল কুমার চট্টোপাধ্যায়
৩. বিভূতিভূষণ জীবন ও শিল্প - গোপিকানাথ রায়চৌধুরী
৪. অবনীন্দ্রনাথ : সৃষ্টি সমীক্ষা – সরোজ বন্দ্যোপাধ্যায়
৫. বাংলা সাহিত্যে আত্মজীবনী - সোমেন্দ্রনাথ বসু
৬. বাংলা পত্রোপন্যাস – অতুলকুমার দাশ
৭. রবীন্দ্রনাথের পত্রধারা : ছিন্নপত্র ও অন্যান্য - সোমেন্দ্রনাথ সরকার

অথবা

DSE-2: বাংলা বিতর্কমূলক, সৌন্দর্যতত্ত্বমূলক এবং বিজ্ঞানচেতনামূলক গ্রন্থপাঠ

Credits 06

DSE2T: বাংলা বিতর্কমূলক, সৌন্দর্যতত্ত্বমূলক এবং বিজ্ঞানচেতনামূলক গ্রন্থপাঠ

Course Contents:

- ক. রজবিলাস – ঈশ্বরচন্দ্র বিদ্যাসাগর
- খ. বাগেশ্বরী শিল্প প্রবন্ধাবলী – অবনীন্দ্রনাথ ঠাকুর
(দৃষ্টি ও সৃষ্টি, শিল্প ও ভাষা, সৌন্দর্যের সন্ধান, অন্তর বাহির, অসুন্দর, অরূপ না রূপ)
- গ. অব্যক্ত – জগদীশচন্দ্র বসু

Suggested Readings:

১. অবনীন্দ্র-নন্দনতত্ত্ব – সত্যজিৎ চৌধুরী
২. বিদ্যাসাগর – চণ্ডীচরণ বন্দ্যোপাধ্যায়
৩. অব্যক্ত – সম্পা. চারুচন্দ্র ভট্টাচার্য
৪. বাংলা সাহিত্যে বিদ্যাসাগর – অসিতকুমার বন্দ্যোপাধ্যায়
৫. বিদ্যাসাগর ও বাঙালী সমাজ – বিনয় ঘোষ
৬. রসমাগর বিদ্যাসাগর – শঙ্করীপ্রসাদ বসু
৭. অবনীন্দ্রনাথ সংখ্যা – পশ্চিমবঙ্গ (তথ্য ও সংস্কৃতি বিভাগ)
৮. বিজ্ঞানসাধক আচার্য জগদীশচন্দ্র– সম্পা. সুদীপ বসু ও অশোক উপাধ্যায়

অথবা

DSE-2: বাংলা ছোটগল্প, ভ্রমণ কাহিনি ও গোয়েন্দা কাহিনি পাঠ

Credits 06

DSE2T: বাংলা ছোটগল্প, ভ্রমণ কাহিনি ও গোয়েন্দা কাহিনি পাঠ

Course Contents:

- ক. রসময়ীর রসিকতা – প্রভাতকুমার মুখোপাধ্যায়
বেদেনী – তারাশঙ্কর বন্দ্যোপাধ্যায়

- প্রাগৈতিহাসিক – মানিক বন্দ্যোপাধ্যায়
 হয়তো – প্রমেন্দ্র মিত্র
 অশ্বমেধের ঘোড়া – দীপেন বন্দ্যোপাধ্যায়
 খ. মরুতীর্থ হিংলাজ – কালিকানন্দ অবধূত
 গ. সজারুর কাঁটা – শরদিন্দু বন্দ্যোপাধ্যায়

Suggested Readings:

১. বাংলা ছোটগল্প : প্রসঙ্গ ও প্রকরণ - বীরেন্দ্র দত্ত
২. বাংলা ছোটগল্প – ভূদেব চৌধুরী
৩. বাংলা ছোটগল্প – শিশির কুমার দাস
৪. বাংলা গল্প বিচিত্রা – নারায়ণ গঙ্গোপাধ্যায়
৫. ছোটগল্পে ত্রয়ী – বিশ্ববন্ধু ভট্টাচার্য
৬. প্রমেন্দ্র মিত্র ও আধুনিক বাংলা সাহিত্য - তরুণ মুখোপাধ্যায় ও শীতল চৌধুরী
৭. ক্রাইম কাহিনীর কাল-ক্রান্তি – সুকুমার সেন
৮. তারাশঙ্করের শিল্পীমানস – নিতাই বসু
৯. মানিক বন্দ্যোপাধ্যায়ের জীবনদৃষ্টি ও শিল্পরীতি – গোপিকানাথ রায়চৌধুরী
১০. মানিক বন্দ্যোপাধ্যায়ের জীবন ও সাহিত্য – সরোজমোহন মিত্র
১১. মানিকের ছোটগল্প : শিল্পীর নবজন্ম – আশিষ কুমার দে
১২. তারাশঙ্কর সাহিত্য সমীক্ষা – গৌরমোহন রায়
১৩. প্রভাত মুখোপাধ্যায় জীবন ও সাহিত্য – ড. শিবশঙ্কর চট্টোপাধ্যায়
১৪. বাংলা ভ্রমণ সাহিত্যে মুক্তচিন্তা – পার্থ চট্টোপাধ্যায়
১৫. ছোটগল্পের রূপশিল্পী – ড. রামরঞ্জন রায়
১৬. প্রমেন্দ্র মিত্রের ছোটগল্প মননে ও সৃজনে – অনিন্দিতা বন্দ্যোপাধ্যায়
১৭. কথাশিল্পী শরদিন্দু : মন ও শিল্প- প্রমীলা ভট্টাচার্য
১৮. শরদিন্দু বন্দ্যোপাধ্যায় – নিতাই বসু
১৯. ব্র্যামকেশ শরদিন্দু : শরদিন্দুর ব্র্যামকেশ – বিবেক সিংহ

অথবা

DSE-2: বাংলা রঙ্গমঞ্চ, সাময়িকপত্র ও অনুবাদ সাহিত্যের ইতিহাস Credits 06

DSE2T: বাংলা রঙ্গমঞ্চ, সাময়িকপত্র ও অনুবাদ সাহিত্যের ইতিহাস

Course Contents:

- ক. বাংলা রঙ্গমঞ্চের ইতিহাস
 খ. বাংলা সাময়িকপত্রের ইতিহাস
 গ. বাংলা অনুবাদ সাহিত্যের ইতিহাস

Suggested Readings:

১. বাংলা থিয়েটারের ইতিহাস – দর্শন চৌধুরী
২. বাংলা নাট্যমঞ্চের রূপ-রেখা – দুর্গাশঙ্কর মুখোপাধ্যায়

৩. বাংলা রঙ্গ মঞ্চের রূপ-রেখা – অশোককুমার মিশ্র
৪. বাংলা রঙ্গালয়ের ইতিহাসের উপাদান – শঙ্কর ভট্টাচার্য
৫. সংস্কৃত সাহিত্যের অনুবাদ ধারা – সাবিত্রী দে
৬. বাংলা সংবাদপত্র ও বাঙ্গালীর নবজাগরণ – পার্থ চট্টোপাধ্যায়
৭. বাংলা সাময়িক পত্র – ব্রজেন্দ্রনাথ বন্দ্যোপাধ্যায়
৮. মঞ্চ অভিনয়, নাট্যকলা ও রবীন্দ্রনাথ – পুলিন দাস
৯. বঙ্গরঙ্গমঞ্চ ও বাংলা নাটক - পুলিন দাস
১০. নাট্যমঞ্চ ও নাট্যরূপ – পবিত্র সরকার
১১. বাংলা থিয়েটারে সামাজিক ও রাজনৈতিক নাটক – দীপক পোদ্দার
১২. নাট্যতত্ত্ব ও নাট্যমঞ্চ – অজিতকুমার ঘোষ
১৩. বাংলা সাময়িক পত্র-পত্রিকার ক্রমবিকাশ পঞ্জি – অশোককুমার রায়

DSE-3: গদ্য সাহিত্য পার্ট

Credits 06

DSE3T: গদ্য সাহিত্য পার্ট

Course Contents:

- ক. আলালের ঘরের দুলাল- গ্যারীচাঁদ মিত্র
- খ. কমলাকান্তের দপ্তর(নির্বাচিত) – বঙ্কিমচন্দ্র চট্টোপাধ্যায়
(আমার মন, পতঙ্গ, আমার দুর্গোৎসব, একটি গীত, বিড়াল)
- গ. পঞ্চতন্ত্র (নির্বাচিত) - সৈয়দ মুজতবা আলী
(বই কেনা, ইন্টারভ্যু, বিষ্ণু শর্মা, ঐতিহাসিক উপন্যাস)

Suggested Readings:

১. বাংলা গদ্যের পদাঙ্ক – বিজিত দত্ত
২. গ্যারীচাঁদ মিত্র ও সমকালীন বাংলা – সৌরিন্দ্রকুমার ঘোষ
৩. বঙ্কিম মানস – অরবিন্দ পোদ্দার
৪. বঙ্কিম সরনী – প্রমথনাথ বিশী
৫. বঙ্কিম কণিকা – সমীর সেনগুপ্ত
৬. বঙ্কিম ভাবনালোক – ভবতোষ দত্ত
৭. বঙ্কিমচন্দ্র : সৃজন ও বীক্ষণ – ভবতোষ চট্টোপাধ্যায়
৮. কমলাকান্তের দপ্তর – ভবানীগোপাল সান্যাল
৯. মুজতবা আলী জীবন ও সাহিত্য – স্বাতী ভট্টাচার্য
১০. মজলিশী মুজতবা – কোরক পত্রিকা

অথবা

DSE-3: কাব্য সাহিত্য পার্ট

Credits 06

DSE3T: কাব্য সাহিত্য পাঠ

Course Contents:

- ক. বিস্মরনী – মোহিতলাল মজুমদার
- খ. পারাপার- অমিয় চক্রবর্তী
- গ. যৌবন বাউল – অলোকরঞ্জন দাশগুপ্ত

Suggested Readings:

১. কালের পুতুল – বুদ্ধদেব বসু
২. মোহিতলালের কাব্য ও কবিমানস – দুর্গাশঙ্কর মুখোপাধ্যায়
৩. কবি অমিয় চক্রবর্তী – সুমিতা চক্রবর্তী
৪. অমিয় চক্রবর্তীর পারাপার ও কবিমন – গোকুলানন্দ মিশ্র
৫. কালের প্রতিমা - অরুণ মুখোপাধ্যায়
৬. আধুনিক কবিতা ভাবনা ও অনুভাবনা – শ্রুতিনাথ চক্রবর্তী
৭. কাব্যের মুক্তি ও তারপর – দেবীপ্রসাদ বন্দ্যোপাধ্যায়
৮. আধুনিক কবিতার ইতিহাস – অলোকরঞ্জন দাশগুপ্ত ও দেবীপ্রসাদ বন্দ্যোপাধ্যায়
৯. আধুনিক বাংলা কাব্য পরিচয় - দীপ্তি ত্রিপাঠী
১০. মোহিতলাল মজুমদার : সাহিত্য ও ব্যক্তি প্রতিভা – দ্বিজেন্দ্রলাল নাথ
১১. আমার কালের কয়েকজন কবি – জগদীশ ভট্টাচার্য

অথবা

DSE-3: নাট্য সাহিত্য পাঠ

Credits 06

DSE3T: নাট্য সাহিত্য পাঠ

Course Contents:

- ক. সাজাহান – দ্বিজেন্দ্রলাল রায়
- খ. সাজানো বাগান – মনোজ মিত্র
- গ. একাক্ষ নাটক
 - শিককাবাব – বনফুল
 - রাজপুরী – মন্মথ রায়
 - চৌরানন্দ – তুলসী লাহিড়ী
 - এক পশলা বৃষ্টি – ধনঞ্জয় বৈরাগী
 - সরীসৃপ – বিধায়ক ভট্টাচার্য

Suggested Readings:

১. একাক্ষ নাটকের রূপ-রেখা(সম্পাদিত) - সরোজ মোহন মিত্র
২. দ্বিজেন্দ্রলাল কবি ও নাট্যকার – রথীন্দ্রনাথ রায়
৩. নাট্যতত্ত্ব বিচার – দুর্গাশঙ্কর মুখোপাধ্যায়
৪. বাংলা নাট্যসাহিত্যের ইতিহাস – আশুতোষ ভট্টাচার্য

৫. বাংলা নাটকের বিবর্তন – সুরেশচন্দ্র মৈত্র
৬. একাঙ্ক নাটক প্রয়োগ ও বিচার – তপন ঘোষাল
৭. দ্বিজেন্দ্রলাল রায় স্মরণ বিস্মরণ – সুধীর চক্রবর্তী
৮. দ্বিজেন্দ্রলালের সাজাহান – রথীন্দ্রনাথ রায়
৯. দ্বিজেন্দ্রলাল রায়ের সাজাহান – সুকুমার বন্দ্যোপাধ্যায়
১০. রবীন্দ্রোত্তর বাংলা নাটক – জগন্নাথ ঘোষ

DSE-4: রবীন্দ্রসাহিত্য পাঠ

Credits 06

DSE4T: রবীন্দ্রসাহিত্য পাঠ

Course Contents:

- ১। সে
- ২। মুক্তধারা
- ৩। নির্বাচিত কবিতা- নির্ঝরের স্বপ্নভঙ্গ, সোনারতরী, বধু, স্বর্গ হইতে বিদায়, রূপ সাগরে ডুব দিয়েছি(৪৭ সংখ্যক, গীতাঞ্জলি), সাধারণ মেয়ে।

Suggested Readings:

১. রবীন্দ্র ছোটগল্পের শিল্পরূপ - তপোব্রত ঘোষ
২. রবীন্দ্র নাটকের ট্র্যাজিডি – সোমেন্দ্রনাথ বসু
৩. রবীন্দ্র নাট্য সমীক্ষা রূপক-সাংকেতিক - দুর্গা শংকর মুখোপাধ্যায়
৪. রবীন্দ্র সাহিত্যের ভূমিকা - নীহাররঞ্জন রায়
৫. রবীন্দ্রনাথের রূপক নাট্য - শান্তি কুমার দাশগুপ্ত
৬. রবীন্দ্রনাথকে কবি রবীন্দ্রনাথ - সতীনাথ চক্রবর্তী
৭. কথা কবিতা রবীন্দ্রনাথ - নারায়ণ গঙ্গোপাধ্যায়
৮. কালের মাত্রা ও রবীন্দ্র নাটক - শঙ্খ ঘোষ
৯. রবীন্দ্র কাব্য পরিক্রমা - উপেন্দ্রনাথ ভট্টাচার্য
১০. রবিরশ্মি - চারুচন্দ্র বন্দ্যোপাধ্যায়
১১. রবীন্দ্র নাট্যপ্রবাহ - প্রমথনাথ বিশী
১২. রবীন্দ্র সরণি - প্রমথনাথ বিশী
১৩. রবীন্দ্র মানুষ - অরবিন্দ পোদ্দার
১৪. রবীন্দ্রনাথের উত্তর কাব্য - শিশির কুমার ঘোষ
১৫. রবীন্দ্রনাথের মুক্তধারা – ধুবকুমার মুখোপাধ্যায়

অথবা

DSE-4: উপন্যাস সাহিত্য পাঠ

Credits 06

DSE4T: উপন্যাস সাহিত্য পাঠ

Course Contents:

- ক. পুতুল নাচের ইতিকথা – মানিক বন্দ্যোপাধ্যায়
- খ. তুঙ্গভদ্রার তীরে – শরদিন্দু বন্দ্যোপাধ্যায়
- গ. টানাপোড়েন – সমরেশ বসু

Suggested Readings:

১. বঙ্গ সাহিত্যে উপন্যাসের ধারা - শ্রীকুমার বন্দ্যোপাধ্যায়
২. বাংলা উপন্যাসের কালালুর - সরোজ বন্দ্যোপাধ্যায়
৩. বাংলা উপন্যাসের ইতিহাস (প্রথম থেকে সপ্তম খন্ড) – ক্ষেত্র গুপ্ত
৪. বাংলা উপন্যাস সমীক্ষা - বীতশোক ভট্টাচার্য
৫. মানিক বন্দ্যোপাধ্যায়ের জীবন-দৃষ্টি ও শিল্পরীতি - গোপিকানাথ রায় চৌধুরী
৬. মানিক বন্দ্যোপাধ্যায়ের জীবন ও শিল্প - সরোজ মোহন মিত্র
৭. সমরেশ বসু: স্মরণ-সমীক্ষণ – সত্যজিৎ চৌধুরী ও অন্যান্য
৮. সমরেশ বসু: জীবন ও সাহিত্য – অমল হোড়
৯. সমরেশ বসু: সময় চিহ্ন – পার্থপ্রতিম বন্দ্যোপাধ্যায়
১০. রমণীয় শরদিন্দু – ক্ষেত্রগুপ্ত
১১. কথাগঠন – অনিন্দ্য ভট্টাচার্য

অথবা

DSE-4: প্রকৃতিচেতনামূলক, জাতীয়তামূলক ও বিশ্বমানবতামূলক সাহিত্যপাঠ

Credits 06

DSE4T: প্রকৃতিচেতনামূলক, জাতীয়তামূলক ও বিশ্বমানবতামূলক সাহিত্যপাঠ

Course Contents:

- ক. নবজাতক – রবীন্দ্রনাথ ঠাকুর
- খ. পলাশীর যুদ্ধ – নবীনচন্দ্র সেন
- গ. আরণ্যক – বিভূতিভূষণ বন্দ্যোপাধ্যায়

Suggested Readings:

১. রবীন্দ্রকাব্য পরিক্রমা – উপেন্দ্রনাথ ভট্টাচার্য
২. রবীন্দ্র কাব্য প্রবাহ – প্রমথনাথ বিশী
৩. নবজাতক সমীক্ষা – গোকুলানন্দ মিশ্র
৪. আরণ্যক : নানা চোখে – (সম্পা) তরুণ বন্দ্যোপাধ্যায়
৫. আরণ্যকের অনন্যতা - (সম্পা) তাপস বসু
৬. বিভূতিভূষণের আরণ্যক – সমরেশ মজুমদার
৭. নবীনচন্দ্র সাহিত্য ও সাধনা – শান্তি চট্টোপাধ্যায়

DSE-4: বাংলা সাহিত্য এবং চিত্র, চলচ্চিত্র ও ক্রীড়া

Credits 06

DSE4T: বাংলা সাহিত্য এবং চিত্র, চলচ্চিত্র ও ক্রীড়া

Course Contents:

- ক. বাংলা সাহিত্যের চলচ্চিত্রায়ন
- খ. বাংলা ক্রীড়া সাহিত্য
- গ. বাংলা সাহিত্য ও চিত্রকলা

Suggested Readings:

১. চলচ্চিত্র কথা- তানভীর মোকাম্মেল
২. চলচ্চিত্র দর্পণে রবীন্দ্রনাথ- ভুবনেশ্বর বন্দ্যোপাধ্যায়
৩. চলচ্চিত্রের রবীন্দ্ররচনা - কমল সাহা
৪. মতি নন্দী সংখ্যা – কল্যাণ মজুমদার (সম্পা.)
৫. খেলা সংগ্রহ (মতি নন্দী) – অভীক চট্টোপাধ্যায় (সম্পা.)
৬. চিত্র সমালোচনা – উত্তম চৌধুরী
৭. চিত্রদর্শন – অলোক মুখোপাধ্যায়
৮. ভারতীয় প্রাচীন চিত্রকলা - সুরেন্দ্রনাথ দাশগুপ্ত
৯. বাংলা চিত্রকলা – অশোক ভট্টাচার্য
১০. ছবি কাকে বলে – অশোক মিত্র
১১. বিষয় চলচ্চিত্র – সত্যজিৎ রায়
১২. বাংলা চলচ্চিত্র ও বাংলা সাহিত্য – নিশীথ কুমার মুখোপাধ্যায়

Skill Enhancement Elective Course (SEC)

SEC-1: বাংলা ব্যাকরণ ও অনুবাদতত্ত্ব

Credits 02

SEC1T: বাংলা ব্যাকরণ ও অনুবাদতত্ত্ব

Course Contents:

- ক. সমাস, সন্ধি, প্রত্যয়, ছেদ ও যতি চিহ্নের ব্যবহার, বাগধারা ও প্রবাদ-প্রবচন, এক কথায় প্রকাশ
- খ. অনুবাদতত্ত্ব (আক্ষরিক অনুবাদ, ভাবানুবাদ ও সংক্ষিপ্ত অনুবাদ) ও পরিভাষা চর্চা

Suggested Readings:

১. ব্যাকরণ কৌমুদী – বিদ্যাসাগর
২. উচ্চতর বাংলা ব্যাকরণ – বামনদেব চক্রবর্তী
৩. ভাষা প্রকাশ বাঙ্গালা ব্যাকরণ – সুনীতিকুমার চট্টোপাধ্যায়
৪. ভাষার ইতিবৃত্ত – সুকুমার সেন
৫. On Translations – Richards, I.A.
৬. Translation – Alan Daff

SEC-1: লিখন-দক্ষতা বৃদ্ধি

Credits 02

SEC1T: লিখন-দক্ষতা বৃদ্ধি

Course Contents:

- ক. অফিসিয়াল পত্রলিখন, সংবাদপত্রে প্রতিবেদন, ভাবার্থ ও ভাবসম্প্রসারণ, সরকারী কাজের রিপোর্ট লিখন, বিজ্ঞাপনের খসড়া রচনা, বানানবিধি, প্রুফ সংশোধন
- খ. বাংলা ভাষার কাজে কম্পিউটার শিক্ষা

Suggested Readings:

১. লেখক ও সম্পাদকের অভিধান – সুভাষ ভট্টাচার্য
২. **Basic Computer Course Made Simple – Satish Jain**
৩. বাংলা বানান চিন্তা – মিতালি ভট্টাচার্য

SEC-2: বাংলা ভাষা ও সাহিত্য বিষয়ক প্রকল্প রচনা ও প্রকল্পপত্র উপস্থাপনা

Credits 02

SEC2T: বাংলা ভাষা ও সাহিত্য বিষয়ক প্রকল্প রচনা ও প্রকল্পপত্র উপস্থাপনা

Course Contents:

- ক. প্রকল্প রচনা (Project Writing)
- খ. প্রকল্পপত্র উপস্থাপনা (Paper presentation)

SEC-2: চিত্রনাট্য রচনা ও সাম্প্রতিক ঘটনা বিশ্লেষণ

Credits 02

SEC2T: চিত্রনাট্য রচনা ও সাম্প্রতিক ঘটনা বিশ্লেষণ

Course Contents:

- ক. চিত্রনাট্য লিখন (Script-Writing)
- খ. সাম্প্রতিক ঘটনা বিশ্লেষণ

Suggested Readings:

১. চলচ্চিত্রের অভিধান – ধীমান দাশগুপ্ত
২. সিনেমার অ আ ক খ - ধীমান দাশগুপ্ত
৩. বিষয় চলচ্চিত্র – সত্যজিৎ রায়
৪. বই নয়, ছবি – চিদানন্দ দাশগুপ্ত

৫. সিনেমার ভালোমন্দ – সোমেশ্বর ভৌমিক
৬. চিত্রনাট্য রচনা ও চিত্রনাট্য বিশ্লেষণ – ধীমান দাশগুপ্ত
৭. চিত্রনাট্য সাহিত্যে নতুন ভুবন - মানবেন্দ্রনাথ সাহা

Generic Electives (GE)
[Interdisciplinary for other Department]

GE-1: বাংলার ভূ-খণ্ড, জাতির উৎপত্তি ও ধর্ম ও সংস্কৃতির ইতিহাস এবং লোকসাহিত্য
Credits 06

GE1T: বাংলার ভূ-খণ্ড, জাতির উৎপত্তি ও ধর্ম ও সংস্কৃতির ইতিহাস এবং লোকসাহিত্য

Course Contents:

- ক. বাঙালি জাতির উৎপত্তি ও বাংলা ভূ-খণ্ডের ইতিহাস
- খ. বাঙালির ধর্ম ও সংস্কৃতির (খাদ্যাভ্যাস, পোশাক-পরিচ্ছদ, উৎসব-পার্বণ, সামাজিক রীতি-অনুষ্ঠান) সাধারণ পরিচয়
- গ. লোকসাহিত্য সংজ্ঞা, স্বরূপ ও বৈশিষ্ট্য
ছড়া, ধাঁধা, প্রবাদ, রতকথা, গীতিকা, লোককথা, লোকনাটক, লোকগীতি

Suggested Readings:

১. বাংলা ও বাঙালীর বিবর্তন - অতুল সুর
২. বৃহৎ বঙ্গ – দীনেশচন্দ্র সেন
৩. গৌড়ের ইতিহাস- রজনীকান্ত চক্রবর্তী
৪. গঙ্গারিডি ও বঙ্গভূমি - প্রভাতকুমার ঘোষ
৫. পশ্চিমবঙ্গের সংস্কৃতি - বিনয় ঘোষ
৬. সংবাদপত্রে সেকালের কথা - রজনীন্দ্রনাথ বন্দ্যোপাধ্যায়
৭. বাংলার ইতিহাস - রাখালদাস বন্দ্যোপাধ্যায়
৮. বাঙালীর নৃতাত্ত্বিক পরিচয় - অতুল সুর
৯. বাংলা বাঙালী ও বাঙালীত্ব - আহমদ শরীফ
১০. বাংলার মুখ আমি দেখিয়াছি- শঙ্কর সেনগুপ্ত
১১. বাঙালীর ইতিহাস - নীহাররঞ্জন রায়
১২. বাংলার লোকসংস্কৃতি বিশ্বকোষ- দুলাল চৌধুরী
১৩. বঙ্গীয় লোকসংস্কৃতি কোষ - বরুণকুমার চক্রবর্তী
১৪. লোকসাহিত্য - আসরাফ সিদ্দিকী
১৫. বাংলার প্রবাদ - সুদেষ্ণা বসাক
১৬. বাংলার রতপার্বণ- শীলা বসাক
১৭. গীতিকা : স্বরূপ ও বৈশিষ্ট্য - বরুণ কুমার চক্রবর্তী
১৮. বাংলা ধাঁধার বিষয়বৈচিত্র্য ও সামাজিক পরিচয় – শীলা বসাক
১৯. বাংলার লোকগীত কথা – চিত্তরঞ্জন দেব
২০. বাংলার লোককথা – বুদ্ধদেব রায়
২১. বাংলার লোকনৃত্য ও গীতিবৈচিত্র্য– মণি বর্ধন

Course Contents:

- ক. পৃথিবীর প্রধান প্রধান বংশের সাধারণ পরিচয়, ইন্দো-ইউরোপীয় ভাষাবংশের সাধারণ পরিচয়, বাংলা ভাষার উদ্ভবের ইতিহাস, বাংলা ভাষার বিভিন্ন স্তরের বৈশিষ্ট্য,
- খ. বাংলা উপভাষা, বাংলা সাধু ও চলিত ভাষা, বাংলা বাক্যের গঠন (প্রথাগত), বাংলা শব্দভাণ্ডার
- গ. ধ্বনি পরিবর্তনের কারণ ও সূত্রসমূহ, শব্দার্থ পরিবর্তনের কারণ ও সূত্রসমূহ

Suggested Readings:

- ১.সাধারণ ভাষাবিজ্ঞান ও বাংলা ভাষা - রামেশ্বর 'শ
- ২.ভাষাবিদ্যা পরিচয় - পরেশচন্দ্র ভট্টাচার্য
- ৩.বাংলাভাষার ব্যাকরণ ও তার ক্রমবিকাশ- নির্মল দাশ
- ৪.বাংলা ভাষা পরিক্রমা- পরেশচন্দ্র মজুমদার
- ৫. ভাষাতত্ত্ব ও বাংলাভাষা – বাণী রঞ্জন দে
- ৬.ঝাড়খণ্ডী বাংলার ঝাড়গাঁয়ী রূপ – ছন্দা ঘোষাল
- ৭.ভাষাতত্ত্ব – অতীন্দ্র মজুমদার
- ৮.Origin and Development of the Bengali Language- Suniti Kumar Chatterjee
- ৯.বাংলা ভাষাতত্ত্বের ভূমিকা - সুনীতিকুমার চট্টোপাধ্যায়
- ১০.বাংলা ভাষা - পার্বতীচরণ ভট্টাচার্য
- ১১. বাংলা ভাষার ইতিবৃত্ত - ড. মুহম্মদ শহীদুল্লাহ
- ১২.ভাষার ইতিবৃত্ত - শ্রী সুকুমার সেন
- ১৩. প্রসঙ্গ: বাংলা ভাষা - সুখেন বিশ্বাস

Course Contents:

- ক. প্রাচীন ও মধ্যযুগের সাহিত্যের ধারা : চর্যাপদ, শ্রীকৃষ্ণকীর্তন, মঙ্গলকাব্য, বৈষ্ণবপদাবলী
- খ. আধুনিক কাব্য সাহিত্যের ধারা : মধুসূদন দত্ত, রবীন্দ্রনাথ ঠাকুর, জীবনানন্দ দাশ, নজরুল ইসলাম, সুধীন্দ্রনাথ দত্ত, অমিয় চক্রবর্তী, বিষ্ণু দে, শক্তি চট্টোপাধ্যায়
- গ. বৈষ্ণবপদাবলী পাঠ
বিদ্যাপতি – চির চন্দন উরে হার না দেলা; এ সখি হামারি দুখের নাহি ওর;
চণ্ডীদাস – সহ কেবা শুনাইল শ্যাম নাম ; এমন পীরিতি কভু নাহি দেখি শনি
জ্ঞানদাস – রূপ লাগি আঁখি বুঝে ; বঁধু তোমার গরবে গরবিনী হাম

গোবিন্দদাস – নীরদ নয়নে নীর ঘন সিঞ্জে, কন্টক গাড়ি কমল সম পদতল

Suggested Readings:

১. বাংলা সাহিত্যের ইতিবৃত্ত – ড. অসিতকুমার বন্দ্যোপাধ্যায়
২. বাংলা সাহিত্যের ইতিকথা- ড. ভূদেব চৌধুরী
৩. বাঙ্গালা সাহিত্যের ইতিহাস- ড. সুকুমার সেন
৪. সমগ্র বাংলা সাহিত্যের পরিচয়- ড. পরেশচন্দ্র ভট্টাচার্য
৫. বাঙলা সাহিত্যের রূপরেখা- গোপাল হালদার
৬. সমগ্র বাংলা সাহিত্যের ইতিহাস- ক্ষেত্র গুপ্ত
৭. বাংলা সাহিত্যের সম্পূর্ণ ইতিবৃত্ত- অসিতকুমার বন্দ্যোপাধ্যায়
৮. মঙ্গলকাব্যের ইতিহাস- আশুতোষ ভট্টাচার্য
৯. মধ্যযুগের কবি ও কাব্য- শঙ্করীপ্রসাদ বসু
১০. পাঁচশত বৎসরের পদাবলী- বিমানবিহারী মজুমদার (সম্পাদনা)
১১. বৈষ্ণব সাহিত্য – ত্রিপুরা শঙ্কর সেন শাস্ত্রী
১২. বাংলা সাহিত্যে কৃষ্ণকথার ক্রমবিকাশ- সত্যবতী গিরি
১৩. বৈষ্ণব পদাবলী পরিচয়- জীবেন্দু রায়
১৪. বৈষ্ণব রহস্য প্রকাশ- ক্ষুদিরাম দাস
১৫. পদাবলী পরিচয়- হরেকৃষ্ণ মুখোপাধ্যায়
১৬. বৈষ্ণব কবি প্রসঙ্গে- দেবনাথ বন্দ্যোপাধ্যায়
১৭. প্রসঙ্গ : বৈষ্ণব সাহিত্য- লায়েক আলি খান
১৮. বৈষ্ণব পদাবলী- সত্য গিরি
১৯. আধুনিক বাংলা কবিতার রূপরেখা – বাসন্তীকুমার মুখোপাধ্যায়
২০. আধুনিক কবিতার মানচিত্র – জীবেন্দু সিংহ রায়
২১. আধুনিক বাংলা কাব্য পরিচয় – দীপ্তি ত্রিপাঠী
২২. আমার কালের কয়েকজন কবি – জগদীশ ভট্টাচার্য
২৩. বাংলা কবিতার কালান্তর – সরোজ বন্দ্যোপাধ্যায়
২৪. আধুনিক কবিতার দিগ্বলয় – অশ্রুকুমার সিকদার

অথবা

GE-2: নাট্য সাহিত্যের ধারা এবং কাব্য ও নাটক পাঠ

Credits 06

GE2T: নাট্য সাহিত্যের ধারা এবং কাব্য ও নাটক পাঠ

Course Contents:

- ক. বাংলা নাট্য সাহিত্যের ধারা – মধুসূদন দত্ত, দীনবন্ধু মিত্র, গিরিশচন্দ্র ঘোষ, রবীন্দ্রনাথ ঠাকুর, দ্বিজেন্দ্রলাল রায়, মন্মথ রায়
- খ. বুড় শালিকের ঘাড়ে রোঁ – মধুসূদন দত্ত
- গ. কথা ও কাহিনী – রবীন্দ্রনাথ ঠাকুর

Suggested Readings:



১. বাংলা নাট্য সাহিত্যের ইতিহাস – শ্রী আশুতোষ ভট্টাচার্য
২. বাংলা নাটকের ইতিহাস – অজিতকুমার ঘোষ
৩. নাট্য সাহিত্যের আলোচনা ও নাটক বিচার – সাধনকুমার ভট্টাচার্য
৪. নাট্য সাহিত্যের ভূমিকা – বিভাস রায়চৌধুরী
৫. বাংলা প্রহসন : একেই কি বলে সভ্যতা ও বুড় শালিকের ঘাড়ে রোঁ – ক্ষেত্র গুপ্ত
৬. মধুসূদন : কবি ও নাট্যকার – সুবোধচন্দ্র সেনগুপ্ত
৭. রবীন্দ্র-কাব্য-পরিক্রমা – উপেন্দ্রনাথ ভট্টাচার্য
৮. বুড় শালিকের ঘাড়ে রোঁ – হীরেন চট্টোপাধ্যায়
৯. রবীন্দ্র কাব্য প্রবাহ – প্রমথনাথ বিশী
১০. বাংলা সাহিত্যে লঘুনাট্যের ধারা – বৈদ্যনাথ শীল

GE-3: বাংলা প্রবন্ধ ও কথাসাহিত্যের ধারা এবং প্রবন্ধ পাঠ

Credits 06

GE3T: বাংলা প্রবন্ধ ও কথাসাহিত্যের ধারা এবং প্রবন্ধ পাঠ

Course Contents:

- ক. বাংলা প্রবন্ধ সাহিত্যের ধারা –
ফোর্ট উইলিয়াম কলেজ, শ্রীরামপুর মিশন, বিদ্যাসাগর, বঙ্কিমচন্দ্র চট্টোপাধ্যায়, রবীন্দ্রনাথ ঠাকুর, প্রমথ চৌধুরী, সৈয়দ মুজতবা আলী, বুদ্ধদেব বসু, অন্নদাশঙ্কর রায়।
- খ. বাংলা কথাসাহিত্যের ধারা – বঙ্কিমচন্দ্র চট্টোপাধ্যায়, রবীন্দ্রনাথ ঠাকুর, প্রভাতকুমার মুখোপাধ্যায়, শরৎচন্দ্র চট্টোপাধ্যায়, তারাশঙ্কর বন্দ্যোপাধ্যায়, বিভূতিভূষণ বন্দ্যোপাধ্যায়, মানিক বন্দ্যোপাধ্যায়, শরদিন্দু বন্দ্যোপাধ্যায়, বলাইচাঁদ মুখোপাধ্যায়, সমরেশ বসু।
- গ. লোকরহস্য :
(বাবু, ব্যাঘ্রাচার্য্য বৃহল্লাঙ্গুল, ইংরাজ স্তোত্র, সুবর্ণগোলক, হনুমদ্বাবুসংবাদ) – বঙ্কিমচন্দ্র চট্টোপাধ্যায়

Suggested Readings:

১. বাংলা সাহিত্যে গদ্য – সুকুমার সেন
২. আধুনিক বাংলা প্রবন্ধ সাহিত্যের ধারা - অধীর দে
৩. বাংলা গদ্য রীতির ইতিহাস - অরুণকুমার মুখোপাধ্যায়
৪. বাংলা গদ্যের ক্রমবিকাশ - হীরেন্দ্রনাথ দত্ত
৫. বাংলা গদ্যের ক্রমবিকাশ- হীরেন্দ্রনাথ দত্ত
৬. বঙ্গ সাহিত্যে উপন্যাসের ধারা – শ্রীকুমার বন্দ্যোপাধ্যায়
৭. বাংলা উপন্যাসের কালান্তর – সরোজ বন্দ্যোপাধ্যায়
৮. বাংলা উপন্যাসের ইতিহাস (প্রথম থেকে সপ্তম খন্ড) – ক্ষেত্রগুপ্ত
৯. বাংলা উপন্যাস সমীক্ষা – বীতশোক ভট্টাচার্য
১০. বঙ্কিমচন্দ্র – সুবোধ কুমার সেনগুপ্ত

অথবা

GE-3: উপন্যাস ও ছোটগল্প পাঠ

Credits 06



GE3T: উপন্যাস ও ছোটগল্প পাঠ

Course Contents:

১. বিশ্ববৃক্ষ – বঙ্কিমচন্দ্র চট্টোপাধ্যায়
২. পথের পাঁচালী – বিভূতিভূষণ বন্দ্যোপাধ্যায়
৩. ছোটগল্প সংকলন –
 - পোষ্টমাস্টার – রবীন্দ্রনাথ
 - মহেশ – শরৎচন্দ্র
 - নিমগাছ – বনফুল
 - ডাইনি – তারাশঙ্কর বন্দ্যোপাধ্যায়
 - চিত্রচোর – সুবোধ ঘোষ

Suggested Readings:

১. পথের পাঁচালি : জীবনদৃষ্টি ও শিল্পরূপ – সমরেশ মজুমদার
২. রবীন্দ্র ছোটগল্পের শিল্পরূপ – তপোব্রত ঘোষ
৩. শরৎচন্দ্র জীবন ও সাহিত্য – ড. অজিতকুমার ঘোষ
৪. বনফুল : জীবন, মন ও সাহিত্য – ড. উর্মি নন্দী
৫. বিভূতিভূষণ : জীবন ও সাহিত্য – সুনীলকুমার চট্টোপাধ্যায়
৬. তারাশঙ্কর অন্ত্রেশা – সরোজ বন্দ্যোপাধ্যায়
৭. বাংলা ছোটগল্প : নববীক্ষণ – সরোজ পান
৮. রবীন্দ্রনাথের নির্বাচিত ছোটগল্প – অসিতকুমার বন্দ্যোপাধ্যায়
৯. বঙ্কিমচন্দ্র – সুবোধ কুমার সেনগুপ্ত
১০. শরৎচন্দ্র - সুবোধ কুমার সেনগুপ্ত
১১. আমার কালের কয়েকজন কথাশিল্পী – জগদীশ ভট্টাচার্য
১২. বাংলা ছোটগল্প – শিশির কুমার দাশ
১৩. সুবোধ ঘোষের ছোটগল্পের মানব মনস্তত্ত্ব – মোমেনুর রসুল
১৪. বাংলা ছোটগল্প : প্রসঙ্গ ও প্রকরণ – বীরেন্দ্র দত্ত
১৫. গল্পচর্চা – উজ্জ্বলকুমার মজুমদার
১৬. ছোটগল্পের পথে পথে – রবিন পাল
১৭. রবীন্দ্রনাথের গল্প : বিশ্লেষণীপাঠ – সমরেশ মজুমদার
১৮. রবীন্দ্রনাথের ছোটগল্প – প্রমথনাথ বিশী
১৯. বাংলা ছোটগল্প : মননে দর্পণে – শীতল চৌধুরী

GE-4: বাংলা গীতিসাহিত্য, শিশুসাহিত্য ও রম্যরচনার ধারা

Credits 06

GE4T: বাংলা গীতিসাহিত্য, শিশুসাহিত্য ও রম্যরচনার ধারা

Course Contents:

- ক. বাংলা গীতি (সঙ্গীত-সাহিত্য) ধারা
- খ. বাংলা শিশুসাহিত্যের ধারা

(বিদ্যাসাগর, মদনমোহন তর্কালঙ্কার, শিবনাথ শাস্ত্রী, দক্ষিণারঞ্জন মিত্র মজুমদার, রবীন্দ্রনাথ, অবনীন্দ্রনাথ, যোগীন্দ্রনাথ সরকার, উপেন্দ্রকিশোর রায়চৌধুরী, সত্যজিৎ রায়, সুকুমার রায়, লীলা মজুমদার, নারায়ণ গঙ্গোপাধ্যায়, প্রেমেন্দ্র মিত্র, ত্রৈলোক্যনাথ মুখোপাধ্যায়, সুখলতা রাও)

গ. রম্যরচনার ধারা –

হতোম প্যাঁচা, প্রমথ চৌধুরী, কালপেঁচা, মুজতবা আলী, সঞ্জীব চট্টোপাধ্যায়

Suggested Readings:

১. সংগীতকোষ – করুণাময়ী গোস্বামী
২. বাঙ্গালীর গান- দুর্গাদাস লাহিড়ী
৩. রবীন্দ্রসংগীত- শান্তিদেব ঘোষ
৪. সুরের আগুন- সন্ধ্যা সেন
৫. রবীন্দ্রনাথের গান- সৌমেন্দ্রনাথ ঠাকুর
৬. ভারতীয় সংগীতের প্রকৃতি ও বাংলা গান - শান্তিদেব ঘোষ
৭. বাংলা গানের বিবর্তন – উৎপলা গোস্বামী
৮. বাংলা গানের সঙ্কানে – সুধীর চক্রবর্তী
৯. বাংলা শিশু কিশোর সাহিত্যের ইতিহাস ও বিবর্তন- মহুয়া ভট্টাচার্য
১০. বাংলা শিশু সাহিত্য ও পরিক্রমা – অশোককুমার দে
১১. বাংলা শিশুসাহিত্যের ক্রমবিকাশ - আশা গঙ্গোপাধ্যায়
১২. শিশু সাহিত্য ও সাহিত্যিক – প্রভাসরঞ্জন দে
১৩. শতাব্দীর শিশু সাহিত্য – খগেন্দ্রনাথ মিত্র
১৪. রম্যকথা – বিশ্বনাথ বন্দ্যোপাধ্যায়
১৫. রম্যকথা আলোচনা – কুমারেশ ঘোষ
১৬. বাংলা রম্য রচনার প্রাথমিক পরিচয় – ড. প্রতীপ মজুমদার
১৭. গদ্য পরম্পরা – ফাদার দ্যুপিয়োন
১৮. বাংলা সাহিত্যে সামাজিক নকশার পটভূমির প্রতিষ্ঠা – আবুল কাশেম চৌধুরী
১৯. আধুনিক ব্যঙ্গ পরিচয় – পরিমল গোস্বামী
২০. বীরবলের বৈঠকী গল্প – মিহির সেন
২১. বাংলা গানের চার দিগন্ত – সুধীর চক্রবর্তী
২২. বাংলা গানের ইতিবৃত্ত – সাবিত্রী ঘোষ

অথবা

GE-4: বাংলা সাহিত্য এবং দার্শনিক, রাজনৈতিক ও সামাজিক চিন্তা

Credits 06

GE4T: বাংলা সাহিত্য এবং দার্শনিক, রাজনৈতিক ও সামাজিক চিন্তা

Course Contents:

- ক. বাংলা সাহিত্য ও বাঙালির দর্শনচিন্তা
- খ. বাংলা সাহিত্য ও বাঙালির রাজনৈতিক চিন্তা

গ. বাংলা সাহিত্য ও বাঙালী সমাজচিন্তা

Suggested Readings:

১. চিন্তানায়ক বঙ্কিমচন্দ্র - ভবতোষ দত্ত
২. বঙ্গীয় রেনেসাঁসে পাশ্চাত্য বিদ্যার ভূমিকা – সুনীল বন্দ্যোপাধ্যায়
৩. বাঙ্গালির সংস্কৃতি – সুনীতিকুমার চট্টোপাধ্যায়
৪. গোড়বঙ্গ সংস্কৃতি – হরেকৃষ্ণ মুখোপাধ্যায়
৫. বাঙলা ও বাঙ্গালির বিবর্তন – অতুল সুর
৬. বাঙলা ও বাঙ্গালির সামাজ্য ও সংস্কৃতি – অতুল সুর
৭. বঙ্গের জাতীয় ইতিহাস (রাজন্যকাণ্ড) - নগেন্দ্রনাথ বসু
৮. বাংলার সামাজিক ইতিহাসের ধারা - বিনয় ঘোষ
৯. মধ্যযুগে বাঙ্গালা - কালীপ্রসন্ন বন্দ্যোপাধ্যায়
১০. বাংলার মুসলিম আধিকারের আদিপর্ব - সুখময় মুখোপাধ্যায়
১১. বাংলায় নবচেতনার ইতিহাস - স্বপন বসু
১২. উনিশশতক : ভাব, সংঘাত ও সমন্বয় - রাখালচন্দ্র নাথ
১৩. বাঙালীর নৃতাত্ত্বিক পরিচয় – অতুল সুর
১৪. বাঙালীর রাষ্ট্রচিন্তা – সৌরেন্দ্রমোহন গঙ্গোপাধ্যায়
১৫. ষোড়শ শতকের বাংলা সমাজ ও সাহিত্য - সুমঙ্গল রানা

MIL (AECC- Elective) - Bengali

AECC (Elective) - MIL (Bengali): বাংলা ভাষা-প্রসঙ্গ, অনুবাদ ও কথন-দক্ষতা

Credit 02

Course Contents:

বিভাগ-ক

বাংলা ভাষা-প্রসঙ্গ

১. ভাষাপরিকল্পনা
২. ধর্ম, পেশা, লিঙ্গ ভিত্তিক বাংলা সমাজভাষা
৩. বর্তমান আদর্শ কথ্য-বাংলার প্রকৃতি

বিভাগ-খ

অনুবাদ

১. অনুবাদ (বাংলা থেকে ইংরেজি ও ইংরেজি থেকে বাংলা)

বিভাগ-গ

কথন-দক্ষতা

২. সাক্ষাৎকার (Interview)
৩. বক্তৃতা (public speech) দক্ষতা



Suggested Readings:

১. Sociolinguistics Pattern – William Lebov
২. Sociolinguistic – R.H. Hudson
৩. ভাষা ও সমাজ – মৃগাল নাথ
৪. সমাজভাষাবিজ্ঞান – রাজীব হুমায়ুন
5. Theories of Translation – J. Williams

Vidyasagar University

Curriculum for B.A (General) in Bengali [Choice Based Credit System]

Semester-I

Course	Course Code	Name of the Subjects	Course Type/ Nature	Teaching Scheme in hour per week			Credit	Marks
				L	T	P		
CC1 [DSC-1A]		CIT:বাংলা সাহিত্যের ইতিহাস ও বাংলা ভাষাতত্ত্ব	Core Course-1	5	1	0	6	75
CC2 [DSC-2A]	TBD	DSC-2A (other Discipline)	Core Course-2				6	75
AECC Core[L-1]		English-1	AECC-Core [Language core]	5	1	0	6	75
AECC (Elective)		English	AECC (Elective)	1	1	0	2	50
Semester Total							20	275

L=Lecture, **T**=Tutorial, **P**=Practical, **CC** = Core Course, **TBD** = To be decided, **AECC (Elective)** = Ability Enhancement Compulsory Course (Elective)

DSC-1 = Discipline Specific Core of Subject-1, **DSC -2** = Discipline Specific Core of Subject-2,
AECC- Core [L-1]: Ability Enhancement Compulsory Course-Core [Language Core -1]

প্রথম সেমেস্টার (Semester-I)
কোর কোর্স [Core Course (CC)]

কোর কোর্স-১(CC-1): বাংলা সাহিত্যের ইতিহাস ও বাংলা ভাষাতত্ত্ব Credits 06

- ১) ক. প্রাচীন ও মধ্যযুগ- চর্যাগীতি, শ্রীকৃষ্ণকীর্তন, কৃত্তিবাস, কাশীদাস, মুকুন্দরাম, ভারতচন্দ্র।
খ. উনিশ শতকের গদ্য- ফোর্ট উইলিয়াম কলেজ, শ্রীরামপুর মিশন, রামমোহন রায়, বিদ্যাসাগর, প্যারীচাঁদ মিত্র, কালীপ্রসন্ন সিংহ, বঙ্কিমচন্দ্র চট্টোপাধ্যায়।
গ. কবিতা- মধুসূদন দত্ত, রবীন্দ্রনাথ ঠাকুর, নজরুল ইসলাম, জীবনানন্দ।
ঘ. কথাসাহিত্য- বঙ্কিমচন্দ্র চট্টোপাধ্যায়, রবীন্দ্রনাথ ঠাকুর, শরৎচন্দ্র চট্টোপাধ্যায়, বিভূতিভূষণ বন্দ্যোপাধ্যায়।
- ২) বাংলা ভাষার উদ্ভব, বাংলা ভাষার স্তরসমূহের বৈশিষ্ট্য, শব্দার্থের পরিবর্তন, বাংলা শব্দভান্ডার, ধ্বনি পরিবর্তন, বাংলা উপভাষা।

Vidyasagar University

Curriculum for B.A (General) in Bengali [Choice Based Credit System]

Semester-II

Course	Course Code	Name of the Subjects	Course Type/ Nature	Teaching Scheme in hour per week			Credit	Marks
				L	T	P		
CC3 [DSC-1B]		কাব্য-কবিতা	Core Course	5	1	0	6	75
CC4 [DSC-2B]	TBD	DSC-2B (other Discipline)	Core Course				6	75
AECC Core[L-1]		MIL-1	AECC-Core [Language core]	5	1	0	6	75
AECC (Elective)		Environmental Studies	AECC(Elective)				4	100
Semester Total							22	325

L=Lecture, T=Tutorial, P=Practical, CC = Core Course, TBD = To be decided, AECC (Elective) = Ability Enhancement Compulsory Course (Elective)

DSC-1 = Discipline Specific Core of Subject-1, DSC -2 = Discipline Specific Core of Subject-2,

AECC- Core: Ability Enhancement Compulsory Course-Core [Language Core-1]

Semester-II

DSC-1B: কাব্য - কবিতা

Credits 06

Course contents:

মধ্যযুগের কাব্য-কবিতা

ক. বৈষ্ণব পদাবলী (৮টি নির্বাচিত পদ)

বিদাপতি-এ সখি হামারি দুখের নাহি ওর

আজু রজনী হাম ভাগে পোহায়লুঁ

চন্দ্রীদাস- যত নিবারিয়ে চাই নিবার না যায়
রাধার কি হইল অন্তরে ব্যাথা
জ্ঞানদাস- রূপ লাগি আঁখি বুঝে গুণে মন ভোর
গোবিন্দদাস- গগনি নিমগ্ন দিনমনি কান্তি
কন্টক গাড়ি কমল সম পদতল
বলরাম দাস- শ্রীদাম সুদাম দাম শুন ওরে বলরাম

খ. শাক্ত পদাবলী (৬টি নির্বাচিত পদ)

ওরে নবমী নিশি- কমলাকান্ত ভট্টাচার্য
ওহে গিরিরাজ, গৌরী অভিমান- কমলাকান্ত ভট্টাচার্য
ওহে প্রাণনাথ গিরিবর- রামপ্রসাদ সেন
কি হলো নবমী নিশি- কমলাকান্ত ভট্টাচার্য
গিরি, এবার আমার উমা- রামপ্রসাদ সেন
বারে বারে কহ রাগি- কমলাকান্ত ভট্টাচার্য

অধুনিক যুগের কাব্য-কবিতা

ক. বীরঙ্গনা কাব্য-

(দুঃস্বপ্নের প্রতি শকুন্তলা, সোমের প্রতি তারা, দশরথের প্রতি কেকয়ী, লক্ষ্মণের প্রতি সূৰ্পনখা,
দ্বারকানাথের প্রতি রুক্মিণী, নীলধ্বজের প্রতি জনা)

খ. আধুনিক কবিতা সংকলন (নির্বাচিত কবিতা ১০টি)

মধুসূদন দত্ত- আত্মবিলাপ
রবীন্দ্রনাথ ঠাকুর- সোনার তরী
সত্যেন্দ্রনাথ দত্ত- চম্পা
যতীন্দ্রনাথ সেনগুপ্ত- দুঃখবাদী
দিনেশ দাস- কাস্তে
সুধীন্দ্রনাথ দত্ত- শাস্ত্রী
সুভাষ মুখোপাধ্যায়- যত দূরে যাই
শক্তি চট্টোপাধ্যায়- অবনী বাড়ি আছে
সুনীল গঙ্গোপাধ্যায়- নীরার জল্য কবিতার ভূমিকা

Suggested Readings:

১. বৈষ্ণব সাহিত্য – ত্রিপুরা শঙ্কর সেন শাস্ত্রী
২. বাংলা সাহিত্যে কৃষ্ণকথার ক্রমবিকাশ - সত্যবতী গিরি

৩. বৈষ্ণব পদাবলী পরিচয় - জীবেন্দু রায়
৪. বৈষ্ণব রসপ্রকাশ - ক্ষুদিরাম দাস
৫. পদাবলী পরিচয় - হরেকৃষ্ণ মুখোপাধ্যায়
৬. বৈষ্ণব কবি প্রসঙ্গে - দেবনাথ বন্দ্যোপাধ্যায়
৭. প্রসঙ্গ : বৈষ্ণব সাহিত্য - লায়েক আলি খান
৮. বৈষ্ণব পদাবলী - সত্য গিরি
৯. ভারতের শক্তিসাধনা ও শাক্তসাহিত্য - শশিভূষণ দাশগুপ্ত
১০. শাক্তপদাবলী ও শক্তিসাধনা - জাহ্নবীকুমার চক্রবর্তী
১১. শাক্তপদাবলী - অমরেন্দ্রনাথ রায় (সম্পাদনা)
১২. শাক্তপদাবলী - ধ্রুবকুমার মুখোপাধ্যায় (সম্পাদনা)
১৩. শাক্তগীতি পদাবলী - অরুণকুমার বসু
১৪. বীরঙ্গনা কাব্য – হীরেন চট্টোপাধ্যায়
১৫. মধুসূদন ব্যক্তি ও সৃষ্টি – সুকুমার রায়
১৬. মধুসূদনের কবিতা ও কাব্য শিল্প – ক্ষেত্রগুপ্ত
১৭. কবি শ্রী মধুসূদন - মোহিতলাল মজুমদার
১৮. মধুসূদন কবি ও নাট্যকার - সুবোধ চন্দ্র সেনগুপ্ত
১৯. রবীন্দ্র সাহিত্যের ভূমিকা - নীহাররঞ্জন রায়
২০. রবীন্দ্র কাব্য পরিক্রমা - উপেন্দ্রনাথ ভট্টাচার্য
২১. রবিরশ্মি - চারুচন্দ্র বন্দ্যোপাধ্যায়
২২. কালের পুতুল – বুদ্ধদেব বসু
২৩. কালের প্রতিমা - অরুণ মুখোপাধ্যায়
২৪. আধুনিক কবিতা ভাবনা ও অনুভাবনা – শ্রুতিনাথ চক্রবর্তী
২৫. কাব্যের মুক্তি ও তারপর – দেবীপ্রসাদ বন্দ্যোপাধ্যায়
২৬. আধুনিক কবিতার ইতিহাস – অলোকরঞ্জন দাশগুপ্ত ও দেবীপ্রসাদ বন্দ্যোপাধ্যায়
২৭. আধুনিক বাংলা কাব্য পরিচয় - দীপ্তি ত্রিপাঠী
২৮. আমার কালের কয়েকজন কবি – জগদীশ ভট্টাচার্য

AECC (Core)
[Language-Core]
MIL-1
[AECC- Core] Bengali -1

CL-1: কবিতা ও ছোটগল্প

Credit 06

Course Contents:

ক. বাংলা কবিতা (নির্বাচিত পাঁচটি)
আমি- রবীন্দ্রনাথ ঠাকুর
মহয়ার দেশ- সমর সেন
সাম্যবাদী- নজরুল
বড়বাবুর কাছে নিবেদন- অমিয় চক্রবর্তী
উটপাখি –সুধীন্দ্রনাথ দত্ত

খ. বাংলা ছোটগল্প (নির্বাচিত পাঁচটি)
মহেশ- শরৎচন্দ্র চট্টোপাধ্যায়
লক্ষকর্ণ-পরশুরাম
পুঁইমাচা- বিভূতিভূষণ বন্দ্যোপাধ্যায়
গিরগিটি-জ্যোতিরিন্দ্র বন্দী
টিচার- মানিক বন্দ্যোপাধ্যায়
তারিনী মাঝি (ছোটগল্প)- তারাশঙ্কর বন্দ্যোপাধ্যায়

Suggested Readings:

১. রবীন্দ্র-কাব্য-পরিক্রমা – উপেন্দ্রনাথ ভট্টাচার্য
২. রবীন্দ্র কাব্য প্রবাহ – প্রমথনাথ বিশী
৩. আধুনিক কবিতা ভাবনা ও অনুভাবনা – শ্রুতিনাথ চক্রবর্তী
৪. কাব্যের মুক্তি ও তারপর – দেবীপ্রসাদ বন্দ্যোপাধ্যায়
৫. আধুনিক কবিতার ইতিহাস – অলোকরঞ্জন দাশগুপ্ত ও দেবীপ্রসাদ বন্দ্যোপাধ্যায়
৬. আধুনিক বাংলা কাব্য পরিচয় - দীপ্তি ত্রিপাঠী
৭. শরৎচন্দ্র জীবন ও সাহিত্য – ড. অজিতকুমার ঘোষ
৮. বিভূতিভূষণ : জীবন ও সাহিত্য – সুনীলকুমার চট্টোপাধ্যায়
৯. তারাশঙ্কর অশ্বেষা – সরোজ বন্দ্যোপাধ্যায়
১০. শরৎচন্দ্র - সুবোধ কুমার সেনগুপ্ত
১১. আমার কালের কয়েকজন কথাশিল্পী – জগদীশ ভট্টাচার্য
১২. বাংলা ছোটগল্প – শিশির কুমার দাশ
১৩. বাংলা ছোটগল্প: প্রসঙ্গ ও প্রকরণ – বীরেন্দ্র দত্ত
১৪. গল্পচর্চা – উজ্জ্বলকুমার মজুমদার
১৫. ছোটগল্পের পথে পথে – রবিন পাল

Vidyasagar University

Curriculum for B.A (General) in Bengali [Choice Based Credit System]

Semester-III

Course	Course Code	Name of the Subjects	Course Type/ Nature	Teaching Scheme in hour per week			Credit	Marks
				L	T	P		
DSC-1C		DSC1CT: বাংলা কথাসাহিত্য, নাটক ও প্রবন্ধ	Core Course	5	1	0	6	75
DSC-2C	TBD	DSC-2C (other Discipline)	Core Course				6	75
AECC Core[L-2]		English-2	AECC-Core [Language core]	5	1	0	6	75
SEC-1		TBD	Skill Enhancement Course	1	1	0	2	50
Semester Total							20	275

L=Lecture, T=Tutorial, P=Practical, CC = Core Course, TBD = To be decided, AECC (Elective) = Ability Enhancement Compulsory Course (Elective)

DSC-1 = Discipline Specific Core of Subject-1, DSC -2 = Discipline Specific Core of Subject-2,

AECC- Core: Ability Enhancement Compulsory Course-Core [Language Core-2]

Semester-III

Core Course (CC)

DSC-1C(CC-3): বাংলা কথাসাহিত্য, নাটক ও প্রবন্ধ

Credits 06

DSC1CT: বাংলা কথাসাহিত্য, নাটক ও প্রবন্ধ

Course contents:

১. বাংলা নাটক ও প্রবন্ধপাঠ

ক. সাজাহান – দ্বিজেন্দ্রলাল রায়

খ. প্রবন্ধ (৫টি নির্বাচিত প্রবন্ধ)

গীতিকাব্য- বঙ্কিমচন্দ্র চট্টোপাধ্যায়

পিতামহ রামজয় তর্কভূষণ- বিদ্যাসাগর
অপবিজ্ঞান- রাজশেখর বসু
জাতীয় জীবন গঠনে সাহিত্যের স্থান- সুনীতিকুমার চট্টোপাধ্যায়
আধুনিক যুগ ও রবীন্দ্রনাথ- অন্নদাশঙ্কর রায়

২. কথাসাহিত্য পাঠ-

ক. বাংলা ছোটগল্প (নির্বাচিত ৬টি ছোটগল্প)

ফুলের মূল্য- প্রভাতকুমার মুখোপাধ্যায়

চিকিৎসা সংকট- পরশুরাম

চতুর্থ পানিপথের যুদ্ধ- সুবোধ ঘোষ

মতিলাল পাদরী- কমলকুমার মজুমদার

স্বপ্নদায়িনী- মহাশ্বেতা দেবী

আস্বজা- বিমল কর

খ. পথের পাঁচালি- বিভূতিভূষণ বন্দ্যোপাধ্যায়

Suggested Readings:

১. দ্বিজেন্দ্রলাল : কবি ও নাট্যকার- রথীন্দ্রনাথ রায়
২. দ্বিজেন্দ্রলাল রায় : জীবন ও সাহিত্য- দুর্গাশঙ্কর মুখোপাধ্যায়
৩. সাজাহান- জগন্নাথ ঘোষ (সম্পাদিত)
৪. সাজাহান- নির্মলেন্দু ভৌমিক (সম্পাদিত)
৫. দীনবন্ধু মিত্রের সধবার একাদশী- সম্পা. অজিতকুমার ঘোষ
৬. দ্বিজেন্দ্রলাল রায়ের সাহিত্য ও শিল্পী মানস - দুর্গাশঙ্কর মুখোপাধ্যায়
৭. দীনবন্ধু মিত্র : কবি ও নাট্যকার- মিহিরকুমার দাশ
৮. দীনবন্ধু মিত্র- সুশীলকুমার দে
৯. আধুনিক বাংলা প্রবন্ধ সাহিত্যের ধারা – অধীর দে
১০. বাংলা গদ্যরীতির ইতিহাস – অরুণকুমার মুখোপাধ্যায়
১১. বঙ্কিমচন্দ্র : সৃজন ও বীক্ষণ – ভবতোষ চট্টোপাধ্যায়
১২. বঙ্কিমচন্দ্রের বিবিধ প্রবন্ধ – নাড়ুগোপাল দে
১৩. প্রমথ চৌধুরী – জীবেন্দ্র সিংহ রায়
১৪. রাজশেখর বসু : জীবন ও সাহিত্য – কল্যাণী ঘোষ
১৫. রামেন্দ্রসুন্দরের চরিতকথা – বুদ্ধদেব ভট্টাচার্য
১৬. চিন্তনায়ক বঙ্কিমচন্দ্র – ভবতোষ দত্ত
১৭. আধুনিক বাংলা প্রবন্ধ সাহিত্যের ধারা(১ম ও ২য়) –অধীর দে
১৮. বাংলা ছোটগল্প – শিশির কুমার দাশ
১৯. সুবোধ ঘোষের ছোটগল্পের মানব মনস্তত্ত্ব – মোমেনুর রসুল

২০. বাংলা ছোটগল্প : প্রসঙ্গ ও প্রকরণ – বীরেন্দ্র দত্ত
২১. গল্পচর্চা – উজ্জ্বলকুমার মজুমদার
২২. ছোটগল্পের পথে পথে – রবিন পাল
২৩. বাংলা ছোটগল্প : মননে দর্পণে – শীতল চৌধুরী
২৪. পথের পাঁচালি : জীবনদৃষ্টি ও শিল্পরূপ – সমরেশ মজুমদার

Skill Enhancement Course (SEC)

SEC-1: লিখন নৈপুণ্য বৃদ্ধি

Credits 02

SEC1T: লিখন নৈপুণ্য বৃদ্ধি

Course contents:

লিখন নৈপুণ্য বৃদ্ধি

- ক. ভাবার্থ ও ভাবসম্প্রসারণ
খ. সংবাদপত্রের উপযোগী প্রতিবেদন রচনা
গ. অনুচ্ছেদ রচনা
ঘ. প্রাতিষ্ঠানিক পত্র লিখন
ঙ. বিজ্ঞাপনের খসড়া রচনা

Suggested Readings:

১. লেখক ও সম্পাদকের অভিধান – সুভাষ ভট্টাচার্য
২. বাংলা বানান চিন্তা – মিতালি ভট্টাচার্য

Or

SEC-1: ব্যবহারিক বাংলা

Credits 02

SEC1T: ব্যবহারিক বাংলা

Course contents:

ব্যবহারিক বাংলা

- ক. বাংলা ভাষার কাজে কম্পিউটার শিক্ষা
খ. প্রুফ সংশোধন, বানান বিধি, পরিভাষা

Suggested Readings:

Basic Computer Course Made Simple – Satish Jain

Vidyasagar University

Curriculum for B.A (General) in Bengali [Choice Based Credit System]

Semester-IV

Course	Course Code	Name of the Subjects	Course Type/ Nature	Teaching Scheme in hour per week			Credit	Marks
				L	T	P		
DSC-1D		DSC1DT: সাহিত্যতত্ত্ব ও সাহিত্য নির্মাণ কলা	Core Course	5	1	0	6	75
DSC-2D	TBD	DSC-2D (other Discipline)	Core Course				6	75
AECC Core[L-2]		Bengali -2	AECC-Core [Language core]	5	1	0	6	75
SEC-2		TBD	Skill Enhancement Course-2	1	1	0	2	50
Semester Total							20	275

L=Lecture, T=Tutorial, P=Practical, CC = Core Course, TBD = To be decided, DSC-1 = Discipline Specific Core of Subject-1, DSC -2 = Discipline Specific Core of Subject-2.

AECC-Core [L-2]: Ability Enhancement Compulsory Course - Core [Language Core-2]

Semester-IV

Core Course (CC)

DSC-1D(CC-4): সাহিত্যতত্ত্ব ও সাহিত্য নির্মাণ কলা

Credits 06

DSC1DT: সাহিত্যতত্ত্ব ও সাহিত্য নির্মাণ কলা

Course contents:

ক. রস ও ধ্বনি (কাব্যজিজ্ঞাসা - অতুলচন্দ্র গুপ্ত)

খ. ছন্দ - দলবৃত্ত, কলাবৃত্ত, মিশ্রবৃত্ত ও ছন্দনির্ণয়

অলঙ্কার- অনুপ্রাস, যমক, শ্লেষ, উপমা, উৎপ্রেক্ষা, সমাসোক্তি, রূপক।

Suggested Readings:

১. সাহিত্য বিবেক - বিমলকুমার মুখোপাধ্যায়
২. কাব্যতত্ত্ব বিচার - দুর্গাশংকর মুখোপাধ্যায়
৩. প্রাচ্য ও পাশ্চাত্য সাহিত্যতত্ত্ব ও সাহিত্য রূপের অভিধান - আকরাম হোসেন
৪. ভারতীয় কাব্যতত্ত্ব - অবন্তীকুমার সান্যাল
৫. নন্দনের আলোকরেখা: কাব্যজিজ্ঞাসা - রামজীবন আচার্য
৬. কাব্যপ্রকাশ - সুরেন্দ্রনাথ দাশগুপ্ত
৭. সাহিত্য বিচার: তত্ত্ব ও প্রয়োগ- বিমলকুমার মুখোপাধ্যায়
৮. পাশ্চাত্য সাহিত্যতত্ত্ব ও সাহিত্য ভাবনা - নবেন্দু সেন
৯. প্রতীচ্যের সাহিত্যতত্ত্ব - তপোধীর ভট্টাচার্য
১০. সাহিত্যতত্ত্ব, সাহিত্য প্রসঙ্গ ও সমালোচনা বিচিত্রা - দুর্গাশঙ্কর মুখোপাধ্যায়
১১. সাহিত্য সংস্কা অভিধান - বদিউর রহমান
১২. ভারতীয় নন্দনতত্ত্ব - তপোধীর ভট্টাচার্য
১৩. সাহিত্য ও সমালোচনার রূপরীতি - উজ্জ্বলকুমার মজুমদার
১৪. সাহিত্য প্রকরণ - হীরেন চট্টোপাধ্যায়
১৫. বাংলা ছন্দশিল্প ও ছন্দচিন্তার অগ্রগতি - প্রবোধচন্দ্র সেন
১৬. নূতন ছন্দ পরিক্রমা - প্রবোধচন্দ্র সেন
১৭. বাংলা ছন্দের মূলসূত্র - অমূল্যধন মুখোপাধ্যায়
১৮. বাংলা ছন্দশিল্প ও ছন্দচিন্তা - নীলরতন সেন
১৯. বাংলা ছন্দ বিবর্তনের ধারা - নীলরতন সেন
২০. ছন্দের বারান্দা - শঙ্খ ঘোষ
২১. বাংলা ছন্দ - জীবেন্দ্র সিংহ রায়
২২. নব ছন্দশৈলী - সুধাংশুশেখর শাসমল
২৩. ছন্দ পরিচয় - রামবহাল তেওয়ারী

২৪. বাংলা ছন্দ : রূপ ও রীতি- মিহির চৌধুরী কামিল্যা
 ২৫. বাংলা ছন্দশিল্প : প্রসঙ্গ অনুসঙ্গ - অপূর্ব কোলে
 ২৬. অলঙ্কার চন্দ্রিকা - শ্যামাপদ চক্রবর্তী
 ২৭. বাংলা অলঙ্কার বিচার - পঞ্চানন মালেকার
 ২৮. বাংলা অলঙ্কার মঞ্জরী - অশোককুমার মিশ্র
 ২৯. বাংলা অলঙ্কার : রূপ ও স্বরূপ - মিহির চৌধুরী কামিল্যা
 ৩০. প্রসঙ্গ অলঙ্কার – শুদ্ধসম্ব বসু

Skill Enhancement Course(SEC)

SEC-2:অনুবাদতত্ত্ব ও সৃজনশীল রচনা

Credits 02

SEC2T:অনুবাদতত্ত্ব ও সৃজনশীল রচনা

Course contents:

- ক. অনুবাদতত্ত্ব
 খ. সৃজনশীল রচনা

Suggested Readings:

১. On Translations - Richards, I, A.
২. Translation – Alan Daff

Or

SEC-2: বাংলা ধ্বনিতত্ত্ব ও রূপতত্ত্ব

Credits 02

SEC2T: বাংলা ধ্বনিতত্ত্ব ও রূপতত্ত্ব

Course contents:

বাংলা ধ্বনিতত্ত্ব ও রূপতত্ত্ব

- ক. বাংলা ভাষার স্বরধ্বনি, ব্যঞ্জনধ্বনি, ধ্বনি পরিবর্তনের সূত্র সমূহ
 খ. উপসর্গ, প্রত্যয়, বিভক্তি

Suggested Readings:

১. ব্যাকরণ কৌমুদী – বিদ্যাসাগর
২. উচ্চতর বাংলা ব্যাকরণ – বামনদেব চক্রবর্তী
৩. ভাষা প্রকাশ বাঙ্গালা ব্যাকরণ – সুনীতিকুমার চট্টোপাধ্যায়
৪. ভাষার ইতিবৃত্ত – সুকুমার সেন

AECC (Core) MIL-2
MIL (Bengali) (Core)

AECC (Core) MIL (Bengali) -2: উনিশ শতকের বাংলা প্রবন্ধ ও লোকসাহিত্য

Credit 06

Course Contents:

উনিশ শতকের বাংলা প্রবন্ধ ও লোকসাহিত্য

- ক. গীতিকাব্য- বঙ্কিমচন্দ্র চট্টোপাধ্যায়
বিদ্যাসাগর- রামেন্দ্রসুন্দর ত্রিবেদী
ভাববার কথা- বিবেকানন্দ
মুসলমানি বাংলা- হরপ্রসাদ শাস্ত্রী
খ. মহয়া পালা

Suggested Readings:

১. বঙ্কিম মানস – অরবিন্দ পোদ্দার
২. বঙ্কিম সরণী – প্রমথনাথ বিশী
৩. বঙ্কিম কণিকা – সমীর সেনগুপ্ত
৪. বঙ্কিম ভাবনালোক – ভবতোষ দত্ত
৫. বঙ্কিমচন্দ্র : সৃজন ও বীক্ষণ – ভবতোষ চট্টোপাধ্যায়
৬. আধুনিক বাংলা প্রবন্ধ সাহিত্যের ধারা - অধীর দে
৭. বাংলা গদ্য রীতির ইতিহাস - অরুণকুমার মুখোপাধ্যায়
৮. বাংলা গদ্যের ক্রমবিকাশ - হীরেন্দ্রনাথ দত্ত
৯. বাংলা লোকসাহিত্য - আশুতোষ ভট্টাচার্য
১০. রবীন্দ্রনাথের লোকসাহিত্য – সনৎ কুমার মিত্র
১১. লোকসংস্কৃতির তত্ত্বরূপ ও স্বরূপ সন্ধান – তুষার চট্টোপাধ্যায়
১২. লোকসংস্কৃতির সীমানা ও স্বরূপ – পল্লব সেনগুপ্ত
১৩. বঙ্গীয় লোকসংস্কৃতি কোষ – ড. বরুণকুমার চক্রবর্তী (সম্পাদিত)

Or

AECC (Core) MIL (Bengali) - 2: ভাষাতত্ত্ব ও সাহিত্যতত্ত্ব

Credit 06

Course Contents:

১. ভাষাতত্ত্ব

- ক. শৈলী, শৈলীবিজ্ঞানের সাহায্যে সাহিত্যের শৈলী বিচার পদ্ধতি।
খ. ভাষা পরিকল্পনা

২. সাহিত্যতত্ত্ব

- ক. পাশ্চাত্য সাহিত্যতত্ত্ব -

রিয়ালিজম, স্যুররিয়ালিজম, স্ট্রাকচারালিজম, ফেমিনিজম

- খ. ভারতীয় সাহিত্যতত্ত্ব -

অলঙ্কার, রীতি, বক্রোক্তি, ঔচিত্য, গুণ

Suggested Readings:

১. ভাষা ও সমাজ – মৃগাল নাথ
২. সমাজভাষাবিজ্ঞান – রাজীব হুমায়ুন
৩. Theories of Translation – J. Williams

Vidyasagar University

Curriculum for B.A (General) in Bengali [Choice Based Credit System]

Semester-V

Course	Course Code	Name of the Subjects	Course Type/ Nature	Teaching Scheme in hour per week			Credit	Marks
				L	T	P		
DSE-1A		Any one from Discipline-1(Bengali) DSE1A1: বাংলা নাটক ও কবিতা or রবীন্দ্রনাথ	Core Course	5	1	0	6	75
DSE-2A	TBD	Other Discipline (Any one from Discipline-2)/TBD	Core Course	5	1	0	6	75
GE-1		GE1T: শিশুসাহিত্য ও গোয়েন্দা কাহিনি or কাব্য	Generic Elective	5	1	0	6	75
SEC-3		SEC3T: শৈলী, কাব্যশৈলী বিচার, গদ্যশৈলী ও নাট্যশৈলী বিচার	Skill Enhancement Course	1	1	0	2	50
Semester Total							20	275

L=Lecture, T=Tutorial, P=Practical, DSE= Discipline Specific Electives, GE= Generic Elective, SEC= Skill Enhancement Course, TBD = To be decided.

Semester-V

Discipline specific Elective (DSE)

DSE-1A: বাংলা নাটক ও কবিতা

Credits 06

DSE1AT: বাংলা নাটক ও কবিতা

Course contents:

ক. বাংলা নাটক ও কবিতা

১. কৃষ্ণকুমারী- মধুসূদন দত্ত
২. নির্বাচিত পাঁচটি কবিতা
 - ক. বঙ্গভূমির প্রতি- মধুসূদন দত্ত
 - খ. বলাকা- রবীন্দ্রনাথ ঠাকুর
 - গ. সংগতি – অমিয় চক্রবর্তী
 - ঘ. আমরা – সত্যেন্দ্রনাথ দত্ত
 - ঙ. শাস্ত্রী – সুধীন্দ্রনাথ দত্ত
 - চ. অবনী বাড়ি আছে – শক্তি চট্টোপাধ্যায়

Suggested Readings:

১. মধুসূদনের কবিতা ও কাব্য শিল্প – ক্ষেত্রগুপ্ত
২. কবি শ্রী মধুসূদন - মোহিতলাল মজুমদার
৩. মধুসূদন কবি ও নাট্যকার - সুবোধ চন্দ্র সেনগুপ্ত
৪. বাংলা কবিতার কালান্তর - সরোজ বন্দ্যোপাধ্যায়
৫. আধুনিক কবিতা ভাবনা ও অনুভাবনা – শ্রুতিনাথ চক্রবর্তী
৬. প্রাচীন ভারতীয় সাহিত্য অনুপ্রাণনায় পাঁচজন আধুনিক কবি - বাণীরঞ্জন দে
৭. বলাকা কাব্য পরিক্রমা – শ্রী ক্ষিতিমোহন সেন
৮. কবি অমিয় চক্রবর্তী – সুমিতা চক্রবর্তী
৯. অমিয় চক্রবর্তীর পারাপার ও কবিমন – গোকুলানন্দ মিশ্র
১০. সত্যেন্দ্রনাথ দত্তের কবিতা ও কাব্যরূপ – হরপ্রসাদ মিত্র
১১. সুধীন্দ্রনাথ পাঠের ভূমিকা – দেবীপ্রসাদ বন্দ্যোপাধ্যায়
১২. সুধীন্দ্রনাথ দত্ত – অমিয় দেব
১৩. সুধীন্দ্রনাথ দত্ত : ভাববিশ্ব ও কাব্যবীক্ষা – তপোধীর ভট্টাচার্য
১৪. কবি শক্তি – সমীর সেনগুপ্ত

Or

DSE-1A: রবীন্দ্রনাথ

Credits 06

DSE1AT: রবীন্দ্রনাথ

Course contents:

থ. রবীন্দ্রনাথ

১. ডাকঘর- রবীন্দ্রনাথ ঠাকুর
২. জীবনস্মৃতি-রবীন্দ্রনাথ ঠাকুর

Suggested Readings:

১. ডাকঘর - সৌমিত্র বসু (সম্পাদিত)
২. রবীন্দ্রনাট্যে কবি রবীন্দ্রনাথ – শ্রুতিনাথ চক্রবর্তী
৩. রবীন্দ্রনাথ ও কাব্য পরিক্রমা – অজিত চক্রবর্তী
৪. বাংলা সাহিত্যে আত্মজীবনী - সোমেন্দ্রনাথ বসু

Skill Enhancement Course (SEC)

SEC-3: শৈলী, কাব্যশৈলী বিচার, গদ্যশৈলী ও নাট্যশৈলী বিচার

Credits 02

SEC3T: শৈলী, কাব্যশৈলী বিচার, গদ্যশৈলী ও নাট্যশৈলী বিচার

Course contents:

- ক. শৈলী, কাব্যশৈলী বিচার
- খ. গদ্যশৈলী ও নাট্যশৈলী বিচার

Generic Elective (GE)

GE- 1: শিশুসাহিত্য ও গোয়েন্দা কাহিনি

Credits 06

GE1T: শিশুসাহিত্য ও গোয়েন্দা কাহিনি

Course contents:

শিশুসাহিত্য ও গোয়েন্দা কাহিনি

ক. রাজকাহিনি- অবনীন্দ্রনাথ ঠাকুর
খ. সে- রবীন্দ্রনাথ ঠাকুর

Suggested Readings:

১. অবনীন্দ্র-নন্দনতন্ত্র – সত্যজিৎ চৌধুরী
২. রবীন্দ্র ছোটগল্পের শিল্পরূপ – তপোব্রত ঘোষ
৩. রবীন্দ্রনাথের নির্বাচিত ছোটগল্প – অসিতকুমার মুখোপাধ্যায়
৪. রবীন্দ্রনাথের গল্প : বিশ্লেষণীপাঠ – সমরেশ মজুমদার
৫. রবীন্দ্রনাথের ছোটগল্প – প্রমথনাথ বিশী

Or

GE-1: কাব্য

Credits 06

GE1T: কাব্য

Course contents:

কাব্য

ক. চিত্রা- রবীন্দ্রনাথ ঠাকুর
খ. পারাপার- অমিয় চক্রবর্তী

Suggested Readings:

১. রবীন্দ্র সাহিত্যের ভূমিকা - নীহাররঞ্জন রায়
২. রবীন্দ্র কাব্য পরিক্রমা - উপেন্দ্রনাথ ভট্টাচার্য
৩. রবিরশ্মি - চারুচন্দ্র বন্দ্যোপাধ্যায়
৪. কবি অমিয় চক্রবর্তী – সুমিতা চক্রবর্তী
৫. অমিয় চক্রবর্তীর পারাপার ও কবিমন – গোকুলানন্দ মিশ্র

Vidyasagar University

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Semester-VI

Course	Course Code	Name of the Subjects	Course Type/ Nature	Teaching Scheme in hour per week			Credit	Marks
				L	T	P		
DSE-1B		Any one from Discipline-1(Bengali) DSE1BT: উপন্যাস ও ছোটগল্প Or প্রবন্ধ ও ভ্রমণকাহিনি	Core Course	5	1	0	6	75
DSE-2B	TBD	Other Discipline (Any one from Discipline-2)/TBD	Core Course	5	1	0	6	75
GE-2		GE2T: একাঙ্ক নাটক ও গোয়েন্দা কাহিনি Or প্রবন্ধ ও সাহিত্যের রূপবীতি-বিচার পদ্ধতি	Generic Elective	5	1	0	6	75
SEC-4		SEC4T: বিষয় ভিত্তিক আলোচনা ও আলোচনাপত্র উপস্থাপন	Skill Enhancement Course	1	1	0	2	50
Semester Total							20	275

L=Lecture, T=Tutorial, P=Practical, DSE= Discipline Specific Electives, GE= Generic Elective, SEC= Skill Enhancement Course, TBD = To be decided.

Semester-VI

Discipline Specific Elective (DSE)

DSE-1B: উপন্যাস ও ছোটগল্প

Credits 06

DSE1BT: উপন্যাস ও ছোটগল্প

Course contents:

উপন্যাস ও ছোটগল্প

- ক. কচিসংসদ- রাজশেখর বসু, মায়াকুরঙ্গী- শরদিন্দু বন্দ্যোপাধ্যায়, অভাগীর স্বর্গ- শরৎচন্দ্র চট্টোপাধ্যায়, বেদিনী- তারাশঙ্কর বন্দ্যোপাধ্যায়, ভিখারী সাহেব- প্রভাতকুমার মুখোপাধ্যায়।
খ. রাধা – তারাশঙ্কর বন্দ্যোপাধ্যায়

Suggested Readings:

১. বাংলা সাহিত্যের ছোটগল্প ও গল্পকার – ভূদেব চৌধুরী
২. দুই বিশ্বযুদ্ধ মধ্যবর্তী বাংলা কথা সাহিত্য – গোপীকানাথ রায়চৌধুরী
৩. বাংলা ছোটগল্প : প্রসঙ্গ ও প্রকরণ – বীরেন্দ্র দত্ত
৪. গল্পচর্চা – উজ্জ্বলকুমার মজুমদার
৫. পরশুরামের গল্প : জীবনের ধূপছায়া - গীতিকা পণ্ডা
৬. কথাশিল্পী শরদিন্দু : মন ও শিল্প- প্রমীলা ভট্টাচার্য
৭. শরদিন্দু বন্দ্যোপাধ্যায় – নিতাই বসু
৮. ব্যোমকেশ শরদিন্দু : শরদিন্দুর ব্যোমকেশ – বিবেক সিংহ
৯. তারাশঙ্করের শিল্প মানস – নিতাই বসু
১০. তারাশঙ্কর অনুসন্ধান – ক্ষেত্র গুপ্ত
১১. তারাশঙ্কর অন্বেষা – সরোজ বন্দ্যোপাধ্যায়
১২. তারাশঙ্কর : দেশ-কাল – অলোক রায়
১৩. তারাশঙ্কর ও রাঢ় বাংলা – রঞ্জিতকুমার মুখোপাধ্যায়
১৪. তারাশঙ্কর : সময় ও সমাজ – আদিত্য মুখোপাধ্যায়
১৫. তারাশঙ্করের উপন্যাসে সমাজ চিন্তা – শেখর দাশ

Or

DSE-1B: প্রবন্ধ ও ভ্রমণকাহিনি

Credits 06

DSE1BT: প্রবন্ধ ও ভ্রমণকাহিনি

Course contents:

প্রবন্ধ ও ভ্রমণকাহিনি

- ক. চাচাকাহিনী (নির্বাচিত)- সৈয়দ মুজতবা আলী
খ. পালামৌ – সঞ্জীবচন্দ্র চট্টোপাধ্যায়

Suggested Readings:

১. বাংলা ভ্রমণ সাহিত্যে মুক্তচিন্তা – পার্থ চট্টোপাধ্যায়
২. মুজতবা আলী জীবন ও সাহিত্য – স্বাভী ভট্টাচার্য
৩. মজলিশী মুজতবা – কোরক পত্রিকা

Skill Enhancement Course (SEC)

SEC-4: বিষয় ভিত্তিক আলোচনা ও আলোচনাপত্র উপস্থাপন

Credits 02

SEC4T: বিষয় ভিত্তিক আলোচনা ও আলোচনাপত্র উপস্থাপন

Course contents:

বিষয় ভিত্তিক আলোচনা ও আলোচনাপত্র উপস্থাপন

- ক. প্রকল্প পত্ররচনা(Project writing)
খ. উপস্থাপনা (Paper Presentation)

Generic Electives (GE)

GE-2: একাক্ষ নাটক ও গোয়েন্দা কাহিনি

Credits 06

GE2T: একাক্ষ নাটক ও গোয়েন্দা কাহিনি

Course contents:

একাঙ্ক নাটক ও গোয়েন্দা কাহিনি

ক. নির্বাচিত চারটি একাঙ্ক নাটক

রাজপুরী - মন্মথ রায়

দেবী - প্রভাত কুমার মুখোপাধ্যায়

শিকাবাব - বনফুল

এক পশলা বৃষ্টি - ধনঞ্জয় বৈরাগী

খ. সজারুর কাঁটা - শরদিন্দু বন্দ্যোপাধ্যায়

Suggested Readings:

১. একাঙ্ক নাটকের রূপ - রেখা(সম্পাদিত) - সরোজ মোহন মিত্র

২. একাঙ্ক নাটক প্রয়োগ ও বিচার - তপন ঘোষাল

৩. কথাশিল্পী শরদিন্দু : মন ও শিল্প- প্রমীলা ভট্টাচার্য

৪. শরদিন্দু বন্দ্যোপাধ্যায় - নিতাই বসু

৫. ব্যোমকেশ শরদিন্দু : শরদিন্দুর ব্যোমকেশ - বিবেক সিংহ

Or

GE-2: প্রবন্ধ ও সাহিত্যের রূপরীতি-বিচার পদ্ধতি

Credits 06

GE2T: প্রবন্ধ ও সাহিত্যের রূপরীতি-বিচার পদ্ধতি

Course contents:

প্রবন্ধ ও সাহিত্যের রূপরীতি-বিচার পদ্ধতি

ক. নির্বাচিত প্রবন্ধ

বাবু- বঙ্কিমচন্দ্র চট্টোপাধ্যায়

সৌন্দর্যবোধ-রবীন্দ্রনাথ ঠাকুর

ভারতীয় সংস্কৃতির গোড়ার কথা- অমূল্যচরণ বিদ্যাভূষণ

বইপড়া-প্রমথ চৌধুরী

খ. সাহিত্যের রূপরীতি-বিচার পদ্ধতি

রোমান্টিসিজম, ক্লাসিসিজম, ট্র্যাজেডি, কমেডি, লিরিক, ওড, এলিজি, আঞ্চলিক উপন্যাস।

Suggested Readings:

১. আধুনিক বাংলা প্রবন্ধ সাহিত্যের ধারা – অধীর দে
২. বাংলা গদ্যরীতির ইতিহাস – অরুণকুমার মুখোপাধ্যায়
৩. বঙ্কিমচন্দ্র : সৃজন ও বীক্ষণ – ভবতোষ চট্টোপাধ্যায়
৪. প্রমথ চৌধুরী – জীবেন্দ্র সিংহ রায়
৫. গদ্যচর্চার ইতিহাস ও প্রমথ চৌধুরী- সম্পা. লায়েক আলি খান ও প্রশান্তকুমার দাস
৬. সাহিত্যের রূপ-রীতি ও অন্যান্য প্রসঙ্গ - কুন্তল চট্টোপাধ্যায়
৭. বাংলা সাহিত্যের নানাদিক – শুদ্ধস্ব বসু
৮. বাংলা কাব্যে রূপ ও রীতি – ক্ষুদিরাম দাস
৯. সাহিত্যের রূপ শিল্প – অপূর্ব রায়
১০. সাহিত্য-সন্দর্শন – শ্রীশচন্দ্র দাশ
১১. A Glossary of Literary Terms – M.K. Abrams
১২. A History of Literary Criticism – Rafey Habib
১৩. A short history of literary criticism – Vernon Hall
১৪. Literary Criticism: A short history – William Kurtz Wimsatt
১৫. সাহিত্যের রূপ-রীতি – উজ্জ্বলকুমার মজুমদার
১৬. সাহিত্যের রূপভেদ : রূপরীতি – সত্যচরণ চট্টোপাধ্যায়
১৭. Literary Criticism: A short history – William k. Wimsatt, JR. Cleanth Brooks

Vidyasagar University

Curriculum for B.A. (Honours) in Sanskrit [Choice Based Credit System]

Semester-I

Course	Course Code	Name of the Subjects	Course Type/ Nature	Teaching Scheme in hour per week			Credit	Marks
				L	T	P		
CC1		C1T: Classical Sanskrit Literature (Poetry)	Core Course-1	5	1	0	6	75
CC2		C2T: Classical Sanskrit Literature (Prose)	Core Course-2	5	1	0	6	75
GE1		TBD	Generic Elective-1				4/5	75
							2/1	
AECC		English	AECC (Elective)	1	1	0	2	50
Semester Total							20	275

L=Lecture, T=Tutorial, P=Practical, CC- Core Course, TBD - To be decided, AECC- Ability Enhancement Compulsory Course

Generic Elective (GE) (Interdisciplinary) from other Department [paper will be of 6 credits]

Semester-I

Core Courses (CC)

CC-1 : Classical Sanskrit Literature (Poetry)

Credit 06

CIT : Classical Sanskrit Literature (Poetry)

Course content

Section 'A'	Raghuva am: Canto-I (Verse: 1-25)
Section 'B'	Kum rasambhavam: Canto-V (Verse: 1-30)
Section 'C'	Kir t rjun yam - Canto I (1-25 Verses)
Section 'D'	N ti atakam (1-20 Verses, 1st two Paddhatis)-M. R. Kale Edition.
Section 'E'	Origin and Development of Mah k vya and G tik vya

Unit-Wise Division:

Section 'A'

Raghuva am: Canto-I (Verse: 1-25)

Unit: I Raghuva am: Introduction (Author and Text), Appropriateness of title, Canto I, 1-10 Grammatical analysis, Meaning/translation, Explanation, content analysis, Characteristics of Raghu Clan.

Unit: II Raghuva am: Canto I (Verses 11-25) grammatical analysis, Meaning/translation, Explanation, Role of Dil pa in the welfare of subjects.

Section 'B'

Kum rasambhavam: Canto-V (Verses: 1-30)

Unit: I Kum rasambhavam: Introduction (Author and Text), Appropriateness of title, Background of given contents.

Text Reading Canto I Verses 1-15, (Grammatical analysis, Translation, and Explanation), Poetic excellence and Plot.

Unit: II Kum rasambhavam : Text Reading Canto I Verses 16-30 (Grammatical analysis, Translation, Explanation), Penance of P rvati, Poetic excellence, Plot.

Section 'C'

Kir t rjun yam - Canto I (1-25 Verses)

Unit: I Kir t rjun yam: Introduction (Author and Text), Appropriateness of title, Background of given contents,

Canto I Verses 1-16, Grammatical analysis, Translation, Explanation, Poetic excellence, thematic analysis.

Unit: II Kir t rjun yam: Verses 17-25, Grammatical analysis, Translation, Explanation, Poetic excellence, thematic analysis.

Section 'D'

N ti atakam (1-20 Verses, 1st two Paddhatis)-M. R. Kale Edition

Unit: I N ti atakam: Verses (1-10) Grammatical analysis Translation, explanation.

Unit: II N ti atakam: Verses (11-20) Grammatical analysis Translation, explanation, thematic analysis bhart hari's comments on society.

Section 'E'

Origin and Development of Mahākāvya and Gītikāvya

- Unit: I** Origin and development of different types of Mahākāvya with special reference to Aśvaghoṣa, Kālidāsa, Bhāṣṛī, Māgha, Bhaṭṭi, Śiṣha.
- Unit: II** Origin & Development of Sanskrit gītikāvya with special reference to Kālidāsa, Bilhaṇa, Jayadeva, Amaraśilpa, Bhāṣṛī and their works.

CC-2 : Classical Sanskrit Literature (Prose)

Credit 06

C2T : Classical Sanskrit Literature (Prose)

Course content

- Section 'A' *Ukhaṇ Sopadeśa* (Ed. Prahlād Kumaṛ)
- Section 'B' *Vīrutacaritam* Upto 15th Para
- Section 'C' Origin and development of prose, Important prose romances and fables

Unit-Wise Division:

Section 'A'

Ukhaṇ Sopadeśa (Ed. Prahlād Kumaṛ)

- Unit: I** Introduction- Author/Text, Text up to page 116 of Prahlād Kumaṛ Up to the end of the Text.
- Unit: II** Society, *yurveda* and political thoughts depicted in *Ukhaṇ Sopadeśa*, logical meaning and application of sayings like बाणोणछछष्ट जगत्सवाम्, वाणी बाणो बभूव, पञ्चाननो बाण etc.

Section 'B'

Vīrutacaritam Upto 15th Para

- Unit: I** Para 1 to 10 - Introduction- Author, Text, Text reading (Grammar, Translation, and Explanation), Poetic excellence, plot, Timing of Action.
- Unit: II** Para 11 to 15 - Text reading (Grammar, Translation, and Explanation), Poetic excellence, plot, Timing of Action. Society, language and style of *Dandin*. Exposition of Saying दण्डन पदलाणलत्यम्, कणवदाण्डौ कणवदाण्डौ कणवदाण्डौ न सशय ।

Section 'C'

Origin and development of prose, Important prose romances and fables

- Unit: I** Origin and development of prose, important prose romances and fables
- Unit: II** (i) Subandhu, *Dandin*, *Bāṇa*, *Ambikadatta Vyasa*.
(ii) *Paṇcatantra*, *Hitopadeśa*, *Vetlapaṇṇāśikā*, *Siṅhasadvitrīkī*, *Puruṣaparīkṣā*, *Ukasaptati*.

Generic Elective (GE)

GE-1 [Interdisciplinary for other department]

GE-1 : Basic Sanskrit

Credit 06

GE1T : Basic Sanskrit

Course content:

Section 'A' Grammar and composition Part I

Section 'B' Grammar and composition Part II

Section 'C' Literature

Unit-Wise Division:

Section 'A'

Grammar and Composition Part I

- Unit: I** Nominative forms of pronouns- *asmad, yu mad, etat* and *tat* in masculine, feminine and neuter.
Nominative forms of 'a' ending masculine and neuter gender nouns with *pa h, kh d, likh* and similar simple verbs in present, past and future. Objective forms of the above nouns and pronouns in singular with more simple verbs
- Unit: II** Instrumental, dative, ablative forms of the above nouns and pronouns in singular, dual and plural instrumental, dative, ablative forms of all the words in this syllabus.
- Unit: III** ' ' and ' ' ending feminine words in nominative and accusative cases with *lo lak ra* (imperative).
- Unit: IV** ' ' and ' ' ending feminine nouns in singular in Genitive/ possessive and locative cases, genitive and locative cases in singular in pronouns *tat, etat, yat, kim*
- Unit: V** Masculine and Feminine nouns ending in 'i' and masculine nouns ending in 'u' in various cases in singular
- Unit: VI** Masculine nouns ending in consonants – *bhavat, gu in, tman* and Feminine nouns ending in consonants – *v k*, Neuter nouns ending in consonants – *jagat, manas*

Section 'B'

Grammar and Composition Part II

- Unit: I** Special Verb forms – *in parasmaipada* –past, present, future and imperative - *k, r*
- Unit: II** Special Verb forms – *in parasmaipada* –past, present, future and imperative *jñ* .
Special Verb forms – *in parasmaipada* –past, present, future and imperative *d* .
- Unit: III** tmanepada – *sev, labh*
- Unit: IV** Phonetic changes – *visarga sandhi*
vowel sandhis.

Unit: V

Participles - *at* , *nac*, *ktavatu*, *ka*.

Pratyayas – *ktiv* , *lyap*, *tumun*.

Active – passive structures in *lak ras* – (third person forms only) and
pratyayas

ka, *ktavatu*

Section ‘C’

Literature

Unit: I

Gita Chapter XII

Vidyasagar University

Curriculum for B.A. Honours in Sanskrit [Choice Based Credit System]

Semester-II

Sl. No.	Name of the Subject	Nature	Code	Teaching Scheme in hour per week			Credit
				L	T	P	
CC3	Critical Survey of Sanskrit Literature	Core Course-3		5	1	0	6
CC4	Self Management in the Gīta	Core Course-4		5	1	0	6
GE-2	TBD	GE					4/5
							2/1
AECC-2	Environmental Studies	AECC					4
Total Credits = 22							

L=Lecture, T=Tutorial, P=Practical. AECC- Ability Enhancement Compulsory Course.

CC = Core Course, TBD = To be decided,

Interdisciplinary/Generic Elective (GE) from other Department. Each paper will be of 6 credits.

Semester-II

List of Core Courses and Electives

Core Courses (CC)

CC-3: Critical Survey of Sanskrit Literature

CC-4: Self Management in the Gītā

Generic Electives (GE)

[Interdisciplinary for other Department]

GE-2: Indian Culture and Social Issues

Or

GE-2: Sanskrit and other Modern Indian Languages

Or

GE-2: Indian Epigraphy & Paleography

CC-3: Critical Survey of Sanskrit Literature

Credits 06

CC3T: Critical Survey of Sanskrit Literature

Course Content:

Section 'A'	Vedic Literature
Section 'B'	Rāmāyaṇa
Section 'C'	Mahābhārata
Section 'D'	Purāṇas
Section 'E'	General Introduction to Vyākaraṇa, Darśana and Sāhitvaśāstra

Unit-Wise Division:

Section 'A' Vedic Literature

Unit: I	<i>Sāṃhitā</i> (Rk, Yajuh, Sāma, Atharva) time, subject-matter, religion & Philosophy, social life
Unit: II	<i>Brāhmaṇa, Āraṇyaka, Upaniṣad, Vedāṅga</i> (Brief Introduction)

Section 'B' Rāmāyaṇa

Unit: I	<i>Rāmāyaṇa-time, subject-matter, Rāmāyaṇa as an Ādikāvya.</i>
Unit: II	<i>Rāmāyaṇa as a Source Text and its Cultural Importance.</i>

Section 'C' Mahābhārata

Unit: I *Mahābhārata* and its Time, Development, and subject matter

Unit:II *Mahābhārata* : Encyclopaedic nature, as a Source, Text, Cultural Importance.

Section 'D'

Purāṇas

Unit: I Purāṇas : Subject matter, Characteristics

Unit: II Purāṇas : Social, Cultural and Historical Importance

Section 'E'

General Introduction to Vyākaraṇa, Darśana and Sāhityaśāstra

Unit-I General Introduction to Vyākaraṇa- Brief History of Vyākaraṇaśāstra

Unit-II General Introduction to Darśana-Major schools of Indian Philosophy Cārvāka, Bauddha, Jaina, Sāṅkhya-yoga, Nyāya-Vaiśeṣika, Pūrvamīmāṃsā and Uttara mīmāṃsā.

Unit-III General Introduction to Poetics- Six major Schools of Indian Poetics-Rasa, Alankāra, Rīti, Dhvani, Vakrokti and Aucitya.

[D] Suggested Books/Readings:

1. बलदेव उपाध्याय, संस्कृत साहित्य का इतिहास, शारदा निकेतन, वाराणसी,
2. बलदेव उपाध्याय, वैदिक साहित्य और संस्कृति, वाराणसी
3. प्रीतिप्रभा गोयल, संस्कृत साहित्य का इतिहास, राजस्थानी ग्रन्थागार, जोधपुर.
4. उमाशंकर शर्मा ऋषि, संस्कृत साहित्य का इतिहास, चौखम्बा भारती अकादमी, वाराणसी.
5. राधावल्लभ त्रिपाठी, संस्कृत साहित्य का अभिनव इतिहास, विश्वविद्यालय प्रकाशन, वाराणसी
6. A.B. Keith, *History of Sanskrit Literature*, also Hindi translation, MLBD, Delhi.
(हिन्दी अनुवाद, मंगलदेव शास्त्री, मोतीलाल बनारसीदास, दिल्ली).
7. M. Krishnamachariar, *History of Classical Sanskrit Literature*, MLBD, Delhi.
8. Gaurinath Shastri, *A Concise History of Sanskrit Literature*, MLBD, Delhi.
9. Maurice Winternitz, *Indian Literature* (Vol. I-III), also Hindi Translation, MLBD, Delhi.

CC4T: Self Management in the Gītā

Course Content:

Section 'A'	Gītā: Cognitive and emotive apparatus
Section 'B'	Gītā: Controlling the mind
Section 'C'	Gītā: Self management through devotion

Unit-Wise Division:

Section 'A'

Gītā: Cognitive and emotive apparatus

Hierarchy of *indriya*, *manas*, *buddhi* and *ātman*
III.42; XV. 7

Role of the *ātman* – XV.7; XV.9

Unit: I

Mind as a product of *prakṛti* VII.4

Properties of three *guṇas* and their impact on the
mind – XIII. 5-6; XIV.5-8, 11-13; XIV.17

Section 'B'

Gītā: Controlling the mind

Confusion and conflict

Nature of conflict I.1; IV.16; I.45; II.6

Unit: I

Causal factors – Ignorance – II.41; *Indriya* – II.60,
Mind – II.67; *Rajoguna* – III.36-39; XVI.21;
Weakness of mind- II.3; IV.5

Unit: II

Means of controlling the mind

Meditation—difficulties --VI.34-35; procedure
VI.11-14

Balanced life- III.8; VI.16-17

Diet control- XVII. 8-10

Physical and mental discipline – XVII. 14-19, VI.
36.

Means of conflict resolution

Importance of knowledge – II. 52 ; IV.38-39;
IV.42

Clarity of *buddhi* – XVIII.30-32

Process of decision making – XVIII.63

Unit: III

Control over senses – II.59, 64

Surrender of *kartṛbhāva* –XVIII .13-16; V.8-9

Desirelessness- II.48; II.55

Putting others before self – III.25

Section 'C'

Gītā: Self management through devotion

Surrender of ego – II.7 ; IX.27; VIII.7; XI.55 ;
II.47

Unit: I

Abandoning frivolous debates – VII.21, IV.11;
IX.26

Acquisition of moral qualities - XII.11; XII.13-19

Recommended Books/Readings:

1. श्रीमद्भगवद्गीता — मधुसूदनसरस्वतीकृत गूढार्थदीपिका संस्कृतटीका तथा प्रतिभाभाष्य (हिन्दी) सहित,
2. श्रीमद्भगवद्गीता, व्याख्याकार — मदनमोहन अग्रवाल, चौखम्बा संस्कृत प्रतिष्ठान, वाराणसी, 1994.
3. श्रीमद्भगवद्गीता — एस० राधाकृष्णन् कृत व्याख्या का हिन्दी अनुवाद, राजपाल गण्ड मन्स, दिल्ली, 1969.

4. श्रीमद्भगवद्गीतारहस्य और कर्मयोगशास्त्र — बालगङ्गाधर तिलक, अपोलो प्रकाशन, दिल्ली, 2008.
5. Śrīmadbhagavadgītā - English commentary by Jayadayal Goyandka, Tattvavivecinī Gītā Press, Gorakhpur, 1997.
6. Śrīmadbhagavadgītārahasya - The Hindu Philosophy of Life, Ethics and or Karmayogaśāstra Religion, Original Sanskrit Stanzas with English Translation, Bal Gangadhar Tilak & Balchandra Sitaram Sukthankar, J.S.Tilak & S.S.Tilak, 1965.
7. Śrīmadbhagavadgītā - A Guide to Daily Living, English translation and notes by Pushpa Anand, Arpana Publications, 2000.
8. Śrīmadbhagavadgītā - The Scripture of Mankind, text in Devanagari with transliteration in English and notes by Swami Tapasyananda, Sri Ramakrishna Math, 1984.
9. Chinmayananda - The Art of Man Making (114 short talks on the Bhagavadgītā), Central Chinmaya Mission Trust, Bombay, 1991.
10. Panchamukhi, V.R.- Managing One-Self (Śrīmadbhagavadgītā : Theory and Practice), R.S. Panchamukhi Indological Research Centre, New Delhi & Amar Grantha Publications, Delhi, 2001.
11. Sri Aurobindo - Essays on the Gītā, Sri Aurobindo Ashram,
a. Pondicherry, 1987.
12. Srinivasan, N.K. - Essence of Śrīmadbhagavadgītā : Health & Fitness (commentary on selected verses), Pustak Mahal, Delhi, 2006.

GE-2: Indian Culture and Social Issues

Credits 06

GE2T: Indian Culture and Social Issues

Course Content:

Section 'A' Culture in a multi-cultural society

Section 'B' Cultural roots of India

Unit-Wise Division:

Section 'A'	
Understanding Culture	
Unit: I	<ol style="list-style-type: none">1. What is culture? Culture and Civilization2. What is 'Indian' culture?3. Culture in a multi-cultural society
Unit: II	<ol style="list-style-type: none">1. Vedic sabhyata2. Sindhu sabhyata3. Sanskrit in Indo-Islamic tradition – (Proceedings of the Sagar University seminar on 'Islām kā Sanskrit paramparā ko yogadāna')
Unit: III	<ol style="list-style-type: none">1. Pandavani,2. Versions of the Rāma legend in Sanskrit literature – Vālmīki's Rāmāyaṇa, Bhāsa's Pratimā nāṭakam, Bhavabhūti's Uttarāma caritam, Raghuvamśam of Kalidasa, Somadeva's Kathāsaritsāgara, Rāmāyaṇa maṅjari of Rājaśekhara etc.3. Ṛitusamhāra in folk music4. Sanskrit themes in traditional dance forms in Kerala5. Yakṣagan6. Gītagovinda and Odissi7. Major agricultural and seasonal festivals of India and the Indian calendar – Bihu, Holi, Pongal, Makar Saṁkrāntī, Lohari, Oṅam, Baisakhi, Śrāvaṇī Pūrṇimā

Section 'B'
Social Issues

Unit: I	Law and change – Dharma as an ever evolving phenomenon <i>Manusmṛti</i> , Chapter 2, verses 6 and 12 with the commentary of Medhātithi : Lingat, Robert : <i>Classical Law of India</i> , Chapter 1, pp 3-7; tradition – pp 9-14 ; good customs – 14-17. Mathur, A.D. : <i>Medieval Hindu Law</i> , Chapter I, pp 1-8
Unit: II	Caste – Voices of challenge Traditional <i>varṇa</i> hierarchy <i>Vajrasūcī</i> by Aśvaghoṣa Identity of women 6 hrs. Draupadī's question– Mahābhārata, <i>Sabhā Parva</i> -- <i>Dyūta Parva</i> (sanskritdocuments.org) Chapter 66 - Duryodhana asks Draupadī to be brought to the court 1; Vidura's protest 2, 4 ; Chapter 67 – Duryodhana asks Pratikāmī to fetch Draupadī 2; Draupadī's refusal and question 5-10, 16 ; Yudhiṣṭhira's response 39-41 ; Bhīṣma's response 47-49 ; Draupadī's Rejoinder 50-52 ; Vikarṇa's statement, chapter 68, verses 12-17 Karṇa to Vikarṇa – 27-31, 35. Struggle to secure women's right to property 8 hrs. <i>Yājñavalkya Smṛti</i> , <i>Vyavahārādhyāya</i> : Verse 135 with Vijñāneśvara's commentary (section on <i>patnī</i>)
Unit: III	
Unit: IV	

[D] Recommended Books/Readings:

1. उपाध्याय बलदेव, वैदिक साहित्य और संस्कृति
2. मध्यप्रदेश हिन्दी अकादमी, प्राचीन भारतीय सामाजिक एवं आर्थिक संस्थायें भोपाल, 1976
3. पाण्डेय राजबली, हिन्दू संस्कार, चौखम्बा विद्या भवन
4. ज्ञानी शिवदत्त, भारतीय संस्कृति,
5. बाशम ए. ल. अद्भुत भारत
6. Basham A.L. . Wonder that was India
7. Bharadwaj, Ramesh: *Vajrasūcī of Aśvaghoṣa (Varṇa-Jāti through the Ages)*. Vidyanidhi, Delhi
8. Gharpure, J.R., *Teaching of Dharmaśāstra*, Lucknow University, 1956, pp. 1-25.
9. Lingat Robert, *Classical Hindu Law*,
10. Majumdar R.C., *History and Culture of the Indian People*, Volume I (Vedic Age), Bhartiya Vidya Bhawan, Mumbai,
11. Mathur A.D., *Medieval Hindu Law*, Oxford University Press, New Delhi 2006

12. Sharma Braj Narain, Social Life in Northern India, New Delhi, 1966
13. Sharma Brijendra Nath, Social and Cultural History of Northern India, New Delhi, 1972
14. Sharma, S.L., Smṛtis, A Philosophical Study, Eastern Book Linkers, Delhi, 2013, pp. 62-74.
15. *Pandey Raj Bali: Hindu Sanskara, (English) Delhi, 2nd Revised Edition 1969, Reprinted 1991*
16. Prabhu, P.H., Hindu Social Organisation, Popular Prakashan, Mumbai, 1998, pp. 257-283.
17. Rama Krishna Mission, The Cultural Heritage of India, Calcutta
18. Yadav B.N. S., Society and Culture in Northern India, Allahabad, 1973
19. Basham A.L. . Wonder that was India
20. Gharpure, J.R., Teaching of Dharmasastra, Lucknow University, 1956, pp. 1-25.
21. Lingat Robert, Classical Hindu Law,
22. Majumdar R.C., History and Culture of the Indian People, Volume 1(Vedic Age). Bhartiya Vidya Bhawan, Mumbai,
23. Mathur A.D., Medieval Hindu Law, Oxford University Press, New Delhi 2006
24. Sharma Braj Narain, Social Life in Northern India, New Delhi, 1966
25. Sharma Brijendra Nath, Social and Cultural History of Northern India, New Delhi, 1972
26. Sharma, S.L., Smṛtis, A Philosophical Study, Eastern Book Linkers, Delhi, 2013, pp. 62-74.
27. *Pandey Raj Bali: Hindu Sanskara, (English) Delhi, 2nd Revised Edition 1969, Reprinted 1991*
28. Prabhu, P.H., Hindu Social Organisation, Popular Prakashan, Mumbai, 1998, pp. 257-283.
29. Rama Krishna Mission, The Cultural Heritage of India, Calcutta
30. Yadav B.N. S., Society and Culture in Northern India, Allahabad, 1973

Or

GE-2: Sanskrit and other Modern Indian Languages

Credits 06

GE2T: Sanskrit and other Modern Indian Languages

Course Content:

Section 'A' Indo-Aryan Languages

Section 'B' Philology

Section 'C' Literature

Unit-Wise Division:

Section 'A'

Indo-Aryan Languages

Unit: I Stages of Indo-Aryan - Old Indo-Aryan, Middle Indo-Aryan Stages of development in the present day

Section 'B'

Philology

Unit: I Phonetics of Sanskrit and other Modern Indian Languages

Unit: II Morphology of Sanskrit and other Modern Indian Languages

Unit: III Syntax of Sanskrit and other Modern Indian Languages

Section 'C'

Literature

Unit: I Sanskrit as a source of Modern Indian Literature

Unit: II Vernacular Languages as a source of enrichment of Sanskrit

[D] Recommended Books/Readings:

1. Beames, John, A Comparative Grammar of the Modern Aryan Languages of India, Munshiram Manoharlal, Delhi, 1970.
2. Cardona, Geoge and Jain Dhanesh (Ed.), The Indo-Aryan Languages, Routledge Language Family Series, London, 2003.
3. Chatterji, Suniti Kumar, Indo-Aryan and Hindi, Gujarat Vernacular Society, Ahmedabad, 1942.
4. Chatterji, Suniti Kumar, Origin and Development of the Bangali Language, Calcutta University Press Calcutta, 1926.

5. Turner, R.L., Indo-Aryan Linguistics. Diksha Publication, Delhi, 1985.
6. Coldwell, Robert, A comparative Grammar of Dravidian or South Indian Family of Languages, (3rd revised edn.) Munshiram Manoharlal, Delhi, 1970
7. नगेन्द्र, भारतीय साहित्य, प्रभात प्रकाशन, दिल्ली, 1987

Or

GE-2: Indian Epigraphy & Paleography

Credits 06

GE-2: Indian Epigraphy & Paleography

Course Contents:

Section 'A'

Study of selected Inscriptions

Section 'B'

Indian Palaeography

Section 'C'

Brahmi script and history of the study of Indian Epigraphy

Section 'A'

Study of selected Inscriptions

Unit: I:

1. Aśokan edicts & moral values:

a) Samāja b) Suśrūsā c) Āikitsā d) Stryadhyakṣamahāmātrā

2. Dhamma - according to Aśoka

3. Aśokan edicts administrative Officers

a) rajjuka b) Yukta c) dharma- mahāmātra

4. Welfare state: repair of dam, mati-saśiva, karma-saśiva in Junagadh Inscription of Rudradāman

Unit: II

1. Eran Pillar Inscription:

Status of Samudragupta

2. Meharauli Iron Pillar Inscription of Āandra:

- Reaction of sub-ordinate rulers after the death of Samudragupta
- Mighty Āndragupta (II)

3. Influence of the Āāhmāna ruler, Vīsaladeva as depicted in the Delhi-Topra Pillar Inscription

Section 'B'
Indian Palaeography

Unit: I

1. Antiquity of writing in India

- a) Observations from foreign scholars
- b) Literary evidences
- c) Observations made by Indian Epigraphists.

2. Importance of the study of Inscriptions.

- a) Geographical description b) Historical evidences c) Society d) Religion
- e) Literature f) Economic Conditions g) Administration

Unit: II

1. Types of Inscriptions:

- a) Praśasti b) Religious c) Donations d) Grants

2. Writing material:

- a) Rocks b) Pillars c) Metal Plates d) Statues e) Pen, Brush, Chisel, Stylus, Paint/Colour

Section 'C'
Brāhmī script and history of study of Indian Epigraphy

Unit: I

1. Origin of the Brāhmī Script

- a) Foreign Origin b) Indian Origin
 - a.1. Greek origin a.2. Phoenician origin
 - b.1. Theory of South Indian Origin b.2. Theory of Aryan Origin.

2. Development of the script upto 700 A.D.

3. Varieties of the Brāhmī script.

Unit: I

1. History of reading of Indian Inscriptions.

2. Contribution of Epigraphists: G.H. Ojha, Fleet, Prinsep, D.C. Sircar, Cunningham, Buhler.

3. System of dating and use of eras: Vikram Era, Śaka Era, Gupta Era, Harśa Era.

Unit: II **Ethics:** Karma & Punarjanma theory, Liberation

Recommended Readings:

1. Bhandarkar, D.R., Aśoka (Hindi)
2. Buhler, G, On the origin of the Indian alphabet & numerals.
3. Dani, A. H, Indian Paleography
4. Ojha, G. H, Bhāratīya Prācīna Lipimāla (Hindi)
5. Pandey, R.B, Aśoka ke Abhilekha (Hindi), Bhāratīya Purālīpi (Hindi)
6. Rana, S.S., Bhāratīya Abhilekha
7. Sircar, D.C., Indian Epigraphy
8. K.D. Bajpeyi (trans.), Indian Epigraphy, - Bhāratīya Purālīpi)
9. Select Inscriptions (Part - I)
10. Upadhyay, V., Prācīna Bhāratīya Abhilekha (Hindi)
11. Thapar, Romila, Asoka tathā Maurya Sāmrajya Ka Patana (Hindi)

Vidyasagar University

Curriculum for B.A (Honours) in Sanskrit [Choice Based Credit System]

Semester-III

Course	Course Code	Name of the Subjects	Course Type/ Nature	Teaching Scheme in hour per week			Credit	Marks
				L	T	P		
CC-5		C5T: Classical Sanskrit Literature (Drama)	Core Course - 5	5	1	0	6	75
CC-6		C6T: Poetics and literary criticism	Core Course - 6	5	1	0	6	75
CC-7		C7T: Indian Social Institutions and Polity	Core Course - 7	5	1	0	6	75
GE-3		TBD	Generic Elective -3				6	75
SEC-1		SEC1T: Acting and Script Writing Or SEC1T: Reading skills in Brāhmī Scripts	Skill Enhancement Course-1	1	1	0	2	50
Semester Total							26	350

L=Lecture, T= Tutorial, P=Practical, CC = Core Course, GE= Generic Elective, SEC = Skill Enhancement Course, TBD = to be decided

Generic Elective (GE)(Interdisciplinary) from other Department.

Modalities of selection of Generic Electives (GE): A student shall have to choose **04** Generic Elective (GE1 to GE4) strictly from **02** subjects / disciplines of choice taking exactly **02** courses from each subjects of disciplines. Such a student shall have to study the curriculum of Generic Elective (GE) of a subject or discipline specified for the relevant semester.

List of the Core Course (CC) and Electives

Core Course (CC)

CC-5: Classical Sanskrit Literature (Drama)

CC-6: Poetics and literary criticism

CC-7: Indian Social Institutions and Polity

Skill Enhancement Course (SEC)

SEC-1: Acting and Script Writing

Or

SEC-1: Reading skills in Brāhmī Scripts

Generic Electives (GE)

GE-3: Indian Aesthetics

Or

GE-3: Fundamentals of Indian Philosophy

Or

GE-3: Ancient Indian Polity

Semester-III

Core Courses (CC)

CC-5: Classical Sanskrit Literature (Drama)

Credits 06

C5T: Classical Sanskrit Literature (Drama)

Course Contents:

Section A: Svapnavāsavadattam– Bhāsa Act I & VI

Section B: Abhijñānaśākuntalam– Kālidāsa I & IV

Section C: Mudrārāṣasam - Viśākhadatta I, II & III

Section D: Critical survey of Sanskrit Drama

Section A

Svapnavāsavadattam– Bhāsa Act I & VI

Unit: I

Svapnavāsavadattam: Act I & VI Story, Meaning/Translation and Explanation.

Unit: II

Svapnavāsavadattam: Unique features of Bhāsa's style, Characterization, Importance of 1st and 6th Act, Society, Norms of Marriage, Story of 'regains'. आसोहासः

Section B

Abhijñānaśākuntalam– Kālidāsa I & IV

Unit: I

Abhijñānaśākuntalam : Act I- (a) Introduction, Author, Explanation of terms like nāndī, prastāvanā, sūtradhāra, naṭī, viṣkambhaka, vidūṣaka, kañcukī, (b) Text Reading (Grammar, Translation, Explanation), Poetic excellence, Plot, Timing of Action. Personification of nature, Language of Kālidāsa, dhvani in Upamā Kālidāsa, Purpose and design behind Abhijñānaśākuntalam and other problems related to texts, popular saying about Kālidāsa & Śākuntalam .

Unit: II

Abhijñānaśākuntalam Act IV- Text Reading (Grammar, Translation, Explanation), Poetic excellence, Plot, Timing of Action.

Section C

Mudrārākṣasam - I, II & Viśakhadatta III

Unit: I

Mudrārākṣasam: Act I – (a) Introduction, Author, Purpose and design behind Mudrārākṣasa. (b) Text Reading prescribed verses for translation and explanation- 1, 2, 3, 5, 6, 7, 8, 9, 10, 11, 14, 16, 18, 19, 21, 22, 24, 26, 27. (Grammar, Translation, Explanation), Poetic excellence, Plot, Timing of Action.

Unit: II

Mudrārākṣasam: Act II - prescribed verses for translation and explanation- 1, 3, 4, 5, 7, 8, 9, 10, 13, 15, 16, 17, 18, 19, 22, and 23, Text Reading (Grammar, Translation, Explanation), Poetic excellence, Plot, Timing of Action.

Unit: III

Mudrārākṣasam: Act III - prescribed verses for translation and explanation- 1, 3, 4, 6, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 29, 31 and 33. Text Reading (Grammar, Translation, Explanation), Poetic excellence, Plot, Timing of Action.)

Section D

Critical survey of Sanskrit Drama

Unit-I: Sanskrit Drama: Origin and Development, Nature of Nātaka,

Unit-II: Some important dramatists and dramas: Bhāsa, Kālidāsa, Śūdraka, Viśākhadatta, Śrī Harṣa, Bhavabhūti, Bhaṭṭanārāyaṇa and their works.

Suggested Readings:

1. सुबोधचन्द्र पण्डित, अणभज्ञानशाकुन्तलम्, मोतीलाल बनारसीदास, ददली
2. सुरेन्द्रदवे शास्त्री, रामनारायण बेनीप्रसाद, अणभज्ञानशाकुन्तलम्, इलाहाबाद
3. नारायणराम आचाया, अणभज्ञानशाकुन्तलम्, णणणायसागर प्रेस
4. C.R.Devadhar(Ed.), Abhijñanaśākuntalam, MLBD, Delhi.
5. M.R. Kale(Ed.), Abhijñanaśākuntalam, MLBD, Delhi.
6. Gajendra Gadakar(Ed.), Bose, Ramendramohan, Abhijñanaśākuntalam, Modern Book Agency, 10 College, Square, Calcutta.
7. जयपाल णवद्याल कार, स्वप्नवासवदत्तम्, मोतीलाल बनारसीदास, ददली
8. M.R. Kale(Ed.), Svapnavāsavadattam , M.L.B.D., Delhi.
9. जगदीशचन्द्र णमश्र, मुराराक्षसम्, चौखम्बा णवद्याभवन, वाराणसी
10. णनरूपण णवद्याल कार, मुराराक्षसम्, साणहत्य भण्डार मरेठ

11. रमाश कर णिपाठी, मुराराक्षसम्, वाराणसी!
12. M.R. Kale(Ed.), Mudrārākṣasam, MLBD, Delhi.
13. K.T.Telang(Ed.), Mudrārākṣasam, Nag Publishers, Delhi.
14. रमाश कर णतवारी, महाकणव काणलदास
15. भगवतशरण, उपाध्याय, काणलदास, कणव और काव्य, भारतीय ज्ञानपीठ, काशी.
16. हजारीप्रसाद णिवेदी, काणलदास की लाणलत्य योजना , राजकमल प्रकाशन, ददलली
17. प कज कुमार, णमश्र शाकुन्दतलणवषयक रम्यत्व की अवधारणा , पररमल पणललकेशन, ददलली
18. Minakshi Dalal, Conflict in Sanskrit Drama, Somaiya Publication Pvt. Ltd.
19. Ratnamayi Dikshit, Women in Sanskrit Dramas, Meherchand Lachhman Das, Delhi.
20. A.B. Keith, Sanskrit Drama, Oxford University Press London, 1970.
21. Minakshi Dalal, Conflict in Sanskrit Drama, Somaiya Publication Pvt. Ltd.
22. G. K. Bhat, Sanskrit Drama, Karnataka University Press, Dharwar 1975
23. Henry W. Wells, Six Sanskrit Plays, Asia Publishing House, Bombay

CC- 6: Poetics and literary criticism

Credits 06

C6T: Poetics and literary criticism

Course Contents:

- Section A: Introduction to Sanskrit poetics
- Section B: Forms of Kāvya-Literature
- Section C: Śabda-śakti (Power of Word) and rasa-sūtra
- Section D: Alaṅkāra (figures of speech) and chandasa (metre)

Section A

Introduction to Sanskrit Poetics

Unit: I

Introduction to poetics: Origin and development of Sanskrit poetics, its various names- kriyākalpa, alaṅkāraśāstra, sāhityaśāstra, saundryaśāstra.

Unit: II

Definition (lakṣaṇa), objectives (prayojana) and causes (hetu) of poetry. (according to kāvyaprakāśa)

Section B

Forms of Kāvya-Literature

Unit: I

Forms of poetry: dr̥śya, śravya, miśra, (campū)

Unit: II

Mahākāvya, khaṇḍakāvya, gadya-kāvya: kathā, ākhyāyikā (according to Sāhityadarpaṇa)

Section C

Śabda-śakti and rasa-sūtra

Power/Function of word and meaning (according to kāvyaprakāśa). abhidhā (expression/ denotative meaning), lakṣaṇā (indication/ indicative meaning) and vyañjanā (suggestion/ suggestive meaning).

Unit: II

Rasa: rasa-sūtra of Bharata and its prominent expositions: utpattivāda, anumitivāda, bhuktivāda and abhivyaktivāda, alaukikatā (transcendental nature) of rasa (as discussed in Kāvya prakāśa).

Section D

Figures of speech and Meter

Unit: I

Figures of speech- anuprāsa, yamaka, śleṣa, upamā, rūpaka, sandeha, bhrāntimān, apahnuti, utprekṣā, atīśayokti, tulyayogitā, dīpaka, dr̥ṣṭānta, nidarśanā, vyatireka, samāsokti, svabhāvokti, aprastutaprasāmsā, arthāntaranyāsa, kāvyalinga, vibhāvanā.

Unit: II

Metres- anuṣṭup, āryā, indravajrā, upendravajrā, drutavilambita, upajāti, vasantatilakā, mālinī, mandākrāntā, śikharīṇī, śārdūlavikrīḍita, sragdharā.

Suggested Readings:

1. Alaukikā according to Sāhityadarpaṇa (Ch. X) and metres according to prescribed texts of poetry and drama.
2. Dwivedi, R.C, The Poetic Light: , Motilal Banarsidas, Delhi.1967.
3. Kane P.V., History of Sanskrit Poetics pp.352-991,
4. Kane, P.V., 1961, History of Sanskrit Poetics and its Hindi translation by Indrachandra Shastri, Motilal Banarasidas, Delhi.
5. Kāvya prakāśa, kārikās 4/27, 28 with explanatory notes.
6. Ray, Sharad Ranjan, Sāhityadarpaṇa; Viśvanātha, (Ch I,VI & X) with Eng. Exposition, Delhi.
7. Sāhityadarpaṇa: (Ch.VIth), Kārikā 6/1,2,313-37

8. नगेन्द्र , (स ०) , काव्यप्रकाश : मम्मटकृत , आचाया णवश्वश्वेर की व्याख्या सणहत , ज्ञानम डल णल० , वाराणसी 52.
9. शाणलग्राम शास्त्री , साणहत्यदपाण : (व्या०) , मोतीलाल बनारसीदास , ददलली.
10. बलदवे उपाध्याय , सस्कृत — आलोचना , णहन्द्दी सणमणत , सूचना णवभाग , उ. प्र. , 1963.

CC-7: Indian Social Institutions and Polity

Credits 06

C7T: Indian Social Institutions and Polity

Course Contents:

- Section A: Indian Social Institutions: Nature and Concepts
- Section B: Structure of Society and Value of Life
- Section C: Indian Polity: Origin and Development
- Section D: Cardinal Theories and Thinkers of Indian Polity

Section A

Indian Social Institutions: Nature and Concepts

Unit: I

Indian Social Institutions: Definition and Scope:

Sociological Definition of Social Institutions. Trends of Social Changes, Sources of Indian Social Institutions (Vedic Literature, Sūtra Literature, Purāṇas, Rāmāyaṇa , Mahābhārata ,Dharmaśāstras, Buddhist and Jain Literature, Literary Works, Inscriptions, Memoirs of Foreign Writers)

Unit: II

Social Institutions and Dharmaśāstra Literature:

Dharmaśāstra as a special branch of studies of Social Institutions, sources of Dharma (Manusmṛti, 2, 12; Yājñavalkyasmṛti,1.7).

Different kinds of Dharma in the sense of Social Ethics Manusmṛti, 10, 63; Viṣṇupurāṇa 2.16-17); Six kinds of Dharma in the sense of Duties (Mitākṣarāṭīkā on Yājñavalkyasmṛti,1.1).

Tenfold Dharma as Ethical Qualities (Manusmṛti,6. 92); Fourteen – Dharmasthānas (Yājñavalkyasmṛti,1.3)

Section B

Structure of Society and Values of Life

Unit: I

Varṇa-System and Caste System:

Four-fold division of Varṇa System, (Ṛgveda, 10.90.12), Mahābhārata, Śāntiparva, 72. 3-8);

Division of Varṇa according to Guṇa and Karma (Bhagvadgīta , 4.13, 18.41-44).

Origin of Caste-System from Inter-caste Marriages (Mahābhārata, Anuśāsanaparva, 48.3-11);

Emergence of non-Aryan tribes in Varṇa-System (Mahābhārata, Śāntiparva, 65.13-22).

Social rules for up-gradation and down-gradation of Caste System (Āpastambadharmasūtra, 2.5.11.10-11, Baudhāyanadharmasūtra, 1.8.16.13-14, Manusmṛti, 10, 64, Yājñavalkyasmṛti, 1.96)

Unit: II

Position of Women in the Society :

Brief survey of position of women in different stages of Society.

Position of women in Mahābhārata (Anuśāsanaparva, 46.5-11, Sabhāparva, 69.4-13.

Praise of women in The Bṛhatsamhitā of Varāhamihira (Strīprasamsā, chapter-74.1-10)

Unit: III

Social Values of Life:

Social Relevance of Indian life style with special reference to Sixteen Saṃskāras.

Four aims of life 'Puruṣārtha Catuṣṭaya' - 1. Dharma, 2. Artha, 3. Kāma, 4. Mokṣa.

Four Āśramas - 1. Brahmacharya, 2. Gṛhastha, 3. Vānaprastha, 4. Saṃnyāsa.

Section C

Indian Polity : Origin and Development

Unit: I

Initial stage of Indian Polity (from Vedic period to Buddhist period).

Election of King by the people: 'Viśas' in Vedic period (Ṛgveda,10.173;10.174; Atharvaveda,3.4.2; 6.87.1-2).

Parliamentary Institutions: ‘Sabhā,’ ‘Samiti’ and ‘Vidatha’ in Vedic period (Atharvaveda, 7.12.1; 12.1.6 ; Rgveda , 10.85.26);

King-maker ‘Rājakartārah’ Council in Atharvaveda (3.5.6-7), Council of ‘Ratnis’ in śatapathabrāhmaṇa (5.2.5.1);

Coronation Ceremony of Samrāt in śatapathabrāhmaṇa (51.1.8-13; 9.4.1.1-5).

Republic States in the Buddhist Period (Digghnikāya, Mahāparinibbana Sutta, Aṅguttaranikāya, 1.213; 4.252, 256)

Unit: II

Later Stages of Indian Polity (From Kauṭilya to Mahatma Gandhi).

Concept of Welfare State in Arthaśāstra of Kauṭilya (Arthaśāstra, 1.13 : ‘matsyanyāyābhibhuth’ to ‘yo’ asmāngopāyatīti’);

Essential Qualities of King (Arthaśāstra, 6.1.16-18: ‘sampādayatyasampannaḥ’ to ‘jayatyeva na hīyate’);

State Politics ‘Rajadharma’ (Mahābhārata , Śāntiparva, 120.1-15; Manusmṛti, 7.1-15; Śukranīti, 1.1-15);

Constituent Elements of Jain Polity in Nitivākyāmṛta of Somadeva Suri, (Daṇḍanīti- samuddeśa, 9.1.18 and Janapada- samuddeśa, 19.1.10).

Relevance of Gandhian Thought in Modern Period with special reference to ‘Satyāgraha’ Philosophy (‘Satyāgrahagītā’ of Panditā Kṣamārāva and ‘Gandhi Gītā’, 5.1-25 of Prof. Indra)

Section D

Cardinal Theories and Thinkers of Indian Polity

Unit: 1

Cardinal Theories of Indian Polity: ‘Saptāṅga’ Theory of State: 1. Svāmi, 2. Amātya, 3. Janapada 4. Pura, 5. Kośa, 6. Daṇḍa and 7. Mitra (Arthaśāstra, 6.1. Mahābhārata, Śāntiparva, 56.5, Śukranīti, 1.61-62).

‘Maṇḍala’ Theory of Inter-State Relations: 1. Ari, 2. Mitra, 3. Ari-mitra, 4. Mitra- mitra, 5. Ari-mitra-mitra;

‘Śāḍgunya’ Policy of War and Peace : 1. Sandhi, 2. Vighraha, 3. Yāna, 4. Āsana, 5. Saṁśraya 6. Dvaidhibhāva.

‘CaturvidhaUpāya’ for Balancing the power of State : 1. Sāma 2. Dāma, 3. Daṇḍa. 4. Bheda;

Three Types of State Power ‘Śakti’: 1. Prabhu- śakti, 2. Mantra- śakti, 3. Utsāha-śakti.

Unit: II

Important Thinkers on Indian Polity:

Manu, Kautilya, Kāmandaka, Śukrācārya, SomadevaSuri, Mahatma Gandhi.

Suggested Readings:

1. Āpastambadharmasūtra - (Trans.), Bühler, George, The Sacred Laws of the Āryas, SBE Vol. 2, Part 1, 1879
2. Arthśāstra of Kautilya - (Ed.) Kangale, R.P. Delhi, Motilal Banarasidas 1965
3. Atharvavedasamhitā - (Trans.) R.T.H. Griffith, Banaras, 1896-97, rept.(2 Vols) 1968.
4. Baudhāyanadharmasūtra - (Ed.) Umesha Chandra Pandey, Chowkhamba Sanskrit Series Office, Varanasi, 1972.
5. Mahābhārata (7 Vols) - (Eng. Tr.) H.P. Shastri, London, 1952-59.
6. Manu's Code of Law - (Ed. & Trans.) : Olivelle, P. (A Critical Edition and Translation of the Manava- Dharmasāstra), OUP, New Delhi, 2006.
7. Rāmāyaṇa of Vālmīki — (Eng. Tr.) H.P. Shastri, London, 1952-59. (3 Vols)
8. Ṛgvedasamhitā (6 Vols)- (Eng. Tr.) H.H. Wilson, Bangalore Printing & Publishing Co., Bangalore, 1946.
9. Śatapathabrāhmaṇa - (with Eng. trans. ed.) Jeet Ram Bhatt, Eastern (3 Vols), BookLinkers, Delhi, 2009.
10. Viṣṇupurāṇa - (Eng. Tr.) H.H. Wilson, PunthiPustak, reprint, Calcutta, 1961.
11. Yājñavalkyasmṛiti with Mitākṣarā commentary - Chowkhamba Sanskrit Series Office, Varanasi, 1967
12. अ गुत्तरणनकाय (1—4 भाग) कच बनारसकच 1980।
13. कौरटलीय अथाशास्त्र—गहन्ददी अनुवाद—उदयवीर शास्त्री, मेहरचन्द लछमनदास, ददलली, 1968।
14. ददगघणनकाय (1—2 भाग)—सम्पा० जे० कश्यपणबहारकच 1958।
15. नीणतवाक्यामृतम्—सोमदवेसूररणवरणचत, व्या० रामचन्द्र मालवीय, चौखम्बा णवघाभवन, वाराणसी, 1972।
16. बृहत्स णहता—वराहणमणहरणवरणचत, गहन्ददी अनुवाद—बलदवेप्रसाद णमश्र, खेमराज श्रीकृष्णदास प्रकाशन, मुम्बई।
17. महाभारत (1-6 भाग)-गहन्ददी अनुवादसणहत, (अनु०) रामनारायण दत्त शास्त्री पाण्डेय, गीताप्रेस, गोरखपुर।
18. मनुस्मृणत (1-13 भाग) — (सम्पा० एव व्या०) उर्ममला रुस्तगी, जे.पी. पणललशशग हाउस, ददलली, 2005।
19. णवष्णुपुराण-गहन्ददी अनुवादसणहत, (अनु०) मुणनलाल गुप्त, गीताप्रेस, गोरखपुर।
20. शतपथब्राह्मण (1-5 भाग)—(माध्यणन्दनीय शाखा) —सायणाचाया एव हररस्वामीटीकासणहत, ददलली, 1987.
21. शुक्रनीणत-गहन्ददी अनुवाद, ब्रह्मश कर णमश्र, चौखम्बा स स्कृतसीरीज, वाराणसी, 1968।
22. सत्याग्रहगीता—पणण्डता क्षमाराव, पेररस, 1932।
23. नाटाणी, प्रका नारायण—प्राचीनभारत के राजनीततक विचारक, पोइन्टरपब्लि सम, जयपुर, 2002।

24. ससन्हा विनोद एि ससन्हा रेखा—प्राचीन भारतीय इततहास एि राजनैतक र्चन्तन, राधा
25. Altekar, A.S - State and Government in Ancient India, MotilalBanarsidass, Delhi, 2001.
26. Altekar, A.S - The Position of Women in Hindu Civilization, Delhi, 1965.
27. Belvalkar, S.K.- Mahābhārata :Śāntiparvam, 1954.
28. Bhandarkar , D.R. - Some Aspects of Ancient Indian Hindu Polity,Banaras Hindu University Bharadwaj, Ramesh: Vajrasūcī of Aśvaghōṣa (Varṇa-Jāti through the Ages), Vidyānidhi, Delhi
29. Gharpure, J.R. - Teaching of Dharmaśāstra, Lucknow University,1956.
30. Ghosal, U.N. - A History of Indian Political Ideas, Bombay,1959.
31. Jayaswal, K.P.- Hindu Polity, Bangalore, 1967.
32. Jha, M.N. -Modern Indian Political Thought, MeenakshiParkashan, Meerut, UP.
33. Law, N. S. - Aspect of Ancient Indian Polity, Calcutta, 1960.
34. Maheshwari, S. R. -Local Government in India, Orient Longman, New Delhi,
35. Mehta, V.R. - Foundations of Indian Political Thought, Manohar Publisher, Delhi, 1999.
36. Pandey, G.C.-Jaina Political Thought, Jaipur Prakrit Bharti, 1984.
37. Prabhu, P.H.- Hindu Social Organisation, Popular Prakashan, Mumbai, 1998
38. Prasad, Beni - Theory of Government in Ancient India, Allahabad, 1968.
39. Saletore, B.A. - Ancient Indian Political Thought and Institutions, Bombay, 1963.
40. Sharma, R. S. - Aspects of Political Ideas and Institutions in Ancient India,
41. MotilalBanarsidass, Delhi, 1996.
42. Sharma, S.L. -Smṛtis, A Philosophical Study, Eastern Book Linkers, Delhi, 2013
43. Singh, G.P. & Singh, S.Premananda - Kingship in Ancient India: Genesis and Growth,Akansha Publishing House, Delhi, 2000.
44. Sinha, K.N. - Sovereignty in Ancient Indian Polity, London,1938.
45. Valavalkar, P.H. — Hindu Social Institutions, Manglore, 1939

Skill Enhancement Course (SEC)

SEC-1: Acting and Script Writing

Credits 02

SEC1T: Acting and Script Writing

Course Contents:

Section A: Acting (Abhinaya)

Section B: Script Writing (Pāṭakathālekhaṇa)

Section A

Acting (Abhinaya)

Unit: I

- a. Persons competent for presentation (acting) :
kuśala (skilful), vidagdha (learned), pragalbha (bold in speech), jitaśramī (inured to hard-work) .
- b. Lokadharmī and Nātyadharmī Abhinaya
- c. Nātya-prayoktā-gaṇa (members of theatrical group) :
sūtradhāra (director), nāṭyakāra (playwrighter), naṭa (actor) kuśīlava(musician), bhārata, nartaka (dancer), vidūṣaka (jester) etc.

Unit: II

(i.) Assignment of role:

- a. General principles of distribution
- b. Role of minor characters
- c. Role of women characters
- d. Special cases of assigning of role

(ii.) Kinds of roles: anurūpa (natural), virūpa (unnatural), rūpānusariṇī (imitative)

Unit: III

Definition of abhinaya and its types:

- a. Āṅgika (gestures): aṅga, upāṅga and pratyāṅga
- b. Vācika(oral): svāra, sthāna, varṇa, kāku, bhāṣā .
- c. Sāttvika (representation of the Involuntary gestures)
- d. Āhārya: pusta, alaṅkāra, aṅgaracanā, sañjīva (dresses and make-up)

Section B

Script Writing

Unit: I

Types of dramatic production:

sukumāra (delicate), āviddha (energetic).

Nature of plot (vastu): Ādhikārika (principal), Prāsaṅgika (subsidiary), Dṛśya (presentable), Sūchya (restricted scenes).

Unit: II

Division of Plot

- a. Source of plot: Prakhyāta (legendary), Utpādyā (invented), Mīśra (mixed);
- b. Objectives of plot- Kārya (dharma, artha, kāma);
- c. Elements of plot- Five kinds of Arthaprakṛtis (caustations), Kāryāvasthā (stages of the action of actor); Sandhis (junctures) and their sub-divisions (segments)
- d. Five kinds of Arthopakṣepaka (interludes);

Unit: III

Dialogue writing: kinds of saṁvāda (dialogue)

- Sarvaśrāvya or Prakāśa (aloud)
- Aśrāvya or Svagata (aside)
- Niyataśrāvya : Janāntika (personal address), Apavārita (confidential)
- Ākāśabhāṣita (conversation with imaginary person).

Unit: IV

- Duration of play
- Three Unities: Time, Actions and place.
- Starting of a play: Pūrvaraṅga –Raṅgadvāra, Nāndī, Prastāvanā, Prarocanā.
- Analysis of acting, plot and dialogue in the context of Abhijñānaśākuntalam.

Suggested Readings:

- Ghosh, M.M.: Nāṭyaśāstra of Bharatamuni.
- M.M. Ghosh, Nāṭyśāstra of Bharatamuni, vol-1, Manisha Granthalaya, Calcutta, 1967.
- Hass, The Daśarūpaka : A Treatise on Hindu Dramaturgy, Columbia University, NewYork , 1912.
- Adyarangachrya, Introduction to Bharata's Nāṭyaśātra, Popular Prakashan Bombay, 1966.
- हजारी प्रसाद , णिवेदी , नाट्यशास्त्र की भारतीय प रपरा और दशरूपक , राजकमल प्रकाशन ददलली ,1963.
- राधावल्लभ , णिपाठी , भारतीय नाट्यशास्त्र की परम्परा और णवश्व र गम च , प्रणतभा प्रकाशन , ददलली ,1999.
- राधावल्लभ , णिपाठी , भारतीय नाट्य स्वरूप और पर परा , हररशसह गौर णवश्वणवघालय , सागर , 1988.
- वाचस्पणत , गैरोला — भारतीय नाट्यपरम्परा और अणभनयदपाण , इलाहाबाद , 1967.

Or

SEC-1: Reading skills in Brāhmī Scripts

Credits 02

SEC1T: Reading skills in Brāhmī Scripts

Course Contents:

Section A: Brāhmī Alphabet

Section B: Translation

Section C: Kind of Scripts

Section A

Brāhmī alphabets

Unit: I:

Early Brāhmī alphabet - Aśokan period

Section B

Translation to variations – up to 4th century C.E

Unit: I

Translation to variations – up to 4th century C.E.

Section C

Kind of script

Unit - I: North Indian

Unit - II: South Indian

Unit - III: East Indian

Unit - IV: West Indian

Unit - V: Vākāṭaka variety

Suggested Readings:

1. Dani, A.H. Indian Paleography, 1963
2. Upasak, C.S. History & Paleography of Mauryan Brāhmī Script, 1960
3. Verma, T.P. Paleography of Brāhmī script in North India, 1971
4. ओझा, गौ. ही. भारतीय प्राचीन णलणपमाला
5. पाण्डये, राजबली : अशोक के अणभलेख, 1967

Generic Electives (GE)

GE-3: Indian Aesthetics

Credits 06

GE3T: Indian Aesthetics

Course Contents:

- Section A: Aesthetics (Saundaryaśāstra), its nature and components
Section B: Aesthetic experience (Rasa) and its process
Section C: Aesthetic elements (saundarya - tattva)
Section D: Prominent thinkers on Aesthetics

Section A

Aesthetics (Saundaryaśāstra), its nature and components

Unit: I

Beauty (Saundarya): its definition, nature and components: vāya,rūpa, vacana, hāva

Unit: II

Discussion of synonyms of the term Beauty (Saundarya) : ramaṇīyatā, śucitā, lāvaṇya, cārutā, kānti, vicchitti, madhuratā, mugdhatā, manohāritā, śrī.

Section B

Aesthetic experience (Rasa) and its process

Unit: I

Nature of rasa (Aesthetic experience) according to Sāhityadarpaṇa, aesthetic enjoyment – eternal bliss, the ultimate reality (ānandamayātā, alaukikatā).

Unit: II

Constituents of rasa: bhāva (human feelings and emotions) vibhāva (causes or determinants), anubhāva (voluntary gestures), sātṭvika bhāva (Involuntary gestures), vyabhicāri bhāva (transitory states) and sthāyibhāva (basic mental states), sahrdaya / sāmājika (Connoisseur / Spectator). anukārya, anukartā.

Unit: III

sādhāraṇīkaraṇa (Generalization), four mental stages of rasa realization: vikāsa (cheerfulness), vistāra (exaltation), kṣobha (agitation), vikṣepa (perturbation). Number of rasas according to Bharat.

Section C

Aesthetic elements (saundarya - tattva)

Unit: I

Art as the mode of expression of saundarya –in fine arts (Architecture, Sculpture and Painting).

Unit: II

Main aesthetic elements of literary arts (Poetry and Drama) : alānkāra, rīti, dhvani,vakrokti & aucitya.

Section D

Prominent thinkers of Indian Aesthetics

Unit: I

Bharata, Bhāmaha, Vāmana, Daṇḍī, Ānandavardhana Abhinavagupta, Kuntaka, Mahimabhaṭṭa, Kṣemendra, Vishvanātha and Jagannātha.

Unit: II

Perception of beauty in Drama from cultural, social and aesthetical point of view in the context of Abhijñānaśākuntalam.

Suggested Readings:

1. Sāhityadarpaṇa of Vishvanatha, (Based on karikas3/1-28).
2. Kane P.V., History of Sanskrit Poetics pp.352-391, i. Upadhyaya, Baladeva, Sanskrit Ālocanā (for six schools)
3. Kane P.V., History of Sanskrit Poetics
4. Pandey, Kantichandra: Comparative Aesthetics, vol.1 Chowkhamba Sanskrit series office Varanasi, 2008
5. Gnoli, R. : The Aesthetic Experience according to Abhinavagupta, Chowkhamba Sanskrit series office Varanasi.
6. चतुर्वेदी, ब्रजमोहन भारतीय सौन्दर्यादशान पृ० 42—60.
7. चतुर्वेदी, ब्रजमोहन भारतीय सौन्दर्यादशान पृ० 37—42.
8. चतुर्वेदी ब्रजमोहन भारतीय सौन्दर्यादशान पृ० 61—76.
9. कृष्णकुमार अल कारशास्त्र का इणतहास, साणहत्य भण्डार,मेरठ,199
10. उपाध्याय बलदवे स स्कृत—आलोचना, णहन्ददी सणमणत, सचूना णवभाग, उ. प्र., 1963
11. कृष्णकुमार अल कारशास्त्र का इणतहास, साणहत्य भण्डार,मेरठ,1998
12. Coomarswami A : Introduction to Indian Art, Theosophical Society , Adyar, 1956.

Or

GE-3: Fundamentals of Indian Philosophy

Credits 06

GE3T: Fundamentals of Indian Philosophy

Course Contents:

Section A: General Introduction

Section B: Schools of Indian Philosophy

Section C: Problems in Indian Philosophy

Section A

Fundamentals of Philosophy

Unit: I

Darśana - concept and aims, Classification of Indian Philosophical schools,

Unit: II

Salient features of Indian Philosophy

Section B

Schools of Indian Philosophy

Unit: I

Heterodox Schools

- Cārvāka – General introduction with emphasis on Challenge to Veda, Rejection of Transcendental Entities, Ethics (Based on Sarvadarshansamgrah)
- Jainism – General introduction with emphasis on Anekāntavāda, Syādvāda, Saptabhaṅginaya, triratna
- Buddhism- General Introduction with emphasis on Four Noble Truths

Unit: II

Orthodox Schools of Philosophy

- Sāṃkhya – General Introduction with emphasis on prakṛti, guṇatraya & puruṣa Entities (Based on Sāṃkhyakārikā)
- Yoga - Eight fold path of Yoga (Based on Yogasūtra Sādhana-pāda and their on Yogabhāṣya thereon)

Unit: III

Nyāya –General introduction with emphasis on Vaiśeṣika : Seven Padārthas (Based on Tarkasamgrah)

Unit: IV

Advaita Vedānta – General introduction with emphasis a Brahman, Māyā, Jīva and Jagat (Based on Vedāntasāra)

Unit: V

Mīmāṃsā - Svataḥ Prāmāṇyavāda

Unit: VI

Bhakti Schools of Vedānta – General introduction with emphasis on God, Īśvara & nature of bhakti

Section C

Problems in Indian Philosophy

Unit: I

Epistemology: six pramāṇas

Unit: II

Metaphysics: realism, idealism, Causation - Satkāryavāda. Asatkāryavāda, Pariṇāmavāda, Vivartavāda, svabhāvavāda, consciousness and matter, theories of self

Unit: III

Ethics: Karma & Punarjanma theory, Liberation

Suggested Readings:

1. Bhartiya, Mahesh - Bhāratīya Darśana Kī Pramukha Samasyāem, Ghaziabad, 1999.
2. Chatterjee, S. C. & D. M. Datta - Introduction to Indian Philosophy, Calcutta University, Calcutta, 1968 (Hindi Translation also).
3. Chatterjee, S. C. – The Nyāya Theory of Knowledge, Calcutta, 1968.
4. Hiriyanna, M. - Outline of Indian Philosophy, London, 1956 (also Hindi Translation).
5. Shastri, Kuppaswami, A Primer of Indian Logic, 1951 (only introduction).
6. Bhartiya, Mahesh - Causation in Indian Philosophy, Ghaziabad, 1975.
7. O’Flaherty, Wendy Doniger – Karma and Rebirth in Classical Indian Tradition, MLBD, Delhi, 1983.
8. Pandey, Ram Chandra - Panorama of Indian Philosophy (also Hindi version), M.L.B.D., Delhi, 1966.
9. Radhakrishnan, S. - Indian Philosophy, Oxford University Press, Delhi, 1990.
10. Raja, Kuhnian - Some Fundamental Problems in Indian Philosophy, MLBD, Delhi, 1974.
11. Rishi, Uma Shankar (Ed.), Sarva-Darshana_Samgraha, Chowkhamba Vidyabhawan, Varansi, 1984.

Or

GE-3: Ancient Indian Polity

Credits 06

GE3T: Ancient Indian Polity

Course Contents:

Section A: Name, Scope and Origin of Ancient Indian Polity

Section B: Types and Nature of the State

Section C: Kingship, Council of Ministers and Assemblies

Section D: Law and Justice, Taxation and Inter- State Relations

Section A

Name, Scope and Origin of Ancient Indian Polity

Unit: I

Name, Scope and Sources of the Science of Polity

- Name of Ancient Indian Polity: Daṇḍanīti, Dharmasāstra, Nītisāstra;
- Scope of Indian Polity: Relation with Dharma, Artha and Nīti;
- Sources : Vedic Literature, Purāṇas, Rāmāyaṇa, Mahābhārata, Dharmasāstra, Kautilya's Arthasāstra and Nīti –sāstra

Unit: II

Origin of the State'Daṇḍanīti':

- Origin of State'Daṇḍanīti': Mātsyanyāya- Theory -(Arthasāstra 1.1.3, Mahābhārata, Śānti parva, 67.17-28, Manusmṛti, 7.20)
- Divinity of the King'Rājā' – (Arthasāstra, 1.9, Mahābhārata, Śānti parva, 67.43-48, ,Manusmṛti, 7.4-7)

Section B

Types and Nature of the State

Unit: I

Types of the State:

- Rājya, Svrājya, Bhojya, Vairājya, Mahārājya, Sāmrajya concept in Aitreya Brāhmaṇa (8.3.13-14 and 8.4.15-16)
- Republics in Buddhist Literature (Dighnikāya, Mahāparinibbāṇa Sūta, Anguttaranikāya, 1.213; 4.252, 256)

Unit: II

Nature of the State:

- With special reference to Saptāṅga-Theory: 1. Svāmī, 2. Amātya, 3. Janapada, 4. Pura, 5. Kośa, 6. Daṇḍa and 7. Mitra (Arthasāstra, 6.1; Manusmṛti, 9.294)

Section C

Problems in Indian Philosophy

Unit: I

Kingship and Council of Ministers:

- Kingship :Royal Succession, Coronation Ceremony, King as a Public Servent (Sukranīti,4.2.130,137), King as a Trustee(Arthaśāstra,10.3),
- King as Upholder of the Moral Order(Mahābhārata, Śānti parva,120.1-35; Manusmṛti, 7.1-35);
- Council of Ministers : Ratni Council in Vedic age Śatapathabrāhmaṇa, 5.2.5.1);
- Council of Ministers in Kauṭilya's Arthaśāstra (1.4,1.5,1.11) and Śukranīti,(2.70- 72)

Unit: II

Central Assemblies and Local Administration:

- Central Assembly in Vedic Literature : 'Sabhā', 'Samiti' in Atharvaveda (7.12.1;12.1.6) and 'Vidatha' in Ṛgveda (10.85.26):
- Town Assembly:' Paura- Janpada' in Rāmāyaṇa and Mahābhārata;
- Village Council: Sabhā, Pañcakula, Pañcāyata

Section D

Law, Justice, Taxation and Inter-State Relations

Unit: I

Nature and Sources of Law 'Dharma':

- Four types of Source of Law 'Dharma':1.'Dharma', 2. Vyavahāra', 3.'Caritra' and 4. 'Rājaśāsana';
- Four types of Enforcement of Law: 1. Rules of Castes 'Jatidharma', 2. Local Customs 'Janapadadharma', 3. Bye-laws of Guilds 'Śreṇīdharmā' and 4. Family Traditions 'Kuladharmā'

Unit: II

Judicial administration and Courts:

- King as Head and Fountain Sources of all Justice, Qualities of Chief Justice-'Pradvivak 'and members of Jury-'Sabhāsadaḥ, (Shukraniti, 4.5.69-196)
- Two types of Royal Courts 'Dharmasthīya' and 'Kaṇṭakaśodhana' in Arthaśāstra (3.1-20)
- Social and local Courts situated in Villages-' Kula', 'Puga', 'Dharmaśāsana'.

Unit: III

Taxation Policy of State:

- Reasonable and Equitable Taxation Policy 'Śāstranīta' permitted by Dharmasāstra (Mahābhārata, Śānti parva, 71.10-25, Manusmṛti, 7.127, 144) ;
- Criticism of unlawful taxation policy in Mahābhārata, Śānti parva (87.19-18-22, 88.4-7)
- Two Types of Tax Sources in Arthasāstra -1.'Aya- sarira' and 2' Aya-mukha'(Altekar, A.S , State and Government in Ancient India, pp.262 267; Sahay, Shiva Swarup, , Prachin Bharaa ka Samajika evam Arthika Itihas, pp.456-458)

Unit: IV

Inter-State Relations of State:

- Brief survey of 'Maṇḍala' Theory of Inter- State Relations; Principles and means of Diplomacy : 1.Sāma 2.Dāma,3 Daṇḍa.4.Bheda;
- Diplomacy of War and Peace – 'Śāḍgunya theory:1.Sandhi, 2.Vigraha, 3.Yāna, 4.Āsana, 5.Saṅsraya and, 6.Dvaidhībhāva (Altekar, A.S , State and Government in Ancient India, pp.291-308; Satyaketu Vidyalankar, Prachin Bharatiya Shasana Vyavastha aur Rajashastra, pp.363- 376)

Suggested Readings:

1. Arthashastra of Kautilya-(ed.) Kangale, R.P. Delhi, Motilal Banarasidas 1965
2. Atharvaveda samhita- (Trans.) R.T.H. Griffith, Banaras, 1896-97, rept.(2 Vols) 1968.
3. Mahabharata (7 Vols)- (Eng. Tr.) H.P. Shastri, London, 1952-59.
4. Manu's Code of Law- (ed. & trans.) : Olivelle, P. (A Critical Edition and Translation of the Mānava- Dharmasāstra), OUP, New Delhi, 2006.
5. Ramayana of Valmiki - (Eng. Tr.) H.P. Shastri, London, 1952-59. (3 Vols)
6. Rgveda samhita (6 Vols)- (Eng. Tr.) H.H. Wilson, Bangalore Printing &Publishing Co., Bangalore, 1946. 7. Satapatha brahmana- (with Eng. trans. ed.) Jeet Ram Bhatt, Eastern (3 Vols) Book Linkers, Delhi, 2009.
7. अ गुतर णनकाय (1-4 भाग) कच बनारसक्च1980
8. कौरटलीय अथाशास्त्र -णहन्ददी अनुवाद -उदयवीर शास्त्री, मेहरचन्द लछमनदास, ददलली,1968.
9. दीघणनकाय (1-2 भाग) कचसम्पा० जे० कश्यप णबहार, 1958
10. महाभारत (1-6 भाग) - णहन्ददी अनुवाद सणहत, (अनु०) रामनारायण दत्त शास्त्री पाण्डेय गीताप्रेस, गोरखपुर.
11. मनुस्मृणत (1-13 भाग) - (सम्पा० एव व्या०) उर्ममला रुस्तगी, जे.पी. पणललशशग हाउस, ददलली, 2005
12. शतपथब्राह्मण (1-5 भाग) (माध्यणन्दनीय शाखा) -सायणाचाया एव हररस्वामी टीकासणहत, ददलली, 1987.
13. शुक्रनीणत - णहन्ददी अनुवाद, ब्रह्मश कर णमश्र, चौखम्बा स स्कृत सीरीज, वाराणसी, 1968.
14. काणे, पी.वी.-धमाशास्त्र का इणतहास (1-4 भाग) अनु० अजुान चौबे काश्यप,णहन्ददी सणमणत,लखनऊ, 1966—73.
15. गानार, जे.डललयू.- राज्यणवज्ञान और शासन, (अनु०) रामनारायण यादवेन्दु, आगरा, 1972.
16. नाटाणी, प्रकाश नारायण - प्राचीन भारत के राजनीणतक णवचारक, पोइन्दटर पणललशसा, जयपुर, 2002.
17. मोहनचन्द- जैन स स्कृत महाकाव्यों में भारतीय समाज, ईस्टना बुक शलकसा, ददलली, 1989.
18. णवघाल कार, सत्यकेतु - प्राचीन भारतीय शासनव्यवस्था और राजशास्त्र, सरस्वती सदन, मसूरी, 1968.

19. सहायकचणशवस्वरूपकच- प्राचीन भारत का सामाजिक एव आर्थिक इणतहास, मोतीलाल बनारसीदास, ददलली, 2012
24. णसन्दहा णवनोद एव णसन्दहा रेखा- प्राचीन भारतीय इणतहास एव राजनैणतक णचन्दतन, राधा णणललकेशन्दस, ददलली, 1989
25. Altekar, A.S - State and Government in Ancient India, Motilal Banarsidass, Delhi, 2001.
26. Belvalkar, S.K. -Mahabharata: Santi Parvam, 1954.
27. Gharpure, J.R. -Teaching of Dharmashastra, Lucknow University,1956
28. Ghosal, U.N. - A History of Indian Political Ideas, Bombay, 1959.
29. Jayaswal, K.P. - Hindu Polity, Bangalore, 1967.
30. Law, N. S. - Aspect of Ancient Indian Polity, Calcutta, 1960.
31. Maheshwari, S. R. - Local Government in India, Orient Longman, New Delhi,
32. Prasad, Beni - Theory of Government in Ancient India, Allahabad, 1968.
33. Saletore, B.A. - Ancient Indian Political Thought and Institutions, Bombay, 1963.
34. Sharma, R. S. - Aspects of Political Ideas and Institutions in Ancient India, Motilal Banarsidass, Delhi, 1996.
35. Sinha, K.N. - Sovereignty in Ancient Indian Polity, London, 1938.
36. Verma, V.P. - Studies in Hindu Political Thought and its Metaphysical Foundations, Delhi, 1954.

Vidyasagar University

Curriculum for B.A (Honours) in Sanskrit [Choice Based Credit System]

Semester-IV

Course	Course Code	Name of the Subjects	Course Type/ Nature	Teaching Scheme in hour per week			Credit	Marks
				L	T	P		
CC-8		C8T: Indian Epigraphy, Paleography and Chronology	Core Course - 8	5	1	0	6	75
CC-9		C9T: Modern Sanskrit Literature	Core Course - 9	5	1	0	6	75
CC-10		C10T: Sanskrit and World Literature	Core Course - 10	5	1	0	6	75
GE-4		TBD	Generic Elective- 4				6	75
SEC-2		SEC2T: Machine Translation: Tools and Techniques Or Evolution of Indian scripts Or Sanskrit Meter and Music	Skill Enhancement Course-2	1	1	0	2	50
Semester Total							26	350

L=Lecture, T= Tutorial, P=Practical, CC = Core Course, GE= Generic Elective, SEC = Skill Enhancement Course, TBD = to be decided

Generic Elective (GE)(Interdisciplinary) from other Department.

Modalities of selection of Generic Electives (GE): A student shall have to choose **04** Generic Elective (GE1 to GE4) strictly from **02** subjects / disciplines of choice taking exactly **02** courses from each subjects of disciplines. Such a student shall have to study the curriculum of Generic Elective (GE) of a subject or discipline specified for the relevant semester.

List of the Core Course (CC) and Electives

Core Course (CC)

CC-8: Indian Epigraphy, Paleography and Chronology

CC-9: Modern Sanskrit Literature

CC-10: Sanskrit and World Literature

Skill Enhancement Course (SEC)

SEC-2: Machine Translation: Tools and Techniques

Or

SEC-2: Evolution of Indian scripts

Or

SEC-2: Sanskrit Meter and Music

Generic Electives (GE)

GE-4: Basic Principles of Indian Medicine System (Ayurveda)

Or

GE-4: Computer Applications for Sanskrit

Or

GE-4: Nationalism and Indian Literature

Core Course (CC)

CC-8: Indian Epigraphy, Paleography and Chronology

Credits 06

CC8T: Indian Epigraphy, Paleography and Chronology

Course Contents:

Prescribed Course:

Section 'A' Epigraphy

Section 'B' Paleography

Section 'C' Study of selected inscriptions

Section 'D' Chronology

**Section 'A'
Epigraphy**

- Unit: I** Introduction to Epigraphy and Types of Inscriptions
- Unit: II** Importance of Indian Inscriptions in the reconstruction of Ancient Indian History and Culture
- Unit: III** History of Epigraphical Studies in India
- Unit: IV** History of Decipherment of Ancient Indian Scripts (Contribution of Scholars in the field of epigraphy): Fleet, Cunningham, Prinsep, Buhler, Ojha, D.C.Sircar.

**Section 'B'
Paleography**

- Unit: I** Antiquity of the Art of Writing
- Unit: II** Writing Materials, Inscribers and Library
- Unit: III** Introduction to Ancient Indian Scripts.

Section 'C'
Study of selected inscriptions

Unit: I	Aśoka's Giranāra Rock Edict-1
	Aśoka's Sāranātha Pillar Edict
Unit: II	Girnāra Inscription of Rudradāman
Unit: III	Eran Pillar Inscription of Samudragupta
	Mehrauli Iron Pillar Inscription of Candra
Unit: IV	Delhi Topra Edict of Bīsaladeva

Section 'D'
Chronology

Unit: I	General Introduction to Ancient Indian Chronology
Unit: II	System of Dating the Inscriptions (Chronograms)
Unit: III	Main Eras used in Inscriptions - Vikrama Era, Śaka Era and Gupta Era

Recommended Books/Readings:

1. अभिलेख—मंजूषा, रणजीत सिंह सैनी, न्यूभारतीय बुककार्पोरेशन, दिल्ली, 2000.
2. उत्कीर्णलेखपञ्चकम्, ज्ञा बन्धु, वाराणसी, 1968.
3. उत्कीर्णलेखस्तबकम्, जियालाल काम्बोज, ईस्टर्न बुकलिकर्स, दिल्ली.
4. भारतीय अभिलेख, एस.एस. राणा, भारतीय विद्याप्रकाशन, दिल्ली, 1978.
5. भारतीय प्राचीन लिपिमाला, गौरीशंकरहीराचन्द ओझा, अजमेर, 1918.
6. Select Inscriptions (Vol.I) - D.C. Sircar, Calcutta, 1965.
7. नारायण, अवध किशोर एवं ठाकुरप्रसाद वर्मा : प्राचीनभारतीय लिपिशास्त्र और अभिलेखिकी, वाराणसी, 1970.
8. पाण्डे, राजबली : भारतीय पुरालिपि, लोकभारती प्रकाशन, इलाहाबाद, 1978.
9. ब्यूलर, जॉर्ज : भारतीय पुरालिपि शास्त्र, (हिन्दीअनु०) मङ्गलनाथ सिंह, मोतीलाल बनारसीदास, दिल्ली, 1966.
10. मुले, गुणाकर : अक्षरकथा, प्रकाशनविभाग, भारतसरकार, दिल्ली, 2003.
11. राही, ईश्वरचन्द : लेखनकला का इतिहास (खण्ड 1—2), उत्तरप्रदेश हिन्दीसंस्थान,

लखनऊ, 1983.

12. सरकार, डी.सी. : भारतीय पुरालिपिविधा, (हिन्दीअनु०) कृष्णदत्त वाजपेयी, विधानिधि प्रकाशन, दिल्ली, 1996.
13. सहाय, शिवस्वरूप : भारतीय पुरालेखों का अध्ययन, मोतीलाल बनारसीदास, दिल्ली. Dani, Ahmad Hasan : *Indian Paleography*, Oxford, 1963.
14. Pillai, Swami Kannu & K.S. Ramchandran : *Indian Chronology (Solar, Lunar and Planetary)*, Asian Educational Service, 2003.
15. Satyamurty, K. : *Text Book of Indian Epigraphy*, Lower Price Publication, Delhi, 1992.

CC9T: Modern Sanskrit Literature

Course Contents:

Prescribed Course:

Section 'A'	Mahākāvya and Charitakāvya
Section 'B'	GadyaKāvya and Rūpaka
Section 'C'	GītiKāvya and Other genres
Section 'D'	General Survey of Modern Sanskrit Literature

Section 'A'

Mahākāvya and Charitakāvya

Unit: I	SvātantryaSambhavam (RevaprasadaDwivedi) Canto 2, verses 1-45 Bhimāyanam (Prabha Shankar Joshi) Canto X. verses 20-29; Canto - XI. Verses 13-20 & 40-46.
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Section 'B'

Gadya and Rūpaka

Unit: I	Śataparvikā (Abhirāja Rajendra Mishra)
Unit: II	ŚārdūlaŚakatam (Virendra Kumar Bhattacharya)

Section 'C'

Gitikāvya and Other genres

Unit: I	Bhatta Mathurna Nath Shastri (Kundaliyān, BacchuLal Avasthi Jñāana (Kaete, Kva Yataste), SriñivasaRath (Katamā Kavītā) etc
Unit: II	Hariram Acharya (Sankalpa Gitih) ; Pushpa Dikshit (Bruhi kosminYuge..) RadhaVallabhTripathi DhivaraGitih (Naukamahasaramsaram...);
Unit III	Harshdev Madhava Haiku- Snanagrihe, vedanā, mṛtyuh1, mṛtyuh 2; khañih; shatāvadhāni R. Ganesh (kavi-viṣādah, varṣāvibhūtiḥ

Section 'D'

General Survey

Unit 1	Pandita Kshama Rao, P.K. Narayana Pillai, S. B. Varnekar, ParmanandShastri, Reva Prasad Dwivedi
Unit 2	Janaki VallabhShastri, Ram Karan Sharma, Jagannath Pathak, S. Sunderrajan, Shankar Dev Avatare
Unit 3	Haridas SiddhantaVagish, Mula Shankar M. Yajnika, Mahalinga Shastri, Leela Rao Dayal, YatindraVimal Chowdhury, Virendra Kumar Bhattacharya

Recommended Books:

1. मिश्र अभिराज राजेन्द्र, कल्पवल्ली (समकालीनसंस्कृतकाव्यसंकलना)—साहित्य अकादमी, 2013
2. प्रभाशंकर जोशी—भीमायनम्, शारदा गौरव ग्रन्थमाला, पुणे
3. त्रिपाठी राधावल्लभ—नवस्पन्दः, मध्य प्रदेश हिन्दीग्रन्थ अकादमी
4. त्रिपाठी राधावल्लभ—आयतिः, राष्ट्रिय संस्कृत संस्थान, दिल्ली.

5. आधुनिकसंस्कृत—साहित्य—संचयन— (सम्पा०) गिरीश चन्द्र पन्त, विधानिधि प्रकाशन, दिल्ली, 2008.
6. तदेव गगनं सैव धरा(काव्यसंग्रह) —श्रीनिवासरथविरचित, राष्ट्रिय संस्कृत संस्थान, दिल्ली.
7. विंशशताब्दी—संस्कृत—काव्यामृतम् — (संक०) अभिराज राजेन्द्रमिश्र (भाग—1)
8. उपाध्याय, रामजी—आधुनिकसंस्कृतनाटक, चौखम्बासुरभारती प्रकाशन, वाराणसी, 1996.
9. त्रिपाठी, राधावल्लभ—संस्कृतसाहित्य ०: बीसवीं शताब्दी, राष्ट्रिय संस्कृतसंस्थान, दिल्ली, 1999.
10. भार्गव, दयानन्द—आधुनिकसंस्कृतसाहित्य, राजस्थानी ग्रन्थागार, जोधपुर, 1987.
11. द्विवेदी, मीरा —आधुनिक संस्कृत महिला नाटककार, परिमल पब्लिकेशन्स, दिल्ली, 2000.
12. रुचि कुलश्रेष्ठ—बीसवीं शताब्दी का संस्कृतलघुकथासाहित्य, राष्ट्रिय संस्कृतसंस्थान, दिल्ली, 2008.
13. शास्त्री, कलानाथ—आधुनिक काल का संस्कृत गद्य—साहित्य, राष्ट्रिय संस्कृतसंस्थान, दिल्ली, 1995.
14. शुक्ल, हीरालाल—आधुनिकसंस्कृतसाहित्य, रचनाप्रकाशन, इलाहाबाद, 1971.
15. Joshi, K.R. & S.M. Ayachuit ² *Post Independence Sanskrit Literature*, Nagpur, 1991.
16. Prajapati, Manibhai K. ² *Post Independence Sanskrit Literature: A Critical Survey*, Patna, 2005.
17. UshaSatyavrat *Sanskrit Dramas of the Twentieth Century*, Mehar Chand Lachmandas, Delhi, 1987.
18. Dwivedi Rahas Bihari – AdhunikMahakāvya Samikshanam
19. Tripathi RadhaVallabh– Sanskrit SahityaBeesaveenShatabdi , 1999, Delhi
20. Musalgaonkar Kesava Rao – Adhunik Sanskrit KāvyaParampara, 2004
21. Naranga, S.P. – KalidasaPunarnava,
22. Upadhyaya, Ramji–Adhunik Sanskrit Natak, Varanasi

CC-10: Sanskrit and World Literature

Credits 06

CC10T: Sanskrit and World Literature

Course Contents:

Prescribed Course:

- Section 'A'** Survey of Sanskrit Literature in the World
- Section 'B'** Upaniṣads and Gītā in World Literature
- Section 'C'** Sanskrit Fables in World Literature
- Section 'D'** Rāmāyaṇa and Mahābhārata in South East Asian Countries
- Section 'E'** Kālidāsa's Literature in World Literature
- Section 'F'** Sanskrit Studies across the World

Section 'A'

Survey of Sanskrit Literature in the World

- Unit: I** Vedic cultural elements in ancient Eastern and Western societies.
- Unit: II** Presence of Sanskrit words in the World languages.
- Unit: III** General survey of the Classical Sanskrit Literature in the Eastern and Western literature.

Section 'B'

Upaniṣads and Gītā in the West

- Unit: I** Dara Shikoh's Persian Translation of Upanisads and their Influence on Sufism, Latin translation and its influence on Western thought
- Unit: II** Translation of the Gītā in European languages and religio-philosophical thought of the west.

Section 'C'
Sanskrit Fables in World Literature

Unit: I Translation of Pañcatantra in Eastern and Western Languages.
Translation of Vetālapañcavimśatikā, Simhāsanadvātriṃśikā and Śukasaptati in Eastern

Unit: II Languages and Art.

Section 'D'
Rāmāyaṇa and Mahābhārata in South Eastern Asia

Unit: I Rāma Kathā in south eastern countries

Unit: II Mahābhārata stories as depicted in folk cultures of SE Asia

Section 'E'
Kālidāsa in the West

Unit: I English and German translation of Kālidāsa 's writings and their influence on western literature and theatre.

Section 'F'
Sanskrit Studies across the World

Unit: I i. Sanskrit Study Centers in Asia
ii. Sanskrit Study Centers in Europe
iii. Sanskrit Study Centers in America

Recommended Books/Readings:

1. The Bhagavad Gita and the West: The Esoteric Significance of the Bhagavad Gita and Its Relation to the Epistles of Paul", by Rudolf Steiner, p. 43.
arisebharat.com/2011/10/22/impact-of-bhagvad-gita-on-west/
2. AWAKENING - Google Books Result.
3. Ben-Ami Scharfstein (1998), A Comparative History of World Philosophy: From the Upanishads to Kant, State University of New York Press, ISBN 978-0791436844, page 376.
4. Bhagavad Gita - World Religions
5. Edgerton, Franklin (1924), *The Pañcatantra Reconstructed* (Vol.1: Text and Critical Apparatus, Vol.2 : Introduction and Translation), New Haven, Connecticut: American Oriental Series. Volumes 2-3.

en.wikipedia.org/wiki/Influence_of_Bhagavad_Gita

6. Banarji, Suresh Chandra- 'Influence of Sanskrit out side India, A Companion to Sanskrit Literature, MLBD, 1971.
7. Excerpt from Wood's 2008 update of *Kalila and Dimna- Fables of Friendship and Betrayal*.
8. Falconer, Ion Keith (1885), *Kalilah and Dimnah or The Fables of Bidpai*, Cambridge University Press, Amsterdam, 1970.
9. Hertel, Johannes(1908-15), *The Pañcatantra : a collection of ancient Hindu tales, in the recension called Pañcākhyānaka*, and dated 1199 A.D., of the Jaina monk, Pūrṇabhadra, critically edited in the original Sanskrit, Harvard Oriental Series Volume 11,12,13, 14.
10. *History of Sanskrit Literature*, A Berriedale Keith, Motilal Banarsidas Publishers Pvt. Limited, India, 1993.
11. *History of the Miration of Pañcatantra*.
12. <http://en.wikipedia.org/wiki/Panchatantra>".
<https://books.google.co.in/books?isbn=8184002483>
13. Ibn al- Muqaffa, Abd'allah, *Calila e Dimna*, Eds. Juan Manuel Cacho Blecua and María Jesus Lacarra, Madrid: Editorial Castalia, 1984.
14. Ibn al- Muqaffa, Abdallah, *Kalilah et Dimnah*, Ed. P. Louis Cheiko. 3 ed. Beirut: Imprimerie Catholique, 1947.
15. Impact of Bhagvad Gita on West | Arise Bharat
16. [Influence of Bhagavad Gita - Wikipedia, the free encyclopedia](#)
17. Jacobs, Joseph (1888), *The earliest English version o the Fables of Bidpai* , London.
18. James A. Hijiya, "The Gita of Robert Oppenheimer" Proceeding of the American Philosophical Society, 144, no. 2 (Retrieved on 27 February 2011).
19. कालिदास ग्रन्थावली, सम्पा. रेवा प्रसाद द्विवेदी, काशी हिन्दू विश्वविद्यालय, वाराणसी, 1986.
20. रमेश भारद्वाज — नवजागरण एवं स्वतन्त्रता आन्दोलन में उपनिषदों की भूमिका, विधानिधि, दिल्ली
21. Kāśīnāth Pāṇḍuraṅga Paraba, ed. (1896), *The Pañcatantra of Viṣṇuśarman, Tukārām Jāvajī*, <http://books.google.com/-id=K71WAAAAYAAJ->, Google Books.
22. Katchbull, Rev. Wyndham (1819), *Kalila and Dimna or The Fables of Bidpai*, Oxford, (Translated from Silvestre de Stacy's laborious 1816 collation of different Arabic manuscripts)
23. Mahulikar, Dr. Gauri, *Effect of Ramayana On Various Cultures And Civilisation*, Ramayana Institute.
24. Mark B. Woodhouse (1978), *Consciousness and Brahman-Atman*, *The Monist*, Vol. 61, No.1, *Conceptions of the Self: East & West* (January, 1978), pages 109-124.
25. Neria H. Hebbler, *Influence of Upanishads in the West*, Boloji.com. Retrieved on : 2012-03-02.
26. Olivelle, Patrick (2006), *The Five Discourses on Worldly Wisdom*, Clay Sanskrit Library.
27. Pañcatantra, <http://en.wikipedia.org/wiki/Panchatantra>, retrieved on Feb 1, 2008.

28. Pandit Guru Prasad Shastri (1935), *Pañcatantra with the commentary Abhinavarajalaxmi*, Benares: Bhargava Pustakalaya.
29. Patrick Olivelle (2014), *The Early Upanishads*, Oxford University Press, ISBN 978-0195124354, page 12-14.
30. Rajan, Chandra (transl.) (1993), *Viṣṇuśarma: The Pañcatantra*, London : Penguin Books, ISBN-9780140455205-(reprint : 1995) (also from the North Western Family text.
31. Rohman, Todd (2009). "The Classical Period". In Watling, Gabrielle, Quay, Sara.
32. S Radhakrishnan, *The Principal Upanishads* George Allen&Co., 1951, pages 22, Reprinted as ISBN 978-8172231248
33. "The Gita of J. Robert Oppenheimer" by JAMES A. HIJYA, Professor of History, University of Massachusetts Dartmouth (PDF file)
34. *The Pañcatantra*, Viṣṇuśarma, translated from Sanskrit with an Introduction by Chandra Rajan, Penguin Books, India, 1993.
35. Valmiki's Ramayana illustrated with Indian miniatures from the 16th to the 19th Century 2012, Editions Diane de Selliers, ISBN 9782903656168
36. Video of London 2009 ICR Illustrated Lecture on the Westward Migration of Panchatantra from India.
37. Viṣṇuśarma, http://en.wikipedia.org/wiki/Vishnu_Sarma, retrieved on Feb 1, 2008.
38. Wilkinson (1930), *The Lights of Canopus described by J V S Wilkinson*, London: The studio.
39. Winternitz, M. *Some Problems of Indian Literature* –Munshiram Manoharlal, Delhi, 1978. www.comparativereligion.com/Gita.html

Skill Enhancement Course (SEC)

SEC-2: Machine Translation: Tools and Techniques

Credits 06

SEC2T: Machine Translation: Tools and Techniques

Course Contents:

Prescribed Course

Section 'A' Theoretical Concepts of Machine Translation

Section 'B' Survey of Machine Translation

Section 'C' Machine Translation (MT) Approaches

Section 'D' Challenges in Machine Translation

Section 'A'

Theoretical Concepts of Machine Translation

Unit: I

Human vs Computer translation of languages.
Basics of Machine Translation, Tools and
Techniques of Machine Translation, Source vs
Target Language

Section 'B'

Survey of Machine Translation

Unit: I

Survey of Machine Translation Systems, List of
research laboratories for machine translation

Section 'C'

Machine Translation (MT) Approaches

Unit: I

Rule Base MT: Transfer-based, Interlingual and
Dictionaly Based, Statistical MT, Example Based
MT,

Hybrid MT

Section 'D'

Challenges in Machine Translation

Unit: I

Ambiguity and Acceptability

Recommended Books/Readings:

1. Dorr, B J, Machine Translation – a view from Lexicon
2. Sergei Nirenburg, H. L. Somers, Readings in Machine Translation, MIT Press (MA)
3. Philipp Koehn, Statistical Machine Translation, Cambridge University Press.
4. Sergei Nirenburg, Jaime Carbonell, Masaru Tomita, Editors: Kenneth Goodman, Machine Translation: A Knowledge-Based Approach, Morgan Kaufmann Publishers Inc. San Francisco, CA, USA, 1994
5. Chandra, Subhash and Jha, GN. Computer Processing of Nominal Inflections in Sanskrit: Methods and Implementations, CSP, UK, 2012.
6. Dan Jurafsky, James H. Martin, 2000, Speech and Natural Language Processing, Prentice Hall.
7. Sanskrit Computational Linguistics symposium 1-2: Springer Verlag LNCS 5402 G Huet, A Kulkarni and P Scharf (eds), Proceedings of the 1st and 2nd International Symposium, 2009.
8. Sanskrit Computational Linguistics symposium 3: Springer Verlag LNCS 5406 A Kulkarni, G Huet (eds), Proceedings of the 3rd International Symposium, Jan 15 - 17, 2009, Hyderabad.
9. Grishman, R., Computational Linguistics: An introduction, Cambridge University Press, 1986.
10. Sergei Nirenburg, Harold L. Somers and Yorick A. Wilks, "Readings in Machine Translation" MIT Press. 2003.
11. Teacher's notes and selected research paper suggested by teachers.
12. Important E-Content suggested by teacher.
13. Amba Kulkarli, Machine translation activities in India: A survey, In proceedings of workshop on survey on Research and Development of Machine Translation in Asian Countries, Thailand, May 13-14, 2002.

Or
SEC-2: Evolution of Indian scripts

Credits 06

Course Contents:

Prescribed Course:

Section 'A'

Section 'B'

Unit-Wise Division

Section 'A'

- Unit: I**
1. Antiquity of writing in India
 2. Sign & symbols - pre-scripts
 3. Early Brāhmī and Kharoshthi Scripts
 4. Indus Valley script - Introduction

Section 'B'

- Unit: I**
1. Types/Kinds of the Brāhmī script by 400 A.D.
 2. Transition to early modern Indian scripts
 3. Causes of variation in the Brāhmī script

Recommended Books/Readings:

1. Buhler, G. : Indian Paleography, 1959
i. : On the origin of the Indian alphabet & numerals
2. Burnell, A.C. : Elements of South Indian Paleography, 1878.
3. Dani, A.H. : Indian Paleography, 1963
4. Diringer, David : The Alphabet (Reprint) 1962
5. Gelb, I. J. : A study of writing, 1963
6. Sircar, D.C. : Indian Epigraphy, 1965
7. Upasak, C.S. : History & Paleography of Mauryan Brāhmī script, 1960
8. Verma, T.P. : Paleography of Brāhmī script in North India, 1971.
9. गौ. ही. ओझा: भारतीय प्राचीन लिपिमाला
10. राजबली पाण्डेय : अशोक के अभिलेख, 1967

Or

SEC-2: Sanskrit Meter and Music

SEC2T: Sanskrit Meter and Music

Credits 06

Course Contents:

Section 'A'	Brief Introduction to Chhandaḥśāstra
Section 'B'	Classification and Elements of Sanskrit Meter
Section 'C'	Analysis of Selected Vedic Meters and their musical rendering
Section 'D'	Analysis of Selected Classical Meters and their musical rendering

Unit-Wise Division:

Section 'A'

Brief Introduction to Chhandaḥśāstra

Unit: I Brief Introduction to Chhandaḥśāstra

Section 'B'

Classification and Elements of Sanskrit Meter

Syllabic verse (akṣaravṛtta):

Unit: I Syllabo-quantitative verse (varṇavṛtta)

Quantitative verse (mātrāvṛtta)

Syllables: laghu and guru

Unit: II Gaṇa

Feet

Section 'C'

Analysis of Selected Vedic Meter and their Lyrical Methods (गान-पद्धति)

Definition, Example, Analysis and Lyrical Methods
of following Meters:

Unit: I

*gāyatrī, uṣṇika, anuṣṭupa, bṛhatī, paṃkti, triṣṭup
and jagatī*

Section 'D'

Analysis of Selected Classical Meter and their Lyrical Methods (गान-पद्धति)

Definition, Example, Analysis and Lyrical Methods
of following Meters:

Unit: I

*bhujāṅgaprayāta, sragviṇī, toṭaka, harigītikā,
vidyunmālā, anuṣṭupa, āryā, mālinī, śikharinī,
vasantatilakā, mandākrāntā, sragdharā and,
śārdūlvikrīḍita*

Suggested Books/Readings:

1. Brown, Charles Philip (1869). Sanskrit Prosody and Numerical Symbols Explained. London: Trübner & Co.
2. Deo, Ashwini. S (2007). The Metrical Organization of Classical Sanskrit Verse, (PDF). Journal of Linguistics 43 (01): 63–114. doi:10.1017/s0022226706004452.
3. Recordings of recitation: H. V. Nagaraja Rao (ORI, Mysore), Ashwini Deo, Ram Karan Sharma, Arvind Kolhatkar.
4. Online Tools for Sanskrit Meter developed by Computational Linguistics Group, Department of Sanskrit, University of Delhi: <http://sanskrit.du.ac.in>
5. धरानन्द शास्त्री (संपा.), केदारभट्ट विरचित वृत्तरत्नाकर, मोतीलाल बनारसीदास, दिल्ली, 2004

Generic Electives (GE)

GE-4: Basic Principles of Indian Medicine System (Ayurveda) Credits 06

GE4T: Basic Principles of Indian Medicine System (Ayurveda)

Course Contents:

Prescribed Course:

Section 'A'	Introduction to Indian Medicine System: Āyurveda
Section 'B'	Basic Principles of Āyurveda
Section 'C'	Dietetics, Nutrition and Treatments in Āyurveda
Section 'D'	Important Medicinal Plants and their based on Āyurveda

Section 'A'

Introduction to Indian Medicine System: Āyurveda

Unit: I Definition of Āyurveda, Āyuh (Life), Śarīra (Body), Health, Aim of Āyurveda, Subject Matter of Āyurveda, Salient Features of Āyurveda, Concept of Health according to Āyurveda, Unique features of Āyurveda.

Unit: II History of Āyurveda, Atharvaveda as an early source for medicinal speculations, Introduction to Major Texts (Suśrut Saṁhitā and Caraka Saṁhitā) and Authors (Suśruta and Caraka) and Aṣṭāṅga Hṛdayam, Aṣṭāṅga Saṅgraha of Vāgbhaṭa.

Unit: III Eight Components of Āyurveda (aṣṭāṅgaĀyurveda):

1. Kāyçikitsā (General Medicine)
2. Kaumārabhṛtya (Pediatrics)
3. Śalya Tantra (Surgery)
4. Śālākya-Tantra (Ent. and Ophthalmology)
5. Bhūta Vidyā (Psychiatry Medicine).
6. Viṣa Vijñāna (Toxicology).
7. Rasāyana (Rejuvenates).
8. Vajīkaraṇa (Aphrodisiac).

Section 'B'

Basic Principles of Āyurveda

- Unit: I**
1. **The Trigūṇas:** Sattva, Rajas and Tamas.
 2. **The Pañcamahābhūtas:** Ākāśa (Space), Vāyu (Air), Teja or Agni (Fire), Jala (Water) and Pṛthvī (Earth).
 3. **The Tridoṣas:** Vāta, Pitta and Kapha.
 4. **The Saptadhātus:** Rasa (fluid), Rakta (blood), Māmsa, Meda (fat), Asthi, Majjā and Śukra.
 5. **The Trayodosāgni:** Jatharāgni (gastric fire), Saptadhātvāgni and Pañcabhūtāgni.
 6. **The Trimalas:** Purīṣā (faeces), Mūtra (urine) and Sveda (sweat).

Āyurvedic understanding of lifestyle and concepts of preventive medicine.

Unit: II

Seasonal regimen & social conduct and its effect on health, Concepts of Prakṛti, Agni, and Kosta.

SvastaVṛtta (Preventive Medicine) :

Understanding Health and Disease in Āyurveda

Unit: III

Diagnosis of illness: eight ways to diagnose illness, called Nāḍī (pulse), Mūtra (urine), Mala (stool), Jihvā (tongue), Śabda (speech), Sparśa (touch), Dṛk (vision), and Ākṛti (appearance).

Section 'C'

Dietetics, Nutrition and Treatments in Āyurveda

Unit: I

Āyurvedic understanding of nutrition and metabolism, Classification of Āhāra according to Āyurveda and Viruddhāhāra (incompatible diet) & role of diet.

Unit: II

Commonly used substances and their therapeutic properties and Pharmacology: Intro to basic principles of Āyurvedic pharmacology, Art and science of Āyurvedic Pharmacy and Understanding Āyurvedic Herbs and common formulations

Unit: III

Pañcakarma and Other Āyurvedic Specialty Treatments: Method and classification of treatments in Āyurveda, Pretreatment, Therapeutic vomiting (Vamana), Purgation Therapy, Enema (Basti), Nasal Administration – Nāsya, Blood Letting (RaktaMokṣa), Introduction and importance of Pañcakarma/Detoxification, Science and art of rejuvenation (Rasāyana and Vājīkaraṇa). Āyurvedic prenatal and postpartum care for healthy mothers and babies, Saṁskāra, care of infants and children.

Section 'D'

Important Medicinal Plants in Āyurveda

19 Medicinal Plants in Suśruta Saṁhitā: Tulsī, Haridrā, Sarpagandhā, Ghṛta Kumārī, Guggulu, Brāhmī, Āmalā, Aśwagandhā, Arjun Tree, Turmeric, Ceylon Hydrolea, Neema Plant, Lady Ferns, Blackberries, Pot Marigold, Camomile, Peppermint, Fenugreek and Aloe Vera.

Unit: I

4-Credit

Recommended Books/Readings:

1. Acharya, Srinivas, Panchakarma Illustrated, Chaukhamba SanskritPratishtana, Delhi, 2006.
2. V.B. Athavale, Basic Principles of Āyurveda, ChaukhambaSanskrit Pratishtan New Delhi, 2005.
3. Āyurveda Kā Saṅkṣipta Itihāsa, Hindi Sahitya Sammelan, Allahabad.
4. Bhagavan Dash, Vaidya, and Acarya Manfred M. Junius, A Handbook of Āyurveda, Concept Publishing Co., New Delhi, 1987.
5. Bhisagratna, KavirajKunjalal, ed., translator. (2002). Sushruta Samhita Volumes I and II. Varanasi, India: Chowkhamba Sanskrit Series.
6. Charak Samhita E-text: <http://www.charakasamhita.com/>
7. <http://www.speakingtree.in/blog/medicinal-plants-from-ancient-india>
8. http://www.tkdI.res.in/tkdI/langdefault/ayurveda/Ayu_Principles.asp?GL=#q1
9. K. R. Srikantha Murthy, Illustrated Susruta Samhita, ChaukhambaOrientalia, 2012
10. M.S. Valiathan, An Introduction to Āyurveda Paperback, Universities Press (India) Private Limited, 2013
11. M.S. Valiathan, The Legacy of Suśruta, Universities Press, 2007
12. PriyaVrat Sharma, Essentials of Āyurveda: Sodasangahṛdayam, MotilalBanarsidass Publishers, 1999
13. Ravi DattaTripathi, Vāgbhata's Aṣṭāṅg-saṅgraha, ChowkhambaSanskrit Pratishtanam, Delhi., 2011.
14. ShanthaGodagama, The Handbook of Āyurveda, North Atlantic Books, 2004
15. Sharma, Priyavrit V., ed., translator. (1981-1994). Charaka Samhita, Vols. 1 - 4,Chaukhamba Sanskrit Series, Varanasi, India: Varanasi, India: Chowkhamba SanskritSeries.
16. Sharma, Ram Karan and Bhagawan Dash, Vaidya, eds., translators (1992 – 2000). CharakaSamhita Vols. 1 – 6. Varanasi, India.Chaukhamba Sanskrit Series.
17. Srikrishnamurthy, K.R. Srikantha, translator. (1991-1992). Vagbhata, AstangaHridayamVols. 1 and 2. Varanasi, India: Krishnadas Academy.
18. Srikrishnamurthy, K.R. Srikantha, translator. (2001). Sharangadhara Samhita: A treatise onĀyurveda. Varanasi, India: ChaukhambaOrientalia.
19. SusrutaSusruta (Author), Kunja Lal Bhisagratna, An English Translation of the Sushruta Samhita, Based on Original Sanskrit Text. Edited and Published by KavirajKunja Lal Bhisagratna. with a Full ... Notes, Comperative Views, Index, Glossary. Nabu Press. 2012

Or

GE-4: Computer Applications for Sanskrit

Credits 06

GE4T: Computer Applications for Sanskrit

Course Contents:

Section A	Interactive Sanskrit Teaching Learning Tools
Section B	Standard for Indian Languages (Unicode)
Section C	Text Processing and Preservation Tools
Section D	Optical Character Reader

Section A

Interactive Sanskrit Teaching Learning Tools

Unit: I	Interactive Sanskrit Learning Tools, Introduction, Why Interactive Tools for Sanskrit? E-learning, Basics of Multimedia, Web based tools development HTML, Web page etc., Tools and Techniques
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Section B

Standard for Indian Languages (Unicode)

Unit: I	Unicode Typing in Devanagari Scripts, Typing Tools and Software
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Section C

Text Processing and Preservation Tools

Unit: I	Text Processing, Preservation, Techniques, Text Processing and Preservation, Tools and Techniques, Survey
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Section D

Optical Character Reader

Unit: I

Optical Character Reader
(OCR), Applications of OCR
for Sanskrit and Indian
Languages, Tool and
Techniques, Survey

Suggested Readings:

1. Bharti A., R. Sangal, V. Chaitanya, "NL, Complexity Theory and Logic" in Foundations of Software Technology and Theoretical Computer Science, Springer, 1990.
2. Tools developed by Computational Linguistics Group, Department of Sanskrit, University of Delhi, Delhi-110007 available at: <http://sanskrit.du.ac.in>
3. Basic concept and issues of multimedia:
<http://www.newagepublishers.com/samplechapter/001697.pdf>
4. Content creation and E-learning in Indian languages: a model:
http://eprints.relis.org/7189/1/vijayakumarjk_01.pdf
5. HTML Tutorial - W3Schools: www.w3schools.com/html
6. The Unicode Consortium: <http://unicode.org/>.

Or

GE-4: Nationalism and Indian Literature

Credits 06

GE4T: Nationalism and Indian Literature

Course Contents:

Prescribed Course:

Section 'A'	Concepts and Basic Features of Indian Nationalism
Section 'B'	Nationalism and Concept of 'Rāṣṭra' in Sanskrit Literature
Section 'C'	Rise of Indian Nationalism and Modern Indian Literature

Section 'A'

Concepts and Basic Features of Indian Nationalism

Unit: I
Definition of Indian Nation, Nature and Elements :
Meaning of Nation, Definitions in the light of Modern Political Science; Western Concept of Nation, Origin and Development of Nationalism in West; Constituent Elements of Nation; Different view regarding Nation and State; Indian Concept of Nation, Meaning, Etymology and Fundamental Elements in the light of Sanskrit Literature.

Unit: II

Definition of Nationality, **Nature and** National Symbols
Meaning of Nationality, Definitions and Constituent Elements of Nationality; Essential Factors of Nationality:
1. National Intigration, 2. Patriotism, 3. Freedom, 4. Religious Tolerance 5. National Pride, 6. National Conciousness, 7. Citizenship.

National Symbols of India : 1. National Anthem- '*Jana Gana Mana*' 2.. National Song

'*Vande Mātaram*' 3..National Flag of India, 4. National Emblem '*Ashok Chakra*'.

Section 'B'
Nationalism and Concept of 'Rāṣṭra' in Sanskrit Literature

Unit: I Origin, Development and Concept of 'Rāṣṭra' in Sanskrit Literature Concept and Nature of Vedic 'Rāṣṭra' (*Atharvaveda*, 11.9.17; 12.1.1-12; *SuklaYajurveda*, 22.22); Five Elements of Vedic 'Rāṣṭra' (*Atharvaveda*, 12.1.1); Coronation Ceremony of Vedic King and its relation with Nation State 'Rāṣṭra' (*Śatapathabrāhmaṇa*, 51.1.8-13; 9.4.1.1-5); 'Rāṣṭra' in the Context of 'Saptāṅga' Theory of State (Kautilya's *Arthaśāstra*, 6.1, *Mahābhārata*, *Śāntiparva*, 56.5, *Śukranūti*, 1.61-62)

Unit: II Name, Geography and Features of 'Bhāratavarṣa' in Sanskrit Literature Different Views Regarding Name of 'Bhāratavarṣa' in Vedic and Paurāṇika Literature; Geography and Salient Features of 'Bhāratavarṣa' in Viṣṇu Purāṇa (2.3) Diversity and Geographical Unity of 'Bharatavarṣa' (Valmīki *Rāmāyaṇa*, *Kiṣkindhākāṇḍa*, chapters-46,47,48 ; *Raghuvamśa* of Kalidasa (fourth canto)

Section 'C'

Rise of Indian Nationalism and Modern Indian Literature

Unit: I Rise of **Indian Nationalism and Freedom Struggle Movement** : Major Factors which led to the Rise of Nationalist Sentiments in Modern Period with special reference to: 1. Western thought and education 2. Rediscovery of India's past 3. Socio-religious reform movements 4. Impact of contemporary National movements worldwide .Socio-Religious Nationalist thoughts of: 1. Swami Dayanand Saraswati, 2. Swami Vivekanand, 3. Bankim Chandra Chatopadhyay, 4. Mahatma Gandhi, 5. Dr. B. R. Ambedkar and 6. Vir Savarker. Freedom struggle movement and relevance of Gandhian thought in modern period with special reference to 'Grāma Svarāja', 'Satyāgraha', 'Ahimsā' and 'Svadeśī' movement.

Unit: II **Nationalism in Sanskrit Literature and Modern Indian Poetry :**

Nationalist Trends of Modern Sanskrit

Literature with special reference to

1. 'Satyāgrahagītā' of Panditā Kṣamārāva;
2. 'Bhāratavijayanāṭakam' of Mathura Prashad Dikshita;
3. 'Gāndhīcaritam' of Charudeva Shastri;

4. 'Srisvāmivivekānandacaritam' of Tryambaka Sharma Bhandarkar. (Ref. Book : Tiwari, Shashi, *Rashtriyata evam Bharatiya Sahitya*, pp.113-139)

Nationalistic thought in Modern **Hindi Poetry**: 1. Bhartendu Harishchandra, 2. Ramdhari Singh 'Dinkar', 3. Jayashankar Prasad., 4. Maithili Sharan Gupta, 5. Makhanlal Chaturvedi, 6. Subhadra Kumari Chauhan. (Ref. Book : Tiwari, Shashi, *Rashtriyata evam Bharatiya Sahitya*, pp.140-219)

Nationalistic thought in Modern Urdu Poetry: 1. Muhammad Iqbal (Taran-e- Hindi),

2. Firakh Gorakh Puri (Aya Madar-e- Hind), 3. Sagar Nizami (Taran-e- Vatana),

4. Afsar Merathi (Vatan Ka Rag), 5. Ali Sardar Jafari (Yah Hindostan), 6. Ezaz Siddiqui

(Nagm-e- Vatana).

(Ref. Book : Akhtar, Jaan Nisar, *Hindostan Hamara*, part-1. pp.49-86)

Recommended Books/Readings:

1. Kāne PV : History of Dharma Śāstra, Bhandarkar Oriental Research Institute, Pune
2. Pandey Rajbali: Hindu, Samskara, Motilal Banarasi Das, Delhi
3. काणे पांडुरंग वामन – धर्मशास्त्र का इतिहास, अनुवादक अर्जुन चौर्ण काश्यप, उत्तर प्रदेश हिंदी संस्थान
4. पाण्डेय राजबलि – हिन्दू संस्कार – चौखम्बा विद्याभवन, वाराणसी 1978
5. जोशी लक्ष्मण शास्त्री – धर्मकोष, व्यवहारकाण्ड, विवादपदानि (प्रथम भाग) प्राज्ञ पाठशाला, वाई, सतारा, महाराष्ट्र
6. Upadhyay, V. : a. : Select Inscriptions (Part - I)
: Prācīna Bhāratīya Abhilekha (Hindi)
7. Thapar, Romila : Asoka tathā Maurya Sāmrajya Kā Patana (Hindi)
8. Arthashastra of Kautilya—(ed.) Kangale, R.P. Delhi, Motilal Banarasidas 1965
9. Atharvaveda samhita(2 Vols)— (Trans.) R.T.H. Griffith, Banaras, 1896-97,

- 1968.
10. Mahabharata (7 Vols)— (Eng. Tr.) H.P. Shastri, London, 1952-59.
 11. Ramayana of Valmaki (3 Vols) — (Eng. Tr.) H.P. Shastri, London, 1952-59.
 12. Satapatha brahmana (3 Vols)— (Eng. trans. ed.) Jeet Ram Bhatt, E. B.L. Delhi, 2009.
 13. Visnu purana— (Eng. Tr.) H.H. Wilson, Punthi Pustak, reprint, Calcutta, 1961.
 14. कौटिलीय अर्थशास्त्र —हिन्दी अनुवाद —उदयवीर शास्त्री, मेहरचन्द लछमनदास, दिल्ली, 1968.
 15. महाभारत (1—6 भाग) — हिन्दी अनुवाद सहित, (अनु०) रामनारायण दत्त शास्त्री पाण्डेय, गीताप्रेस, गोरखपुर.
 16. यजुर्वेद— हिन्दी अनुवाद सहित, सातवलेकर, श्रीपाद दामोदर, पारडी
 17. विष्णुपुराण— हिन्दी अनुवाद सहित, (अनु०) मुनिलाल गुप्त, गीताप्रेस, गोरखपुर.
 18. शतपथब्राह्मण (1—5 भाग) (माध्यन्दिनीय शाखा) — सायणाचार्य एवं हरिस्वामी टीकासहित, दिल्ली, 1987.
 19. शुक्रनीति — हिन्दी अनुवाद, ब्रह्मशंकर मिश्र, चौखम्बा संस्कृत सीरीज, वाराणसी, 968.
 20. सत्याग्रहगीता— पण्डिता क्षमाराव, पेरिस, 1932.
 21. श्रीमद्वाल्मीकिरामायण — हिन्दी अनुवाद सहित, (सम्पा०) जानकी नाथ शर्मा, (1—2 भाग) गीताप्रेस, गोरखपुर.
 22. अख्तर,जान निसार (सम्पा०) —हिन्दोस्ताँ हमार (भाग—1), हिन्दुस्तानी बुक ट्रस्ट, मुंबई, 2006,
 23. कपूर,अनूप चन्द— राजनीतिविज्ञान के सिद्धान्त, प्रीमियर पब्लिशिंग हाउस,दिल्ली, 1967.
 24. गोस्वामी, योगेन्द्र (सम्पा०) — राष्ट्रीय एकता और भारतीय साहित्य, काशी अधिवेशन स्मृति ग्रन्थ, 2001.
 25. टंडन, कुमुद— महात्मागांधीपरक संस्कृत काव्य, ईस्टर्न बुक लिंकर्स, दिल्ली, 1991.
 26. तिवारी, मोहन चन्द —अष्टाचक्रा अयोध्या: इतिहास और परम्परा,उत्तरायण प्रकाशन,दिल्ली, 2006
 27. तिवारी, शशि— राष्ट्रीयता एवं भारतीय साहित्य, विधानिधि प्रकाशन, दिल्ली, 2007.
 28. तिवारी, शशि— संस्कृत साहित्य में राष्ट्रवाद और भारतीय राजशास्त्र, विधानिधि प्रकाशन दिल्ली, 2013.
 29. दीक्षित, हरिनारायण — संस्कृत साहित्य में राष्ट्रिय भावना ईस्टर्न बुक लिंकर्स, दिल्ली, 2006.

Vidyasagar University

Curriculum for B.A. (Honours) in Sanskrit [Choice Based Credit System]

Semester-V

Course	Course Code	Name of the Subjects	Course Type/ Nature	Teaching Scheme in hour per week			Credit	Marks
				L	T	P		
CC- 11		C11T: Vedic Literature	Core Course - 11	5	1	0	6	75
CC- 12		C12T: Sanskrit Grammar	Core Course - 12	5	1	0	6	75
DSE-1		TBD	Discipline Specific Electives -1	5	1	0	6	75
DSE-2		TBD	Discipline Specific Electives -2	5	1	0	6	75
Semester Total							24	300

L= Lecture, **T=** Tutorial, **P =** Practical, **CC -** Core Course, **TBD -** To be decided, **DSE:** Discipline Specific Elective.

Semester-V

List of Core Course (CC)

CC-11: Vedic Literature

CC-12: Sanskrit Grammar

Discipline Specific Electives (DSE)

DSE-1A: Indian System of Logic and Debate

Or

DSE-1B: Art of Balanced Living

DSE-2A: Theatre and Dramaturgy in Sanskrit

Or

DSE-2B: Tools and Techniques for Computing Sanskrit Language

Semester: V

Core Courses

CC-11: Vedic Literature

Credits 06

C11T: Vedic Literature

Course Contents:

Prescribed Course:

Section 'A'	<i>Samhitā and Brāhmaṇa</i>
Section 'B'	Vedic Grammar
Section 'C'	Muṇḍakopaniṣad

Unit-Wise Division:

Section 'A'

Samhitā and Brāhmaṇa

Unit: I	<i>R̥gveda</i> - Agni- 1.1, Uṣas- 3.61, Akṣa Sūkta 10.34, Hiranyagarbha- 10.121
Unit: II	<i>Yajurveda</i> - Śivasamkalpa Sūkta- 34.1-6
Unit: III	<i>Atharvaveda</i> - Sāmmanasyam- 3.30, Bhūmi- 12.1-12

Section 'B'

Vedic Grammar

Unit: I	Declensions (<i>śabdarūpa</i>), Subjunctive Mood (<i>let</i>), Gerunds (<i>ktvārthaka</i> , <i>Tumarthaka</i>), Vedic Accent and Padapāṭha.
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(*Muṇḍakopaniṣad*)

Unit: I *Muṇḍakopaniṣad* - 1.1 to 2.1

Unit: II *Muṇḍakopaniṣad* – 2.2 to 3.2

Recommended Books/Readings:

1. ऋग्वेदसंहिता (सायणाचार्यकृत भाष्य एवं हिन्दी व्याख्या सहित), (संस्करण) रामगोविन्द त्रिवेदी, चौखम्बा संस्कृत प्रतिष्ठान, दिल्ली.
2. *Atharvaveda (Śaunakīya)*: (Ed.) Vishva Bandhu, VVRI, Hoshiarpur, 1960.
3. शुक्लयजुर्वेदसंहिता, (पदपाठ, उव्वट—महीधर भाष्य संवलित दृतत्त्वबोधिनी 'हिन्दी व्याख्या सहित), (संस्करण) रामकृष्ण शास्त्री, चौखम्बा संस्कृत प्रतिष्ठान, दिल्ली.
4. *Śatapatha Brāhmaṇa* , (Ed.) Ganga Prasad Upadhyaya, SLBSRS Vidyapeeth, Delhi.
5. *Śuklayajurveda-Samhitā*, (Vājasaneyi-Mādhyandina), (Ed.) Jagadish Lal Shastri, MLBD, Delhi, 1978.
6. मुण्डकोपनिषद् (शाङ्कभाष्य), (संस्करण) जिया लाल काम्बोज, ईस्टर्न बुक लिंकर्स, दिल्ली.
7. शशि तिवारी, विधानिधि प्रकाशन, दिल्ली
8. वैदिक संग्रह, कृष्णलाल, ईस्टर्न बुक लिंकर्स, दिल्ली.
9. *Ṛksūktāvalī*, H.D. Velankar, Vaidika Sanshodhana Mandala, Pune, 1965.
10. *Ṛksūktavaijayantī*, H.D. Velankar, Bharatiya Vidya Bhavan, Bombay, 1972.
11. ऋक्सूक्तनिकरः, उमाशंकर शर्मा ऋषि, चौखम्बा ओरियंटालिया, वाराणसी.

CC-12: Sanskrit Grammar

Credits 06

C12T: Sanskrit Grammar

Course Contents:

Prescribed Course:

- Section 'A' Laghusiddhāntakaumudī : Saṃjñā prakaraṇa
Section 'B' Laghusiddhāntakaumudī : Sandhi prakaraṇa
Section 'C' Laghusiddhāntakaumudī : Vibhakti prakaraṇa

Unit-Wise Division:

✓ Section 'A'
Laghusiddhantakaumudī: Saṃjñā Prakaraṇa

Unit: I *Samjñā Prakaraṇa*

✓ Section 'B'
Laghusiddhantakaumudī: Sandhi Prakaraṇa

- Unit: I ac sandhi:
yaṅ, guṇa, dīrgha, ayādi, vṛddhi and pūrvarūpa.
Unit: II hal sandhi:
ścutva, śtutva, anunāsikatva, chhatva and jaśtva
Unit: III visarga sandhi:
utva, lopa, sarva and rutva

✓ Section 'C'
Laghusiddhāntakaumudī: Vibhaktiyartha Prakaraṇa

Unit: I Vibhaktiyartha Prakaraṇa

Recommended Books

1. धरानन्द शास्त्री, लघुसिद्धान्तकौमुदी, मूल एवं हिन्दी व्याख्या, दिल्ली ।
2. भीमसेन शास्त्री, लघुसिद्धान्तकौमुदी भैमी व्याख्या (भाग-1), भैमी प्रकाशन, दिल्ली ।
3. चारुदेव शास्त्री, व्याकरण चन्द्रोदय (भाग-1,2 एवं 3), मोतीलाल बनारसीदास, दिल्ली ।
4. सत्यपाल सिंह (संपा.), लघुसिद्धान्तकौमुदी: प्रकाशिका नाम्नी हिन्दी व्याख्या सहिता, शिवालिक पब्लिकेशन, दिल्ली, 2014 ।
5. V.S. Apte, The Students' Guide to Sanskrit Composition, Chowkhamba Sanskrit Series, Varanasi (Hindi Translation also available).
6. M.R. Kale, Higher Sanskrit Grammar, MLBD, Delhi (Hindi Translation also available).
7. Kanshiram, Laghusiddhāntakaumudī (Vol. I), MLBD, Delhi, 2009.
8. Online Tools for Sanskrit Grammar developed by Computational Linguistics Group, Department of Sanskrit, University of Delhi: <http://sanskrit.du.ac.in>.

Discipline Specific Electives (DSE)

DSE-1A: Indian System of Logic and Debate

Credits 06

DSE1AT: Indian System of Logic and Debate

Course Contents:

Indian System of Logic and Debate

Prescribed Course:

Section 'A' Fundamentals of Science of Debate

Section 'B' Syllogistic Logic

Section 'C' Theory of Debate

Unit-Wise Division:

Section 'A'

Fundamentals of Science of Debate

Unit: I

Science of inquiry (*ānvīkṣikī*) & its importance, Growth of *ānvīkṣikī* into art of debate, The council of debate (*parīṣad*) & its kinds, Discussant (*vādī*), Opponent (*prativādī*), Judge (*madhyastha/prāśnika*).

Unit: II

The Method of debate (*sambhāṣāvidhi/vādavidhi*) & its utility, Types of debate - congenial debate (*anuloma sambhāṣā*) & hostile debate (*vigrhya sambhāṣā*), The expedience of debate (*vādupāya*), The limits of debate (*vādamaryādā*).

Note : The definitions and concepts are to be taken only from the *Nyāyasūtra*, *Nyāyakośa* by Bhimacharya Jhalkikar and *A History of Indian Logic* by S. C. Vidyabhushan, Chapter III of Section I. The illustrations and examples must be

Section 'B' Syllogistic Logic

Unit: I

Inference (*anumāna*) & its key terms, viz. major term or probandum (*sādhyā*), middle term or probans (*hetu*), minor term (*pakṣa*), illustration (*sapakṣa*), contrary-illustration (*vipakṣa*), basic understanding of invariable concomitance (*vyāpti*) & its types, establishing *vyāpti* by inductive method, Five components of argument (*pañcāvayava*) – proposition (*pratijñā*), reason (*hetu*), example (*udāharaṇa*), application (*upanaya*) & conclusion (*nigamana*), the *hetu* term – its nature and requirement, demonstration of pervasion – *upādhi and tark*, nature and variety of *tark*.
Note : The definitions and concepts are to be taken only from the *Tarkasaṃgraha* and *The Nyāya Theory of Knowledge* by S. C. Chatterjee, Chapters XI-XIV.

Section 'C' Theory of Debate

Unit: I

Basic understanding of the following terms: Example (*drṣṭānta*), Tenet (*siddhānta*), Ascertainment (*nirṇaya*), Dialouge (*kathā*) and its kinds, Discussion (*vāda*), Wrangling (*jalpa*), Cavil (*vitandā*).

Unit: II

Quibble (*chala*) & its kinds; Analogue (*jāti*) and its important kinds (only first four, i.e. *sādharmyasama*, *vaidharmyasama*, *utkarṣasama* & *apakarṣasama*); Point of defeat (*nigrahassthāna*) & its kinds – Hurting the proposition (*pratijñāhāni*), Shifting of proposition (*pratijñāntara*), Opposing the proposition (*pratijñāvirodha*), Renouncing the proposition (*pratijñāsannyāsa*), Admission of an opinion (*matānujñā*).

Note : The definitions and concepts are to be taken only from the *Nyāyasūtra*, *Nyāyakośa* by Bhimacharya Jhalkikar and *A History of Indian Logic* by S. C. Vidyabhushan, Chapter II of

Section

II. The illustrations and examples must be taken from day to day life and philosophical examples must be abandoned.

Recommended Books/Readings:

1. Vidyabhushan, Satish Chandra, *A History of Indian Logic*, MLBD, Delhi, 1962. (Chapter III of Section I & Chapter II of Section II only)
2. Potter, Karl H., *Encyclopedia of Indian Philosophies*, Vol. II, Motilal Banarsidass, Delhi, 1977.
3. Jhalkikar, Bhimacharya, *Nyāyakośah*, Bhandarkar Oriental Research Institute, Poona, 1997 (reprint of fourth edition)
4. Athalye & Bodas, *Tarkasaṅgraha*, Mumbai, 1920. (only introduction & exposition of *anumāna*)
5. Shastri, Kuppuswami, *A Primer of Indian Logic*, Madras, 1951 (only introduction & exposition of *anumāna*).
6. *Tarkasaṅgraha* of Annambhaṭṭa (with Dipika), (Ed. & Tr. in Hindi), Kanshiram & Sandhya Rathore, MLBD, Delhi 2007.
7. Bagchi, S. S. – *Inductive Logic : A Critical Study of Tarka & Its Role in Indian Logic*, Darbhanga, 1951.
8. Chatterjee, S. C. & D. M. Datta - *Introduction to Indian Philosophy*, Calcutta University, Calcutta, 1968 (Hindi Translation also)
9. Chatterjee, S. C. – *The Nyāya Theory of Knowledge*, Calcutta, 1968.
10. Hiriyanna, M. - *Outline of Indian Philosophy*, London, 1956 (also Hindi Translation).
11. Jha, Harimohan – *Bhāratīya Darśana Paricaya*, Vol. I (Nyāya Darśana), Darbhanga.
12. Matilal, B. K. – *The Character of Logic in India*, Oxford, 1998.
13. Radhakrishnan, S. - *Indian Philosophy*, Oxford University Press, Delhi, 1990.

OR

DSE-1B: Art of Balanced Living

Credits 06

DSE1BT: Art of Balanced Living

Course Contents:

Prescribed Course:	Total
Section 'A' Self-presentation	
Section 'B' Concentration	
Section 'C' Refinement of Behaviour	

Unit-Wise Division:

Section 'A'
Self-presentation

Unit: I
Method of Self-presentation : Hearing (*śravaṇa*),
Reflection (*manana*) & meditation (*nididhyāsana*)
(Bṛhadāraṇyakopaniṣad, 2.4.5)

Section 'B'
Concentration

Unit: I
Concept of Yoga : (*Yogasūtra*, 1.2)
Restriction of fluctuations by practice (*abhyāsa*)
and passionlessness (*vairāgya*) : (*Yogasūtra*, 1.12-16)
Eight aids to Yoga (*aṣṭāṅgayoga*) : (*Yogasūtra*,
2.29, 30,32, 46, 49, 50; 3.1-4).
Yoga of action (*kriyāyoga*) : (*Yogasūtra*, 2.1)
Four distinct means of mental purity
(*cittaprasādana*) leading to oneness : (*Yogasūtra*,
1.33)

Section 'C'
Refinement of Behavior

Unit: I
Methods of Improving Behavior : *jñāna-yoga*,
dhyāna-yoga, *karma-yoga* and *bhakti-yoga*
(especially *karma-yoga*)

Karma : A natural impulse, essentials for life
journey, co-ordination of the world, an ideal
duty and a metaphysical dictate (*Gītā*, 3.5, 8,
10-16, 20 & 21)

DSE-2A: Theatre and Dramaturgy in Sanskrit

Credits 06

DSE2AT: Theatre and Dramaturgy in Sanskrit

Course Contents:

Prescribed Course:

Section 'A'	Theatre: Types and Constructions
Section 'B'	Drama : <i>vastu</i> (subject-matter), <i>netā</i> (Hero) and <i>rasa</i>
Section 'C'	Tradition and History of Indian Theatre

Unit-Wise Division:

Section 'A'
Theatre: Types and Construction

Unit: I

Types of theatre: *vikṣṭa* (oblong), *caturasra* (square), *tryasra* (triangular), *jyeṣṭha* (big), *madhyama* (medium), *avara* (small). *bhūmiśodhana* (Examining the land) and *māpa* (measurement of the site), *mattavāraṇī* (raising of pillars), *raṅgapīṭha* and *rangaśīrṣa* (stage), *dārukarma* (wood-work), *nepathya-grha* (greenhouse), *prekṣkopaveśa* (audience-hall), Doors for entrance & exit.

Section 'B'

Drama - *vastu* (subject-matter), *netā* (hero) and *rasa*

Unit: I

Definition of drama and its various names - *drśya*, *rūpa*, *rūpaka*, *abhineya*; abhinaya and its types: *āṅgika* (gestures), *vācika* (oral), *sāttvika* (representation of the sattva), *āhārya* (dresses and make-up).

Vastu: (subject-matter) : *ādhikārika* (principal), *prāsaṅgika* (subsidiary), Five kinds of *arthaprakṛti*, *kāryāvasthā* (stages of the action of actor) and *sandhi* (segments), *arthopakṣepaka* (interludes),

kinds of dialogue: 1. *sarvaśrāvya* or *prakāśa* (aloud)
2. *aśrāvya* or *svagata* (aside) 3. *niyataśrāvya* :
janāntika (personal address), *apavārīta* (confidence) 4. *ākāśabhāṣita* (conversation with imaginary person).

Unit: II

Netā: Four kinds of heroes, Three kinds of heroines, *sūtradhāra* (stage manager), *pāripāśvika* (assistant of *sūtradhāra*), *vidūṣaka* (jester), *kañcukī* (chamberlain), *pratināyaka* (villain).

Unit: III

Rasa: definition and constituents, ingredients of *rasa-niṣpatti*: - *bhāva* (emotions), *vibhāva* (determinant), *anubhāva* (consequent), *sāttvikabhāva* (involuntary state), *sthāyibhāva* (permanent states), *vyabhicāribhāva* (complementary psychological states), *svāda* (pleasure), Four kinds of mental levels : *vikāsa* (cheerfulness), *vistāra* (exaltation), *kṣobha* (agitation), *vikṣepa* (perturbation).

Section 'C'

Tradition and History of Indian Theatre

Unit: I

Origin and development of stage in different ages: pre-historic, Vedic age, epic-puranic age, court theatre, temple theatre, open theatre, modern theatre: folk theatre, commercial theatre, national and state level theatre.

Recommended Books/Readings:

1. Ghosh, M.M. - *Nāṭyaśāstra of Bharatamuni*, pp. 18-32.
2. झा सीताराम, (1982) नाटक और रंगमंच, बिहार राष्ट्रभाषा परिषद् पटना, पृ. 171
175.
3. Hass, *The Daśarūpa: A Treatise on Hindu Dramaturgy*, kārika 7,8,11
24,30,36,43,48,57-65.
4. Hass, *The Daśarūpa: A Treatise on Hindu Dramaturgy*, kārikās 2/1-5,8,9,15.
5. Hass, *The Daśarūpa: A Treatise on Hindu Dramaturgy*, kārikās 4/1-8,43,44.

6. द्विवेदी, हजारी प्रसाद — नाट्यशास्त्र की भारतीय परंपरा और दशरूपक.
7. Farley P.Richmond, (2007),ed. *Indian Theatre: traditions of performance*, vol-I, Origins of Sanskrit Theatre, pp. 25-32.
8. ज्ञा सीताराम, (1982) नाटक और रंगमंच, पृ. 161—211.
9. Farley P.Richmond, (ed) *Indian Theatre: traditions of performance* vol-I Delhi, MLBD. 2007, pp. 25-32.
10. Ghosh , M.M, *Nāṭyaśāstra of Bharatamuni*, vol-1, Manisha Granthalaya, Calcutta, 1967.
11. Hass, *The Daśarūpaka : A Treatise on Hindu Dramaturgy*, Columbia University, NewYork , 1912.
12. नागर, रविशंकर, नाट्यशास्त्र, अभिनवभारती टीका सहित, परिमल पब्लिकेशन दिल्ली.
13. द्विवेदी, हजारी प्रसाद, नाट्यशास्त्र की भारतीय परंपरा और दशरूपक, राजकमल प्रकाशन दिल्ली, 1963.
14. त्रिपाठी, राधावल्लभ — भारतीय नाट्यशास्त्र की परम्परा और विश्व रंगमंच, प्रतिभा प्रकाशन, दिल्ली, 1999.
15. त्रिपाठी, राधावल्लभ (सं०) संक्षिप्तनाट्यशास्त्र, वाणीप्रकाशन, दिल्ली, 2008.
16. ज्ञा, सीताराम, नाटक और रंगमंच, बिहार राष्ट्रभाषा परिषद्, पटना, 1981.
17. मिश्र, भारतेन्दु, भरतकालीन कलाएँ, प्रतिभा प्रकाशन, दिल्ली, 2004.
18. त्रिपाठी, राधावल्लभ, भारतीय नाट्यः स्वरूप और परंपरा, हरिसिंह गौर विश्वविद्यालय, सागर, 1988.
19. गैरोला, वाचस्पति — भारतीय नाट्यपरम्परा और अभिनयदर्पण, इलाहाबाद, 1967.

OR

DSE-2B: Tools and Techniques for Computing Sanskrit Language

Credits 06

DSE2BT: Tools and Techniques for Computing Sanskrit Language

Course Contents:

Prescribed Course:

Section 'A' Sanskrit and Language Computing

Section 'B' Language Computing Methodology and Survey

Unit-Wise Division:

Section 'A'

Sanskrit and Language Computing

- Unit: I** Sanskrit Phonology, Sanskrit Morphology, Syntax
Semantics, Lexicon, Corpora
- Unit: II** Introduction, Objective, Tools, Techniques, Methodology Sanskrit Language Resources and Tools.

Section 'B'

Language Computing Methodology and Survey

- Unit: I** Rule Base, Statistical and Hybrid
- Unit: II** Language Computing Survey

Recommended Books/Readings:

- 1 Akshar Bharati, Vineet Chaitanya and Rajeeva Sanghal, Natural Language Processing: A Paninian Prospective, Prentice Hall of India, New Delhi, 1995.
- 2 Jha, Girish Nath, Morphology of Sanskrit Case Affixes: A Computational Analysis, M.Phil Dissertation, Centre of English and Linguistics, School of Language, Literature and Culture Studies, JNU, 1993.
- 3 Subhash Chandra, Computer Processing of Sanskrit Nominal Inflections: Methods and Implementation, Cambridge Scholars Publishing, (2011)

- 4 Girish Nath Jha, Madhav Gopal, Diwakar Mishra, Annotating Sanskrit Corpus: Adapting IL-POSTS, Human Language Technology. Challenges for Computer Science and Linguistics Lecture Notes in Computer Science Volume 6562, 2011, pp 371-379.
- 5 Teachers Notes and Handout.
- 6 E-contents suggested by teachers.
- 7 Various Materials from Internet
- 8 Daniel Jurafsky and James H. Martin, Speech and Language Processing, Prentice Hall; 2008
- 9 Tools developed by Computational Linguistics Group, Department of Sanskrit, University of Delhi, Delhi-110007 available at: <http://sanskrit.du.ac.in>

Vidyasagar University

Curriculum for B.A. (Honours) in Sanskrit [Choice Based Credit System]

Semester-VI

Course	Course Code	Name of the Subjects	Course Type/ Nature	Teaching Scheme in hour per week			Credit	Marks
				L	T	P		
CC- 13		C13T: Ontology and Epistemology	Core Course - 13	5	1	0	6	75
CC- 14		C14T: Sanskrit Composition and Communication	Core Course - 14	5	1	0	6	75
DSE-3		TBD	Discipline Specific Electives -3	5	1	0	6	75
DSE-4		TBD	Discipline Specific Electives -4	5	1	0	6	75
Semester Total							24	300

L= Lecture, T= Tutorial, P = Practical, CC - Core Course, TBD - To be decided, DSE: Discipline Specific Elective.

Semester-VI

List of Core Course (CC)

CC-13: Ontology and Epistemology

CC-14: Sanskrit Composition and Communication

Discipline Specific Electives (DSE)

DSE-3A: Sanskrit Linguistics

Or

DSE-3B: Computational Linguistics for Sanskrit

DSE- 4A: Fundamentals of Ayurveda

Or

DSE- 4B: Environmental Awareness in Sanskrit Literature

Semester: VI

Core Courses

CC-13: Ontology and Epistemology

Credits 06

C13T: Ontology and Epistemology

Course Contents:

Prescribed Course

Section 'A' Essentials of Indian Philosophy

Section 'B' Ontology (Based on Tarkasaṃgraha)

Section 'C' Epistemology (Based on Tarkasaṃgraha)

Unit-Wise Division:

Section 'A'

Essentials of Indian Philosophy

Unit: I Meaning and purpose of darśana, general classification of philosophical schools in classical Indian philosophy

Unit: II Realism (*yathārthavāda* or *vastuvāda*) and Idealism (*pratyayavāda*), Monism (*ekattvavāda*), Dualism (*dvaitavavāda*) & Pluralism (*bahuttvavāda*) ; dharma (property)-dharmi (substratum)

Unit: III

Causation (*kāryakāraṇavāda*) : naturalism (*svabhāvavāda*), doctrine of pre-existence of effect (*satkāryavāda*), doctrine of real transformation (*pariṇāmavāda*), doctrine of illusory transformation (*vivartavāda*), doctrine of non-preexistence of effect in cause (*asatkāryavāda and ārambhavāda*)

Section 'B'

Ontology

Unit: I

Concept of padārtha, three dharmas of padārthas, definition of Dravya,

Unit: II

Sāmānya, Viśeṣa, Samavāya, Abhāva.

Unit: III

Definitions of first seven dravyas and their examination; Ātma and its qualities, manas.

Unit: IV

Qualities (other than the qualities of the ātman)
Five types of Karma.

Section 'C'

Epistemology

Unit: I

Buddhi(jñāna) – nature of jñāna in Nyāya

vaiśeṣika;

smṛiti-anubhava; yathārtha and ayathārtha ,

Unit: II

Karaṇa and kāraṇa, definitions and types of

pramā,

kartā-kāraṇa-vyāpāra-phala, model

Unit: III	Pratyakṣa
Unit: IV	Anumāna including hetvābhāsa
Unit: V	Upamāna and śabda pramāṇa
Unit: VI	Types of ayathārtha anubhava

Recommended Books/Readings:

1. A Primer of Indian Logic, Kuppuswami Shastri, Madras, 1951.
2. Tarkasaṅgraha of Annambhaṭṭa (with Dīpikā & Nyāyabodhinī), (Ed. & Tr.) Athalye & Bodas, Mumbai, 1930.
3. Tarkasaṅgraha of Annambhaṭṭa (with Dīpikā & Nyāyabodhinī), (Ed. & Tr.) Virupakshananda, Sri Ramkrishna Nath, Madras, 1994.
4. Tarkasaṅgraha of Annambhaṭṭa (with Dīpikā commentary with Hindi Translation), (Ed. & Tr), Pankaj Kumar Mishra, Parimal Publication, Delhi-7. 2013.
5. Tarkasaṅgraha, Narendra Kumar, Hansa Prakashan, Jaipur.
6. Chatterjee, S. C. & D. M. Datta - Introduction to Indian Philosophy, Calcutta University, Calcutta, 1968 (Hindi Translation also).
7. Chatterjee, S. C. – The Nyāya Theory of Knowledge, Calcutta, 1968.
8. Hiriyanna, M. - Outline of Indian Philosophy, London, 1956 (also Hindi Translation).
9. Radhakrishnan, S. - Indian Philosophy, Oxford University Press, Delhi, 1990.
10. Chatterjee, S.C. & : Introduction to Indian Philosophy, Calcutta
11. D.M. Dutt (हिन्दी अनुवाद — भारतीय दर्शन)
12. Bhattacharya, Chandrodaya, The Elements of Indian Logic and Epistemology,
13. Maitra, S.K., Fundamental Questions of Indian Metaphysics & Logic,

CC-14: Sanskrit Composition and Communication

Credits 06

C14T: Sanskrit Composition and Communication

Course Contents:

Prescribed Course:

Section 'A'	Vibhaktyartha, Voice and Kṛt
Section 'B'	Translation and Communication
Section 'C'	Essay

Unit-Wise Division:

Vibhaktyartha, Voice & Kṛt

Section 'A'

- Unit: I
- (i). *Vibhaktyartha Prakaraṇa* of *Laghusiddhāntakaumudī*
 - (ii). Voice (*katṛ, karma* and *bhāva*)

Selections from *Kṛt Prakaraṇa-* from *Laghusiddhāntakaumudī* Major Sūtras for the formation of *kṛdanta* words

Unit: II

(*tavyat, tavya, anīyar, yat, nyat, ṇvul, tric, aṅ, kta, katavatu, śatṛi, śānac, tumun, ktvā-lyap, lyuṭ, ghan, ktin*)

Section 'B'

Translation and Communication

- Unit: I
- (i). Translation from Hindi/English to Sanskrit on the basis of cases, Compounds and kṛt suffixes.

- (ii). Translation from Sanskrit and Hindi

Unit: II Communicative Sanskrit: Spoken Sanskrit.

Section 'C'

Essay

Unit: I Essay (traditional subjects) e.g. *veda, upniṣad, Sanskrit Language, Sanskriti, Rāmāyaṇa, Mahābhārata, purāṇa, gītā*, principal Sanskrit poets.

Unit: II Essay based on issues and topic related to modern subjects like entertainment, sports, national and international affairs and social problems.

Recommended Books/Readings:

1. शास्त्री, धरानन्द — लघुसिद्धान्तकौमुदी , मूल एवं हिन्दी व्याख्या, मोतीलाल बनारसीदास, दिल्ली.
2. शास्त्री, भीमसेन — लघुसिद्धान्तकौमुदी, भौमीव्याख्या (भाग— 1), भौमीप्रकाशन, दिल्ली.
3. नौटियाल, चक्रधर — बृहद्—अनुवाद—चन्द्रिका, मोतीलाल बनारसीदास, दिल्ली.
4. पाण्डेय, राधामोहन — संस्कृत सहचर , स्टूडेण्ट्स फ्रेंड्स, पटना.
5. द्विवेदी, कपिलदेव — रचनानुवादकौमुदी, विश्वविद्यालय प्रकाशन, वाराणसी.
6. द्विवेदी, कपिलदेव — संस्कृतनिबन्धशतकम् विश्वविद्यालय प्रकाशन, वाराणसी Apte, V.S. - *The Students' Guide to Sanskrit Composition*, Chowkhamba Sanskrit Series, Varanasi (Hindi Translation also available).
7. Kale, M.R. - *Higher Sanskrit Grammar*, MLBD, Delhi (Hindi Translation also available).
8. Kanshiram- *Laghusiddhāntakaumudī* (Vol.1), MLBD, Delhi, 2009.

Discipline Specific Electives (DSE)

Credits 06

DSE-3A: Sanskrit Linguistics

DSE3AT: Sanskrit Linguistics

Course Contents:

Prescribed Course

Section 'A' भाषाशास्त्र

Course Objectives:

Unit-Wise Division:

Section 'A'

भाषाशास्त्र

Unit: I

भाषा का स्वरूप, परिभाषा, भाषा की विशेषताएँ, भाषा विज्ञान का स्वरूप, भाषाविज्ञान के मुख्य अङ्ग एवं उपादेयता

Unit: II

संस्कृत की दृष्टि से ध्वनिविज्ञान, पदविज्ञान, वाक्यविज्ञान एवं अर्थविज्ञान का सामान्य अवबोध

Unit: III

संस्कृत एवं भारोपीय भाषापरिवार

Unit: IV

संस्कृत एवं तुलनात्मक भाषाविज्ञान के इतिहास का सामान्य परिचय

Recommended Books/Readings:

1. तिवारी, भोलानाथ, तुलनात्मक भाषाविज्ञान, मोतीलाल बनारसीदास, दिल्ली, 1974.
2. तिवारी, भोलानाथ, भाषाविज्ञान, किताबमहल, इलाहाबाद, 1992.
3. द्विवेदी, कपिलदेव, भाषाविज्ञान एवं भाषाशास्त्र, विश्वविद्यालय प्रकाशन, वाराणसी, 2001.
4. शर्मा, देवेन्द्रनाथ, भाषाविज्ञान की भूमिका, राधाकृष्ण प्रकाशन, दिल्ली, 2014
5. व्यास, भोलाशंकर, संस्कृत का भाषाशास्त्रीय अध्ययन, चौखम्बा विद्याभवन, 1957.
1. Burrow, T., Sanskrit Language (also trans. into Hindi by Bholashankar Vyas), ChaukhambaVidyaBhawan, Varanasi, 1991.
2. Crystal, David, The Cambridge Encyclopedia of Language, Cambridge, 1997.
3. Ghosh, B.K., Linguistic Introduction to Sanskrit, Sanskrit Pustak Bhandar,

- Calcutta, 1977.
4. Gune, P.D., Introduction to Comparative Philology, Chaukhamba Sanskrit Pratisthan, Delhi, 2005.
 5. Jespersen, Otto, Language: Its Nature, Development and Origin, George Allen & Unwin, London, 1954.
 6. Murti, M., An Introduction to Sanskrit Linguistics, D.K. Srimannarayana, Publication, Delhi, 1984.
 7. Taraporewala, Elements of the Science of Language, Calcutta University Press, Calcutta, 1962.
 8. Verma, S.K., Modern Linguistics, Oxford University Press, Delhi,
 9. Woolner, A.C., Introduction to Prakrit, Bhartiya Vidya Prakashan, Varanasi.

OR

DSE-3B: Computational Linguistics for Sanskrit

Credits 06

DSE3BT: Computational Linguistics for Sanskrit

Course Contents:

Computational Linguistics for Sanskrit

Prescribed Course:

- | | |
|-------------|---|
| Section 'A' | Theoretical Concepts of Computational Linguistics |
| Section 'B' | Applied Areas of Computational Linguistics |
| Section 'C' | Data Storage: An Introduction to Databases |

Unit-Wise Division:

Section 'A'

Theoretical Concepts of Computational Linguistics

- Unit: I**
- Language and Communication, Levels of Language, Phonemes, Morphemes, POS, Lexicon, Syntax, Semantics, Discourse, Natural Language vs Artificial Language, Speech and Language, Grammars, Computer as Intelligent Devices, Human Computer Intelligent Interaction (HCII), Human Processing of Languages vs Computer Processing of Natural Languages, Rule based vs Statistical Processing, Machine Learning, Annotation of Language, Standards, Unicode, and Language Resources.

- Unit: II** Survey of Computational Linguistics

Section 'B'

Applied Areas of Computational Linguistics

Morphological Analyzer/Speech/Speaker

Machine Translation.

Section 'C'

Data Storage: An Introduction to Databases

Unit: I

Databases and Database Systems, Architecture of Database Systems, Historical Perspective of Database Systems.

Recommended Books/Readings:

2. Bharti A., R. Sangal, V. Chaitanya, "NL, Complexity Theory and Logic" in Foundations of Software Technology and Theoretical Computer Science, Springer, 1990.
3. Chandra, Subhash and Jha, GN. Computer Processing of Nominal Inflections in Sanskrit: Methods and Implementations, CSP, UK, 2012.
4. Gazdar G. and C. Mellish, NLP in Prolog, Wokingham: Addison Wesley, 1989.
5. Gazdar, G. and C. Mellish, NLP in Lisp, Wokingham: Addison Wesley, 1989.
6. Grishman, R., Computational Linguistics: An introduction, Cambridge University Press, 1986.
7. Grosz, Barbara J. (et al.) Readings in NLP, (ed.) LA: Morgan Kaufmann, 1990
8. Kenneth A. Lambert, 2011, Fundamentals of Python: First Programs, Cengage Learning.
9. Nath Jha, Girish (ed.), 2010, Sanskrit Computational Linguistics, Springer. Verlag, Germany, 2010.
10. Ruslan Mitkov, Oxford handbook of computational linguistics, Oxford University Press, 2005.
11. Dan Jurafsky, James H. Martin, 2000, Speech and Natural Language Processing, Prentice Hall.
12. Teacher's notes and selected research paper suggested by teachers.
13. Important E-contents suggested by Teachers.
14. R. Elmasri, S.B. Navathe, Fundamentals of Database Systems (5th Ed.), Pearson Education.

DSE- 4A: Fundamentals of Ayurveda

Credits 06

DSE4AT: Fundamentals of Ayurveda

Course Contents:

Prescribed Course:

Section 'A'	Introduction of Āyurveda
Section 'B'	Carakasamhitā – (Sūtra-sthānam)
Section 'C'	Taittirīyopaniṣad

Unit-Wise Division:

Section 'A'
Introduction of Āyurveda

Unit: I	Introduction of Āyurveda, History of Indian Medicine in the pre-caraka period, The two schools of Āyurveda: Dhanvantari and Punarvasu.
Unit: II	Main Ācāryas of Āyurveda – Caraka, Suśruta, Vāgbhaṭṭa, Mādhava, Sārṅgadhara and Bhāvamiśra

Section 'B'
Carakasamhitā – (Sūtra-sthānam)

	Carakasamhitā – (Sūtra-sthānam): Division of Time and condition of nature and body in six seasons.
Unit: I	Regimen of Fall Winter (Hemanta), Winter (Śisira) & Spring (Vasanta) seasons. Regimen of Summer (Grīṣma), Rainy (Varṣā) and Autumn (Śarada) seasons.

Section 'C'
Taittirīyopaniṣad

Unit: I Taittirīyopaniṣad—Bhṛḡuvalli, anuvak 1- 3

Unit: II Taittirīyopaniṣad—Bhṛḡuvalli, anuvak 1- 3

Suggested Books/Readings:

1. Brahmananda Tripathi (Ed.), Carakasamhitā, Chaukhamba Surbharati Prakashana, Varanasi, 2005.
2. Taittirīyopaniṣad –Bhṛḡuvalli.
3. Atridev Vidyalkar, Ayurveda ka Brhad itihasa.
4. Priyavrat Sharma, Caraka Chintana.
5. V. Narayanaswami, Origin and Development of Āyurveda (A brief history), Ancient Science of life, Vol. 1, No. 1, July 1981, pages 1-7.

OR

DSE- 4B: Environmental Awareness in Sanskrit Literature

Credits 06

DSE4BT: Environmental Awareness in Sanskrit Literature

Course Contents:

Prescribed Course

Section 'A' Environmental Issues and Importance of Sanskrit Literature

Section 'B' Environment Awareness in Vedic Literature

Section 'C' Environment Awareness in Classical Sanskrit Literature

Unit-Wise Division

Section 'A'

Modern Environmental Perspective and Sanskrit Literature

Science of Environment : Definition, Scope and Modern Crises

Unit: I Role of Environment in human civilization; Meaning and definitions of The Environment; Various name for Science of Environment: 'Ecology', 'Paryavarana', 'Prakriti Vijnana'; Main components of Environment: living organisms(*Jaiva Jagat*) and non-living materials (*Bhoutika Padarth*). Elementary factor of Environment Physical elements, Biological elements and Cultural elements

Unit: II Modern Challenges and Crises of Environment : Global warming, Climate change, Ozone depletion, Explosively increase in Pollution, Decrease in underground water label, River pollution, Deforestation in large scale. Natural calamities such as flood , draft and earthquakes

Unit: III Environmental Background of Sanskrit Literature : Importance of Sanskrit Literature from the view point of Science of environment ; Concept of ' Mother Earth' and worship of Rivers in Vedic literature; Brief survey of

environmental issues such as protection and preservation of mother nature, planting trees in forests, and water preservation techniques as propounded in the Sanskrit Literature. Buddhist and Jain concepts of ecology, protection of trees, love for animals and birds;

Section 'B'

Environment Awareness in Vedic Literature

Unit: I

Environmental Issues and Eco-system in Vedic Literature
Divinity to Nature, Co-ordination between all natural powers of universe; Cosmic order 'Rta' as the guiding force for environment of whole universe (*Rgveda*, 10.85.1); Equivalent words for Environment in *Atharvaveda*: 'Vritavrita' (12.1.52), 'Abhivarah' (1.32.4.), 'Avritah' (10.1.30), 'Parivrita' (10.8.31); five basic elements of universe covered by environment: Earth, Water, Light, Air, and Ether. (*Aitareya Upanishad* 3.3); Three constituent elements of environment known as 'Chandansi': Jala (water), *Vayu* (air), and *Osadhi* (plants) (*Atharvaveda*, 18.1.17); Natural sources of water in five forms: rain water (*Divyah*), natural spring (*Sravanti*), wells and canals (*Khanitrimah*), lakes (*Svayamjah*) and rivers (*Samudrarthah*) (*Rigveda*, 7.49.2).

Environment Preservation in Vedic Literature:

Five elementary sources of environment preservation: *Parvat* (mountain),

Soma (water), *Vayu* (air), *Parjanya* (rain) and *Agni* (fire) (*Atharvaveda*, 3.21.10); Environment Protection from Sun (*Rgveda*, 1.191.1-16, *Atharvaveda*, 2.32.1-6,

Unit: II

Yajurveda, 4.4, 10.6); Congenial atmosphere for the life created by the Union of herbs and plants with sun rays (*Atharvaveda*, 5.28.5); Vedic concept of Ozone-layer Mahat ulb' (*Rgveda*, 10.51.1; *Atharvaveda*, 4.2.8); Importance of plants and animals for preservation of global ecosystem; (*Yajurveda*, 13.37); Eco friendly environmental organism in Upanishads (*Bṛhadaranyaka Upanishad*, 3.9.28, *Taittiriya Upanishad*, 5.101, *Iso-Upanishad*, 1.1)

Section 'C'

Environment Awareness in Classical Sanskrit Literature

Unit: I

Environmental Awareness and Tree plantation :
Planting of Trees in *Puranas* as a pious activity (*Matsya Purana*, 59.159; 153.512; *Varaha Purana* 172.39), Various medicinal trees to be planted in forest by king (*Sukraniti*, 4.58-62)

Plantation of new trees and preservation of old trees as royal duty of king (*Arthashastra*, 2.1..20); Punishments for destroying trees and plants (*Arthashastra*, 3.19), Plantation of trees for recharging under ground water (*Brhatsamhita*, 54.119)

Unit: II

Environmental Awareness and Water management :
Various types of water canals 'Kulya' for irrigation : canal originated from river 'Nadimatr mukha kulya', canal originated from nearby mountain 'Parvataparsva vartini kulya', canal originated from pond, 'Hrdasrta kulya', Preservation of water resources 'Vapi -kupa -tadaka' (*Agnipuranas*, 209-2; *V.Ramayana*, 2.80.10-11); Water Harvesting system in *Arthashastra* (2.1.20-21); Underground Water Hydrology in *Brhatsamhita* (*Dakargaiadhyaya*, chapter-54);

Unit: III

Universal Environmental Issues in Literature of Kalidasa :
Eight elements of Environment and concept of 'Astamurti' Siva (*Abhijnasakuntalam* 1.); Preservation of forest, water resources, natural resources; protection of animals, birds and plant in Kalidasa's works, Environmental awareness in *Abhijnasakuntalam* Drama, Eco- system of Indian monsoon in *Meghdoot*, Seasonal weather conditions of Indian sub continent in *Rtusamhara*, Himalayan ecology in *Kumarasambhava*,
Oceanography in *Raghuvamsa* (canto-13).

Recommended Books

1. *Arthashastra of Kautilya*—(ed.) *Kangale, R.P. Delhi, Motilal Banarasidas 1965*
2. *Atharvaveda samhita*. (2 Vols — (Trans.) R.T.H. Griffith, Banaras 1968.
3. *Ramayana* of Valmaki (3 Vols)— (Eng. Tr.) H.P. Shastri, London, 1952-59.
4. *Rgveda samhita* (6 Vols)— (Eng. Tr.) H.H. Wilson, Bangalore, 1946.
5. कौटिलीय अर्थशास्त्र —हिन्दी अनुवाद —उदयवीर शास्त्री, मेहरचन्द लछमनदास, दिल्ली, 1968.
6. बृहत्संहिता— वराहमिहिर विरचित, हिन्दी अनुवाद— बलदेव प्रसाद मिश्र, खेमराज श्रीकृष्णदास प्रकाशन, मुम्बई.
7. यजुर्वेद— हिन्दी अनुवाद सहित, सातवलेकर, श्रीपाद दामोदर, पारडी
8. शुक्रनीति — हिन्दी अनुवाद, ब्रह्मशंकर मिश्र, चौखम्बा संस्कृत सीरीज, वाराणसी, 968.
9. श्रीमद्वाल्मीकिरामायण — हिन्दी अनुवाद सहित, (सम्पा०) जानकी नाथ शर्मा, (1 —2 भाग)

गीताप्रेस, गोरखपुर.

10. ठाकुर, आद्यादत्त— वेदों में भारतीय संस्कृति, हिन्दी समिति, लखनऊ, 1967.
11. तिवारी, मोहन चन्द —अष्टाचक्रा अयोध्या: इतिहास और परम्परा, उत्तरायण प्रकाशन, दिल्ली, 2006. तिवारी, शशि—
12. विद्यालंकार, सत्यकेतु — प्राचीन भारतीय शासनव्यवस्था और राजशास्त्र, सरस्वती सदन, मसूरी, 1968.
13. सहायकचशिवस्वरूपकच प्राचीन भारत का सामाजिक एवं आर्थिक इतिहास, मोतीलाल बनारसीदास, दिल्ली, 2012 कौटिलीय अर्थशास्त्र —हिन्दी अनुवाद —उदयवीर शास्त्री, मेहरचन्द लक्ष्मनदास, दिल्ली, 1968.
14. बृहत्संहिता— वराहमिहिर विरचित, हिन्दी अनुवाद— बलदेव प्रसाद मिश्र, खेमराज श्रीकृष्णदास प्रकाशन, मुम्बई.
15. यजुर्वेद— हिन्दी अनुवाद सहित, सातवलेकर, श्रीपाद दामोदर, पारडी
16. शुक्रनीति — हिन्दी अनुवाद, ब्रह्मशंकर मिश्र, चौखम्बा संस्कृत सीरीज, वाराणसी, 968.
17. श्रीमद्वाल्मीकिरामायण — हिन्दी अनुवाद सहित, (सम्पा०) जानकी नाथ शर्मा, (1 —2 भाग) गीताप्रेस, गोरखपुर.
18. ठाकुर, आद्यादत्त— वेदों में भारतीय संस्कृति, हिन्दी समिति, लखनऊ, 1967.
19. तिवारी, मोहन चन्द —अष्टाचक्रा अयोध्या: इतिहास और परम्परा, उत्तरायण प्रकाशन, दिल्ली, 2006. तिवारी, शशि—
20. विद्यालंकार, सत्यकेतु — प्राचीन भारतीय शासनव्यवस्था और राजशास्त्र, सरस्वती सदन, मसूरी, 1968.
21. सहायकचशिवस्वरूपकच प्राचीन भारत का सामाजिक एवं आर्थिक इतिहास, मोतीलाल बनारसीदास, दिल्ली, 2012
22. Bhandarkar, RG— *Vaishnavism, Saivism and Minor Religious Systems*, Indological Book House, Varanasi, 1965
23. Das Gupta, SP— *Environmental Issues for the 21st Century*, Amittal Publications, New Delhi, 2003
24. Dwivedi, OP, Tiwari BH — *Environmental Crisis and Hindu Religion*, Gitanjali

- Publishing House, New Delhi, 1987
25. Dwivedi, OP — *The Essence of the Vedas*, Visva Bharati Research Institute, Gyanpur, Varanasi, 1990
 26. Jernes, H (ed.)—*Encyclopedia of Religion and Ethics* (Vol. II), New York: Charles Scribner Sons, 1958.
 27. Joshi, PC, Namita J—*A Textbook of Environmental Science*, A.P.H. Publishing Corporation, New Delhi, 2009
 28. Sinha, KR) — *Ecosystem Preservation Through Faith and Tradition in India*. J. Hum. Ecol., Delhi University, New Delhi, 1991
 29. Trivedi, PR—*Environmental Pollution and Control*, A.P.H. Publishing Corporation, New Delhi, 2004
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 31. Renugadevi, R. — *Environmental Ethics in the Hindu Vedas and Puranas in India*, (article) *African Journal of History and Culture*, Vol. 4(1), January 2012
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 37. तैत्तिरीयोपनिषद – ईशादिदशोपनिषद, दिल्ली, 1964
 38. बृहदारण्यकोपनिषद – (108 उपनिषद) ज्ञानखंड, सम्या० श्री एम. शर्मा, शांति कुंज, हरिद्वार, 1997
 39. ऐतरेयोपनिषद - (108 उपनिषद) ज्ञानखंड, सम्या० श्री एम. शर्मा, शांति कुंज, हरिद्वार, 1997
 40. मत्स्यपुराण – आनंदाश्रय संस्कृत सीरीज, पूजा, 1907
 41. ओझा, डी.डी., विज्ञान और वेड, साइंटिफिक पब्लिशर्स, जोधपुर, 2005
 42. द्विवेदी, कपिल देव, वेदों में विज्ञान, विख्याति अनुसंधान परिषद्, यदोई 2004
 43. पंडा, पी. के. , कालिदास का साहित्य आधुनिक परिप्रेक्ष्य में, विद्यानिधि प्रकाशन, दिल्ली – 2009
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 45. द्विवेदी, रेवा प्रसाद, कालिदास ग्रन्थावली

VIDYASAGAR UNIVERSITY



Curriculum for 3-Year BSc (HONOURS) in Geography

Under Choice Based Credit System (CBCS)
w.e.f 2017-2018

VIDYASAGAR UNIVERSITY

B Sc (Honours) in Geography

[Choice Based Credit System]

Year	Semester	Course Type	Course Code	Course Title	Credit	L-T-P	Marks		
							CA	ESE	TOTAL
Semester-I									
1	I	Core-1		CT1: Geotectonics and Geomorphology	6	5-1-0	15	60	75
		Core-2		CT2: Cartographic Techniques	6	4-0-4	15	60	75
				CP2 Cartographic Techniques - lab					
		GE-1		TBD	6	4/5	15	60	75
				TBD					
		AECC-1		English/MIL	2	1-1-0	10	40	50
Semester –I: total					20				275
Semester-II									
1	II	Core-3		CT3: Human Geography	6	5-1-0	15	60	75
		Core-4		CT4: Cartograms and Thematic Mapping	6	4-0-4	15	60	75
				CP4:Cartography - Lab					
		GE-2		TBD	6	4/5	15	60	75
				TBD					
		AECC-2		ENVS	4		20	80	100
Semester-II : total					22				325

Year	Semester	Course Type	Course Code	Course Title	Credit	L-T-P	Marks			
							CA	ESE	TOTAL	
Semester-III										
2	III	Core-5		CT5: Climatology	6	5-1-0	15	60	75	
		Core-6		CT6: Statistical methods in Geography	6	4-0-4	15	60	75	
				CP6: Statistical methods in Geography						
		Core-7		CT7: Geography of India	6	5-1-0	15	60	75	
		GE-3		TBD	6	4/5	15	60	75	
						2/1				
	SEC-1		TBD	2	1-1-0	10	40	50		
	Semester – III : total					26				350
	Semester-IV									
	IV	Core-8		CT8: Regional Planning and development	6	5-1-0	15	60	75	
Core-9			CT9: Economic Geography	6	5-1-0	15	60	75		
Core-10			CT10: Environmental Geography	6	4-0-4	15	60	75		
			CP10: Environmental Geography- Lab							
GE-4			TBD	6	4/5	15	60	75		
					2/1					
SEC-2		TBD	2	1-1-0	10	40	50			
Semester – IV : total					26				350	

Year	Semester	Course Type	Course Code	Course Title	Credit	L-T-P	Marks		
							CA	ESE	TOTAL
		Semester-V							
3	V	Core-11		CT11: Field work and Research Methodology	6	4-0-4	15	60	75
				CP11 : Field work and Research Methodology-Lab					
		Core-12		CT12: Remote sensing and GIS	6	4-0-4	15	60	75
				CP12: Remote sensing and GIS-Lab					
		DSE-1		TBD	6	5-1-0	15	60	75
		DSE-2		TBD	6	5-1-0	15	60	75
Semester –V : total					24				300
		Semester-VI							
	VI	Core-13		CT13: Evolution of Geographical thought	6	5-1-0	15	60	75
				CT14: Disaster Management					
		Core-14		CP14: Disaster Management based Project Work	6	4-0-4	15	60	75
		DSE-3		TBD	6	5-1-0	15	60	75
DSE-4		TBD	6	5-1-0	15	60	75		
Semester – VI : total					24				300
Total in all semester:					142				1900

CC = Core Course , **AECC** = Ability Enhancement Compulsory Course , **GE** = Generic Elective , **SEC** = Skill Enhancement Course , **DSE** = Discipline Specific Elective , **CA**= Continuous Assessment , **ESE**= End Semester Examination , **TBD**=To be decided , **CT** = Core Theory, **CP**=Core Practical , **L** = Lecture, **T** = Tutorial ,**P** = Practical , **MIL** = Modern Indian Language , **ENVS** = Environmental Studies ,

List of Core Course (CC)

- CC-1: Geotectonics and Geomorphology**
- CC-2: Cartographic Techniques**
- CC-3: Human Geography**
- CC-4: Cartograms and Thematic Mapping**
- CC-5: Climatology**
- CC-6: Statistical Methods in Geography**
- CC-7: Geography of India**
- CC-8: Regional Planning and Development**
- CC-9: Economic Geography**
- CC-10: Environmental Geography**
- CC-11: Field Work and Research Methodology**
- CC-12: Remote Sensing and GIS**
- CC-13: Evolution of Geographical Thought**
- CC-14: Disaster Management**

Discipline Specific Electives (DSE)

- DSE-1: Hydrology and Oceanography**
- Or**
- DSE-1: Geography of Health and Wellbeing**
- Or**
- DSE-1: Cultural and Settlement Geography**
- DSE-2: Resource Geography**
- Or**
- DSE-2: Fluvial Geomorphology**
- Or**
- DSE-2: Social Geography**
- DSE-3: Population Geography**
- Or**
- DSE-3: Political Geography**
- Or**
- DSE-3: Soil and Biogeography**
- DSE-4: Agricultural Geography**
- Or**
- DSE-4: Urban Geography**
- Or**
- DSE-4: Project Work**

Skill Enhancement Course (SEC)

- SEC-1: Coastal Management**
- Or**
- SEC-1: Computer Basics and Computer Application**
- SEC-2: Research Methods**
- Or**
- SEC-2: Advanced Spatial Statistical Techniques**

Generic Electives (GE)

- GE- 1: Disaster Management**

GE- 2: Geospatial Technology

GE-3: Geography of Tourism

Or

GE3: Rural Development

GE-4: Regional Development

Or

GE-4: Sustainable Development

Or

GE-4: Climate Change: Vulnerability and Adaptations

Core Course

CC-T: Geotectonics and Geomorphology

Credits 06

C1T: Geotectonics and Geomorphology

Unit I: Geotectonics

2 Credits

1. Earth's tectonic and structural evolution with reference to geological time scale
2. Earth's interior with special reference to seismology. Isostasy: Models of Airy and Pratt
3. Plate Tectonics: Processes at constructive, conservative, destructive margins and hotspots; resulting landforms
4. Folds and Faults—origin and types

Unit II: Geomorphology

4 Credits

1. Degradational processes: Weathering, mass wasting and resultant landforms
2. Processes of entrainment, transportation and deposition by different geomorphic agents. Role of humans in landform development.
3. Development of river network and landforms on uniclinal and folded structures
4. Landforms on igneous rocks with special reference to Granite and Basalt
5. Karst landforms: Surface and sub-surface. Coastal processes and landforms.
6. Glacial and fluvio-glacial processes and landforms; fluvio-glacial landforms
7. Aeolian and fluvio-aeolian processes and landforms; fluvio-aeolian processes
8. Models on landscape evolution: Views of Davis, Penck, King and Hack

Reference Books

- Bloom A. L., 2001: Geomorphology: A Systematic Analysis of Late Cenozoic Landforms, Prentice-Hall of India, Third edition, New Delhi.
- Bridges E. M., 1990: World Geomorphology, Cambridge University Press, Cambridge.
- Christopherson, Robert W., (2011), Geosystems: An Introduction to Physical Geography, 8 Ed., Macmillan Publishing Company
- Kale V. S. and Gupta A., 2001: Introduction to Geomorphology, Orient Longman, Hyderabad.
- Knighton A. D., 1984: Fluvial Forms and Processes, Edward Arnold Publishers, London.
- Selby, M.J., (2005), Earth's Changing Surface, Indian Edition, OUP
- Skinner, Brian J. and Stephen C. Porter (2000), The Dynamic Earth: An Introduction to physical Geology, 4th Edition, John Wiley and Sons
- Thornbury W. D., 1969: Principles of Geomorphology, Wiley.

CC-2: Cartographic Techniques**Credits 06****C2T: Cartographic Techniques****Credits 04**

1. Maps: Classification and types. Components of a map.
2. Concept and application of scales: Plain, comparative, diagonal and vernier
3. Coordinate systems: Polar and rectangular. Concept of geoid and spheroid
4. Concept of generating globe. Grids: angular and linear systems of measurement
5. Bearing: Magnetic and true, whole-circle and reduced.
6. Map projections: Classification, properties and uses. Concept and significance of UTM projection.
7. Basic concepts of surveying and survey equipment: Prismatic compass, dumpy level, theodolite, Abney level, clinometer.
8. Survey of India topographical maps: Reference scheme of old and open series. Information on the margin of maps

Reference Books

- Anson R. and Ormelling F. J., 1994: International Cartographic Association: Basic Cartographic Vol. Pregmen Press.
- Gupta K.K. and Tyagi, V. C., 1992: Working with Map, Survey of India, DST, New Delhi.
- Mishra R.P. and Ramesh, A., 1989: Fundamentals of Cartography, Concept, New Delhi.
- Monkhouse F. J. and Wilkinson H. R., 1973: Maps and Diagrams, Methuen, London.
- Rhind D. W. and Taylor D. R. F., (eds.), 1989: Cartography: Past, Present and Future, Elsevier, International Cartographic Association.
- Robinson A. H., 2009: Elements of Cartography, John Wiley and Sons, New York.
- Singh R. L. and Singh R. P. B., 1999: Elements of Practical Geography, Kalyani Publishers.
- Sarkar, A. (2015) Practical Geography: A systematic approach. Orient Black Swan Private Ltd., New Delhi

C2P : Cartographic Techniques Lab**Credits 02**

A Project File, comprising one exercise each is to be submitted

1. Graphical construction of scales: Plain, comparative, diagonal and vernier
2. Construction of projections: Polar Zenithal Stereographic, Simple conic with two standard parallels, Bonne's, Cylindrical Equal Area, and Mercator's.
3. Delineation of drainage basin from Survey of India topographical map. Construction and interpretation of relief profiles (superimposed, projected and composite), relative relief map, slope map (Wentworth), and stream ordering (Strahler) on a drainage basin.
4. Correlation between physical and cultural features from Survey of India topographical maps. using transect chart

CC-3: Human Geography

Credits 06

C3T:Human Geography

Unit I: Nature and Principles

2 Credits

1. Nature and scope and recent trends. Elements of Human Geography
2. Approaches to the study of Human Geography; Resource, Locational, Landscape, Environmental
3. Evolution of humans. Concept of race and ethnicity
4. Space, society and cultural regions (language and religion)

Unit :II: Society, Demography and Ekistics

4 Credits

1. Evolution of human societies: Hunting and food gathering, pastoral nomadism, subsistence farming, industrial and urban societies
2. Human adaptation to environment: Eskimo, Masai, Jarwa, Gaddi, Santhals.
3. Population growth and distribution, population composition; demographic transition model
4. Population–Resource regions (Ackerman)
5. Human population and environment with special reference to development–environment conflict
6. Social morphology and rural house types in India
7. Types and patterns of rural settlements
8. Types and patterns of urban settlements

Reference Books

- Bergman, E.F (1995): Human Geography-Culture, Connections and Landscape, Prentice Hall, New Jersey
- Chisholm. (1975): Human Geography, Penguin Books, Hermondsworth.
- Daniel, P.A. and Hopkinson, M.F. (1989) The Geography of Settlement, Oliver & Boyd, London.
- Johnston R; Gregory D, Pratt G. et al. (2008) The Dictionary of Human Geography, Blackwell Publication.
- Jordan-Bychkov et al. (2006) The Human Mosaic: A Thematic Introduction to Cultural Geography. W. H. Freeman and Company, New York.
- Norton. W. (2001): Human Geography, 4th Edition Oxford University press, Oxford
- Pearce D. (1995): Tourism Today: A Geographical Analysis, 2nd edition, Longman Scientific & Technical, London
- Pickering K. and Owen A. A. (1997): An Introduction to Global Environmental Issues, 2nd edition Rutledge, London.
- Raw, M. (1986): Understanding Human Geography: A Practical Approach, Bell and Hyman. London
- Rubenstein, J.M. (2002), The Cultural Landscape, 7th edition, Prentice Hall, Englewood Cliffs
- Smith D M (1982): Human Geography: A Welfare Approach, Edward Arnold, London

CC-4 : Cartograms and Thematic Mapping

Credits 06

C4 T : Cartograms and Thematic Mapping

Credits 04

1. Concepts of rounding, scientific notation, logarithm and anti-logarithm, natural and log scales
2. Diagrammatic representation of data: Line, Bar, and Circle
3. Representation of point data: Isopleths.
4. Representation of area data: Dots, proportional circles and choropleth
5. Preparation and interpretation of large scale thematic maps: Geomorphological maps
6. Preparation and interpretation of large scale thematic maps: Climatological maps
7. Preparation and interpretation of large scale thematic maps: Landuse landcover maps
8. Preparation and interpretation of large scale thematic maps: Socio-economic maps

Reference Books

- Cuff J. D. and Mattson M. T., 1982: Thematic Maps: Their Design and Production, Methuen Young Books
- Dent B. D., Torguson J. S., and Holder T. W., 2008: Cartography: Thematic Map Design (6th Edition), Mcgraw-Hill Higher Education
- Gupta K. K. and Tyagi V. C., 1992: Working with Maps, Survey of India, DST, New Delhi.
- Kraak M.-J. and Ormeling F., 2003: Cartography: Visualization of Geo-Spatial Data, Prentice-Hall.
- Mishra R. P. and Ramesh A., 1989: Fundamentals of Cartography, Concept, New Delhi.
- Singh R. L. and Singh R. P. B., 1999: Elements of Practical Geography, Kalyani Publishers.
- Slocum T. A., McMaster R. B. and Kessler F. C., 2008: Thematic Cartography and Geovisualization (3rd Edition), Prentice Hall.
- Tyner J. A., 2010: Principles of Map Design, The Guilford Press.
- Sarkar, A. (2015) Practical geography: A systematic approach. Orient Black Swan Private Ltd., New Delhi

C4 P: Cartography (Lab)

Credits 02

Cartography

A Project File, comprising one exercise each is to be submitted

1. Traverse survey using Prismatic Compass
2. Levelling by Dumpy Level and Prismatic Compass
3. Thematic maps: Proportional squares, pie diagrams with proportional circles, dots and spheres
4. Thematic maps: Choropleth, isoline map, chorochromatic map

CC -5: Climatology**Credits 06****C5T: Climatology****Unit I: Elements of the Atmosphere****2 Credits**

1. Nature, composition and layering of the atmosphere,
2. Isolation: controlling factors. Heat budget of the atmosphere.
3. Temperature: horizontal and vertical distribution. Inversion of temperature: types, causes and consequences.
4. Greenhouse effect and importance of ozone layer.

Unit II: Atmospheric Phenomena and Climatic Classification**4 Credits**

1. Condensation: Process and forms. Mechanism of precipitation: Bergeron-Findeisen theory, collision and coalescence. Forms of precipitation.
2. Air mass: Typology, origin, characteristics and modification.
3. Fronts: warm and cold; frontogenesis and frontolysis.
4. Weather: stability and instability; barotropic and baroclinic conditions.
5. Circulation in the atmosphere: Planetary winds, jet stream, index cycle
6. Tropical and mid-latitude cyclones
7. Monsoon circulation and mechanism with reference to India
8. Climatic classification after Köppen, Thornthwaite and Oliver

Suggested Readings:

- Barry R. G. and Carleton A. M., 2001: Synoptic and Dynamic Climatology, Routledge, UK.
- Barry R. G. and Corley R. J., 1998: Atmosphere, Weather and Climate, Routledge, New York.
- Critchfield H. J., 1987: General Climatology, Prentice-Hall of India, New Delhi
- Lutgens F. K., Tarbuck E. J. and Tasa D., 2009: The Atmosphere: An Introduction to Meteorology, Prentice-Hall, Englewood Cliffs, New Jersey.
- Oliver J. E. and Hidore J. J., 2002: Climatology: An Atmospheric Science, Pearson Education, New Delhi.
- Trewartha G. T. and Horne L. H., 1980: An Introduction to Climate, McGraw-

CC-6: Statistical Methods in Geography**Credits 06****C6T: Statistical Methods in Geography****Credits 04****Unit I****2 Credits**

1. Importance and significance of Statistics in Geography. Discrete and continuous data, population and samples, scales of measurement (nominal, ordinal, interval and ratio), sources of data
2. Collection of data and formation of statistical tables
3. Sampling: Need, types, and significance and methods of random sampling
4. Theoretical distribution: frequency, cumulative frequency, normal and probability

Unit II**2 Credits**

1. Central tendency: Mean, median, mode, partition values

2. Measures of dispersion range, mean deviation, standard deviation, coefficient of variation
3. Association and correlation: Rank correlation, product moment correlation
4. Regression (linear and non-linear) and time series analysis (moving average)

Suggested Readings:

- Berry B. J. L. and Marble D. F. (eds.): Spatial Analysis – A Reader in Geography.
- Ebdon D., 1977: Statistics in Geography: A Practical Approach.
- Hammond P. and McCullagh P. S., 1978: Quantitative Techniques in Geography: An Introduction, Oxford University Press.
- King L. S., 1969: Statistical Analysis in Geography, Prentice-Hall.
- Mahmood A., 1977: Statistical Methods in Geographical Studies, Concept.
- Pal S. K., 1998: Statistics for Geoscientists, Tata McGraw Hill, New Delhi.
- Sarkar, A. (2013) Quantitative geography: techniques and presentations. Orient Black Swan Private Ltd., New Delhi
- Silk J., 1979: Statistical Concepts in Geography, Allen and Unwin, London.
- Spiegel M. R.: Statistics, Schaum's Outline Series.
- Yeats M., 1974: An Introduction to Quantitative Analysis in Human Geography, McGraw Hill, New York.

C6 P – Statistical Methods in Geography

Credits 02

A Project File, comprising one exercise each is to be submitted

1. Construction of data matrix with each row representing an aerial unit (districts / blocks / *mouzas* / towns) and corresponding columns of relevant attributes.
2. Based on the above, a frequency table, measures of central tendency and dispersion would be computed and interpreted.
3. Histograms and frequency curve would be prepared on the dataset.
4. From the data matrix a sample set (20%) would be drawn using, random, systematic and stratified methods of sampling and locate the samples on a map with a short note on methods used.
5. Based on of the sample set and using two relevant attributes, a scatter diagram and regression line would be plotted and residual from regression would be mapped with a short interpretation.

CC7: Geography of India**Credits 06****C7T: Geography of India****Unit I: Geography of India****Credits 04**

1. Tectonic and stratigraphic provinces, physiographic divisions
2. Climate, soil and vegetation: Characteristics and classification
3. Population: Distribution, growth, structure and policy
4. Distribution of population by race, caste, religion, language, tribes and their correlates
5. Agricultural regions. Green revolution and its consequences
6. Mineral and power resources distribution and utilisation of iron ore, coal, petroleum, gas;
7. Industrial development: Automobile and information technology
8. Regionalisation of India: Physiographic (R. L. Singh), Socio-cultural (Sopher) and Economic (Sengupta)

Unit II: Geography of West Bengal**Credits 02**

1. Physical perspectives: Physiographic divisions, forest and water resources
2. Population: Growth, distribution and human development
3. Resources: Mining, agriculture and industries
4. Regional Problem: Darjeeling Hills, Jangalmahal and Sundarban

Suggested Readings:

- Deshpande C. D., 1992: India: A Regional Interpretation, ICSSR, New Delhi.
- Johnson, B. L. C., ed. 2001. Geographical Dictionary of India. Vision Books, New Delhi.
- Mandal R. B. (ed.), 1990: Patterns of Regional Geography – An International Perspective. Vol. 3 – Indian Perspective.
- Sdyasuk Galina and P Sengupta (1967): Economic Regionalisation of India, Census of India
- Sharma, T. C. 2003: India - Economic and Commercial Geography. Vikas Publ., New Delhi.
- Singh R. L., 1971: India: A Regional Geography, National Geographical Society of India.
- Singh, Jagdish 2003: India - A Comprehensive & Systematic Geography, Gyanodaya Prakashan, Gorakhpur.
- Spate O. H. K. and Learmonth A. T. A., 1967: India and Pakistan: A General and Regional Geography, Methuen.
- Tirtha, Ranjit 2002: Geography of India, Rawat Pubs., Jaipur & New Delhi.
- Pathak, C. R. 2003: Spatial Structure and Processes of Development in India. Regional Science Assoc., Kolkata.
- Tiwari, R.C. (2007) Geography of India. Prayag Pustak Bhawan, Allahabad
- Sharma, T.C. (2013) Economic Geography of India. Rawat Publication, Jaipur

CC-8: Regional Planning and Development

Credits 06

C8T:Regional Planning and Development

Unit I: Regional Planning

2 Credits

1. Concept of regions: Types of regions and their delineation.
2. Types of planning, principles and objectives of regional planning, multi- level planning in India
3. Tools and techniques of regional planning, need for regional planning in India
4. Metropolitan concept: metropolitan areas, and urban agglomerations

Unit I: Regional Development

4 Credits

1. Development: Meaning, growth versus development
2. Concept and strategies of regional development with reference to India
3. Theories and models for regional development : Growth pole model of perroux; growth centre model in Indian context
4. Theories and models for regional development: Cumulative causation (Myrdal) and core periphery (Hirschman, Rostov and Friedman)
5. Changing concept of development, concept of underdevelopment; efficiency-equity debate
6. Indicators of development: Economic, social and environmental. Human development.
7. Regional development in India, regional inequality, disparity and diversity
8. Need and measures for balanced development in India

Reference Books

- Berry, B.J.L. and Horton, F.F. (1970): Geographic Perspectives on Urban Systems. Prentice Hall, New Jersey.
- Bhat L.S. (1972): Regional Planning In India, Statistical Publishing Society
- Blij H. J. De, 1971: Geography: Regions and Concepts, John Wiley and Sons.
- Chand ,M and Puri V.K. (1983) : Regional planning In India , allied publishers , New Delhi
- Claval P.I, 1998: An Introduction to Regional Geography, Blackwell Publishers, Oxford and Massachusetts.
- Dickinson, R.E. (1964): City and Region, Rutledge, London.
- Friedmann J. and Alonso W. (1975): Regional Policy - Readings in Theory and Applications, MIT Press, Massachusetts.
- Gore C. G., 1984: Regions in Question: Space, Development Theory and Regional Policy, Methuen, London.
- Gore C. G., Köhler G., Reich U-P. and Ziesemer T., 1996: Questioning Development; Essays on the Theory, Policies and Practice of Development Intervention, Metropolis- Verlag, Marburg.
- Hall, P. (1992): Urban and Regional Planning, Routledge, London.
- Haynes J., 2008: Development Studies, Polity Short Introduction Series.
- Johnson E. A. J., 1970: The Organization of Space in Developing Countries, MIT Press, Massachusetts.
- Kulshetra ,S.K,(2012) : Urban and Regional Planning in India : A hand book for Professional Practioners , Sage Publication , New Delhi
- Kundu, A. (1992): Urban Development Urban Research in India, Khanna Publ. New Delhi.

- Misra , R.P, Sundaram K.V, PrakashRao , VLS(1974): Regional Development Planning in India , Vikas Publication , New Delhi
- Misra, R.P (1992): Regional Planning: Concepts , techniques , Policies and Case Studies , Concept , New Delhi
- Peet R., 1999: Theories of Development, The Guilford Press, New York.
- UNDP 2001-04: Human Development Report, Oxford University Press.
- World Bank 2001-05: World Development Report, Oxford University Press, New Delhi

CC-9: Economic Geography

Credits 06

C9T: Economic Geography

Unit I: Concepts

2 Credits

1. Meaning and approaches to Economic Geography, new Economic Geography
2. Concepts in Economic Geography: Goods and services, production, exchange and consumption
3. Concept of economic man, theories of choices
4. Economic distance and transport costs

Unit II: Economic Activities

4 Credits

1. Concept and classification of economic activities
2. Factors affecting location of economic activity with special reference to agriculture (Von Thunen), and industry (Weber).
3. Primary activities: Subsistence and commercial agriculture, forestry, fishing and mining
4. Secondary activities: Manufacturing (cotton textile, iron and steel), concept of manufacturing regions, special economic zones and technology parks
5. Tertiary activities: transport, trade and services
6. Agricultural systems: Case studies of tea plantation in India and mixed farming in Europe
7. Transnational sea-routes, railways and highways with reference to India
8. International agreements and trade blocs: GATT and OPEC

Reference Books

- Alexander J. W., 1963: Economic Geography, Prentice-Hall Inc., Englewood Cliffs, New Jersey.
- Coe N. M., Kelly P. F. and Yeung H. W., 2007: Economic Geography: A Contemporary Introduction, Wiley-Blackwell.
- Hodder B. W. and Lee Roger, 1974: Economic Geography, Taylor and Francis.
- Combes P., Mayer T. and Thisse J. F., 2008: Economic Geography: The Integration of Regions and Nations, Princeton University Press.
- Wheeler J. O., 1998: Economic Geography, Wiley..
- Durand L., 1961: Economic Geography, Crowell.
- Bagchi-Sen S. and Smith H. L., 2006: Economic Geography: Past, Present and Future, Taylor and Francis.
- Willington D. E., 2008: Economic Geography, Husband Press.

- Clark, Gordon L.; Feldman, M.P. and Gertler, M.S., eds. 2000: The Oxford

CC-10: Environmental Geography

Credits 06

C10T: Environmental Geography

Credits 04

1. Geographers' approach to environmental studies
2. Perception of environment in different stages of civilization
3. Concept of holistic environment and system approach
4. Ecosystem: Concept, structure and functions
5. Environmental pollution and degradation: Land, water and air
6. Space–time hierarchy of environmental problems: Local, regional and global
7. Urban environmental issues with special reference to waste management
8. Environmental programmes and policies – Global, national and local levels

Reference Books

- Chandna R. C., 2002: Environmental Geography, Kalyani, Ludhiana.
- Cunningham W. P. and Cunningham M. A., 2004: Principles of Environmental Science: Inquiry and Applications, Tata Macgraw Hill, New Delhi.
- Goudie A., 2001: The Nature of the Environment, Blackwell, Oxford.
- Singh, R.B. (Eds.) (2009) Biogeography and Biodiversity. Rawat Publication, Jaipur
- Miller G. T., 2004: Environmental Science: Working with the Earth, Thomson BrooksCole, Singapore.
- MoEF, 2006: National Environmental Policy-2006, Ministry of Environment and Forests, Government of India.
- Singh, R.B. and Hietala, R. (Eds.) (2014) Livelihood security in Northwestern Himalaya: Case studies from changing socio-economic environments in Himachal Pradesh, India. Advances in Geographical and Environmental Studies, Springer
- Odum, E. P. et al, 2005: Fundamentals of Ecology, Cengage Learning India.
- Singh S., 1997: Environmental Geography, Prayag Pustak Bhawan. Allahabad.
- UNEP, 2007: Global Environment Outlook: GEO4: Environment For Development, United Nations Environment Programme.
- Singh, M., Singh, R.B. and Hassan, M.I. (Eds.) (2014) Climate change and biodiversity: Proceedings of IGU Rohtak Conference, Volume 1. Advances in Geographical and Environmental Studies, Springer
- Singh, R.B. (1998) Ecological Techniques and Approaches to Vulnerable Environment, New Delhi, Oxford & IBH Pub.

C10 : Environment Geography Lab

Credits 02

Environment Geography

A Project File, comprising one exercise each is to be submitted

1. Preparation of questionnaire for perception survey on environmental problems
2. Preparation of check-list for Environmental Impact Assessment of an urban / industrial project
3. Quality assessment of soil using field kit: pH and NPK
4. Interpretation of air quality using CPCB / WBPCB data

Reference Books

- Gilpin.A (1994) Environmental Impact Assessment: Cutting Edge for the 21st Century (Eia : Cutting Edge for the Twenty-First Century, Cambridge University Press,

CC-11: Field Work and Research Methodology

Credits 06

C11T: Field Work and Research Methodology

Credits 04

Research Methodology and Field Work

Unit I: Research Methodology

2 Credits

1. Research in Geography: Meaning, types and significance
2. Literature review and formulation of research design
3. Defining research problem, objectives and hypothesis. Research materials and methods
4. Techniques of writing scientific reports: Preparing notes, references, bibliography, abstract and keywords

Unit II: Fieldwork

2 Credits

1. Fieldwork in Geographical studies – Role and significance. Selection of study area and objectives. Pre-field preparations. Ethics of fieldwork
2. Field techniques and tools: Observation (participant, non participant), questionnaires (open, closed, structured, non-structured). Interview with special reverence to focused group discussions.
3. Field techniques and tools: Landscape survey using transects and quadrants, constructing a sketch, photo and video recording.
4. Positioning and collection of samples. Preparation of inventory from field data. Post-field tasks.

Reference Books

- Creswell J., 1994: Research Design: Qualitative and Quantitative Approaches Sage Publications.
- Dikshit, R. D. 2003. The Art and Science of Geography: Integrated Readings. Prentice-Hall of India, New Delhi.

- Evans M., 1988: "Participant Observation: The Researcher as Research Tool" in *Qualitative Methods in Human Geography*, eds. J. Eyles and D. Smith, Polity.
- Mukherjee, Neela 2002. *Participatory Learning and Action: with 100 Field Methods*. Concept Pubs. Co., New Delhi
- Robinson A., 1998: "Thinking Straight and Writing That Way", in *Writing Empirical Research Reports: A Basic Guide for Students of the Social and Behavioural Sciences*, eds. by F. Pryczak and R. Bruce Pryczak, Publishing: Los Angeles.
- Special Issue on "Doing Fieldwork" *The Geographical Review* 91:1-2 (2001).
- Stoddard R. H., 1982: *Field Techniques and Research Methods in Geography*, Kendall/Hunt.
- Wolcott, H. 1995. *The Art of Fieldwork*. Alta Mira Press, Walnut Creek, CA

C11P: Research Methodology and Field Work Lab

Credits 02

Practical Record

1. Each student will prepare an individual report based on primary data collected from field survey and secondary data collected from different sources for either a rural area (*mouza*) or an urban area (municipal ward) based on cadastral or municipal maps to study specific problems.
2. The duration of the field work shall not exceed 10 days
3. The report should be hand written in English on A4 size paper in candidate's own words within 5,000 to 8,000 words excluding figures, tables, photographs, maps, references and appendices
4. A copy of the bound report, duly signed by the concerned teacher, should be submitted

Reference Books

- Monkhouse, F.J. and Williamson, R.H. (1963): *Maps and Diagrams: Their Compilation and Construction*, Methuen, London
- Saha, P.K. and Basu, P. (2009): *Advanced Practical Geography*, Books and Allied (P) Ltd., Kolkata
- Sarkar, A. (2008): *Practical Geography: A Systematic Approach*, Orient Black Swan, Kolkata
- Narasinha Murthy, R.L. (2014) *Research Methodology in Geography*, Concept, New Delhi
- Saha, P.K. and Basu, P. (2009): *Advanced Practical Geography*, Books and Allied (P) Ltd., Kolkata
- Sarkar, A. (2008): *Practical Geography: A Systematic Approach*, Orient BlackSwan, Kolkata
- Yeates M., 1974: *An Introduction to Quantitative Analysis in Human Geography*.

CC-12: Remote Sensing and GIS

Credits 06

C12T: Remote Sensing and GIS

Credits 04

Remote Sensing and GIS

Unit I: Remote Sensing

2 Credits

1. Principles of Remote Sensing (RS): Types of RS satellites and sensors
2. Sensor resolutions and their applications with reference to IRS and Landsat missions, image referencing schemes and data acquisition.
3. Preparation of False Colour Composites from IRS LISS-3 and Landsat TM and OLI data.
4. Principles of image interpretation. Preparation of inventories of land use land cover (LULC) features from satellite images.

Unit II: Geographical Information Systems and Global Navigation Satellite System

2 Credits

1. GIS data structures: types (spatial and non-spatial), raster and vector
2. Principles of preparing attribute tables, data manipulation and overlay analysis
3. Principles of GNSS positioning and waypoint collection
4. Transferring of waypoints to GIS. Area and length calculations from GNSS data.

Reference Books

- Campbell J. B., 2007: Introduction to Remote Sensing, Guildford Press.
- Jensen J. R., 2004: Introductory Digital Image Processing: A Remote Sensing Perspective, Prentice Hall.
- Joseph, G. 2005: Fundamentals of Remote Sensing, United Press India.
- Lillesand T. M., Kiefer R. W. and Chipman J. W., 2004: Remote Sensing and Image Interpretation, Wiley. (Wiley Student Edition).
- Nag P. and Kudra, M., 1998: Digital Remote Sensing, Concept, New Delhi.
- Rees W. G., 2001: Physical Principles of Remote Sensing, Cambridge University Press.
- Singh R. B. and Murai S., 1998: Space-informatics for Sustainable Development, Oxford and IBH Pub.
- Wolf P. R. and Dewitt B. A., 2000: Elements of Photogrammetry: With Applications in GIS, McGraw- Hill.
- Sarkar, A. (2015) Practical geography: A systematic approach. Orient Black Swan Private Ltd., New Delhi

C12 P: Remote Sensing and GIS Lab

Credits 02

Remote Sensing and GIS

2 Credits

A Project File, comprising one exercise each is to be submitted

1. Georeferencing of maps and images
2. Image enhancement. Preparation of reflectance libraries of LULC features across different image bands of IRS L3 or Landsat OLI data
3. Image classification, post-classification analysis and class editing
4. Digitisation of features. Data attachment, overlay and preparation of thematic map

CC-13: Evolution of Geographical Thought

Credits 06

C13T: Evolution of Geographical Thought

Unit I: Nature of Pre Modern Geography

1. Development of Geography and contributions of Greek, Chinese, and Indian geographers.
2. Impact of 'Dark Age' on Geography and Arab contributions
3. Geography during the Age of 'Discovery' and 'Exploration' (Contributions of Portuguese Voyages, Columbus, Vasco da Gama, Magellan, Thomas Cook)
4. Transition from Cosmography to Scientific Geography (Contributions of Bernard Varenus and Immanuel Kant); Dualism and Dichotomies (General vs. Particular, Physical vs. Human, Regional vs. Systematic, Determinism vs. Possibilism, Ideographic vs. Nomeothetic)

Unit II: Foundations of Modern Geography and Recent Trends

1. Evolution of Geographical thoughts in Germany, France, Britain and United States of America.
2. Contributions of Humboldt and Ritter
3. Contributions of Richthofen, Hettner and Ratzel
4. Schools of geographical thought: French, British and American;
5. Trends of Geography in the post World War-II period
6. Evolution of Geography in India: formative periods, establishments and emerging trends
7. Quantitative Revolution and its impact, behaviouralism, systems approach, radicalism, feminism
8. Towards Post Modernism: Changing concept of space in geography. Geography in the 21st Century

Reference Books:

- ▶ Arentsen M., Stam R. and Thuijjs R., 2000: Post-modern Approaches to Space, ebook.
- ▶ Bhat, L.S. (2009) Geography in India (Selected Themes). Pearson
- ▶ Bonnett A., 2008: What is Geography? Sage.
- ▶ Dikshit R. D., 1997: Geographical Thought: A Contextual History of Ideas, Prentice– Hall India.
- ▶ Hartshone R., 1959: Perspectives of Nature of Geography, Rand MacNally and Co.
- ▶ Holt-Jensen A., 2011: Geography: History and Its Concepts: A Students Guide, SAGE.
- ▶ Johnston R. J., (Ed.): Dictionary of Human Geography, Routledge.

- ▶ Johnston R. J., 1997: Geography and Geographers, Anglo-American Human Geography since 1945, Arnold, London.
- ▶ Kapur A., 2001: Indian Geography Voice of Concern, Concept Publications.
- ▶ Martin Geoffrey J., 2005: All Possible Worlds: A History of Geographical Ideas, Oxford.
- ▶ Soja, Edward 1989. Post-modern Geographies, Verso, London. Reprinted 1997: Rawat Publ., Jaipur and New Delhi.

CC-14: Disaster Management

Credits 06

C14T: Disaster Management

Credits 04

Disaster Management

Unit I: Concepts

(2 Credits)

1. Classification of hazards and disasters.
2. Approaches to hazard study: Risk perception and vulnerability assessment. Hazard paradigms.
3. Responses to hazards: Preparedness, trauma and aftermath. Resilience and capacity building.
4. Hazards mapping: Data and techniques.

Unit II: Disaster Case Studies

(2 Credits)

1. Earthquake: Factors, vulnerability, consequences and management
2. Landslide: Factors, vulnerability, consequences and management
3. Cyclone: Factors, vulnerability, consequences and management
4. Fire: Factors, vulnerability, consequences and management

Reference Books

- Government of India. (1997) Vulnerability Atlas of India. New Delhi, Building Materials & Technology Promotion Council, Ministry of Urban Development, Government of India.
- Kapur, A. (2010) Vulnerable India: A Geographical Study of Disasters, Sage Publication, New Delhi.
- Modh, S. (2010) Managing Natural Disaster: Hydrological, Marine and Geological Disasters, Macmillan, Delhi.
- Singh, R.B. (2005) Risk Assessment and Vulnerability Analysis, IGNOU, New Delhi. Chapter 1, 2 and 3
- Singh, R. B. (ed.), (2006) Natural Hazards and Disaster Management: Vulnerability and Mitigation, Rawat Publications, New Delhi.
- Sinha, A. (2001). Disaster Management: Lessons Drawn and Strategies for Future, New United Press, New Delhi.
- Stoltman, J.P. et al. (2004) International Perspectives on Natural Disasters, Kluwer Academic Publications. Dordrecht.
- Singh Jagbir (2007) “Disaster Management Future Challenges and Opportunities”, 2007. Publisher-

- I.K. International Pvt. Ltd. S-25, Green Park Extension, Uphaar Cinema Market, New Delhi, India (www.ikbooks.com).

C14P: Disaster Management based Project Work

Credits 02

Disaster Management based Project Work

2 Credits

An individual Project Report based on any one case study among the following disasters incorporating a preparedness plan in the vicinity of the candidate's institution or residence:

1. Thunderstorm
2. Landslide
3. Flood
4. Coastal / riverbank erosion
5. Fire
6. Industrial accident
7. Structural collapse

Reference Books

- Government of India. (1997) Vulnerability Atlas of India. New Delhi, Building Materials & Technology Promotion Council, Ministry of Urban Development, Government of India.
- Kapur, A. (2010) Vulnerable India: A Geographical Study of Disasters, Sage Publication, New Delhi.
- Modh, S. (2010) Managing Natural Disaster: Hydrological, Marine and Geological Disasters, Macmillan, Delhi.
- Singh, R.B. (2005) Risk Assessment and Vulnerability Analysis, IGNOU, New Delhi. Chapter 1, 2 and 3
- Singh, R. B. (ed.), (2006) Natural Hazards and Disaster Management: Vulnerability and Mitigation, Rawat Publications, New Delhi.
- Sinha, A. (2001). Disaster Management: Lessons Drawn and Strategies for Future, New United Press, New Delhi.
- Stoltman, J.P. et al. (2004) International Perspectives on Natural Disasters, Kluwer Academic Publications. Dordrecht.
- Singh Jagbir (2007) "Disaster Management Future Challenges and Opportunities", 2007. Publisher-
- I.K. International Pvt. Ltd. S-25, Green Park Extension, Uphaar Cinema Market, New Delhi, India (www.ikbooks.com).

Department Specific Electives (DSE)

DSE-1: Hydrology and Oceanography

Credits 06

DSE3T: Hydrology and Oceanography

Hydrology

(2 Credits)

1. Systems approach in hydrology. Global hydrological cycle: Its physical and biological role
2. Run off: controlling factors. Infiltration and evapotranspiration. Run off cycle
3. Drainage basin as a hydrological unit. Principles of water harvesting and watershed management
4. Groundwater: Occurrence and storage. Factors controlling recharge, discharge and movement.

Oceanography

(4 Credits)

1. Major relief features of the ocean floor: characteristics and origin according to plate tectonics.
2. Physical and chemical properties of ocean water
3. Water mass, T-S diagram
4. Air-Sea interactions, ocean circulation, wave and tide.
5. Ocean temperature and salinity : Distribution and determinants.
6. Coral reefs: Formation, classification and threats.
7. Marine resources: Classification and sustainable utilisation
8. Sea level change: Types and causes

Reference Books

- ▶ Andrew. D. Ward and Stanley, Trimble (2004): Environmental Hydrology, 2nd edition, Lewis Publishers, CRC Press.
- ▶ Karanth, K.R., 1988: Ground Water: Exploration, Assessment and Development, Tata- McGraw Hill, New Delhi.
- ▶ Ramaswamy, C. (1985): Review of floods in India during the past 75 years: A Perspective. Indian National Science Academy, New Delhi.
- ▶ Rao, K.L., 1982: India's Water Wealth 2nd edition, Orient Longman, Delhi,
- ▶ Singh, Vijay P. (1995): Environmental Hydrology. Kluwer Academic Publications, the Netherlands.
- ▶ Anikouchine W. A. and Sternberg R. W., 1973: The World Oceans: An Introduction to Oceanography, Prentice-Hall.
- ▶ Garrison T., 1998: Oceanography, Wordsworth Company, Belmont.
- ▶ Kershaw S., 2000: Oceanography: An Earth Science Perspective, Stanley Thornes, And UK.
- ▶ Pinet P. R., 2008: Invitation to Oceanography (Fifth Edition), Jones and Barlett Publishers, USA, UK and Canada.
- ▶ Sverdrup K. A. and Armrest, E. V., 2008: An Introduction to the World Ocean, McGraw Hill, Boston.
- ▶ Singh, M., Singh, R.B. and Hassan, M.I. (Eds.) (2014) Landscape ecology and water management. Proceedings of IGU Rohtak Conference, Volume 2. Advances in Geographical and Environmental Studies, Springer

Or

DSE-1: Geography of Health and Wellbeing

Credits 06

DSE1T: Geography of Health and Wellbeing

Geography of Health and Wellbeing

1. Definition, scope and trends of Geography of Health in relation to allied disciplines
2. Linkages of health with environment and development
3. Geographical perspective of health in developed and developing countries
4. Factors influencing health and wellbeing
5. Parameters of health and wellbeing
6. Health in relation to population dynamics and urbanization
7. Health in relation to inequality, malnutrition and poverty
8. Exposure and Health Risks: Air pollution; household wastes; water; housing; workplace.
9. Health and disease pattern in Environmental Context with special reference to India
10. Types of Diseases and their regional pattern (Communicable and Lifestyle related diseases).
11. Climate change and morbidity. Biological agents of disease
12. WHO programmes of health and wellbeing

Reference Books

- ▶ Akhtar Rais (Ed.), 1990: Environment and Health Themes in Medical Geography, Ashish Publishing House, New Delhi.
- ▶ Avon Joan L. and Jonathan A Patzed.2001: Ecosystem Changes and Public Health, Baltimin, John Hopling Unit Press(Ed).
- ▶ Bradley, D., 1977: Water, Wastes and Health in Hot Climates, John Wiley Chichester.
- ▶ Christaler George and Hristopoles Dionissios, 1998: Spatio Temporal Environment Health Modelling, Boston Kluwer Academic Press.
- ▶ Cliff, A.D. and Peter, H., 1988: Atlas of Disease Distributions, Blackwell Publishers, Oxford.
- ▶ Gatrell, A., and Loytonen, 1998: GIS and Health, Taylor and Francis Ltd, London.
- ▶ Hardham T. and Tannav M., (Eds): Urban Health in Developing Countries; Progress, Projects, Earthgoan, London.
- ▶ Murray C. and A. Lopez, 1996: The Global Burden of Disease, Harvard University Press.
- ▶ Moeller Dade wed., 1993: Environmental Health, Cambridge, Harward Univ. Press.
- ▶ Phillips, D.and Verhasselt, Y., 1994: Health and Development, Routledge, London.
- ▶ Tromp, S., 1980: Biometeorology: The Impact of Weather and Climate on Humans and their Environment, Heydon and Son.

Or

DSE-1: Cultural and Settlement Geography

Credits 06

DSE1T: Cultural and Settlement Geography

Unit I: Cultural Geography

(3 Credits)

1. Definition, scope and content of Cultural Geography
2. Development of cultural geography in relation to allied disciplines
3. Cultural Hearth and Realm; Cultural diffusion, diffusion of major world religions and languages
4. Cultural segregation and cultural diversity, Culture, technology and development.
5. Races and racial groups of the world
6. Cultural regions of India

Unit I: Settlement Geography

(3 Credits)

1. Rural Settlement: Definition, nature and characteristics of rural settlements
2. Morphology of rural settlements: site and situation, layout-internal and external
3. Rural house types with reference to India, Social segregation in rural areas; Census categories of rural settlements.
4. Urban Settlements :Census definition (Temporal) and categories in India
5. Urban morphology: Classical models-Burgess, Homer Hoyt, Harris and Ullman Metropolitan concept.
6. City-region and Conurbation , Functional classification of cities: Harris, Nelson and McKenzie

Reference Books

- ▶ Banerjee Guha, S. ed (2004) Space, Society & Geography, Rawat Publication, Delhi
- ▶ Bardhan, P., 2003, Poverty, Age Structure & Political Economy in India, Oxford University Press
- ▶ Biswas, A.K., Jortajada, C., 2006, Appraising Sustainable Development, Oxford University
- ▶ Dhanagare, D.N., 2004, Themes and Perspectives in Indian Sociology, Rawat Publication, Delhi
- ▶ Dohrs, I., Sommers,L., 1967, Cultural Geography. Thomas Crowell Company
- ▶ Fellmann, J.D.,Getis, A., Getis, J., 2000, Human Geography- Landscape of Human Activity, McGraw Hill
- ▶ Fern, R.L., 2002, Nature, God and Humanity, Cambridge university Press
- ▶ Gadhil, M., Guha,R.,2000, The Use and Abuse of Nature, Oxford University Press
- ▶ Gregory, D.,Urry, J.,1985, Social Relation and Spatial Structure, MacMillan
- ▶ Herbert, D.T., Johnston, R.J.,1982, Geography and Urban Environment. John Wiley& Sons
- ▶ Hussain, M.,2007, Models in Geography, Rawat Publication
- ▶ Jordan,T., Rowntree, L.,1990, Human Mosaic, Harper Collins Publishers
- ▶ Knox, P., Pinch,S., 2000, Urban Social Geography, Pearson Education
- ▶ Mitchell, D. 2000, Cultural Geography-A Critical Introduction, Black Well.

Resource Geography

Unit I

(3 Credits)

1. Natural Resources: Concept and classification
2. Approaches to Resource Utilization: Utilitarian, Conservational, Community based adaptive
3. Significance of Resources: Backbone of Economic growth and development
4. Pressure on resources. Appraisal and Conservation of Natural Resources
5. Problems of resource depletion—global scenario (forest, water, fossil fuels).
6. Sustainable Resource Development

Unit II

(3 Credits)

1. Distribution, Utilisation, Problems and Management of Metallic Mineral Resources: Iron ore, Bauxite, copper
2. Distribution, Utilisation, Problems and Management of Non-Metallic Mineral Resources: Limestone, Mica, Gypsum
3. Distribution, Utilisation, Problems and Management of Energy Resources: Conventional and Non-Conventional
4. Contemporary Energy Crisis and Future Scenario
5. Politics of Power resources
6. Limits to Growth and Sustainable Use of Resources; Concept of Resource sharing

Reference Books

- ▶ Cutter S. N., Renwich H. L. and Renwick W., 1991: Exploitation, Conservation, And Preservation: A Geographical Perspective on Natural Resources Use, John Wiley and Sons, New York.
- ▶ Gadgil M. and Guha R., 2005: The Use and Abuse of Nature: Incorporating This Fissured Land: An Ecological History of India and Ecology and Equity, Oxford University Press. USA.
- ▶ Holechek J. L. C., Richard A., Fisher J. T. and Valdez R., 2003: Natural Resources: Ecology, Economics and Policy, Prentice Hall, New Jersey.
- ▶ Jones G. and Hollier G., 1997: Resources, Society and Environmental Management, Paul Chapman, London.
- ▶ Klee G., 1991: Conservation of Natural Resources, Prentice Hall, Englewood.
- ▶ Mather A. S. and Chapman K., 1995: Environmental Resources, John Wiley and Sons, New York.
- ▶ Mitchell B., 1997: Resource and Environmental Management, Longman Harlow, England.
- ▶ Owen S. and Owen P. L., 1991: Environment, Resources and Conservation, Cambridge University Press, New York.
- ▶ Rees J., 1990: Natural Resources: Allocation, Economics and Policy, Routledge. London

Or

DSE-2: Fluvial Geomorphology

Credits 06

DSE2T: Fluvial Geomorphology

1. Scope and components of Fluvial Geomorphology. Rivers as hydro systems. Geographers approach to study of the rivers
2. Run off: components and controlling factors. Run off cycle
3. Models of channel initiation and network development
4. Drainage basin and its significance as a hydrological unit
5. Linear, areal and altitudinal properties of drainage basin. Horton's stream laws. Hypsometric curve and integer.
6. Fundamentals of Rosgen stream classification system
7. Fluvial morphodynamics: Adjustment of channel forms to tectonic, climatic, sea level and land use changes
8. Large rivers of the tropics: Characteristics and significance
9. Fluvial landforms: Terraces, alluvial fans, badlands and accretion topography
10. Human intervention on fluvial systems : Types and consequences
11. Riverbank erosion and river degeneration: Processes, management and impact on land use
12. Integrated watershed management: Principles and significance

Reference Books

- ▶ Bloom, A. L. 1998: Geomorphology: A Systematic Analysis of Late Cenozoic Landforms, 3rd Ed, Prentice Hall, Upper Saddle River, New Jersey
- ▶ Bridges, E. M., 1990: World Geomorphology, Cambridge University Press, Cambridge.
- ▶ Charlton, R. 2016: Fundamentals of Fluvial Geomorphology, 2nd Ed., Routledge, London
- ▶ Chorley, R., Schumm, S. and Sugden, D.E. 1994: Geomorphology, Methuen, London
- ▶ Chorley, R.J. and Kennedy, B.A. 1971: Physical Geography: A Systems Approach, Prentice Hall, Upper Saddle River, New Jersey
- ▶ Faniran, A. and Jeje, L.K. 1983: Humid Tropical Geomorphology, Longman, London
- ▶ Goudie, A.S. (ed) 2004: Encyclopaedia of Geomorphology, vol. 1 & 2, Routledge, London
- ▶ Gupta, A. 2011: Tropical Geomorphology, Cambridge University Press, Cambridge
- ▶ Gupta, A. (ed) 2008: Large Rivers, Wiley, New York
- ▶ Huggett, R.J. 2011: Fundamentals of Geomorphology, Routledge, New York
- ▶ Kale V.S. and Gupta A. 2001. Introduction to Geomorphology, Orient Longman, Hyderabad

- ▶ Knighton, D. 1998: Fluvial Forms and Processes: A New Perspective, Arnold, London
- ▶ Morisawa, M. 1985: Rivers, Longman, London
- ▶ Petts, G.E. and Amoros, C (eds). 1996: Fluvial Hydrosystems, Chapman and Hall, London
- ▶ Selby, M.J. 1985: Earth's Changing Surface, Oxford University Press, London

Or

DSE-2: Social Geography

Credits 06

DSE2T: Social Geography

Unit I

1. Social Geography: Concept, Origin, Nature and Scope
2. Concept of Space, Social differentiation and stratification; social processes
3. Social Categories: Caste, Class, Religion, Race and Gender and their Spatial distribution
4. Basis of Social region formation; Evolution of social-cultural regions of India
5. Peopling Process of India: Technology and Occupational Change; Migration.
6. Social groups, social behaviour and contemporary social environmental issues with special reference to India

Unit II

1. Concept of Social Well-being, Quality of Life, Gender and Social Well-being
2. Measures of Social Well-being: Healthcare, Education, Housing, Gender Disparity
3. Social Geographies of Inclusion and Exclusion, Slums, Gated Communities, Communal Conflicts and Crime.
4. Social Planning during the Five Year Plans in India
5. Social Policies in India: Education and Health
6. Social Impact Assessment (SIA): Concept and importance

Reference Books

- ▶ Ahmed A., 1999: Social Geography, Rawat Publications.
- ▶ Casino V. J. D., Jr., 2009) Social Geography: A Critical Introduction, Wiley Blackwell.
- ▶ Cater J. and Jones T., 2000: Social Geography: An Introduction to Contemporary Issues, Hodder Arnold.
- ▶ Holt L., 2011: Geographies of Children, Youth and Families: An International Perspective, Taylor & Francis.
- ▶ Panelli R., 2004: Social Geographies: From Difference to Action, Sage.
- ▶ Rachel P., Burke M., Fuller D., Gough J., Macfarlane R. and Mowl G., 2001: Introducing Social Geographies, Oxford University Press.
- ▶ Smith D. M., 1977: Human geography: A Welfare Approach, Edward Arnold, and London.
- ▶ Smith D. M., 1994: Geography and Social Justice, Blackwell, Oxford.
- ▶ Smith S. J., Pain R., Marston S. A., Jones J. P., 2009: The SAGE Handbook of Social Geographies, Sage Publications.

- ▶ Sopher, David (1980): An Exploration of India, Cornell University Press, Ithaca
- ▶ Valentine G., 2001: Social Geographies: Space and Society, Prentice Hall.

DSE-3: Population Geography

Credits 06

DSE3T: Population Geography

Unit I

(2 Credits)

1. Development of Population Geography as a field of specialization. Relation between population geography and demography. Sources of population data, their level of reliability and problems of mapping.
2. Population distribution: density and growth. Classical and modern theories in population distribution and growth, Demographic transition model.
3. World patterns determinants of population distribution and growth. Concept of optimum population.
4. Population distribution, density and growth profile in India.

Unit II

(4 Credits)

1. Population Composition and Characteristics– Age-Sex Composition; Rural and Urban Composition; Literacy.
2. Measurements of fertility and mortality. Concept of cohort and life table
3. Population composition of India. Urbanisation, Occupational structure.
4. Migration: Causes and types
5. National and international patterns of migration with reference to India.
6. Population and development: population-resource regions. Concept of human development index and its components.
7. Population policies in developed and less development countries. India's population policies, population and environment, implication for the future.
8. Contemporary Issues – Ageing of Population; Declining Sex Ratio; Population and environment dichotomy, HIV/AIDS.

Reference Books

- ▶ Barrett H. R., 1995: Population Geography, Oliver and Boyd.
- ▶ Bhende A. and Kanitkar T., 2000: Principles of Population Studies, Himalaya Publishing House.
- ▶ Chandna R. C. and Sidhu M. S., 1980: An Introduction to Population Geography, Kalyani Publishers.
- ▶ Clarke J. I., 1965: Population Geography, Pergamon Press, Oxford.
- ▶ Jones, H. R., 2000: Population Geography, 3rd ed. Paul Chapman, London.
- ▶ Lutz W., Warren C. S. and Scherbov S., 2004: The End of the World Population Growth in the 21st Century, Earthscan
- ▶ Newbold K. B., 2009: Population Geography: Tools and Issues, Rowman and Littlefield Publishers.
- ▶ Pacione M., 1986: Population Geography: Progress and Prospect, Taylor and Francis.
- ▶ Wilson M. G. A., 1968: Population Geography, Nelson.

Or

DSE-3: Political Geography

Credits 06

DSE3T: Political Geography

1. Nature and scope Political Geography
2. Concept State, Nation and Nation State
3. Attributes of State – Frontiers, Boundaries, Exclave and enclave, Shape, Size, Territory and Sovereignty,
4. Geopolitics and geopolitical theories: Heartland and Rimland
5. Electoral Geography – Geography of Voting, Geographic Influences on voting pattern,
6. Geography of Representation, Gerrymandering.
7. Political Geography of Conflicts of resource– Oil, water and emission of green house gases
8. Inter-state dispute on water resources of India.
9. The Indian context of conflicts over forest rights.
10. Geographical basis of Indian federalism; Emergence of new states
11. Politics of Displacement: Issues of relief, compensation and rehabilitation: with reference to Dams and Special Economic Zones of India
12. Territorial politics: Case studies of Jammu and Kashmir, Assam and GTA

Reference Books

- ▶ Agnew J., 2002: Making Political Geography, Arnold.
- ▶ Agnew J., Mitchell K. and Toal G., 2003: A Companion to Political Geography, Blackwell.
- ▶ Cox K. R., Low M. and Robinson J., 2008: The Sage Handbook of Political Geography, Sage Publications.
- ▶ Cox K., 2002: Political Geography: Territory, State and Society, Wiley-Blackwell
- ▶ Gallaher C., et al, 2009: Key Concepts in Political Geography, Sage Publications.
- ▶ Glassner M., 1993: Political Geography, Wiley.
- ▶ Jones M., 2004: An Introduction to Political Geography: Space, Place and Politics, Routledge.
- ▶ Mathur H M and M Cernea (eds.) Development, Displacement and Resettlement – Focus on Asian Experience, Vikas, Delhi
- ▶ Painter J. and Jeffrey A., 2009: Political Geography, Sage Publications.
- ▶ Taylor P. and Flint C., 2000: Political Geography, Pearson Education.
- ▶ Verma M K (2004): Development, Displacement and Resettlement, Rawat Publications, Delhi
- ▶ Hodder Dick, Sarah J Llyod and Keith S McLachlan (1998), Land Locked States of Africa and Asia (vo.2), Frank Cass

Or

DSE-3: Soil and Biogeography

Credits 06

DSE3T: Soil and Biogeography

1. Factors of soil formation. Man as an active agent of soil transformation.
2. Soil profile. Origin and profile characteristics of Lateritic, Podzol and Chernozem soils
3. Definition and significance of soil properties: Texture, structure and moisture,
4. Definition and significance of soil properties: pH, organic matter and NPK
5. Soil erosion and degradation: Factors, processes and mitigation measures
6. Principles of soil classification: Genetic and USDA. Concept of land capability and its classification.
7. Concepts of biosphere, ecosystem, biome, ecotone, community and ecology
8. Concepts of trophic structure, food chain and food web. Energy flow in ecosystems
9. Geographical extent and characteristic features of: Tropical rain forest, Taiga and Grassland biomes
10. Bio-geochemical cycles with special reference to carbon dioxide and nitrogen
11. Deforestation: Causes, consequences and management
12. Bio-diversity: Definition, types, threats and conservation measures

Reference Books

- ▶ Biswas, T.D. and Mukherjee, S.K. 1997: Textbook of Soil Science, TataMcGraw Hill,
- ▶ Brady, N.C. and Weil, R.R. 1996. The Nature and Properties of Soil, 11th edition, Longman, London :
- ▶ Floth, H.D. 1990. Fundamentals of Soil science, 8th edition, John Wiley and Sons, New York.
- ▶ Morgan, R.P.C. 1995 Soil Erosion and Conservation, 2nd edition, Longman, London
- ▶ Schwab, G.O., Fangmer, D.D. and Elliot, W.J. 1996. Soil and Water Management Systems, 4th edition, John Eiley and sons Inc., New York
- ▶ Young, A. 2000. Land Resource: Now and Future, Cambridge University Press, Cambridge: 332p. Chapman J.L. and Rens, M.J. 1993. Ecology: Principle and Applications, Cambridge University Press, Cambridge:
- ▶ Chairas, D.D. Reganold , J.P. and Owen, O.S. 2002. National Resource Conservation and management for a Sustainable Future, 8th edition, Prentice Hall, Lo—glewood Cliffs
- ▶ Dash, M.C., 2001. Fundamental of Ecology, 2nd edition, Tata McGrawHill, New Delhi
- ▶ Huggett, R. 1998. Fundamentals of Biogeography, Routledge, London:
- ▶ Kormondy, E.J. 1996. Concept of Ecology, 4th edition, Prentice- Hall, India, New Delhi
- ▶ Myers, A. A. and Giller, P.S. (editors) 1988. Analytical Biogeography: an Integrated Approach to the Study of Animal and Plant Distribution. Chapman and Hall, London

DSE-4: Agricultural Geography

Credits 06

DSE4T: Agricultural Geography

Unit I

2 Credits

1. Progress of Agricultural Geography with reference to allied disciplines. Approaches to study of Agricultural Geography.
2. Origin and dispersal of agriculture; Role of agriculture on human society.
3. Factors affecting agriculture. Classification of world agricultural systems.
4. Location and characteristics of major agricultural types: Intensive subsistence, extensive commercial and plantation agriculture.

Unit II

4 Credits

1. Concept of cropping pattern, crop combination, gross and net cropped area, crop rotation.
2. A critical review and contemporary perspective of Von Thunen' model
3. Definition and factors affecting yield. Measures of agricultural productivity
4. Role of irrigation in Indian agriculture
5. Problems of agriculture with special reference to South Asian countries.
6. World patterns of agricultural production and food security
7. Land use survey and land classification (USDA)
8. Globalization and agriculture with special reference to India

Reference Books

- ▶ Basu, D.N., and Guha, G.S., 1996: Agro-Climatic Regional Planning in India, Vol.I & II, Concept Publication, New Delhi.
- ▶ Bryant, C.R., Johnston, T.R., 1992: Agriculture in the City Countryside, Belhaven Press, London.
- ▶ Burger, A., 1994: Agriculture of the World, Aldershot, Avebury.
- ▶ Grigg, D.B., 1984: Introduction to Agricultural Geography, Hutchinson, London.
- ▶ Ilbery B. W., 1985: Agricultural Geography: A Social and Economic Analysis, Oxford University Press.
- ▶ Mohammad, N., 1992: New Dimension in Agriculture Geography, Vol. I to VIII, Concept Pub., New Delhi.
- ▶ Roling, N.G., and Wageruters, M.A.E.,(ed.) 1998: Facilitating Sustainable Agriculture, Cambridge University Press, Cambridge.
- ▶ Shafi, M., 2006: Agricultural Geography, Doring Kindersley India Pvt. Ltd., New Delhi
- ▶ Singh, J., and Dhillon, S.S., 1984: Agricultural Geography, Tata McGraw Hill, New Delhi.
- ▶ Tarrant J. R., 1973: Agricultural Geography, David and Charles, Devon.

Or

DSE-4: Urban Geography

Credits 06

DSE4T: Urban Geography

Unit I

3 Credits

1. Urban Geography: nature and scope, different approaches and recent trends in urban geography
2. Origin of urban places in Ancient, Medieval, Modern and Post-Modern periods-factors, stages, and characteristics.
3. Theories of Urban Evolution and Growth: Hydraulic Theory, Economic Theory
4. Aspects of urban places: Location, site and situation, Size and Spacing of Cities: The Rank Size Rule, The Law of the Primate City
5. Urban Hierarchies : Central Place Theory; August Loch's theory of Market Centres
6. Patterns of urbanisation in developed and developing countries

Unit II

3 Credits

1. Ecological processes of urban growth; Urban fringe; City- Region
2. Theories of city structure-concentric zone theory, sector theory, multiple nuclei theory
3. Urban Issues: problems of housing, slums, civic amenities (water and transport)
4. Patterns and trends of urbanization in India
5. Policies on urbanization. Urban change/landscape in post-liberalized period in India
6. Case studies of Delhi, Kolkata, and Chandigarh with reference to land use

Reference Books

- ▶ Fyfe N. R. and Kenny J. T., 2005: The Urban Geography Reader, Routledge.
- ▶ Graham S. and Marvin S., 2001: Splintering Urbanism: Networked Infrastructures, Technological Mobility and the Urban Condition, Routledge.
- ▶ Hall T., 2006: Urban Geography, Taylor and Francis.
- ▶ Kaplan D. H., Wheeler J. O. and Holloway S. R., 2008: Urban Geography, John Wiley.
- ▶ Knox P. L. and McCarthy L., 2005: Urbanization: An Introduction to Urban Geography, Pearson Prentice Hall New York.
- ▶ Knox P. L. and Pinch S., 2006: Urban Social Geography: An Introduction, Prentice-Hall.
- ▶ Pacione M., 2009: Urban Geography: A Global Perspective, Taylor and Francis.
- ▶ Sassen S., 2001: The Global City: New York, London and Tokyo, Princeton University Press.
- ▶ Ramachandran R (1989): Urbanisation and Urban Systems of India, Oxford University Press, New Delhi
- ▶ Ramachandran, R., 1992: The Study of Urbanisation, Oxford University Press, Delhi
- ▶ Singh, R.B. (Eds.) (2001) Urban Sustainability in the Context of Global Change, Science Pub., Inc., Enfield (NH), USA and Oxford & IBH Pub., New Delhi.

- ▶ Singh, R.B. (Ed.) (2015) Urban development, challenges, risks and resilience in Asian megacities. Advances in Geographical and Environmental Studies, Springer

Or

DSE-4 : Project Work

Skill Enhancement Course(SEC)

SEC-1: Coastal Management

Credits 02

SEC-1T: Coastal Management

Coastal Management

1. Components of a coastal zone. Coastal morphodynamic variables and their role in evolution of coastal forms.
2. Environmental impacts and management of mining, oil exploration, salt manufacturing, land reclamation and tourism.
3. Coastal hazards and their management using structural and non-structural measures: Erosion, flood, sand encroachment, dune degeneration, estuarine sedimentation and pollution
4. Principles of Coastal Zone Management. Exclusive Economic Zone and Coastal Regulation Zones with reference to India.

Suggested Readings:

- Carter, R.W.G (1988): Coastal Environments: An Introduction to the Physical, Ecological and Cultural Systems of Coastlines, Academic Press, London
- Dayer K.R. (1979): Estuary Hydrography, and Sedimentation, Cambridge Univ. Press, Cambridge.
- Devis R.A. (ed) (1978): Coastal Sedimentary Environmental; Springer-Verlag, New York.
- Harikawa , K. (1978): Coastal Engineering, Univ Of Tokyo Press, Tokyo.
- Inman, D.L. (1960): Shore Processes, Encyclopedia of Science & Technology, Mc Graw Hill, New York.
- Knight, B. and Philip, A. (1979): Estuarine and coastal Land reclamation and water storage, Saxon House.
- Laussn, E and Lato, I.(ed): Chemistry and Biochemistry of estuaries, Wiley, New York.
- Pethick, J. (2000): An Introduction to coastal Geomorphology, Arnold, London.
- Stanley, D.J. and Suist D.J.P.(ed)(1976): Marine Sediment Transport and environmental management;Wiley, NewYork.
- Wagret,P. (1968): Polderlands, Methuen, London

Or

SEC-1: Computer Basics and Computer Applications

Credits 02

SEC1T: Computer Basics and Computer Applications

1. Representation of data; Numbering Systems; Binary Arithmetic; Basic Logic Gates; Boolean Logic and Reduction Techniques.
2. Computation, Storing and Formatting Spreadsheets: Computation of Rank, Mean, Median, Mode, Standard Deviation, Moving Averages, Sample Variation; Derivation of Correlation, Covariance and regression; Selection of technique and interpretation.
3. Preparation of Annotated Diagrams: Scatter diagram and Histogram; selection of technique and interpretation of diagrams
4. Internet Surfing: generation and extraction of information. Cloud computing and drive sharing.

Reference Books

- Bartee, Thomas C. (1977): Digital Computer Fundamental; McGraw Hill.
- Chauhan, S.; Chauhan, A. and Gupta, K. (2006): Fundamental of Computer; Firewall Media.
- Flake, L.J.; McClintock, C.E. and Turner, S. (1989): Fundamental of Computer Education; Wordsworth Pub. Co.
- Leon, A .and Leon,M.(1999): Introduction to Computer, USB Publishers' Distributors Ltd.
- Malvino, A.P. and Leach, D.P. (1981): Digital Principles and Appications; Tata McGraw Hill.
- Mano, Moris M. and Kime, Charles R. (2004): Logic and Computer Design Fundamental; Prentice Hall.
- Rajaraman, V. (2003): Fundamentals of Computer, Prentice Hall Publisher
- Sarkar, A. and Gupta, S.K (2002) Elements of computer Science, S Chand and Company, New Delhi
- Blissmer (1996): Working with MS Word; Houghton Mifflin Co.
- Johnson, Steve (2007): Microsoft Power Point 2007; Pearson Paravia Bruno.
- Leon, A .and Leon,M.(1999): Introduction to Computer, USB Publishers' Distributors Ltd.
- Leon, A. and Leon, M.(1999): A beginners Guide to Computers, Vikas
- Rajaraman, V. (2008): Computer Primer; Prentice Hall of India Pvt. Ltd.
- Sarkar, A. and Gupta, S.K (2002) Elements of computer Science, S Chand and Company, New Delhi
- Shepard, Aaron (2007): Perfect Pages; Shepard Publications.
- Tyson, Herbert L. (2007): Microsoft Word 2007 bible; John Wiley.
- Walkenbach, John (2007): Excel 2007 Bible; John Wiley.

SEC-2: Research Methods

Credits 02

SEC2T: Research Methods

1. Geographic Enquiry: Definition and Ethics; Literature Review; Framing Research Questions, Objectives and Hypothesis; Preparing Sample Questionnaires and inventories
2. Data Collection: Type and Sources of Data; Methods of data Collection; Data Input and Editing
3. Data Analysis: Qualitative and Quantitative Analysis; Techniques Data Representation
4. Structure of a Research Report: Preliminaries; Text; Citation, Notes, References, Bibliography and Abstract and Key words.

Reference Books

- ▶ Creswell J., 1994: Research Design: Qualitative and Quantitative Approaches Sage Publications.
 - ▶ Dikshit, R. D. 2003. The Art and Science of Geography: Integrated Readings. Prentice-Hall of India, New Delhi.
 - ▶ Evans M., 1988: "Participant Observation: The Researcher as Research Tool" in Qualitative Methods in Human Geography, eds. J. Eyles and D. Smith, Polity.
 - ▶ Misra, R.P. (2002) Research Methodology, Concept Publications, New Delhi.
 - ▶ Mukherjee, Neela 1993. Participatory Rural Appraisal: Methodology and Application. Concept Publs. Co., New Delhi.
 - ▶ Mukherjee, Neela 2002. Participatory Learning and Action: with 100 Field Methods. Concept Publs. Co., New Delhi
 - ▶ Robinson A., 1998: "Thinking Straight and Writing That Way", in Writing Empirical Research Reports: A Basic Guide for Students of the Social and Behavioural Sciences, eds. by F. Pryczak and R. Bruce Pryczak, Publishing: Los Angeles.
 - ▶ Special Issue on "Doing Fieldwork" The Geographical Review 91:1-2 (2001).
 - ▶ Stoddard R. H., 1982: Field Techniques and Research Methods in Geography, Kendall/Hunt.
 - ▶ Wolcott, H. 1995. The Art of Fieldwork. Alta Mira Press, Walnut Creek, CA.
- Yadav, H. (2013) Shodh Pravidhi Evam Matratamak Bhugol, Raja Publications, Delhi

Or

SEC-2: Advanced Spatial Statistical Techniques

Credits 02

SEC2T: Advanced Spatial Statistical Techniques

1. Probability theory, probability density functions with respect to Normal, Binomial and Poisson distributions and their geographical applications.
2. Sampling: Sampling plans for spatial and non-spatial data, sampling distributions. Sampling estimates for large and small samples tests involving means and proportions.

3. Correlation and Regression Analysis: Rank order correlation and product moment correlation; linear regression, residuals from regression, and simple curvilinear regression. Introduction to multi-variate analysis.
4. Time Series Analysis: Time Series processes; Smoothing time series; Time series components.

Any statistical Software Package (e.g., SPSS, MS Excel, R, etc.) may be used for practice. A project file consisting of four exercises on the above themes is to be submitted

Reference Books

- ▶ Bart James E and Gerld M.Barber, 1996: Elementary Statistics for Geographers, The Guieford Press, London.
- ▶ Eldon, D., 1983: Statistics in Geography: A Practical Approach, Blackwell, London.
- ▶ Cressie, N.A.C., 1991: Statistics for Spatial Analysis, Wiley, New York.
- ▶ Gregory, S., 1978: Statistical Methods and the Geographer (4th Edition), Longman, London.
- ▶ Haining, R.P., 1990: Spatial Data Analysis in the Social and Environmental Science, Cambridge University Press, Cambridge.
- ▶ Mc Grew, Jr. and Cahrls, B. M., 1993: An Introduction to Statistical Problem Solving in Geography, W.C. Brocan Publishers, New Jersey.
- ▶ Mathews, J.A., 1987: Quantitative and Statistical Approaches to Geography: A Practical Manual Pergamon, Oxford.
- ▶ S.K., 1998: Statistics for Geoscientists : Techniques and Applications, Concept Publishing Company, New Delhi.
- ▶ Wei, W.S.,1990: Time Series Analysis: Variate and Multivariate Methods , Addison Wesley Publishing.
- ▶ Yeates, Mauris, 1974: An Introduction to Quantitative Analysis in Human Geography, Mc Grawhill, New York

Generic Elective(GE) *[Interdisciplinary for other department]*

GE-1: Disaster Management

Credits 06

GE1T: Disaster Management

1. Definition and Concepts of Hazards and Disasters; Risk and Vulnerability; Classification of hazards
2. Causes and consequences of hazards: Physical, economic and cultural
3. Role of National and International organizations in disaster management.
4. Causes, Impact, Distribution and Mapping of: Earthquake and Tsunami, Landslides
5. Causes, Impact, Distribution and Mapping of: Flood and drought
6. Causes, Impact, Distribution and Mapping: Soil erosion, accidental release of toxic chemicals,
7. Response and Mitigation to Disasters: Institutional set up, NDMA and NIDM

8. Indigenous Knowledge and Community-Based Disaster Management; Do's and Don'ts During and Post Disasters,
9. Emerging approaches to Disaster management: (a) Pre-disaster stage Preparedness-hazard zonation maps-predictability and forecasting warning, land use zoning, Information, Education & Communication (IEC) Disaster resistance house construction, Population reduction in vulnerable area and awareness. (b) Emergency Stage- Rescue training for search and operation at national and regional level, ground management plan preparation, immediate relief, Assessment surveys. (c) Post disaster stage rehabilitation – Political administrative aspects, social aspect, economic aspect, cultural aspect and environmental aspects.
10. Regional perspectives of hazards in India with reference to dimension, causes, consequences and remedial measures: (a) Hills/ coasts, (b) Terrorism
11. National and international policies for disaster management.
12. Role of geospatial technology (RS, GNSS and GIS) in disaster management

Reference Books

- ▶ Government of India. (1997) Vulnerability Atlas of India. New Delhi, Building Materials & Technology Promotion Council, Ministry of Urban Development, Government of India.
- ▶ Kapur, A. (2010) Vulnerable India: A Geographical Study of Disasters, Sage Publication, New Delhi.
- ▶ Modh, S. (2010) Managing Natural Disaster: Hydrological, Marine and Geological Disasters, Macmillan, Delhi.
- ▶ Singh, R.B. (2005) Risk Assessment and Vulnerability Analysis, IGNOU, New Delhi. Chapter 1, 2 and 3
- ▶ Singh, R. B. (ed.), (2006) Natural Hazards and Disaster Management: Vulnerability and Mitigation, Rawat Publications, New Delhi.
- ▶ Sinha, A. (2001). Disaster Management: Lessons Drawn and Strategies for Future, New United Press, New Delhi.
- ▶ Stoltman, J.P. et al. (2004) International Perspectives on Natural Disasters, Kluwer Academic Publications. Dordrecht.
- ▶ Singh Jagbir (2007) “Disaster Management Future Challenges and Opportunities”, 2007. Publisher- I.K. International Pvt. Ltd. S-25, Green Park Extension, Uphaar Cinema Market, New Delhi, India (www.ikbooks.com).

GE-2 : Geospatial Technology

Credits 06

GE2 T : Geospatial Technology

Geospatial Technology

1. Components, scope and historical development of geospatial technology
2. Concepts of spheroid, ellipsoid and projection systems. Significance of WGS 84 and UTM
3. Data types and structures in spatial technology.
4. Principles of land-based surveying with reference to auto level and total station
5. Classification of Remote Sensing platforms, sensors and resolution. IRS (Resourcesat and Cartosat) and Landsat systems.
6. Principles of georeferencing of maps and images
7. Image enhancement, band combination and rationing. Vegetation indices.
8. Image classification and preparation of thematic maps. Raster to vector conversion.
9. Sources, preparation and manipulation of GIS data. Spatial modelling and overlay analysis.
10. GNSS: Principles of satellite positioning and navigation. Collection of waypoints and exporting to GIS
11. Principles of preparing DEMs from optical and RADAR sensors with reference to CartoDEM and SRTM data
12. Integration of different components of spatial technology. Development of web-based spatial platforms with reference to Bhuvan and Google Earth / Google Map

Reference Books

C. Esperança and H. Samet, An overview of the SAND spatial database system, to appear in Communications of the ACM, 1997. <http://www.cs.umd.edu/~hjs/pubs/sandprog.ps.gz>

- ▶ G. Hjaltason and H. Samet, Ranking in Spatial Databases in Advances in Spatial Databases —4th Symposium, SSD'95, M. J. Egenhofer and J. R. Herring, Eds., Lecture Notes in Computer Science 951, Springer-Verlag, Berlin, 1995, 83-95. <http://www.cs.umd.edu/~hjs/pubs/incnear.ps>
- ▶ H. Samet, Spatial Data Structures in Modern Database Systems: The Object Model, Interoperability, and Beyond, W. Kim, Ed., Addison-Wesley/ACM Press, 1995, 361-385. <http://www.cs.umd.edu/~hjs/pubs/kim.ps>
- ▶ H. Samet, Applications of Spatial Data Structures: Computer Graphics, Image Processing, and GIS, Addison-Wesley, Reading, MA, 1990. ISBN 0-201- 50300-0.
- ▶ H. Samet, the Design and Analysis of Spatial Data Structures, Addison-Wesley, Reading, MA, 1990. ISBN 0-201-50255-0.
- ▶ H. Samet and W. G. Aref, Spatial Data Models and Query Processing in Modern Database Systems: The Object Model, Interoperability, and Beyond, W. Kim, Ed., Addison-Wesley/ACM Press, 1995, 338-360. <http://www.cs.umd.edu/~hjs/pubs/kim2.ps>
- ▶ C. D. Tomlin, Geographic Information Systems and Cartographic Modeling, Prentice-Hall, Englewood Cliffs, NJ, 1990. ISBN 0-13-350927-3

GE3: Geography of Tourism

Credits 06

GE3T: Geography of Tourism

1. Scope and Nature: Concepts and Issues, Tourism, Recreation and Leisure Inter-Relations; Geographical Parameters of Tourism by Robinson.
2. Types of Tourism: Ecotourism, Cultural Tourism, Adventure Tourism, Medical Tourism, Pilgrimage, International, National
3. Factors influencing tourism: historical, natural, socio-cultural and economic; motivating factors for pilgrimages
4. Spatial pattern of tourism: Spatial affinity; areal and locational dimensions comprising physical, cultural, historical and economic; International travel destinations- cultural and historical
5. Impact of tourism: physical, economic and social and perceptive positive and negative impacts;
6. Environmental laws and tourism - current trends, spatial patterns and recent changes;
7. Role of foreign capital and impact of globalization on tourism
8. Recent Trends of Tourism: International and Regional; Domestic (India); Sustainable Tourism, Meeting Incentives Conventions and Exhibitions (MICE)
9. Tourism in India: Tourism Infrastructure; Regional dimensions of tourist attraction; Case Studies of Dal lake, Goa, Garhwal Himalaya, Desert and Coastal Areas
10. Promotion of Tourism - National Tourism Policy
11. Infrastructure and support system - accommodation and supplementary accommodation; other facilities and amenities
12. Tourism circuits-short and longer detraction - Agencies and intermediaries - Indian hotel industry.

Suggested Readings:

1. Dhar, P.N. (2006) International Tourism: Emerging Challenges and Future Prospects. Kanishka, New Delhi.
2. Hall, M. and Stephen, P. (2006) Geography of Tourism and Recreation – Environment, Place and Space, Routledge, London.
3. Kamra, K. K. and Chand, M. (2007) Basics of Tourism: Theory, Operation and Practise, Kanishka Publishers, Pune.
4. Page, S. J. (2011) Tourism Management: An Introduction, Butterworth-Heinemann- USA. Chapter 2.
5. Raj, R. and Nigel, D. (2007) Morpeth Religious Tourism and Pilgrimage Festivals Management: An International perspective by, CABI, Cambridge, USA, www.cabi.org.
6. Tourism Recreation and Research Journal, Centre for Tourism Research & Development, Lucknow
7. Singh Jagbir (2014) “Eco-Tourism” Published by - I.K. International Pvt. Ltd. S-25, Green Park Extension, Uphaar Cinema Market, New Delhi, India (www.ikbooks.com).

Or

GE-3: Rural Development

Credits 06

GE3T: Rural Development

Rural Development

1. Defining Development: Inter-Dependence of Urban and Rural Sectors of the Economy
2. Paradigms of Rural Development: Lewis Model of Economic Development, 'Big Push' theory of Development, Myrdal's thesis of 'Spread and Backwash Effects'
3. Need for Rural Development, Gandhian Approach to Rural Development
4. Rural Economic Base: Agriculture and Allied Sectors, Seasonality and Need for expanding Non-Farm Activities,
5. Rural Co-operatives and agricultural marketing
6. Area Based Approach to Rural Development: Drought Prone Area Programmes, PMGSY
7. Target Group Approach to Rural Development: SJSY, MNREGA, Jan DhanYojana
8. Provision of Services – Physical and Socio-Economic Access to Elementary Education and Primary Health Care and Micro credit; Concept of PURA
9. Rural Governance: Panchayati Raj System
10. Rural Development Policies and Programmes in India
11. Rural Infrastructural Development programmes relating to: Rural Electrification, Transport, Housing, and Connectivity
12. Rural Development Programmes for Women and children: Janani SurakshaYojana , National Nutrition Mission, Drinking water and sanitation programmes, NRHM, Sarva Sikha Mission

Reference Books

- ▶ Gilg A. W., 1985: An Introduction to Rural Geography, Edwin Arnold, London.
- ▶ Krishnamurthy, J. 2000: Rural Development - Problems and Prospects, Rawat Publs., Jaipur
- ▶ Lee D. A. and Chaudhri D. P. (eds.), 1983: Rural Development and State, Methuen, London.
- ▶ Misra R. P. and Sundaram, K. V. (eds.), 1979: Rural Area Development: Perspectives and Approaches, Sterling, New Delhi.
- ▶ Misra, R. P. (ed.), 1985: Rural Development: Capitalist and Socialist Paths, Vol. 1, Concept, New Delhi.
- ▶ Palione M., 1984: Rural Geography, Harper and Row, London.
- ▶ Ramachandran H. and Guimaraes J.P.C., 1991: Integrated Rural Development in Asia – Learning from Recent Experience, Concept Publishing, New Delhi.
- ▶ Robb P. (ed.), 1983: Rural South Asia: Linkages, Change and Development, Curzon Press.
- ▶ UNAPDI 1986:Local Level Planning and Rural Development: Alternative Strategies. (United Nations Asian & Pacific Development Institute, Bangkok), Concept Publs. Co., New Delhi.

- ▶ Wanmali S., 1992: Rural Infrastructure Settlement Systems and Development of the Regional Economy in South India, International Food Policy Research Institute, Washington, D.C.
- ▶ Yugandhar, B. N. and Mukherjee, Neela (eds.) 1991: Studies in Village India: Issues in Rural Development, Concept Pubs. Co., New Delhi.

GE-4: Regional Development

Credits 06

GE4T: Regional Development

Regional Development

1. Definition of Region; Types and need of regional planning
2. Choice of a region for planning; Characteristics of an Ideal Planning Region; Delineation of Planning Region
3. Regionalization of India for Planning (Agro-ecological zones)
4. Strategies/Models for Regional Planning: Growth Pole Model of Perroux
5. Growth Centre Model in Indian Context; Concept of Village Cluster
6. Problem Regions and Regional Planning; Backward Regions and Regional Plans: Special Area Development Plans in India. DVC- The Success Story and its Failures.
7. Changing concept of development and underdevelopment; Efficiency-equity debate
8. Indicators of development: Economic, social and environmental. Concept of Human development
9. Regional development in India, regional inequality, disparity and diversity
10. Development and Regional Disparities in India since Independence: Disparities in Agricultural Development
11. Development and Regional Disparities in India since Independence: Disparities in Industrial Development
12. Development and Regional Disparities in India since Independence : Disparities in Human Resource Development in terms of education and health

Reference Books

- ▶ Adell, Germán (1999) Literature Review: Theories and Models Of The Peri-Urban Interface: A Changing Conceptual Landscape, Peri-urban Research Project Team, Development Planning Unit, University College London at
- ▶ Bhatt, L.S. (1976) Micro Level Planning in India. KB Publication, Delhi
- ▶ Deshpande C. D., 1992: India: A Regional Interpretation, ICSSR, New Delhi.
- ▶ Dreze J. and A. Sen, Indian Development: Select Regional Perspectives (Oxford: Oxford University Press, 1996).
- ▶ Ses, Amratya (2000) Development as Freedom. Random House, Toronto
- ▶ Raza, M., Ed. (1988). Regional Development. Contributions to Indian Geography. New Delhi, Heritage Publishers.
- ▶ Rapley, John (2007) Understanding Development: Theory and Practice in the 3rd World. Lynne Rienner, London.
- ▶ Schmidt-Kallert, Einhard (2005) A Short Introduction to Micro-Regional Planning, Food and Agriculture Organization of the United Nations (FAO) at

- ▶ Sdyasuk Galina and P Sengupta (1967): Economic Regionalisation of India, Census of India

Or

GE-4: Sustainable Development

Credits 06

GE4T: Sustainable Development

Sustainable Development

1. Sustainable Development: Historical Background, Definition, Components, Limitations
2. The Millennium Development Goals: International goals and National Strategies
3. Sustainable Regional Development: Need and examples from different Ecosystems
4. Inclusive Development: Education and Health
5. Climate change and sustainable development: Policies and global cooperation
6. The role of higher education in sustainable development
7. Poverty and disease; Human right to health; Challenges of Universal Health Coverage
8. Sustainable Development Policies and Programmes: The proposal for SDGs at Rio+20; Illustrative SDGs; Goal-Based Development
9. Sustainable Development: Financial issues
10. Good Governance for sustainable development
11. National Environmental Policy, Clean development mechanism
12. Sustainable regional resource development and livelihood security

Reference Books

- ▶ Agyeman, Julian, Robert D. Bullard and Bob Evans (Eds.) (2003) *Just Sustainabilities: Development in an Unequal World*. London: Earthscan. (Introduction and conclusion.)
- ▶ Ayers, Jessica and David Dodman (2010) "Climate change adaptation and development I: the state of the debate". *Progress in Development Studies* 10 (2): 161-168.
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- ▶ Brosius, Peter (1997) "Endangered forest, endangered people: Environmentalist representations of indigenous knowledge", *Human Ecology* 25: 47-69.
- ▶ Lohman, Larry (2003) "Re-imagining the population debate". *Corner House Briefing* 28.
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- ▶ Robbins, Paul (2004) Political Ecology: A Critical Introduction. Blackwell Publishing.
- ▶ Singh, R.B. (Eds.) (2001) Urban Sustainability in the Context of Global Change, Science Pub., Inc., Enfield (NH), USA and Oxford & IBH Pub., New Delhi

Or

GE-4: Climate Change: Vulnerability and Adaptations

Credits 06

GE4T:Climate Change: Vulnerability and Adaptations

1. The Science of Climate Change: Origin, scope and trends.
2. Understanding Climate Change with reference to the Geological Time Scale
3. Evidences and factors of climate change: the nature- man dichotomy
4. Green House Gases and Global Warming
5. Electromagnetic spectrum, Atmospheric window, heat balance of the earth
6. Global climatic assessment: IPCC reports
7. Climate change and vulnerability: Physical; economic and social
8. Impact of Climate Change: Agriculture and Water; Flora and Fauna; Human Health and morbidity
9. Global initiatives to climate change mitigation: Kyoto Protocol, Carbon trading, Clean development mechanism, COP, Climate fund
10. Climate change vulnerability assessment and adaptive strategies with particular reference to South Asia
11. National Action Plan (of India) on Climate Change
12. Role of Urban Local Bodies, Panchayats and educational institutions on climate change mitigation: Awareness and action programmes.

Reference Books

- ▶ IPCC. (2007) Climate Change 2007: Impacts, Adaptation and Vulnerability. Contribution of Working Group II to the Fourth Assessment Report of the Intergovernmental Panel on Climate Change.
- ▶ IPCC (2014) Climate Change 2014: Impacts, Adaptation, and Vulnerability. Part A: Global and Sectoral Aspects. Contribution of Working Group II to the Fifth Assessment Report of the Intergovernmental Panel on Climate Change Cambridge University Press, Cambridge, United Kingdom and New York, NY, USA.
- ▶ IPCC (2014) Climate Change 2014: Impacts, Adaptation, and Vulnerability. Part B: Regional Aspects. Contribution of Working Group II to the Fifth Assessment Report of the Intergovernmental Panel on Climate Change Cambridge University Press, Cambridge, United Kingdom and New York, NY, USA.
- ▶ Palutikof, J. P., van der Linden, P. J. and Hanson, C. E. (eds.), Cambridge University Press, Cambridge, UK.
- ▶ OECD. (2008) Climate Change Mitigation: What Do we do? Organisation and Economic Co-operation and Development.
- ▶ UNEP. (2007) Global Environment Outlook: GEO4: Environment for Development, United Nations Environment Programme.
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- ▶ Sen Roy, S. and Singh, R.B. (2002) Climate Variability, Extreme Events and Agricultural Productivity in Mountain Regions, Oxford & IBH Pub., New Delhi.