

## Add-on Course on Audio Drama

## Organized by

## Department of Bengali

Swarnamoyee Jogendranath Mahavidyalaya Amdabad, Nandigram, Purba Medinipur, West Bengal, Pin 721650

> A State –Aided General Degree College, Affiliated to Vidyasagar University, West Bengal

> > Course Duration 03.09.2019 – 07.12.2019

Last Date of Registration 31.08.2019

For Registration Please Contact:-

#### Sri. Dipankar Sarkar,

Assistant Professor
Department of Bengali,
SwarnamoyeeJogendranathMahavidyalaya

&

#### Sri. Surajit Mandal

Guest Lecturer, Department of Bengali Swarnamoyee Jogendranath Mahavidyalaya

#### **Course Coordinator**

Sri. Dipankar Sarkar, Department of Bengali S.J Mahavidyalaya

**Chief Patron** 

## Sri. Sanjit Debnath

Teacher-in – Charge Swarnamoyee Jogendranath Mahavidyalaya



#### Objectives of the Add-on Course on Audio Drama

This course is offered to the students to acquire knowledge in a famous subject like Audio Drama along with traditional syllabus based education. This course is offered to students to teach them how to work collaboratively, to direct, to confidently perform or present on stage and to introduce them to the performing arts.

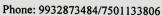
#### **Course Content**

- 1. Basic Concepts of Audio Drama
- 2. A Brief History of Audio Drama
- 3. A comparative discussion between screenplays and Audio Drama
- 4. Gaining knowledge about some of the famous actors of the Audio Drama (Sambhu Mitra, Tripti Mitra, Saraj Mukhapadhay,Shukla Bandyapadhay, Jagannath Basu, Urmimala Basu, Bhanu Bandyapadhay, Paran Bandyapadhay,)
- 5. stage decoration, lighting, costumes of actors and actresses in the audio drama
- 6. Audience of the audio drama
- 7. Skill required for audio drama performance
- 8. The role of sound effects in Audio Drama
- 9. Director's Role in Directing Audio Dramas
- 10. Rules and method for writing Audio Dramas' script
- 11. An Audio Drama, based on the one actor (Bine Paysar Bhoj by Rabindranath Tagore)
- 12. Listen and discussion about Some famous audio dramas based on Bengali stories and novels:
- a. 'Dena Pawana' by Rabindranath Tagore (short story)
- b. 'Abhagir Swarga' bhai Sarat Chandra chattopadhyay (short story)
- c. 'Padma Nadir Majhi' by Manik Bandopadhyay (novel)
- d. 'Kabi' by Tara Shankar Bandopadhyay (novel)
- 13. Role of radio in promoting and proliferation audio drama
- 14. Few audio dramatization practices:
- 14A. An audio drama practice based on 'Dui Bigha Jami' (poem) written by Rabindranath Tagore.
- 14B. An audio drama practice based on 'Gayan Chakhu' (short story) written by ashapurna Devi
- 14C. An audio drama practice based on 'Abak Jal Pan' (comedy) written by Sukamar Roy
- 14D. An audio drama practice best on 'Pui Macha' (short story) written by Bibhutibhushan Bandyapadhay

- 14E. An audio drama practice based on 'Manush' (poem) written by Kaji Najrul Islam
- 14F. An audio drama practice based on 'Tandra Haran' (Laghu Natika) performed by Jagannath Basu and Urmimala Basu
- 15. Value of audio drama and its actors

#### **Books**

- 1. Shruti Natak : Shruti Natak Shantanu Bandhyopadhaya
- 2.25 Shruti Natak Soumendu Ghosh
- 3. Rabindra Shruti Natak Edited Jagannath Basu and Urmimala Basu
- 4. Shruti Natak Samgraha Sanjib Chattopadhaya





# SWARNAMOYEE JOGENDRANATH MAHAVIDYALAYA

Govt. Aided General Degree College | Estd.: 2014 At+P.O.: Amdabad, P.S.: Nandigram, Dist.: PurbaMedinipur, PIN 721650 www.sjmahavidyalaya.in Email: sjmahavidyalaya@gmail.com

#### **NOTICE**

NO - 62/A/19.

Date 20.08.2019

It is hereby notified that the department of Bengali, Swarnamoyee Jogendranath Mahavidyalay will be organizing an Add on Course on Audio Drama from 03.09.2019 to 07.12.2019. Intarested students are advised to contact Dr. Madhumita Basu, Assistant Professor, & Head, Department of Bengali and Surajit Mandal, Guest Lecturer, Department of Bengali, by 31.08.2019 for registration.

Sold 20.08,2010

Signature of Teacher-in -Charge Tencher-in-Charge SWARNAMOYEE JOGENDRANATH MAHAYIDYALAYA Amdabad, Purba Medinipur Pin-721650 Signature of Course Coordinator

Course Coordinator

20.08.2019

Swarnamoyee Jogendranath Mahavidyalaya



# Programme Schedule Add on Course on Audio Drama Organized by Dept. of Bengali SwarnamoyeeJogendranathMahavidyalaya Session-2019-2020

	Day	Data	m:	Date: - 03.09.2019 -07.12.20	019	
		Date	Time	Title of Lecture	Name of the Teacher	Remarks
	Thursday	03.09.2019	9.00AM	Welcome address by Sanjit Debnath,		Territa RS
	(Inauguration)			Teacher-in-Charge & Program Co-		
				Ordinator		
	Saturday	07.09.2019	2.00PM -		Dipankar Sarkar,	
			4.00PM	Basic Concepts of Audio Drama	Assistant Professor	
Session				- Francis Brama	Department of Bengali,	
sic					Swarnamoyee Jogendranath	
					Mahavidyalaya	
2019-2020	Thursday	12.09.2019	9.00AM-	A Brief History of Audio Drama	Dr. Madhumita Basu	
9-			10AM	,	Assistant Professor & Head	
200					Department of Bengali	
06					SwarnamoyeeJogendranathMahavidyalaya	
	Saturday	14.09.2019	2.00PM -	stage decoration, lighting, costumes of	Dipankar Sarkar,	
			4.00PM	actors and actresses in the audio drama	Assistant Professor	
				actors and actresses in the additionally		
1					Department of Bengali,	
					Swarnamoyee Jogendranath	
					Mahavidyalaya	

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	Thursday	19.09.2019	0.00434			
	Thursday	19.09.2019	9.00AM-	A comparative discussion between	Dr. Madhumita Basu	
			10AM	screenplays and Audio Drama	Assistant Professor & Head	K
					Department of Bengali	
					Swarnamoyee Jogendranath	
-	Cotundan	21 00 0010			Mahavidyalaya	
	Saturday	21.09.2019	2.00PM -	Gaining knowledge about some of the	Surajit Mandal	
			4.00PM	famous actors of the Audio Drama	Guest Lecturer	
				(Sambhu Mitra, Tripti Mitra, Saraj	Department of Bengali	
				Mukhapadhay, Shukla Bandyapadhay, Jagannath	Swarnamoyee Jogendranath	
				Basu, Urmimala Basu, Bhanu Bandyapadhay,	Mahavidyalaya	
_				Paran Bandyapadhay,)		
	Thursday	03.10.2019	9.00AM-	Skill required for audio drama performance	Dipankar Sarkar, Assistant Professor	
			10.00AM		Department of Bengali,	
					Swarnamoyee Jogendranath	
-				-	Mahavidyalaya	
	Thursday	31.10.2019	9.00AM-	Audience of the audio drama	Surajit Mandal	
			10.00AM		Guest Lecturer	
					Department of Bengali	4
					Swarnamoyee Jogendranath	
-					Mahavidyalaya	
	Saturday	02.11.2019	2.00PM -	The role of sound effects in Audio Drama	Dr. Madhumita Basu	
			4.00PM		Assistant Professor & Head	
					Department of Bengali	
-					Swarnamoyee JogendranathMahavidyalaya	
	Thursday	07.11.2019	9.00AM-	An Audio Drama, based on the one actor	DipankarSarkar, Assistant Professor	
-			10.00AM		Department of Bengali,	
_					SwarnamoyeeJogendranathMahavidyalaya	
	Saturday	09.11.2019	2.00PM -	Director's Role in Directing Audio Dramas	Surajit Mandal	
			4.00PM		Guest Lecturer	
					Department of	
					Swarnamoyee Jogendranath	
					Mahavidyalaya	
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Saturday	10.11.2019	2.00PM – 4.00PM	. Rules and method for writing Audio Drama's script	Dr. Madhumita Basu Assistant Professor & Head Department of Bengali Swarnamoyee Jogendranath Mahavidyalaya	Waliday
Thursday	12.11.2019	10.00AM- 12.00Noon 12.30PM- 2.30PM	Listen and discussion about Some famous Shruti dramas based on Bengali stories and novels 1. 'Dena Pawana' by Rabindranath Tagore (short story) 2. 'Abhagir Swarga' bhai Sarat Chandra chattopadhyay (short story) 3. 'Padma Nadir Majhi' by Manik Bandopadhyay (novel)	DipankarSarkar, Assistant Professor Department of Bengali, Swarnamoyee Jogendranath Mahavidyalaya  Surajit Mandal Guest Lecturer Department of Bengali, Swarnamoyee Jogendranath Mahavidyalaya	Holiday
Thursday	14.11.2019	9.00AM- 10.00AM	Listen and discussion about Some famous Shruti dramas based on Bengali stories and novels 4. 'Kabi' by Tara Shankar Bandopadhyay (novel)	Dipankar Sarkar, Assistant Professor Department of Bengali, Swarnamoyee Jogendranath Mahavidyalaya	
Thursday	21.11.2019	9.00AM- 10.00AM	Role of radio in promoting and proliferation audio drama	Dr. Madhumita Basu Assistant Professor & Head Department of Bengali Swarnamoyee Jogendranath Mahavidyalaya	
Saturday	23.11.2019	2.00PM – 4.00PM	few audio dramatization practices 14A. An audio drama practice based on 'Dui Bigha Jami' (poem) written by Rabindranath Tagore 14B. An audio drama practice based on 'Gayan Chakhu' (short story) written by ashapurna Devi	Surajit Mandal Guest Lecturer Department of Bengali, Swarnamoyee Jogendranath Mahavidyalaya	

Thursday	28.11.2019	9.00AM- 10.00AM	few audio dramatization practices 14C. An audio drama practice based on 'Abak Jal Pan' (comedy) written by Sukamar Roy	Dr. MadhumitaBasu Assistant Professor & Head Department of Bengali Swarnamoyee Jogendranath Mahavidyalaya	
Saturday	30.11.2019	2.00PM- 4.00PM	few audio dramatization practices 14D. An audio drama practice best on 'Pui Macha' (short story) written by Bibhutibhushan Bandyapadhay  14e. An audio drama practice based on 'Manush' (poem) written by Kaji Najrul Islam	Dipankar Sarkar, Assistant Professor Department of Bengali, Swarnamoyee Jogendranath Mahavidyalaya	
Thursday	05.12.2019	9.00AM- 10.00AM	few audio dramatization practices 14F. An audio drama practice based on 'Tandra Haran' ( Laghu Natika) performed by Jagannath Basu and Urmimala Basu	Surajit Mandal Guest Lecturer Department of Bengali, SwarnamoyeeJogendranathMahavidyalaya	
Saturday	07.12.2019	2.00PM- 4.00PM	Value of audio drama and it's actors	Dipankar Sarkar, Assistant Professor Department of Bengali, Swarnamoyee Jogendranath Mahavidyalaya	
Saturday	07.12.2019	4.00 PM	Speech by Sanjit Debnath Teacher-in-Charge SwarnamoyeeJogendranathMahavidyalaya		

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Teacher-in-charge

Swarnamoyee Jogendranath Mahavidyalaya

Teacher-in-Charge SWARNAMOYEE JOGENDRANATH MAHAVIDYALAXA Amdabad, Purba Medinipur Pin-721650 Course Coordinator

Course Coordinator

24.08.2019

Swarnamoyee Jogendranath Mahavidyalaya Course Coordinator

Swarnamoyee Jogendranath Mahavidyalaya

Stadents Registration List for Add-on course on Andréo Drama, 03.09.2019 - 07.12.2019 (2019-2020)

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	Susmita Dos	F	Hindu	General	300d Sem	27	Bengali	8001451871		Susmita Dow.
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	Mousumi Pandit	F	Hindu	General	1	31	Bengali	9002699654		Mousumi Pandit
35	Mounita Mondal	1	Hindu		3nd Sem	47	Bengali	9733181921		Mouraita Monadal
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#### REMARKS

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Tencher-in-Charge
WARMANOVER JÖGSKDEAKATH MAHAYIDTA-AFA
Amdabad, Parbu M-dingour Pin-721650

No. of Working Days During the Month Average Daily Attendance % of Attendance During the Month

Phone: 7501133806



## SWARNAMOYEE JOGENDRANATH MAHAVIDYALAYA

Govt. Aided General Degree College | Estd.: 2014
P.O.: Amdabad, P.S.: Nandigram, Dist.: Purba Medinipur, PIN 721650
www.sjmahavidyalaya.in | Email: sjmahavidyalaya@gmail.com

#### Report:

Add - On Course on Audio drama

The Add-On Course on Audio drama was a 30 hour long course which commenced on 03.09.2019 and ended on 07.12.2019. 38 students attended this course which was organized by the Department of Bengali, Swarnamoyee Jogendranath Mahavidyalaya, and the Course Co-ordinator was Dipankar Sarkar, Assistant Professor, Department of Bengali. The Course began on 03.09.2019 with a Welcome Address from the Teacher-in-Charge. He also highlighted the importance of audio drama.

The instructors of this course are Dipankar Sarkar, Assistant Professor, Department of Bengali, Dr. Madhumita Bsasu, Assistant Professor and HOD, Department of Bengali, Surajit Mandal, Guest Lecturer, Department of Bengali. Students from 1st Semester, 3rd semester and 3rd year of the Department of Bengali registered their name for this course. The classes took place on the Thursday and Saturday. The Valedictory speech was delivered by the Teacher-in-Charge, Sanjit Debnath and certificates were awarded to all thirty-eight students who had completed the course successfully.

#### **Course Outcomes:**

Firstly- Audio drama being one of the performing arts, students are able to gain confidence by performing it in front of audience. Secondly, since this art is usually performed by two or more verbal artists, by learning and performing it, the ability of the students to perform any task is acquired. Moreover, the ability to conduct in the students is enhanced by the skill of performing Audio drama. Thirdly- Audio dramas are often based on stories, short novels, or narrative poems. So by dramatizing them, students are able to acquire the special skill of preparing drama scripts. Fourthly- Audio dramas have considerable professional value. If students can learn it skillfully, they can become a professional actor in Audio drama by presenting on popular social media such as Betar, Doordarshan, YouTube channel, Whatsapp, Facebook etc.

Debrak

Teacher-in-charge

Swarnamoyee Jogendranath Mahavidyalaya Teacher-in-Charge

SWARNAMOYEE JOGENDRANATH MAHAYIDYALAYA Amdabad, Purba Medinipur Pin-721650 Course Coordinator

Swarnamoyee Jogendranath Mahavidyalaya Course Coordinator

Swarnamoyee Jogendranath Mahavidyalaya



# Swarnamoyee Jogendranath Mahavidyalaya

(A Govt. Aided General Degree College::Affiliated to Vidyasagar University) At+P.O.: Amdabad, P.S.: Nandigram, Dist.: Purba Medinipur, PIN 721650

# Certificate of Participation

This is to certify that <u>Suchismita Bera</u> of <u>1st</u> Semester has successfully completed the Add-on course on 'Audio Drama' organized by the Department of Bengali of Swarnamoyee Jogendranath Mahavidyalaya held during 3rd September, 2019 to 7<sup>th</sup> December, 2019.

LTI of Diparket Course Coordinator Swarnamoyee Jogendranath Mahavidyalaya

Teacher-in-Charge SWARNAMOYEE JOGENDRANATH MAHAVIDYALAYA Amdabad, Purba Medinipur Pin-721650