



Add-on Course on Audio Drama

Organized by

Department of Bengali

Swarnamoyee Jogendranath Mahavidyalaya
Amdabad, Nandigram, Purba Medinipur, West Bengal, Pin 721650

**A State –Aided General Degree College,
Affiliated to Vidyasagar University, West Bengal**

Course Duration
03.09.2019 – 07.12.2019

Last Date of Registration 31.08.2019

For Registration Please Contact:-

Sri. Dipankar Sarkar,
Assistant Professor
Department of Bengali,
SwarnamoyeeJogendranathMahavidyalaya
&
Sri. Surajit Mandal
Guest Lecturer,
Department of Bengali
Swarnamoyee Jogendranath Mahavidyalaya

Course Coordinator

Sri. Dipankar Sarkar,
Department of Bengali
S.J Mahavidyalaya

Chief Patron

Sri. Sanjit Debnath
Teacher-in –Charge
Swarnamoyee Jogendranath Mahavidyalaya



Objectives of the Add-on Course on Audio Drama

This course is offered to the students to acquire knowledge in a famous subject like Audio Drama along with traditional syllabus based education. This course is offered to students to teach them how to work collaboratively, to direct, to confidently perform or present on stage and to introduce them to the performing arts.

Course Content

1. Basic Concepts of Audio Drama
2. A Brief History of Audio Drama
3. A comparative discussion between screenplays and Audio Drama
4. Gaining knowledge about some of the famous actors of the Audio Drama (Sambhu Mitra, Tripti Mitra, Saraj Mukhapadhay, Shukla Bandyapadhay, Jagannath Basu, Urmimala Basu, Bhanu Bandyapadhay, Paran Bandyapadhay,)
5. stage decoration, lighting, costumes of actors and actresses in the audio drama
6. Audience of the audio drama
7. Skill required for audio drama performance
8. The role of sound effects in Audio Drama
9. Director's Role in Directing Audio Dramas
10. Rules and method for writing Audio Dramas' script
11. An Audio Drama, based on the one actor (Bine Paysar Bhoj by Rabindranath Tagore)
12. Listen and discussion about Some famous audio dramas based on Bengali stories and novels:
 - a. 'Dena Pawana' by Rabindranath Tagore (short story)
 - b. 'Abhagir Swarga' bhai Sarat Chandra chattopadhyay (short story)
 - c. 'Padma Nadir Majhi' by Manik Bandopadhyay (novel)
 - d. 'Kabi' by Tara Shankar Bandopadhyay (novel)
13. Role of radio in promoting and proliferation audio drama
14. Few audio dramatization practices:
 - 14A. An audio drama practice based on 'Dui Bigha Jami' (poem) written by Rabindranath Tagore.
 - 14B. An audio drama practice based on 'Gayan Chakhu' (short story) written by ashapura Devi
 - 14C. An audio drama practice based on 'Abak Jal Pan' (comedy) written by Sukumar Roy
 - 14D. An audio drama practice best on 'Pui Macha' (short story) written by Bibhutibhushan Bandyapadhay

- 14E. An audio drama practice based on 'Manush' (poem) written by Kaji Najrul Islam
14F. An audio drama practice based on 'Tandra Haran' (Laghu Natika) performed by Jagannath Basu and Urmimala Basu
15. Value of audio drama and its actors

Books

1. Shruti Natak : Shruti Natak – Shantanu Bandhyopadhaya
- 2.25 Shruti Natak – Soumendu Ghosh
3. Rabindra Shruti Natak – Edited Jagannath Basu and Urmimala Basu
4. Shruti Natak Samgraha – Sanjib Chattopadhaya



Phone: 9932873484/7501133806

SWARNAMOYEE JOGENDRANATH MAHAVIDYALAYA

Govt. Aided General Degree College | Estd.: 2014

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www.simahavidyalaya.in | Email: simahavidyalaya@gmail.com

NOTICE

NO - 62/A/19.

Date 20.08.2019

It is hereby notified that the department of Bengali, Swarnamoyee Jogendranath Mahavidyalay will be organizing an Add on Course on Audio Drama from 03.09.2019 to 07.12.2019. Intarested students are advised to contact Dr. Madhumita Basu, Assistant Professor, & Head, Department of Bengali and Surajit Mandal, Guest Lecturer, Department of Bengali, by 31.08.2019 for registration.

Abhul 20.08.2019

Signature of Teacher-in-Charge
Teacher-in-Charge

SWARNAMOYEE JOGENDRANATH MAHAVIDYALAYA
Amdabad, Purba Medinipur Pin-721650



L.T.I. of Dipankar
Sanyal
20.08.2019

Signature of Course Coordinator
Course Coordinator

Swarnamoyee Jogendranath Mahavidyalaya



**Programme Schedule
Add on Course on Audio Drama
Organized by Dept. of Bengali
SwarnamoyeeJogendranathMahavidyalaya
Session- 2019-2020**

Date: - 03.09.2019 –07.12.2019

Session 2019-2020	Day	Date	Time	Title of Lecture	Name of the Teacher	Remarks
	Thursday (Inauguration)	03.09.2019	9.00AM	Welcome address by Sanjit Debnath, Teacher-in-Charge & Program Co- Ordinator		
	Saturday	07.09.2019	2.00PM – 4.00PM	Basic Concepts of Audio Drama	Dipankar Sarkar, Assistant Professor Department of Bengali, Swarnamoyee Jogendranath Mahavidyalaya	
	Thursday	12.09.2019	9.00AM- 10AM	A Brief History of Audio Drama	Dr. Madhumita Basu Assistant Professor & Head Department of Bengali SwarnamoyeeJogendranathMahavidyalaya	
	Saturday	14.09.2019	2.00PM – 4.00PM	stage decoration, lighting, costumes of actors and actresses in the audio drama	Dipankar Sarkar, Assistant Professor Department of Bengali, Swarnamoyee Jogendranath Mahavidyalaya	

Thursday	19.09.2019	9.00AM-10AM	A comparative discussion between screenplays and Audio Drama	Dr. Madhumita Basu Assistant Professor & Head Department of Bengali Swarnamoyee Jogendranath Mahavidyalaya	
Saturday	21.09.2019	2.00PM – 4.00PM	Gaining knowledge about some of the famous actors of the Audio Drama (Sambhu Mitra, Tripti Mitra, Saraj Mukhapadhyay, Shukla Bandyapadhyay, Jagannath Basu, Urmimala Basu, Bhanu Bandyapadhyay, Paran Bandyapadhyay,)	Surajit Mandal Guest Lecturer Department of Bengali Swarnamoyee Jogendranath Mahavidyalaya	
Thursday	03.10.2019	9.00AM-10.00AM	Skill required for audio drama performance	Dipankar Sarkar, Assistant Professor Department of Bengali, Swarnamoyee Jogendranath Mahavidyalaya	
Thursday	31.10.2019	9.00AM-10.00AM	Audience of the audio drama	Surajit Mandal Guest Lecturer Department of Bengali Swarnamoyee Jogendranath Mahavidyalaya	
Saturday	02.11.2019	2.00PM – 4.00PM	The role of sound effects in Audio Drama	Dr. Madhumita Basu Assistant Professor & Head Department of Bengali Swarnamoyee Jogendranath Mahavidyalaya	
Thursday	07.11.2019	9.00AM-10.00AM	An Audio Drama, based on the one actor	Dipankar Sarkar, Assistant Professor Department of Bengali, Swarnamoyee Jogendranath Mahavidyalaya	
Saturday	09.11.2019	2.00PM – 4.00PM	Director's Role in Directing Audio Dramas	Surajit Mandal Guest Lecturer Department of Swarnamoyee Jogendranath Mahavidyalaya	

Saturday	10.11.2019	2.00PM – 4.00PM	. Rules and method for writing Audio Drama's script	Dr. Madhumita Basu Assistant Professor & Head Department of Bengali Swarnamoyee Jogendranath Mahavidyalaya	
Thursday	12.11.2019	10.00AM-12.00Noon 12.30PM-2.30PM	Listen and discussion about Some famous Shruti dramas based on Bengali stories and novels 1. 'Dena Pawana' by Rabindranath Tagore (short story) 2. 'Abhagir Swarga' bhai Sarat Chandra chattopadhyay (short story) 3. 'Padma Nadir Majhi' by Manik Bandopadhyay (novel)	DipankarSarkar, Assistant Professor Department of Bengali, Swarnamoyee Jogendranath Mahavidyalaya Surajit Mandal Guest Lecturer Department of Bengali, Swarnamoyee Jogendranath Mahavidyalaya	Holiday
Thursday	14.11.2019	9.00AM-10.00AM	Listen and discussion about Some famous Shruti dramas based on Bengali stories and novels 4. 'Kabi' by Tara Shankar Bandopadhyay (novel)	Dipankar Sarkar, Assistant Professor Department of Bengali, Swarnamoyee Jogendranath Mahavidyalaya	
Thursday	21.11.2019	9.00AM-10.00AM	Role of radio in promoting and proliferation audio drama	Dr. Madhumita Basu Assistant Professor & Head Department of Bengali Swarnamoyee Jogendranath Mahavidyalaya Surajit Mandal Guest Lecturer Department of Bengali, Swarnamoyee Jogendranath Mahavidyalaya	
Saturday	23.11.2019	2.00PM – 4.00PM	few audio dramatization practices 14A. An audio drama practice based on 'Dui Bigha Jami' (poem) written by Rabindranath Tagore 14B. An audio drama practice based on 'Gayan Chakhu' (short story) written by ashapura Devi	Surajit Mandal Guest Lecturer Department of Bengali, Swarnamoyee Jogendranath Mahavidyalaya	

Thursday	28.11.2019	9.00AM-10.00AM	few audio dramatization practices 14C. An audio drama practice based on 'Abak Jal Pan' (comedy) written by Sukumar Roy	Dr. Madhumita Basu Assistant Professor & Head Department of Bengali Swarnamoyee Jogendranath Mahavidyalaya	
Saturday	30.11.2019	2.00PM-4.00PM	few audio dramatization practices 14D. An audio drama practice based on 'Pui Macha' (short story) written by Bibhutibhushan Bandyopadhyay 14e. An audio drama practice based on 'Manush' (poem) written by Kaji Najrul Islam	Dipankar Sarkar, Assistant Professor Department of Bengali, Swarnamoyee Jogendranath Mahavidyalaya	
Thursday	05.12.2019	9.00AM-10.00AM	few audio dramatization practices 14F. An audio drama practice based on 'Tandra Haran' (Laghu Natika) performed by Jagannath Basu and Urmimala Basu	Surajit Mandal Guest Lecturer Department of Bengali, Swarnamoyee Jogendranath Mahavidyalaya	
Saturday	07.12.2019	2.00PM-4.00PM	Value of audio drama and its actors	Dipankar Sarkar, Assistant Professor Department of Bengali, Swarnamoyee Jogendranath Mahavidyalaya	
Saturday	07.12.2019	4.00 PM	Speech by Sanjit Debnath Teacher-in-Charge Swarnamoyee Jogendranath Mahavidyalaya		

Debnath

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Teacher-in-charge
Swarnamoyee Jogendranath Mahavidyalaya
 Teacher-in-Charge
 SWARNAMOYEE JOGENDRANATH MAHAVIDYALAYA
 Andalab, Purba Medinipur Pin-721650




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 K.T.I. of *Dipankar Sarkar*
Course Coordinator
Swarnamoyee Jogendranath Mahavidyalaya
 Course Coordinator
 Swarnamoyee Jogendranath Mahavidyalaya
 24.08.2019


Students' Registration List for Add-on course on
'Audio Drama', 03.09.2019 - 07.12.2019 (2019-2020)

Sl No.	Name	Gender	Religion	Course	Year/ Semester	Roll No	Department
1	Abhijet Panja Das	M	Hindu	General	3rd year	1	Bengali
2	Anannya Maity	F	Hindu	General	3rd year	2	Bengali
3	Anushai Bera	F	Hindu	SC	3rd year	3	Bengali
4	Kridipeepa Giri	F	Hindu	General	3rd year	7	Bengali
5	Sumana Mandal	F	Hindu	General	3rd year	23	Bengali
6	Rinku Bera	F	Hindu	General	3rd year	17	Bengali
7	Rupali Jana	F	Hindu	General	3rd year	18	Bengali
8	Susmita Das	F	Hindu	General	3rd year	32	Bengali
9	Monalisa Jana	F	Hindu	General	1st Sem.	2	Bengali
10	Gopal Das	M	Hindu	General	1st Sem.	4	Bengali
11	Banasnee Manna	F	Hindu	General	1st Sem.	5	Bengali
12	Mohon Das	M	Hindu	General	1st Sem.	6	Bengali
13	Atashi Mandal	F	Hindu	OBC-B	1st Sem.	10	Bengali
14	Dalan pramanik	F	Hindu	General	1st Sem.	16	Bengali
15	Sumana Maity	F	Hindu	General	1st Sem.	18	Bengali
16	Sutapa Maity	F	Hindu	General	1st Sem.	19	Bengali
17	Bhanali Mandal	F	Hindu	General	1st Sem.	21	Bengali
18	Appita pramanik	F	Hindu	General	1st Sem.	22	Bengali
19	Suchismita Bera	F	Hindu	General	1st Sem.	23	Bengali
20	Sumita Sasmal	F	Hindu	General	1st Sem.	24	Bengali
21	Sutapa Das	F	Hindu	SC	1st Sem.	25	Bengali
22	Sanaswati Pramanik	F	Hindu	General	1st Sem.	26	Bengali
23	Soma pramanik	F	Hindu	General	1st Sem.	28	Bengali
24	Tufan Grayan	M	Hindu	SC	1st Sem.	31	Bengali
25	Susmita Dalapati	F	Hindu	General	1st Sem.	118	Bengali
26	Sumana pramanik	F	Hindu	General	1st Sem.	119	Bengali
27	Vadboni Jana	F	Hindu	General	3rd Sem.	13	Bengali
28	Jayasree Dinda	F	Hindu	General	3rd Sem.	14	Bengali
29	Sonali Bhunia	F	Hindu	General	3rd Sem.	51	Bengali
30	Shrabani Jana	F	Hindu	General	3rd Sem.	107	Bengali
31	Minu Maity	F	Hindu	General	3rd Sem.	26	Bengali

Contact No.	Email Id	Signature with date
7718793510		Abhijet Panja Das
9732462460		Anannya Maity
9144813241		Anushai Bera
9609038733		Kridipeepa Giri
9749071428		Sumana Mandal
9647217133		Rinku Bera
8768342213		Rupali Jana
9775297535		Susmita Das
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9732840330		Vadboni Jana
9732411383		Jayasree Dinda
7719255570		Sonali Bhunia
9641613300		Shrabani Jana
9593709011		Minu Maity

Sl No.	Name	Gender	Religion	Cast	Year/Semester	Roll No	Department	Contact No	Email Id	Signature
32	Susmita Das	F	Hindu	General	3rd Sem	27	Bengali	8001451871		Susmita Das.
33	Sanjukta Jana	F	Hindu	General	3rd Sem	28	Bengali	7478821726		Sanjukta Jana.
34	Mousumi Pandit	F	Hindu	General	3rd Sem	31	Bengali	9002699654		Mousumi Pandit
35	Moumita Mondal	F	Hindu	OBC B	3rd Sem	47	Bengali	9793181921		Moumita Mondal
36	Nilima Bhunia	F	Hindu	General	3rd Sem	48	Bengali	80010253480		Nilima Bhunia
37	Pragati Khattua	F	Hindu	General	3rd Sem	49	Bengali	8967841807		Pragati Khattua
38	Smitinikha Bag	F	Hindu	General	3rd Sem	50	Bengali	9382010513		Smitinikha Bag.


 Teacher-in-Charge
 SWARNAMOYEE JOGENDRANATH MAHAVIDYALAYA
 Ambabadi, Purusa Ahi-Sa.our Pin-721650


 Course Coordinator
 Swarnamoyee Jogendranath Mahavidyalaya
 03.09.19



Phone: 7501133806

SWARNAMOYEE JOGENDRANATH MAHAVIDYALAYA

Govt. Aided General Degree College | Estd.: 2014
P.O.: Amdabad, P.S.: Nandigram, Dist.: Purba Medinipur, PIN 721650
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Report :

Add - On Course on Audio drama

The Add-On Course on Audio drama was a 30 hour long course which commenced on 03.09.2019 and ended on 07.12.2019. 38 students attended this course which was organized by the Department of Bengali, Swarnamoyee Jogendranath Mahavidyalaya, and the Course Co-ordinator was Dipankar Sarkar, Assistant Professor, Department of Bengali. The Course began on 03.09.2019 with a Welcome Address from the Teacher-in-Charge. He also highlighted the importance of audio drama.

The instructors of this course are Dipankar Sarkar, Assistant Professor, Department of Bengali, Dr. Madhumita Bhasu, Assistant Professor and HOD, Department of Bengali, Surajit Mandal, Guest Lecturer, Department of Bengali. Students from 1st Semester, 3rd semester and 3rd year of the Department of Bengali registered their name for this course. The classes took place on the Thursday and Saturday. The Valedictory speech was delivered by the Teacher-in-Charge, Sanjit Debnath and certificates were awarded to all thirty-eight students who had completed the course successfully.

Course Outcomes:

Firstly- Audio drama being one of the performing arts, students are able to gain confidence by performing it in front of audience. Secondly, since this art is usually performed by two or more verbal artists, by learning and performing it, the ability of the students to perform any task is acquired. Moreover, the ability to conduct in the students is enhanced by the skill of performing Audio drama. Thirdly- Audio dramas are often based on stories, short novels, or narrative poems. So by dramatizing them, students are able to acquire the special skill of preparing drama scripts. Fourthly- Audio dramas have considerable professional value. If students can learn it skillfully, they can become a professional actor in Audio drama by presenting on popular social media such as Betar, Doordarshan, YouTube channel, Whatsapp, Facebook etc.

Teacher-in-charge

Swarnamoyee Jogendranath Mahavidyalaya
Teacher-in-Charge
SWARNAMOYEE JOGENDRANATH MAHAVIDYALAYA
Amdabad, Purba Medinipur Pin-721650



L.T. of Dipankar Sarkar
10.12.2019

Course Coordinator

Swarnamoyee Jogendranath Mahavidyalaya
Course Coordinator
Swarnamoyee Jogendranath Mahavidyalaya



Swarnamoyee Jogendranath Mahavidyalaya
(A Govt. Aided General Degree College::Affiliated to Vidyasagar University)
At+P.O.: Amdabad, P.S.: Nandigram, Dist.: Purba Medinipur, PIN 721650

Certificate of Participation

This is to certify that Suchismita Bera of 1st Semester has successfully completed the Add-on course on 'Audio Drama' organized by the Department of Bengali of Swarnamoyee Jogendranath Mahavidyalaya held during 3rd September, 2019 to 7th December, 2019.



LTI of Dipankar
Sarkar.

Course Coordinator
Swarnamoyee Jogendranath Mahavidyalaya

Teacher-in-Charge
SWARNAMOYEE JOGENDRANATH MAHAVIDYALAYA
Amdabad, Purba Medinipur Pin-721650