



Phone: 7908040652/7501133806

SWARNAMOYEE JOGENDRANATH MAHAVIDYALAYA

Govt. Aided General Degree College | Estd.: 2014

P.O.: Amdabad, P.S.: Nandigram, Dist.: Purba Medinipur, PIN 721650

www.amdabadcollege.in | Email: sjmahavidyalaya@gmail.com

1.3.1 Cross-cutting issues relevant to professional ethics, gender, human values, environment and sustainability integrated into the curriculum

SUBJECT: ENGLISH

| Programme | Course type | Course number | Course Title | Cross-cutting Issues | | | |
|------------|--------------|---------------|--|----------------------|--------|---|--------------------------------|
| | | | | Professional ethics | Gender | Human values | Environment and sustainability |
| BA Honours | All courses | | | | | Literature, arguably, teaches us human values. Some of the GE courses, like GE1 and GE2 annotated below, are more applied in nature, but even then, their content has implicit lessons in human values. | |
| BA Honours | Honours Core | CC2 | British Poetry and Drama: Renaissance to 17 th and 18 th Centuries | | | Sustained introduction to Renaissance humanism through the poetry of the English Renaissance. Texts taught include Marlowe's <i>Edward II</i> , | |



Phone: 7908040652/7501133806

SWARNAMOYEE JOGENDRANATH MAHAVIDYALAYA

Govt. Aided General Degree College | Estd.: 2014

P.O.: Amdabad, P.S.: Nandigram, Dist.: Purba Medinipur, PIN 721650

www.amdabadcollege.in | Email: sjmahavidyalaya@gmail.com

| | | | | | | | |
|------------|--------------|-----|--|--|--|---|--|
| | | | | | | Shakespeare's <i>Macbeth</i> , and selections from Milton's <i>Paradise Lost</i> . Themes explored in depth: tragedy, normativity and tragedy, the nature of good and evil. | |
| BA Honours | Honours Core | CC3 | British Literature (fiction and non-fiction): 18 th century | | | Swift's <i>Gulliver's Travels</i> is intensely preoccupied with the nature of humankind, its place in the so-called hierarchy of living beings, and questions human supremacy. | |
| BA Honours | Honours Core | CC4 | British Romantic Literature (1798-1832) | | | Romantic texts involve profound reflection on human values, and adumbrate questions that would be taken up by literature of later periods while the centrality of religion is increasingly displaced by the | The course as a whole reflects on the complex and changing relationship between humanity and nature, among various other issues. |

Phone: 7908040652/7501133806



SWARNAMOYEE JOGENDRANATH MAHAVIDYALAYA

Govt. Aided General Degree College | Estd.: 2014

P.O.: Amdabad, P.S.: Nandigram, Dist.: Purba Medinipur, PIN 721650

www.amdabadcollege.in | Email: sjmahavidyalaya@gmail.com

| | | | | | | | |
|------------|--------------|------|-------------------------------|--|--|---|--|
| | | | | | | advancements of science, calling for a newer understanding of what it means to be human. | |
| BA Honours | Honours Core | CC8 | Classical European Literature | | | Texts taught: Selections from Homer's <i>Iliad</i> ; <i>Oedipus the King</i> in translation; themes: tragedy, normativity and tragedy | |
| BA Honours | Honours Core | CC9 | Modern European Drama | | | Henrik Ibsen's <i>Ghosts</i> , Bertolt Brecht's <i>The Good Person of Szechwan</i> , and Samuel Beckett's <i>Waiting for Godot</i> form the basis of discussion of notions of the tragic, comic, tragicomic, and absurd in our own times. Alienation and existentialism are focused upon. | |
| BA Honours | Honours Core | CC11 | Postcolonial Literatures | | Texts such as Ama Ata Aidoo's 'The Girl Who Can' and Bessie Head's 'The Collector of | While the injustices of colonialism and their legacies are laid bare in explorations | Mamang Dai's poetry makes way for discussions about humanity's |



Phone: 7908040652/7501133806

SWARNAMOYEE JOGENDRANATH MAHAVIDYALAYA

Govt. Aided General Degree College | Estd.: 2014

P.O.: Amdabad, P.S.: Nandigram, Dist.: Purba Medinipur, PIN 721650

www.amdabadcollege.in | Email: sjmahavidyalaya@gmail.com

| | | | | | | | |
|------------|--------------|------|-----------------|--|---|--|-----------------------------------|
| | | | | | Treasures' integrate the discussion of postcoloniality with gender issues. | of various postcolonial contexts, implicit within the focus on a specific kind of injustice are lessons in human values. | relationship with the environment |
| BA Honours | Honours Core | CC12 | Women's Writing | | Introductory discussion of feminism(s) and women's writing; confessional mode in women's writing; sexual politics; race, caste and gender; social reform and women's rights. Texts taught: Emily Dickinson, Sylvia Plath and Eunice De Souza's poetry; Fiction: Mahashweta Devi's short story 'Draupadi', Toni Morrison's novel <i>Beloved</i> ; Non-fiction: Baby Kamble <i>Our Wretched Life</i> , selections from Rassundari Devi's autobiography. | | |

Phone: 7908040652/7501133806



SWARNAMOYEE JOGENDRANATH MAHAVIDYALAYA

Govt. Aided General Degree College | Estd.: 2014

P.O.: Amdabad, P.S.: Nandigram, Dist.: Purba Medinipur, PIN 721650

www.amdabadcollege.in | Email: sjmahavidyalaya@gmail.com

| | | | | | | | |
|------------|------------------------------|------|---|--|---|--|--|
| BA Honours | Honours Core | CC13 | Indian Classical Literature | | | Text taught: Selections from the <i>Mahabharata</i> in translation; themes: <i>dharma, rajdharma</i> | |
| BA Honours | Discipline Specific Elective | DSE1 | Nineteenth-century European Realism | | Text taught: Gustave Flaubert's novel <i>Madame Bovary</i> | | |
| BA Honours | Discipline Specific Elective | DSE4 | Partition Literature | | Women and the Partition. Text taught: Manik Bandyopadhyay's short story 'The Final Solution' (in translation) | | |
| BA Honours | Generic Elective for Honours | GE1 | Academic Writing and Composition | Conventions of academic writing; the problem of plagiarism; writing in one's own words, citing resources | | | |
| BA Honours | Generic Elective for Honours | GE2 | Media and Communication Skills | Advertising ethics | | | |
| BA Honours | Generic Elective | GE3 | Contemporary India: Women and Empowerment | | Social construction of gender; patriarchy in Indian history; women | | |

Phone: 7908040652/7501133806



SWARNAMOYEE JOGENDRANATH MAHAVIDYALAYA

Govt. Aided General Degree College | Estd.: 2014

P.O.: Amdabad, P.S.: Nandigram, Dist.: Purba Medinipur, PIN 721650

www.amdabadcollege.in | Email: sjmahavidyalaya@gmail.com

| | | | | | | | |
|------------|------------------------------|-----|----------------------------|--|--|--|--|
| | for Honours | | | | and law, women and the Indian Constitution, personal laws (customary practices on inheritance and marriage); Women and environment; state interventions, domestic violence, female foeticide, sexual harassment. Text taught: <i>Sultana's Dream</i> | | |
| BA Honours | Generic Elective for Honours | GE4 | Environment and Literature | | | | Nature in Oriental and Western thought, deep ecology, third world environmentalism. Texts taught: GM Hopkins 'Binsey Poplars', Mahasweta Devi, <i>Pterodactyl</i> , Ruskin Bond, <i>Dust on the Mountain</i> |



Phone: 7908040652/7501133806

SWARNAMOYEE JOGENDRANATH MAHAVIDYALAYA

Govt. Aided General Degree College | Estd.: 2014

P.O.: Amdabad, P.S.: Nandigram, Dist.: Purba Medinipur, PIN 721650

www.amdabadcollege.in | Email: sjmahavidyalaya@gmail.com

1.3.1 Cross-cutting issues relevant to professional ethics, gender, human values, environment and sustainability integrated into the curriculum

SUBJECT: ENGLISH

Revised CBCS syllabus w.e.f. 2022-23

N.B. Only 2 semesters have been taught under this syllabus during the assessment period (2018-19 to 2022-23).

| Programme | Course type | Course number | Course Title | Cross-cutting Issues | | | |
|------------------------|--------------|---------------|---|----------------------|--------|---|--------------------------------|
| | | | | Professional ethics | Gender | Human values | Environment and sustainability |
| BA Honours and General | All courses | ---- | ---- | | | Literature, arguably, teaches us human values. Even when we are dwelling on other themes, including other cross-cutting issues listed here, texts studied implicitly carry lessons in human values. | |
| BA Honours | Honours Core | CC2 | British Poetry (Renaissance to 18 th Century) | | | Sustained introduction to Renaissance humanism through the poetry of the English Renaissance. | |
| BA Honours | Honours Core | CC3 | British Drama and Prose (Renaissance to the 18 th Century) | | | Texts taught include Christopher Marlowe's <i>Edward II</i> , William Shakespeare's <i>Macbeth</i> , | |



Phone: 7908040652/7501133806

SWARNAMOYEE JOGENDRANATH MAHAVIDYALAYA

Govt. Aided General Degree College | Estd.: 2014

P.O.: Amdabad, P.S.: Nandigram, Dist.: Purba Medinipur, PIN 721650

www.amdabadcollege.in | Email: sjmahavidyalaya@gmail.com

| | | | | | | | |
|------------|--------------|-----|--|--|--|--|--|
| | | | | | | and Jonathan Swift's <i>Gulliver's Travels</i> . Themes explored in depth: tragedy, normativity and tragedy, the nature of good and evil. <i>Gulliver's Travels</i> dwells on the nature of humankind, its place in the so-called hierarchy of living beings, and questions human supremacy. | |
| BA Honours | Honours Core | CC4 | British Literature: Romantic Period | | | Romantic texts involve profound reflection on human values, and adumbrate questions that would be taken up by literature of later periods while the centrality of religion is increasingly displaced by the advancements of science, calling for a newer understanding of what it means to be human. | The course as a whole reflects on the complex and changing relationship between humanity and nature, among various other issues. |
| BA Honours | Honours Core | CC6 | British Literature: The Early 20 th Century | | Virginia Woolf's <i>Mrs Dalloway</i> provides a gender-sensitive perspective | | |

Phone: 7908040652/7501133806



SWARNAMOYEE JOGENDRANATH MAHAVIDYALAYA

Govt. Aided General Degree College | Estd.: 2014

P.O.: Amdabad, P.S.: Nandigram, Dist.: Purba Medinipur, PIN 721650

www.amdabadcollege.in | Email: sjmahavidyalaya@gmail.com

| | | | | | | | |
|------------|--------------|-----|-------------------------------|--|--|---|--|
| | | | | | on modernism. Issues covered include basic discussion of women's writing and portrayal of women in literature. | | |
| BA Honours | Honours Core | CC8 | European Classical Literature | | | Texts taught: Selections from Homer's <i>Iliad</i> ; <i>Oedipus the King</i> in translation; themes: tragedy, normativity and tragedy | |
| BA Honours | Honours Core | CC9 | Modern European Drama | | | Henrik Ibsen's <i>Ghosts</i> , Bertolt Brecht's <i>The Good Person of Szechwan</i> , and Samuel Beckett's <i>Waiting for Godot</i> form the basis of discussion of notions of the tragic, comic, tragicomic, and absurd in our own times. Alienation and existentialism are focused upon. | |



Phone: 7908040652/7501133806

SWARNAMOYEE JOGENDRANATH MAHAVIDYALAYA

Govt. Aided General Degree College | Estd.: 2014

P.O.: Amdabad, P.S.: Nandigram, Dist.: Purba Medinipur, PIN 721650

www.amdabadcollege.in | Email: sjmahavidyalaya@gmail.com

**Syllabi with courses and cross-cutting issues
identified above marked up
(in bright pink)**

VIDYASAGAR UNIVERSITY



Curriculum for 3-Year B.A. (HONOURS) in ENGLISH

Under Choice Based Credit System (CBCS)
w.e.f 2018-2019

VIDYASAGAR UNIVERSITY
BA (Honours) in English
[Choice Based Credit System]

| Year | Semester | Course Type | Course Code | Course Title | Credit | L-T-P | Marks | | | |
|----------------------------|---------------------------|----------------------|-------------|---|-----------|-----------------|-------|-----|------------|------------|
| | | | | | | | CA | ESE | TOTAL | |
| Semester-I | | | | | | | | | | |
| 1 | I | Core-1 | | C1T: British Poetry and Drama: Beginning to 14th Century and History of English Language | 6 | 5-1-0 | 15 | 60 | 75 | |
| | | Core-2 | | C2T: British Poetry and Drama: Renaissance to 17th and 18th Centuries | 6 | 5-1-0 | 15 | 60 | 75 | |
| | | GE-1 | | TBD | 6 | 5-1-0/ 4-0-4 | 15 | 60 | 75 | |
| | | AECC-1 (elective) | | English/MIL | 2 | 1-1-0 | 10 | 40 | 50 | |
| | Semester –I: total | | | | | 20 | | | | 275 |
| | Semester-II | | | | | | | | | |
| | II | Core-3 | | C3T: British Literature (fiction and non-fiction): 18th Century | 6 | 5-1-0 | 15 | 60 | 75 | |
| | | Core-4 | | C4T: British Romantic Literature (1798-1832) | 6 | 5-1-0 | 15 | 60 | 75 | |
| | | GE-2 | | TBD | 6 | 5-1-0/ 4-0-4 | 15 | 60 | 75 | |
| | | AECC-2 (elective) | | ENVS | 4 | | 20 | 80 | 100 | |
| Semester-II : total | | | | | 22 | | | | 325 | |

| Year | Semester | Course Type | Course Code | Course Title | Credit | L-T-P | Marks | | |
|------------------------------|-------------------------------|-------------|-------------|---|-----------|-----------------|-------|------------|------------|
| | | | | | | | CA | ESE | TOTAL |
| Semester-III | | | | | | | | | |
| 2 | III | Core-5 | | C5T: British Literature: 19th Century (1832-1900) | 6 | 5-1-0 | 15 | 60 | 75 |
| | | Core-6 | | C6T: British Literature: The Early 20th Century | 6 | 5-1-0 | 15 | 60 | 75 |
| | | Core-7 | | C7T: American Literature | 6 | 5-1-0 | 15 | 60 | 75 |
| | | GE-3 | | TBD | 6 | 5-1-0/ 4-0-4 | 15 | 60 | 75 |
| | | SEC-1 | | SEC-1: English Language Teaching Or Soft Skills Or Translation Studies | 2 | 1-1-0 | 10 | 40 | 50 |
| | Semester – III : total | | | | 26 | | | | 350 |
| Semester-IV | | | | | | | | | |
| | IV | Core-8 | | C8T: European Classical Literature | 6 | 5-1-0 | 15 | 60 | 75 |
| | | Core-9 | | C9T: Modern European Drama | 6 | 5-1-0 | 15 | 60 | 75 |
| | | Core-10 | | C10T: Popular Literature | 6 | 5-1-0 | 15 | 60 | 75 |
| | | GE-4 | | TBD | 6 | 5-1-0/ 4-0-4 | 15 | 60 | 75 |
| | | SEC-2 | | SEC-2: Creative Writing Or Business Communication Or Technical Writing | 2 | 1-1-0 | 10 | 40 | 50 |
| Semester – IV : total | | | | 26 | | | | 350 | |

| Year | Semester | Course Type | Course Code | Course Title | Credit | L-T-P | Marks | | | |
|-------------------------------|----------|-----------------------------|--------------------|--|------------|-----------|-------|------------|-------------|------------|
| | | | | | | | CA | ESE | TOTAL | |
| | | Semester-V | | | | | | | | |
| 3 | V | Core-11 | | C11T: Postcolonial Literatures | 6 | 5-1-0 | 15 | 60 | 75 | |
| | | Core-12 | | C12T: Women's Writing | 6 | 5-1-0 | 15 | 60 | 75 | |
| | | DSE-1 | | DSE-1: Nineteenth Century European Realism | 6 | 5-1-0 | 15 | 60 | 75 | |
| | | DSE-2 | | DSE-2: World Literatures | 6 | 5-1-0 | 15 | 60 | 75 | |
| | | Semester - V : total | | | | 24 | | | | 300 |
| | | | Semester-VI | | | | | | | |
| | VI | Core-13 | | C13T: Indian Classical Literature | 6 | 5-1-0 | 15 | 60 | 75 | |
| | | Core-14 | | C14T: Indian Writing in English | 6 | 5-1-0 | 15 | 60 | 75 | |
| | | DSE-3 | | DSE-3: Science Fiction and Detective Literature Or Literature and Cinema | 6 | 5-1-0 | 15 | 60 | 75 | |
| | | DSE-4 | | DSE - 4: Partition Literature Or Travel Writing | 6 | 5-1-0 | 15 | 60 | 75 | |
| Semester - VI : total | | | | 24 | | | | 300 | | |
| Total in all semester: | | | | | 142 | | | | 1900 | |

CC = Core Course , **AECC** = Ability Enhancement Compulsory Course , **GE** = Generic Elective , **SEC** = Skill Enhancement Course , **DSE** = Discipline Specific Elective , **CA**= Continuous Assessment , **ESE**= End Semester Examination , **TBD**=To be decided , **CT** = Core Theory, **CP**=Core Practical , **L** = Lecture, **T** = Tutorial , **P** = Practical , **MIL** = Modern Indian Language , **ENVS** = Environmental Studies ,

List of Core Courses and Electives

Core Course (CC)

- CC-1: British Poetry and Drama: Beginning to 14th Century and History of English Language
- CC-2: British Poetry and Drama: Renaissance to 17th and 18th Centuries
- CC-3: British Literature (fiction and non-fiction): 18th Century
- CC-4: British Romantic Literature (1798-1832)
- CC-5: British Literature: 19th Century (1832-1900)
- CC-6: British Literature: The Early 20th Century
- CC-7: American Literature
- CC-8: European Classical Literature
- CC-9: Modern European Drama
- CC-10: Popular Literature
- CC-11: Postcolonial Literatures
- CC-12: Women's Writing
- CC-13: Indian Classical Literature
- CC-14: Indian Writing in English

Discipline Specific Electives (DSE)

- DSE-1: Nineteenth Century European Realism
- DSE-2: World Literatures
- DSE-3: Science Fiction and Detective Literature
- Or
- DSE-3: Literature and Cinema
- DSE-4: Partition Literature
- Or
- DSE-4: Travel Writing

Skill Enhancement Course (SEC)

- SEC-1: English Language Teaching
- Or
- SEC-1: Soft Skills
- Or
- SEC-1: Translation Studies
- SEC-2: Creative Writing
- Or
- SEC-2: Business Communication
- Or
- SEC-2: Technical Writing

Generic Electives (GE)

[Interdisciplinary for other department]

- GE-1: Academic Writing and Composition
- GE-2: Media and Communication Skills
- Or
- GE-2: Text and Performance
- GE-3: Language and Linguistics
- Or
- GE-3: Contemporary India: Women and Empowerment
- GE-4: Gender & Human Rights
- Or
- GE-4: Environment & Literature

Core Courses (CC)

CC-1: British Poetry and Drama: Beginning to 14th Century and History of English Language Credits 06

C1T: British Poetry and Drama: Beginning to 14th Century and History of English Language

Course Contents:

Group: A (History of Literature)

- Old English poetry and prose
- Beowulf
- Chaucer: *The Wife of Bath's Prologue*

Group: B (Philology)

- Influences: Greek, Latin, Scandinavian, French

Suggested Topics and Background Prose Readings for Class Presentations Topics:

- Birth of English Literature and Language
- Advent of Christianity and its influence on English Literature
- Influence of Norman conquest and Black death
- Three phases of Chaucer

Suggested Readings:

- C.L.Wren: *The English Language*
- S.A.J. Bradley: *Anglo-Saxon Poetry*
- Greenfield & Calder: *A New Critical History of Old English Literature*
- Neville Coghill (ed.): *The Nun's Priest's Tale*
- Aditi Choudhury: *A History of English Literature* (Orient Blackswan)

CC-2: British Poetry and Drama: Renaissance to 17th and 18th Centuries

Credits 06

C2T: British Poetry and Drama: Renaissance to 17th and 18th Centuries

Course Contents:

Poetry:

- Edmund Spenser: *Sonnet LXXV* "One day I wrote her name"
- William Shakespeare: *Sonnet 130* "My mistress' eyes are nothing like the sun"
- John Donne: "Good Morrow"
- Milton: *Paradise Lost Book-I*
- Pope: *Rape of the Lock* (3 cantos)

Play:

- Christopher Marlowe: *Edward II*
- William Shakespeare: *Macbeth*

Literary terms related to poetry and drama:



- Allegory, Ballad, Blank-Verse, Heroic Couplet, Bathos, Comedy, Dramatic Monologue, Elegy, Image, Ode, Carpe-diem, Soliloquy, Symbol, Tragedy, Catharsis, Hamartia, Three Unities, Anagnorisis, Antagonist, Chorus, Denouement, Comic-relief, Aside, Anti-Hero, Catastrophe

Suggested Topics and Background Prose Readings for Class Presentations Topics

- Renaissance Humanism
- The Stage, Court and City
- Religious and Political Thought
- Ideas of Love and Marriage
- The Writer in Society

Suggested Readings:

- Pico Della Mirandola, excerpts from the *Oration on the Dignity of Man*, in *The Portable Renaissance Reader*, ed. James Bruce Ross and Mary Martin McLaughlin (New York: Penguin Books, 1953) pp. 476–9.
- John Calvin, ‘Predestination and Free Will’, in *The Portable Renaissance Reader*, ed. James Bruce Ross and Mary Martin McLaughlin (New York: Penguin Books, 1953) pp. 704–11.
- Baldassare Castiglione, ‘Longing for Beauty’ and ‘Invocation of Love’, in Book 4 of *The Courtier*, ‘Love and Beauty’, tr. George Bull (Harmondsworth: Penguin, rpt. 1983) pp. 324–8, 330–5.
- Philip Sidney, *An Apology for Poetry*, ed. Forrest G. Robinson (Indianapolis: Bobbs-Merrill, 1970) pp. 13–18.

CC-3: British Literature (fiction and non-fiction): 18th Century

Credits 06

CC3T: British Literature (fiction and non-fiction): 18th Century

Course Contents:

Play:

- William Congreve: *The Way of the World*

Prose:

- Jonathan Swift: *Gulliver’s Travels* (Books III and IV)
- Addison and Steele: ‘Sir Roger at Church’
- Laurence Sterne: *The Life and Opinions of Tristram Shandy, Gentleman*

Suggested Topics and Background Prose Readings for Class Presentations Topics

- The Enlightenment and Neoclassicism
- Restoration Comedy
- The Country and the City
- The Novel and the Periodical Press

Suggested Readings:

- Jeremy Collier, *A Short View of the Immorality and Profaneness of the English Stage* (London: Routledge, 1996).



- Daniel Defoe, 'The Complete English Tradesman' (Letter XXII), 'The Great Law of Subordination Considered' (Letter IV), and 'The Complete English Gentleman', in *Literature and Social Order in Eighteenth-Century England*, ed. Stephen Copley (London: Croom Helm, 1984).
- Samuel Johnson, 'Essay 156', in *The Rambler, in Selected Writings: Samuel Johnson*, ed. Peter Martin (Cambridge, Mass.: Harvard University Press, 2009) pp.194–7; *Rasselas* Chapter 10; 'Pope's Intellectual Character: Pope and Dryden Compared', from *The Life of Pope*, in *The Norton Anthology of English Literature*, vol. 1, ed. Stephen Greenblatt, 8th edn (New York: Norton, 2006) pp. 2693–4, 2774–7.

CC-4: British Romantic Literature (1798-1832)

Credits 06

CC4T: British Romantic Literature (1798-1832)

Course Contents:

Poetry:

- William Blake: 'The Lamb', 'The Tyger'
- William Wordsworth: 'Tintern Abbey'
- Samuel Taylor Coleridge: 'Christabel' Part-I
- Percy Bysshe Shelley: 'Ozymandias'
- John Keats: 'Ode to a Nightingale'

Novel:

- Mary Shelley: *Frankenstein*
- Jane Austen: *Pride and Prejudice*

Suggested Topics and Background Prose Readings for Class Presentations Topics

- Reason and Imagination
- Conceptions of Nature
- Literature and Revolution
- The Gothic
- The Romantic Lyric

Suggested Readings:

- William Wordsworth, 'Preface to Lyrical Ballads', in *Romantic Prose and Poetry*, ed. Harold Bloom and Lionel Trilling (New York: OUP, 1973) pp. 594–611.
- John Keats, 'Letter to George and Thomas Keats, 21 December 1817', and 'Letter to Richard Woodhouse, 27 October, 1818', in *Romantic Prose and Poetry*, ed. Harold Bloom and Lionel Trilling (New York: OUP, 1973) pp. 766–68, 777–8.
- Jean-Jacques Rousseau, 'Preface' to *Emile or Education*, tr. Allan Bloom (Harmondsworth: Penguin, 1991).
- Samuel Taylor Coleridge, *Biographia Literaria*, ed. George Watson (London: Everyman, 1993) chap. XIII, pp. 161–66.

CC-5: British Literature: 19th Century (1832-1900)

Credits 06

CC5T: British Literature: 19th Century (1832-1900)

Course Contents:

Poetry:

- Alfred Tennyson: ‘Ulysses’
- Robert Browning: ‘My Last Duchess’, ‘The Last Ride Together’
- Mathew Arnold: ‘Dover Beach’

Novel:

- Charles Dickens: *Hard Times*

Suggested Topics and Background Prose Readings for Class Presentations Topics

- Utilitarianism
- The 19th Century Novel
- Marriage and Sexuality
- The Writer and Society
- Faith and Doubt
- The Dramatic Monologue

Suggested Readings:

- Karl Marx and Friedrich Engels, ‘Mode of Production: The Basis of Social Life’, ‘The Social Nature of Consciousness’, and ‘Classes and Ideology’, in *A Reader in Marxist Philosophy*, ed. Howard Selsam and Harry Martel (New York: International Publishers, 1963) pp. 186–8, 190–1, 199–201.
- Charles Darwin, ‘Natural Selection and Sexual Selection’, in *The Descent of Man* in *The Norton Anthology of English Literature*, 8th edn, vol. 2, ed. Stephen Greenblatt (New York: Norton, 2006) pp. 1545–9.
- John Stuart Mill, *The Subjection of Women* in *Norton Anthology of English Literature*, 8th edn, vol.2, ed. Stephen Greenblatt (New York: Norton, 2006) chap. 1, pp. 1061–9.

CC-6: British Literature: The Early 20th Century

Credits 06

C6T: British Literature: The Early 20th Century

Course Contents:

Poetry:

- W.B. Yeats: ‘The Second Coming’, ‘The Wild Swans at Coole’
- T.S. Eliot ‘The Love Song of J. Alfred Prufrock’

Fiction:

- Joseph Conrad: *The Secret Sharer*
- Katherine Mansfield: ‘The Fly’

Suggested Topics and Background Prose Readings for Class Presentations Topics

- Modernism and non-European Cultures
- The Women’s Movement in the Early 20th Century



- Psychoanalysis and the Stream of Consciousness
- The Uses of Myth
- The Avant Garde

Suggested Readings:

- Sigmund Freud, ‘Theory of Dreams’, ‘Oedipus Complex’, and ‘The Structure of the Unconscious’, in *The Modern Tradition*, ed. Richard Ellman et. al. (Oxford: OUP, 1965) pp. 571, 578–80, 559–63.
- T.S. Eliot, ‘Tradition and the Individual Talent’, in *Norton Anthology of English Literature*, 8th edn, vol. 2, ed. Stephen Greenblatt (New York: Norton, 2006) pp. 2319–25.
- Raymond Williams, ‘Introduction’, in *The English Novel from Dickens to Lawrence* (London: Hogarth Press, 1984) pp. 9–27.
- Boris Ford, *The Pelican Guide to English Literature*, vol.8.

CC-7: American Literature

Credits 06

C7T: American Literature

Course Contents:

Poetry:

- Robert Frost: ‘The Road not Taken’
- Langston Hughes: ‘Harlem to be Answered’
- Walt Whitman: ‘O Captain, My Captain’

Stories:

- Edgar Allan Poe: ‘The Purloined Letter’

Novel:

- Mark Twain: *The Adventures of Tom Sawyer*

Play:

- Tennessee Williams: *A Streetcar Named Desire*

Suggested Topics and Background Prose Readings for Class Presentations Topics

- The American Dream
- Social Realism and the American Novel
- Folklore and the American Novel
- Black Women’s Writings
- Questions of Form in American Poetry

Suggested Readings:

- Hector St John Crevecoeur, ‘What is an American’, (Letter III) in *Letters from an American Farmer* (Harmondsworth: Penguin, 1982) pp. 66–105.
- Frederick Douglass, *A Narrative of the life of Frederick Douglass* (Harmondsworth: Penguin, 1982) chaps. 1–7, pp. 47–87.
- Henry David Thoreau, ‘Battle of the Ants’ excerpt from ‘Brute Neighbours’, in *Walden* (Oxford: OUP, 1997) chap. 12.

- Ralph Waldo Emerson, 'Self Reliance', in *The Selected Writings of Ralph Waldo Emerson*, ed. with a biographical introduction by Brooks Atkinson (New York: The Modern Library, 1964).
- Toni Morrison, 'Romancing the Shadow', in *Playing in the Dark: Whiteness and Literary Imagination* (London: Picador, 1993) pp. 29–39.

CC-8: European Classical Literature

Credits 06

C8T: European Classical Literature

Course Contents:

- Homer: *The Iliad*, tr. E.V. Rieu (Harmondsworth: Penguin, 1985) (Book I).
- Sophocles: *Oedipus the King*, tr. Robert Fagles in *Sophocles: The Three Theban Plays* (Harmondsworth: Penguin, 1984).
- Plautus: *Pot of Gold*, tr. E.F. Watling (Harmondsworth: Penguin, 1965).
- Ovid Selections from *Metamorphoses* 'Bacchus', (Book III), 'Pyramus and Thisbe' (Book IV), tr. Mary M. Innes (Harmondsworth: Penguin, 1975).

Suggested Topics and Background Prose Readings for Class Presentations Topics

- The Epic
- Comedy and Tragedy in Classical Drama
- The Athenian City State
- Catharsis and Mimesis
- Satire
- Literary Cultures in Augustan Rome

Suggested Readings:

- Aristotle, *Poetics*, translated with an introduction and notes by Malcolm Heath, (London: Penguin, 1996) chaps. 6–17, 23, 24, and 26.
- Plato, *The Republic*, Book X, tr. Desmond Lee (London: Penguin, 2007).
- Horace, *Ars Poetica*, tr. H. Rushton Fairclough, *Horace: Satires, Epistles and Ars Poetica* (Cambridge Mass.: Harvard University Press, 2005) pp. 451–73.

CC-9: Modern European Drama

Credits 06

C9T: Modern European Drama

Course Contents:

- Henrik Ibsen: *Ghosts*
- Bertolt Brecht: *The Good Woman of Szechuan*
- Samuel Beckett: *Waiting for Godot*

Suggested Topics and Background Prose Readings for Class Presentations

Topics

- Politics, Social Change and the Stage
- Text and Performance
- European Drama: Realism and Beyond

- Tragedy and Heroism in Modern European Drama
- The Theatre of the Absurd

Suggested Readings:

- Constantin Stanislavski, *An Actor Prepares*, chap. 8, 'Faith and the Sense of Truth', tr. Elizabeth Reynolds Hapgood (Harmondsworth: Penguin, 1967) sections 1, 2, 7, 8, 9, pp. 121–5, 137–46.
- Bertolt Brecht, 'The Street Scene', 'Theatre for Pleasure or Theatre for Instruction', and 'Dramatic Theatre vs Epic Theatre', in *Brecht on Theatre: The Development of an Aesthetic*, ed. and tr. John Willet (London: Methuen, 1992) pp. 68–76, 121–8.
- George Steiner, 'On Modern Tragedy', in *The Death of Tragedy* (London: Faber, 1995) pp. 303–24.

CC-10: Popular Literature

Credits 06

C10T: Popular Literature

Course Contents:

- Lewis Carroll: *Through the Looking Glass*
- Agatha Christie: *The Murder of Roger Ackroyd*
- Shyam Selvadurai: *Funny Boy*
- Sukumar Ray: *AbolTabol* (Translated by Sukanta Chowdhuri)/Autobiographical Notes on Ambedkar (For the Visually Challenged students)

Suggested Topics and Background Prose Readings for Class Presentations

Topics

- Coming of Age
- The Canonical and the Popular
- Caste, Gender and Identity
- Ethics and Education in Children's Literature
- Sense and Nonsense
- The Graphic Novel

Suggested Readings:

- Chelva Kanaganayakam, 'Dancing in the Rarefied Air: Reading Contemporary Sri Lankan Literature' (*ARIEL*, Jan. 1998) rpt, Malashri Lal, Alamgir Hashmi, and Victor J. Ramraj, eds., *Post Independence Voices in South Asian Writings* (Delhi: Doaba Publications, 2001) pp. 51–6
- Sumathi Ramaswamy, 'Introduction', in *Beyond Appearances?: Visual Practices and Ideologies in Modern India* (Sage: Delhi, 2003) pp. xiii–xxix.
- Leslie Fiedler, 'Towards a Definition of Popular Literature', in *Super Culture: American Popular Culture and Europe*, ed. C.W.E. Bigsby (Ohio: Bowling Green University Press, 1975) pp. 29–38.
- Felicity Hughes, 'Children's Literature: Theory and Practice', *English Literary History*, vol. 45, 1978, pp. 542–61.

CC-11: Postcolonial Literatures

Credits 06

C11T: Postcolonial Literatures

Course Contents:

Poetry:

- Pablo Neruda: 'Tonight I can Write' 'The Way Spain Was'
- Derek Walcott: 'A Far Cry from Africa' 'Names'
- Mamang Dai: 'Small Towns and the River' 'The Voice of the Mountain'

Novel:

- Chinua Achebe: *Things Fall Apart*

Stories:

- Bessie Head: 'The Collector of Treasures'
- Ama Ata Aidoo: 'The Girl who can'

Suggested Topics and Background Prose Readings for Class Presentations

Topics

- De-colonization, Globalization and Literature
- Literature and Identity Politics
- Writing for the New World Audience
- Region, Race, and Gender
- Postcolonial Literatures and Questions of Form

Suggested Readings:

- Franz Fanon, 'The Negro and Language', in *Black Skin, White Masks*, tr. Charles Lam Markmann (London: Pluto Press, 2008) pp. 8–27.
- Ngũgĩ waThiong'o, 'The Language of African Literature', in *Decolonising the Mind* (London: James Curry, 1986) chap. 1, sections 4–6.
- Gabriel Garcia Marquez, the Nobel Prize Acceptance Speech, in *Gabriel Garcia Marquez: New Readings*, ed. Bernard McGuirk and Richard Cardwell (Cambridge: Cambridge University Press, 1987).

CC-12: Women's Writing

Credits 06

C12T: Women's Writing

Course Contents:

Poetry:

- Emily Dickinson: 'I cannot live with you', 'I'm wife; I've finished that'
- Sylvia Plath: 'Daddy'
- Eunice De Souza: 'Advice to Women',

Fiction:

- Mahashweta Devi 'Draupadi', tr. Gayatri Chakravorty Spivak (Calcutta: Seagull, 2002)
- Toni Morrison: *Beloved*

Non-Fiction:

- Baby Kamble: *Our Wretched Life*
- Rassundari Debi Excerpts from *Amar Jiban* in Susie Tharu and K. Lalita, eds., *Women's Writing in India*, vol. 1 (New Delhi: OUP, 1989) pp. 191–2.

Suggested Topics and Background Prose Readings for Class Presentations

Topics

- The Confessional Mode in Women's Writing
- Sexual Politics
- Race, Caste and Gender
- Social Reform and Women's Rights

Suggested Readings:

- Virginia Woolf, *A Room of One's Own* (New York: Harcourt, 1957) chaps. 1 and 6.
- Simone de Beauvoir, 'Introduction', in *The Second Sex*, tr. Constance Borde and Shiela Malovany-Chevallier (London: Vintage, 2010) pp. 3–18.
- Kumkum Sangari and Sudesh Vaid, eds., 'Introduction', in *Recasting Women: Essays in Colonial History* (New Delhi: Kali for Women, 1989) pp. 1–25.
- Chandra Talapade Mohanty, 'Under Western Eyes: Feminist Scholarship and Colonial Discourses', in *Contemporary Postcolonial Theory: A Reader*, ed. Padmini Mongia (New York: Arnold, 1996) pp. 172–97.

CC-13: Indian Classical Literature

Credits 06

C13T: Indian Classical Literature

Course Contents:

- Kalidasa. *Abhijnana Shakuntalam*, tr. Chandra Rajan, in *Kalidasa: The Loom of Time* (New Delhi: Penguin, 1989).
- Vyasa. 'The Dicing' and 'The Sequel to Dicing', 'The Book of the Assembly Hall', 'The Temptation of Karna', Book V 'The Book of Effort', in *The Mahabharata*: tr. and ed. J.A.B. van Buitenen (Chicago: Brill, 1975) pp. 106–69.
- Sudraka. *Mrcchakatika*, tr. M.M. Ramachandra Kale (New Delhi: Motilal Banarasidass, 1962).

Suggested Topics and Background Prose Readings for Class Presentations

Topics

- The Indian Epic Tradition: Themes and Recensions
- Classical Indian Drama: Theory and Practice
- Alankara and Rasa
- Dharma and the Heroic

Suggested Readings:

- Bharata, *Natyashastra*, tr. Manomohan Ghosh, vol. I, 2nd edn (Calcutta: Granthalaya, 1967) chap. 6: 'Sentiments', pp. 100–18.
- Iravati Karve, 'Draupadi', in *Yuganta: The End of an Epoch* (Hyderabad: Disha, 1991) pp. 79–105.
- J.A.B. Van Buitenen, 'Dharma and Moksa', in Roy W. Perrett, ed., *Indian Philosophy, vol. V, Theory of Value: A Collection of Readings* (New York: Garland, 2000) pp. 33–40.
- Vinay Dharwadkar, 'Orientalism and the Study of Indian Literature', in *Orientalism and the Postcolonial Predicament: Perspectives on South Asia*, ed. Carol A. Breckenridge and Peter van der Veer (New Delhi: OUP, 1994) pp. 158–95.

CC-14: Indian Writing in English

Credits 06

C14T: Indian Writing in English

Course Contents:

Poetry:

- R.K. Narayan: *Swami and Friends*
- H.L.V. Derozio: 'The Harp of India'
- Kamala Das: 'Introduction'
- Nissim Ezekiel: 'The Night of the Scorpion'

Fiction:

- Mulk Raj Anand: 'Two Lady Rams'
- Salman Rushdie: 'The Free Radio'

Drama:

- Girish Karnad: *Tughlaq*

Suggested Topics and Background Prose Readings for Class Presentations

Topics

- Indian English
- Indian English Literature and its Readership
- Themes and Contexts of the Indian English Novel
- The Aesthetics of Indian English Poetry
- Modernism in Indian English Literature

Suggested Readings:

- Raja Rao, Foreword to *Kanthapura* (New Delhi: OUP, 1989) pp. v–vi.
- Salman Rushdie, 'Commonwealth Literature does not exist', in *Imaginary Homelands* (London: Granta Books, 1991) pp. 61–70.
- Meenakshi Mukherjee, 'Divided by a Common Language', in *The Perishable Empire* (New Delhi: OUP, 2000) pp. 187–203.
- Bruce King, 'Introduction', in *Modern Indian Poetry in English* (New Delhi: OUP, 2nd edn, 2005) pp. 1–10.

Discipline Specific Electives (DSE)



DSE-1: Nineteenth Century European Realism

Credits 06

DSE1T: Nineteenth Century European Realism

Course Contents:

- Fyodor Dostoyevsky: *Crime and Punishment*, tr. Jessie Coulson (London: Norton, 1989).
- Gustave Flaubert: *Madame Bovary*, tr. Geoffrey Wall (London: Penguin, 2002).

Suggested Topics and Background Prose Readings for Class Presentations

Topics

- History, Realism and the Novel Form
- Ethics and the Novel
- The Novel and its Readership in the 19th Century
- Politics and the Russian Novel: Slavophiles and Westernizers

Suggested Readings:

- Leo Tolstoy, 'Man as a creature of history in *War and Peace*', ed. Richard Ellmann et. al., *The Modern Tradition*, (Oxford: OUP, 1965) pp. 246–54.
- Honore de Balzac, 'Society as Historical Organism', from Preface to *The Human Comedy*, in *The Modern Tradition*, ed. Ellmann et. al (Oxford: OUP, 1965) pp. 265–67.
- Gustav Flaubert, 'Heroic honesty', Letter on *Madame Bovary*, in *The Modern Tradition*, ed. Richard Ellmann et. al. (Oxford: OUP, 1965) pp. 242–3.
- George Lukacs, 'Balzac and Stendhal', in *Studies in European Realism* (London, Merlin Press, 1972) pp. 65–85.

DSE-2: World Literatures

Credits 06

DSE2T: World Literatures

Course Contents:

- V.S. Naipaul: *Bend in the River* (London: Picador, 1979).
- Julio Cortazar: 'Blow-Up', in *Blow-Up and other Stories* (New York: Pantheon, 1985).
- Judith Wright: 'Bora Ring', in *Collected Poems* (Sydney: Angus & Robertson, 2002) p. 8.

Suggested Topics and Background Prose Readings for Class Presentations

Topics

- The Idea of World Literature
- Memory, Displacement and Diaspora
- Hybridity, Race and Culture
- Adult Reception of Children's Literature
- Literary Translation and the Circulation of Literary Texts
- Aesthetics and Politics in Poetry

Suggested Readings:

- Sarah Lawall, 'Preface' and 'Introduction', in *Reading World Literature: Theory, History, Practice*, ed. Sarah Lawall (Austin, Texas: University of Texas Press, 1994) pp. ix–xviii, 1–64.
- David Damrosch, *How to Read World Literature?* (Chichester: Wiley-Blackwell, 2009) pp. 1–64, 65–85.
- Franco Moretti, 'Conjectures on World Literature', *New Left Review*, vol.1 (2000), pp. 54–68.
- Theo D'haen et. al., eds., 'Introduction', in *World Literature: A Reader* (London: Routledge, 2012).

DSE-3: Science Fiction and Detective Literature**Credits 06****DSE3T: Science Fiction and Detective Literature****Course Contents:**

- Wilkie Collins: *The Woman in White*
- Arthur Conan Doyle: *The Hound of the Baskervilles*

Suggested Topics and Readings for Class Presentation Topics

- Crime across the Media
- Constructions of Criminal Identity
- Cultural Stereotypes in Crime Fiction
- Crime Fiction and Cultural Nostalgia
- Crime Fiction and Ethics
- Crime and Censorship

Suggested Readings:

- J. Edmund Wilson, 'Who Cares Who Killed Roger Ackroyd?', *The New Yorker*, 20 June 1945.
- George Orwell, *Raffles and Miss Blandish*, available at: www.george-orwell.org/Raffles_and_Miss_Blandish/0.html
- W.H. Auden, *The Guilty Vicarage*, available at: harpers.org/archive/1948/05/the-guilty-vicarage/
- Raymond Chandler, 'The Simple Art of Murder', *Atlantic Monthly*, Dec. 1944, available at: <http://www.en.utexas.edu/amlit/amlitprivate/scans/chandlerart.html>

OR**DSE-3: Literature and Cinema****Credits 06****DSE3T: Literature and Cinema****Course Contents:**

- William Shakespeare, *Romeo and Juliet*, and its adaptations: *Romeo & Juliet* (1968; dir. Franco Zeffirelli, Paramount); and *Romeo + Juliet* (1996; dir. Baz Luhrmann, 20th Century Fox).



- Bapsi Sidhwa, *Ice Candy Man* and its adaptation *Earth* (1998; dir. Deepa Mehta, Cracking the Earth Films Incorp.); and Amrita Pritam, *Pinjar: The Skeleton and Other Stories*, tr. Khushwant Singh (New Delhi: Tara Press, 2009) and its adaptation: *Pinjar* (2003; dir. C.P. Dwivedi, Lucky Star Entertainment).

Suggested Topics and Background Prose Readings for Class Presentations

Topics

- Theories of Adaptation
- Transformation and Transposition
- Hollywood and 'Bollywood'
- The 'Two Ways of Seeing'
- Adaptation as Interpretation

Suggested Readings:

- Linda Hutcheon, 'On the Art of Adaptation', *Daedalus*, vol. 133, (2004).
- Thomas Leitch, 'Adaptation Studies at Crossroads', *Adaptation*, 2008, vol. 1, no. 1, pp. 63–77.
- Poonam Trivedi, 'Filmi Shakespeare', *Litfilm Quarterly*, vol. 35, issue 2, 2007.
- Tony Bennett and Janet Woollacott, 'Figures of Bond', in *Popular Fiction: Technology, Ideology, Production, Reading*, ed. Tony Bennet (London and New York: Routledge, 1990).

Other films that may be used for class presentations:

- William Shakespeare: *Comedy of Errors*, *Macbeth*, and *Othello* and their adaptations: *Angeer* (dir. Gulzar, 1982), *Maqbool* (dir. Vishal Bhardwaj, 2003), *Omkara* (dir. Vishal Bhardwaj, 2006) respectively.
- Jane Austen: *Pride and Prejudice* and its adaptations: BBC TV mini-series (1995), Joe Wright (2005) and Gurinder Chadha's *Bride and Prejudice* (2004).
- *Rudaali* (dir. Kalpana Lajmi, 1993) and *Gangor* or 'Behind the Bodice' (dir. Italo Spinelli, 2010).
- Ruskin Bond: *Junoon* (dir. Shyam Benegal, 1979), *The Blue Umbrella* (dir. Vishal Bhardwaj, 2005), and *Saat Khoon Maaf* (dir. Vishal Bhardwaj, 2011).
- E.M. Forster, *Passage to India* and its adaptation dir. David Lean (1984).

Note:

- a) For every unit, 4 hours are for the written text and 8 hours for its cinematic adaptation (Total: 12 hours)
- b) To introduce students to the issues and practices of cinematic adaptations, teachers may use the following critical material:
 1. Deborah Cartmell and Imelda Whelehan, eds., *The Cambridge Companion to Literature on Screen* (Cambridge: Cambridge University Press, 2007).
 2. John M. Desmond and Peter Hawkes, *Adaptation: Studying Film and Literature* (New York: McGraw-Hill, 2005).
 3. Linda Hutcheon, *A Theory of Adaptation* (New York: Routledge, 2006).
 4. J.G. Boyum, *Double Exposure* (Calcutta: Seagull, 1989).
 5. B. Mcfarlens, *Novel to Film: An Introduction to the Theory of Adaptation* (Clarendon University Press, 1996).

DSE4T: Partition Literature**Course Contents:**

- Amitav Ghosh: *The Shadow Lines*.
- Dibyendu Palit: 'Alam's Own House', tr. Sarika Chaudhuri, *Bengal Partition Stories: An Unclosed Chapter*, ed. Bashabi Fraser (London: Anthem Press, 2008) pp. 453–72.
- Manik Bandhopadhyaya, 'The Final Solution', tr. Rani Ray, *Mapmaking: Partition Stories from Two Bengals*, ed. Debjani Sengupta (New Delhi: Srishti, 2003) pp. 23–39.
- Sa'adat Hasan Manto, 'Toba Tek Singh', in *Black Margins: Manto*, tr. M. Asaduddin (New Delhi: Katha, 2003) pp. 212–20.
- Jibananda Das, 'I Shall Return to This Bengal', tr. Sukanta Chaudhuri, in *Modern Indian Literature* (New Delhi: OUP, 2004) pp. 8–13.

Suggested Topics and Readings for Class Presentation Topics

- Colonialism, Nationalism, and the Partition
- Communalism and Violence
- Homelessness and Exile
- Women in the Partition

Background Readings and Screenings

- Ritu Menon and Kamla Bhasin, 'Introduction', in *Borders and Boundaries* (New Delhi: Kali for Women, 1998).
- Sukrita P. Kumar, *Narrating Partition* (Delhi: Indialog, 2004).
- Urvashi Butalia, *The Other Side of Silence: Voices from the Partition of India* (Delhi: Kali for Women, 2000).
- Sigmund Freud, 'Mourning and Melancholia', in *The Complete Psychological Works of Sigmund Freud*, tr. James Strachey (London: Hogarth Press, 1953) pp. 3041–53.

Films

Garam Hawa (dir. M.S. Sathyu, 1974).

Khamosh Paani: Silent Waters (dir. Sabiha Sumar, 2003).

Subarnarekha (dir. Ritwik Ghatak, 1965)

Or

DSE - 4: Travel Writing**Credits 06****DSE4T: Travel Writing****Course Contents:**

- Ibn Batuta: 'The Court of Muhammad bin Tughlaq', Khuswant Singh's *City Improbable: Writings on Delhi*, Penguin Publisher

- Mark Twain: *The Innocent Abroad* (Chapter VII , VIII and IX) (Wordsworth Classic Edition)
- William Dalrymple: *City of Djinns* (Prologue, Chapters I and II) Penguin Books
- Rahul Sankrityayan: *From Volga to Ganga* (Translation by Victor Kierman) (Section I to Section II) Pilgrims Publishing

Suggested Topics and Background Prose Readings for Class Presentations

Topics:

- Travel Writing and Ethnography
- Gender and Travel
- Globalization and Travel
- Travel and Religion
- Orientalism and Travel

Suggested Readings:

- Susan Bassnett, ‘Travel Writing and Gender’, in *Cambridge Companion to Travel Writing*, ed. Peter Hulme and Tim Young (Cambridge: CUP,2002) pp, 225-241
- Tabish Khair, ‘An Interview with William Dalrymple and Pankaj Mishra’ in *Postcolonial Travel Writings: Critical Explorations*, ed. Justin D Edwards and Rune Graulund (New York: Palgrave Macmillan, 2011), 173-184
- Casey Balton, ‘Narrating Self and Other: A Historical View’, in *Travel Writing: The Self and The Other* (Routledge, 2012), pp.1-29
- Sachidananda Mohanty, ‘Introduction: Beyond the Imperial Eyes’ in *Travel Writing and Empire* (New Delhi: Katha, 2004) pp. ix –xx.

Skill Enhancement Courses (SEC)

SEC-1: English Language Teaching

Credits 02

SEC-1: English Language Teaching

Course Contents:

- Knowing the Learner
- Structures of English Language
- Methods of Teaching English Language and Literature
- Materials for Language Teaching
- Assessing Language Skills
- Using Technology in Language Teaching

Suggested Readings:

- Penny Ur, *A Course in Language Teaching: Practice and Theory* (Cambridge: CUP, 1996).
- Marianne Celce-Murcia, Donna M. Brinton, and Marguerite Ann Snow, *Teaching English as a Second or Foreign Language* (Delhi: Cengage Learning, 4th edn, 2014).

- Adrian Doff, *Teach English: A Training Course For Teachers (Teacher's Workbook)* (Cambridge: CUP, 1988).
- *Business English* (New Delhi: Pearson, 2008).
- R.K. Bansal and J.B. Harrison, *Spoken English: A Manual of Speech and Phonetics* (New Delhi: Orient BlackSwan, 4th edn, 2013).
- Mohammad Aslam, *Teaching of English* (New Delhi: CUP, 2nd edn, 2009).

Or

SEC-1: Soft Skills

Credits 02

SEC1T: Soft Skills

Course Contents:

What is soft skill? Teamwork, Adaptability, Leadership, Problem solving

Development of Soft skills: Precis; Comprehension; Essays.

Suggested Readings:

- *English and Soft Skills*. S.P. Dhanavel. Orient BlackSwan
- *English for Students of Commerce: Precis, Composition, Essays, Poems* eds. Kaushik, et al.

Or

SEC-1: Translation Studies

Credits 02

SEC1T: Translation Studies

Course Contents:

1. Introducing Translation: a brief history and significance of translation in a multi linguistic and multicultural society like India.
2. Exercises in different Types / modes of translation, such as:
 - a) Semantic / Literal translation
 - b) Free / sense/ literary translation
 - c) Functional / communicative translation
3.
 - a) Introducing basic concepts and terms used in Translation Studies through relevant tasks, for example: Equivalence, Language variety, Dialect, Idiolect, Register, Style, Mode, Code mixing / Switching.
 - b) Translation in Practice.

Resources for Practice:

Dictionaries
Encyclopedias
Thesauri
Glossaries
Software of translation

Suggested Readings:

- Baker, Mona, *In Other Words: A Coursebook on Translation*, Routledge, (Useful exercises for practical translation and training)
- ----- (Ed.) *Routledge Encyclopedia of Translation Studies*. London and New York: Routledge, 2001. (Readable entries on concepts and terms) Sherry Simon, *Gender in translation: Cultural Identity and the Politics of Transmission*. New York: Routledge,
- Catford, I.C. *A Linguistic Theory of Translation*. London: OUP, 1965. Frishberg, Nancy J. *Interpreting: An Introduction*. Registry of Interpreters,.
- Gargesh, Ravinder and Krishna Kumar Goswami. (Eds.). *Translation and Interpreting: Reader and Workbook*. New Delhi: Orient Longman,.
- House, Juliana. *A Model for Translation Quality Assessment*. Tubingen: Gunter Narr,
- Lakshmi, H. *Problems of Translation*. Hyderabad: Booklings Corporation,.
- Newmark, Peter. *A Textbook of Translation*. London: Prentice Hall,
- Nida, E.A. and C.R. Taber. *The Theory and Practice of Translation*. Leiden: E.J. Brill,
- Toury, Gideon. *Translation Across Cultures*. New Delhi : Bahri Publications Private Limited,

SEC-2: Creative Writing

Credits 02

SEC2T: Creative Writing

Course Contents:

Unit 1:

What is Creative Writing?

Unit 2:

The Art and Craft of Writing

Unit 3:

Modes of creative Writing

Unit 4:

Writing for the Media

Unit 5:

Preparing for Publication

Suggested Readings:

- Creative writing: A Beginner's Manual by Anjana Neira Dev and Others, Published by Pearson, Delhi.

Or

SEC-2: Business Communication

Credits 02

SEC2T: Business Communication

Course Contents:



- Introduction to the essentials of Business Communication: Theory and practice
- Writing a project report
- Writing reports on field work/visits to industries, business concerns etc. /business negotiations.
- Summarizing annual report of companies
- E-correspondence
- Spoken English for business communication (Viva for internal assessment)

Suggested Readings:

- Scot, O.; Contemporary *Business Communication*. Biztantra, New Delhi.
- Lesikar, R.V. & Flatley, M.E.; *Basic Business Communication Skills for Empowering the Internet Generation*, Tata McGraw Hill Publishing Company Ltd. New Delhi.
- Ludlow, R. & Panton, F.; *The Essence of Effective Communications*, Prentice Hall of India Pvt. Ltd., New Delhi.
- R. C. Bhatia, *Business Communication*, Ane Books Pvt Ltd, New Delhi

Or

SEC-2: Technical Writing

Credits 02

SEC2T: Technical Writing

Course Contents:

1. Communication: Language and communication, distinct features of writing.
2. Writing Skills; Selection of topic, thesis statement, developing the thesis introductory, developmental, transitional and concluding paragraphs, linguistic unity, coherence and cohesion, descriptive, narrative, expository and argumentative writing.
3. Technical Writing: Scientific and technical subjects; formal and informal writings; formal writings/reports, handbooks, manuals, letters, memorandum, notices, agenda, minutes; common errors to be avoided.

Suggested Readings:

- M. Frank. Writing as thinking: *A guided process approach*, Englewood Cliffs, Prentice Hall Regents.
- L. Hamp-Lyons and B. Heasley: *Study Writing; A course in written English*. For academic and professional purposes, Cambridge Univ. Press.
- R. Quirk, S. Greenbaum, G. Leech and J. Svartik: *A comprehensive grammar of the English language*, Longman, London.
- Daniel G. Riordan & Steven A. Panley: *“Technical Report Writing Today”* - Biztantra.
- Daniel G. Riordan, Steven E. Pauley, Biztantra: *Technical Report Writing Today*, 8th Edition

Generic Elective (GE)
[Interdisciplinary for other department]

GE1T: Academic Writing and Composition**Course Contents:**

- Introduction to the Writing Process
- Introduction to the Conventions of Academic Writing
- Writing in one's own words: Summarizing and Paraphrasing
- Critical Thinking: Syntheses, Analyses, and Evaluation
- Structuring an Argument: Introduction, Interjection, and Conclusion
- Citing Resources; Editing, Book and Media Review

Suggested Readings:

- Liz Hamp-Lyons and Ben Heasley, *Study writing: A Course in Writing Skills for Academic Purposes* (Cambridge: CUP, 2006).
- Renu Gupta, *A Course in Academic Writing* (New Delhi: Orient BlackSwan, 2010).
- Ilona Leki, *Academic Writing: Exploring Processes and Strategies* (New York: CUP, 2nd edn, 1998).
- Gerald Graff and Cathy Birkenstein, *They Say/I Say: The Moves That Matter in Academic Writing* (New York: Norton, 2009).

GE- 2: Media and Communication Skills**GE2T: Media and Communication Skills****Course Contents:****1. Introduction to Mass Communication**

1. Mass Communication and Globalization
2. Forms of Mass Communication

Topics for Student Presentations:

- a. Case studies on current issues Indian journalism
- b. Performing street plays
- c. Writing pamphlets and posters, etc.

2. Advertisement

1. Types of advertisements
2. Advertising ethics
3. How to create advertisements/storyboards

Topics for Student Presentations:

- a. Creating an advertisement/visualization
- b. Enacting an advertisement in a group
- c. Creating jingles and taglines

3. Media Writing

1. Scriptwriting for TV and Radio
2. Writing News Reports and Editorials
3. Editing for Print and Online Media

Topics for Student Presentations:

- a. Script writing for a TV news/panel discussion/radio programme / hosting radio programmes on community radio
- b. Writing news reports/book reviews/film reviews/TV program reviews/interviews
- c. Editing articles
- d. Writing an editorial on a topical subject

4. Introduction to Cyber Media and Social Media

1. Types of Social Media
2. The Impact of Social Media
3. Introduction to Cyber Media

Or

GE-2: Text and Performance

Credits 06

GE2T: Text and Performance

Course Contents:

1. Introduction

1. Introduction to theories of Performance
2. Historical overview of Western and Indian theatre
3. Forms and Periods: Classical, Contemporary, Stylized, Naturalist

Topics for Student Presentations:

- a. Perspectives on theatre and performance
- b. Historical development of theatrical forms
- c. Folk traditions

2. Theatrical Forms and Practices

1. Types of theatre, semiotics of performative spaces, e.g. proscenium 'in the round', amphitheatre, open-air, etc.
2. Voice, speech: body movement, gestures and techniques (traditional and contemporary), floor exercises: improvisation/characterization

Topics for Student Presentations:

- a. On the different types of performative space in practice
- b. Poetry reading, elocution, expressive gestures, and choreographed movement

3. Theories of Drama

1. Theories and demonstrations of acting: Stanislavsky, Brecht
2. Bharata

Topics for Student Presentations:

- a. Acting short solo/ group performances followed by discussion and analysis with application of theoretical perspectives

4. Theatrical Production

1. Direction, production, stage props, costume, lighting, backstage support.
2. Recording/archiving performance/case study of production/performance/impact of media on performance processes.

Topics for Student Presentations:

- a. All aspects of production and performance; recording, archiving, interviewing performers and data collection.

GE- 3: Language and Linguistics

Credits 06

GE3T: Language and Linguistics

Course Contents:

1. Language: language and communication; language varieties: standard and non-standard language; language change.
Mesthrie, Rajend and Rakesh M Bhatt. 2008. *World Englishes: The study of new linguistic varieties*. Cambridge: Cambridge University Press.
2. Phonology and Morphology: Akmajian, A., R. A. Demers and R, M. Harnish, *Linguistics: An Introduction to Language and Communication*, 2nd ed.
Fromkin, V., and R. Rodman, *An Introduction to Language*, 2nd ed. (New Yourk: Holt, Rinehart and Winston, 1974) Chapters 3, 6 and 7
3. Syntax : categories and constituents phrase structure; maxims of conversation.
Akmajian, A., R. A. Demers and R, M Harnish, *Linguistics: An Introduction to Language and Communication*, 2nd ed. (Cambridge, Mass.: MIT Press, 1984; Indian edition, Prentice Hall, 1991) Chapter 5 and 6.

Or

GE- 3: Contemporary India: Women and Empowerment

Credits 06

GE3T: Contemporary India: Women and Empowerment

Course Contents:

1. Social Construction of Gender (Masculinity and Feminity) Patriarchy in Indian History.
2. Women and Law
Women and the Indian Constitution
Personal Laws(Customary practices on inheritance and Marriage) (Supplemented by workshop on legal awareness)
3. Women and Environment
State interventions, Domestic violence, Female foeticide, sexual harassment
Female Voices: *Sultana's Dream* or Bama : Karuk ku

GE- 4: Gender & Human Rights

Credits 06

GE4T: Gender & Human Rights

Course Contents:

1. Poetry: Meena Kandasamy “Aggression” Tamsula Ao “Laburnum for My Head”
2. Drama: Manjula Padmanabhan *Lights Out*
3. Essay: Virginia Woolf “Professions for Women”, *Women’s Rights are Human Rights*. Section V “The Human Rights Framework in Practice”

Or

GE - 4: Environment & Literature

Credits 06

GE4T: Environment & Literature

Course Contents:

Introduction (Nature in Oriental & Western Thought, Deep Ecology, Third World Environmentalism)

1. G M Hopkins. 'Binsey Poplars'
2. Mahasweta Devi. 'Pterodactyl'
3. Ruskin Bond. 'Dust on the Mountains'.

Suggested Readings:

- Vasudha Narayanan 'Water, Wood, and Wisdom: Ecological Perspectives from the Hindu Traditions'
- Allen Carlson. *Environmental Aesthetics*
- Preeti Ranjan Ghosh. "Towards an Understanding of Environmental Aesthetics: Some Reflections", *The Philosophical Quarterly*, 1998
- Beth Fowkes Tobin. *Colonizing Nature*
- Vasudha Narayanan. *Water, Wood and Wisdom*
- Vandana Shiva. *Women in Nature*

VIDYASAGAR UNIVERSITY



Curriculum for 3-Year B.A. (HONOURS)
in
ENGLISH

Revised Syllabus under CBCS

(w.e.f. Academic session 2022-23)

Vidyasagar University

Paschim Midnapore 721102, West Bengal

Vidyasagar University

Curriculum for B.A. (Honours) in English [Choice Based Credit System]

COURSES –ENGLISH (HONOURS)

| LEVEL | COURSE TYPE | CODE | COURSE TITLE | CREDIT | MARKS | | | |
|----------------------|-------------|--------|---|--------|-------|----|----|-------|
| | | | | | ESE | IA | CA | TOTAL |
| ENGLISH (HONOURS) | CC | C1 T | History of English Literature and English Language | 6 | 60 | 10 | 05 | 75 |
| | CC | C2 T | British Poetry (Renaissance to 18 th Century) | 6 | 60 | 10 | 05 | 75 |
| | CC | C3 T | British Drama & Prose (Renaissance to 18 th Century) | 6 | 60 | 10 | 05 | 75 |
| | CC | C4T | British Literature: Romantic Period | 6 | 60 | 10 | 05 | 75 |
| | CC | C5 T | British Literature: Victorian Period | 6 | 60 | 10 | 05 | 75 |
| | CC | C6 T | British Literature: The Early 20th Century | 6 | 60 | 10 | 05 | 75 |
| | CC | C 7 T | American Literature | 6 | 60 | 10 | 05 | 75 |
| | CC | C8 T | European Classical Literature | 6 | 60 | 10 | 05 | 75 |
| | CC | C9 T | Modern European Drama | 6 | 60 | 10 | 05 | 75 |
| | CC | C10 T | Popular Literature | 6 | 60 | 10 | 05 | 75 |
| | CC | C11 T | Postcolonial Literatures | 6 | 60 | 10 | 05 | 75 |
| | CC | C12 T | Women's Writing | 6 | 60 | 10 | 05 | 75 |
| | CC | C13 T | Indian Classical Literature | 6 | 60 | 10 | 05 | 75 |
| | CC | C14 T | Indian English Literature | 6 | 60 | 10 | 05 | 75 |
| | | | | | | | | |
| | DSE | DSE1 T | Nineteenth Century European Realism OR British Literature : Post World War II | 6 | 60 | 10 | 05 | 75 |
| | DSE | DSE2 T | World Literatures OR Modern Indian Writing in English Translation | 6 | 60 | 10 | 05 | 75 |
| | DSE | DSE3 T | Literary Criticism OR Literary Theory | 6 | 60 | 10 | 05 | 75 |

| | | | | | | | | |
|--|------------|---------------|--|----------|-----------|-----------|-----------|-----------|
| | DSE | DSE4 T | Partition Literature OR Literature of the Indian Diaspora | 6 | 60 | 10 | 05 | 75 |
| | SEC | SEC1 T | English Language Teaching Or Soft Skills | 2 | 40 | 05 | 05 | 50 |
| | SEC | SEC2 T | Creative Writing Or Translation Studies | 2 | 40 | 05 | 05 | 50 |

COURSES – GE – GENERIC ENGLISH

| LEVEL | COURSE TYPE | CODE | COURSE TITLE | CREDIT | MARKS | | | |
|--|--------------------|---------------|--|---------------|--------------|-----------|-----------|--------------|
| | | | | | ESE | IA | CA | TOTAL |
| Hons Students of other disciplines having ENGLISH as GE: Generic Elective | GE | GE 1 T | Academic Writing and Composition | 6 | 60 | 10 | 05 | 75 |
| | GE | GE 2 T | Gender & Human Rights | 6 | 60 | 10 | 05 | 75 |
| | GE | GE 3 T | Environment & Literature | 6 | 60 | 10 | 05 | 75 |
| | GE | GE 4T | Contemporary India: Women and Empowerment | 6 | 60 | 10 | 05 | 75 |

- **L=Lecture, T=Tutorial, P=Practical, CC- Core Course, TBD - To be decided, AECC-Ability Enhancement Compulsory Course Generic Elective (GE) (Interdisciplinary) from other Department [Paper will be of 6 credits]**

ENGLISH HONOURS:
CORE COURSES

| | |
|---|-----------------|
| CC 1: History of English Literature and English Language | 6 Credit |
| CC1T: History of English Literature and English Language | 6 Credit |

Course Contents:

A. History of Literature: Beginning to 20th Century:

Topics to be emphasized:

(Old English Poetry, Old English Prose, Chaucer, Development of Drama, Elizabethan Sonnets, University Wits, Shakespeare, the Jacobean, Milton, Dryden, Pope, Restoration Comedy of Manners, Eighteenth Century Novel & Prose, Pre-Romantic and Romantic Poetry, Victorian Poetry and Novels, Shaw & Wilde, Modernism, 20th Century Novel, Poetry & Plays, The Wars and Literary developments upto the 1950s)

B. History of English Language:

The influences: Greek, Latin, Scandinavian, French

C. Chaucer: *The Wife of Bath's Prologue*:

Suggested Readings:

1. Edward Albert: *History of English Literature*
2. Andrew Sanders: *The Short Oxford History of English Literature*
3. David Daiches: *A Critical History of English Literature* (Vols. I-IV)
4. Michael Alexander: *A History of English Literature*
5. Ronald Carter & John McRae: *The Routledge History of Literature in English*
6. G.M. Trevelyan: *English Social History*
7. Otto Jespersen: *Growth and Structure of the English Language*
8. C.L. Wren: *The English Language*
9. A.C. Baugh: *A History of English Language*
10. C.L. Barber: *The Story of Language*
11. Gail Ashton: *Chaucer: The Canterbury Tales*, Macmillan Education UK, 1998
12. Peter Brown: *A Companion to Chaucer*, Blackwell, 2002
13. Derek Brewer, Ed., *Geoffrey Chaucer: The Critical Heritage* Vols. I & II, Routledge, 1996
14. Paul Poplawski. Ed. *Studying English Literature in Context: Critical Readings*, Cambridge University Press, 2022

CC 2: British Poetry (Renaissance to 18th Century)

6 Credit

CC2T: British Poetry (Renaissance to 18th Century)

6 Credit

Course Contents:

A. British Poetry:

Sir Philip Sidney: "Loving in Truth"

Edmund Spenser: Sonnet LXXV "One day I wrote her name"

William Shakespeare: Sonnets 18 & 130

John Donne: "Good Morrow", "Batter My Heart"

Milton: *Paradise Lost* Book-I

Pope: *Rape of the Lock* (first 3 cantos)

Marvell: "To His Coy Mistress"

Thomas Gray: "Elegy Written in a Country Churchyard"

B. Rhetoric & Prosody

Suggested Readings:

1. James Bruce Ross and Mary Martin McLaughlin, eds., *The Portable Renaissance Reader*. (Penguin NY, 1953)
2. Douglas Bush: *Prefaces to Renaissance Literature*, (Norton, NY)
3. Hardin Craig: *The Enchanted Glass* (Hassell Street Press)
4. Ian Jack: *Augustan Satire* (AITBS, Delhi, 2003, Indian Reprint)
5. Helen Gardener: *Metaphysical Poets* (OUP, London, 1967)
6. Lewis, C. S.: *A Preface to Paradise Lost*. (OUP, NY 1961).
7. Evans, J. Martin. *Milton's Imperial Epic: Paradise Lost and the Discourse of Colonialism*. (Cornell University Press, Ithaca, NY 1996).
8. Stephen Greenblatt (ed.) *The Norton Anthology of English Literature*, vol. 1: The Life of Pope (Norton, NY, 2006)
9. John Press (ed.), *The Golden Treasury* (combined edition)
10. Pramod K. Nayar: *English Poetry from Elizabethans to Restorations* (Orient BlackSwan)
11. Pramod K. Nayar: *English Poetry 1660-1780: An Anthology* (Orient BlackSwan)
12. Bose and Sterling, *Elements of English Rhetoric and Prosody*

ENGLISH HONOURS: CORE COURSES

CC 3: British Drama & Prose (Renaissance to 18th Century)

6 Credit

CC3T: British Drama & Prose (Renaissance to 18th Century)

6 Credit

Course Contents:

A. Plays

Christopher Marlowe: *Edward II*

William Shakespeare: *Macbeth*

William Shakespeare: *Twelfth Night*

R. B. Sheridan: *The Rivals*

B. Novels

Aphra Behn: *Oroonoko* OR

Jonathan Swift: *Gulliver's Travels* (Books III and IV)

C. Essays

Bacon: 'Of Studies'

Addison: 'Sir Roger at Home'

Steele: 'The Spectator Club'

Suggested Readings:

1. James Bruce Ross and Mary Martin McLaughlin, eds., *The Portable Renaissance Reader*. (Penguin NY, 1953)
2. Douglas Bush: *Prefaces to Renaissance Literature*, (Norton, NY)
3. Hardin Craig: *The Enchanted Glass* (Hassell Street Press)
4. M.C. Bradbrook: *Themes and Conventions of Elizabethan Tragedy*, (Cambridge University Press, 1980)
5. Christopher Marlowe: *Edward II*, Roma Gill (ed.), Oxford University Press, 1972
6. Clifford Leech: *Christopher Marlowe: Poet for the Stage* (AMS Press, 1986)
7. Clifford Leech: 'Marlowe's *Edward II*: Power and Suffering', *Critical Quarterly*, Vol. I, No. 3, 1959, pp. 181-196.
8. Harry Levin: *The Overreacher* (ABS Publisher, 2022)
9. John Russell Brown: 'Marlowe and the Actors', *Tulane Drama Review*, Vo. 8, No. 4, 1964, pp. 155-173
10. Una Ellis-Fermor: *Christopher Marlowe* (Routledge, 2013)
11. KirkMelnikoff, *Edward II: A Critical Reader*, Bloomsbury Arden Shakespeare 2017
12. William Shakespeare: *Macbeth, Twelfth Night* (Arden Editions, NCS Editions)
13. John Russell Brown: *Shakespeare and His Comedies* (Routledge, 2004)
14. Harley Granville-Barker: *Preface to Shakespeare* (Folger Books, 1986)
15. G. Wilson Knight: *The Wheel of Fire* (Routledge, 2001)
16. A.C. Bradley: *Shakespearean Tragedy* (Atlantic, 2021)
17. Sukanta Chaudhuri: *Infirm Glory: Shakespeare and the Renaissance Image of Man* (Chronicle Press, 2006)
18. Frank Kermode: *The Age of Shakespeare* (Phoenix Press, 2008)

19. Lily B.Campbell: *Shakespeare's Tragic Heroes: Slaves of Passion* (Routledge, 1966)
20. Jonathan Dollimore: *Radical Tragedy: Religion, Ideology and Power in the Drama of Shakespeare and his Contemporaries* (Palgrave Macmillan, 2003)
21. John Hollander, 'Twelfth Night and the Morality of Indulgence', *Sewanee Review*, 68. 1959, pp.220-38
22. Alexander Leggatt, Ed.: *The Cambridge Companion to Shakespearean Comedy* (Cambridge University Press, 2002)
23. Richard Brinsley Sheridan, *The Rivals*, Dover Thrift Edition/ Bloomsbury Edition / New Mermaids Edition
24. Auburn, Mark S., *Sheridan's Comedies* (Lincoln and London, 1977)
25. Davison, Peter, ed., *Sheridan: Comedies Casebook* (London, 1986)
26. Loftis, John, *Sheridan and the Drama of Georgian England* (Oxford, 1976)
27. Ian Watt, *The Rise of the Novel*
28. Aprah Benn, *Oroonoko*, Penguin Classics, 2003 / Norton Critical Edition, 1997
29. Ros Ballaster: *Seductive Forms: Women's Amatory Fiction from 1684 to 1740* (Clarendon, 1998)
30. Anthony J.Barker: *The African Link: British Attitudes to the Negro in the Era of the Atlantic Slave Trade, 1550-1807* (Frank Cass Publishers, 1978)
31. Harold Bloom, Ed.: *Gulliver's Travels* (Chelsea House publishers, 2008)
32. Richard Gravil: Swift: *Gulliver's Travels*, A Casebook (Macmillan, 1991)
33. Anthony Pagden: *European Encounters with the New World: From Renaissance to Romanticism* (Yale University Press, 1994)
34. Bonamy Dobree: *English Literature in the Early Eighteenth Century, 1700-1740* (Oxford University Press, 1959)
35. Hugh Walker: *English Essays and Essayists* (Books Way, 2015)
36. F.G.Selby, Ed.: *Bacon's Essays* (Books Way, 2015)
37. Sukanta Chaudhuri, Ed.: *Bacon's Essays* (OUP)
38. O.M.Mayers, Ed.: *Coverley Papers from the "Spectator"* (Oxford University Press, 1908)
39. Edmund Gosse: *A History of the Eighteenth Century Literature, 1660-1780* (Cambridge University Press, 2013)
40. Brian Vickers: *Francis Bacon and Renaissance Prose* (Cambridge University Press, 2009)
41. F.P.Wilson: *Seventeenth Century Prose* (Cambridge University Press, 2012)

CC 4: British Literature: Romantic Period

6 Credit

CCt4: British Literature: Romantic Period

6 Credit

Course Contents:

A. Poetry:

- William Blake: “The Lamb”, “The Tyger”
- William Wordsworth: “Tintern Abbey”, “To The Skylark”
- Samuel Taylor Coleridge: “Christabel” Part-1
- Percy Bysshe Shelley: “Ozymandias”, “Ode to the West Wind”
- John Keats: “Ode to a Nightingale”, “To Autumn”

B. Fiction & Non-Fictional Prose:

- Mary Shelley: *Frankenstein*
- Jane Austen: *Pride and Prejudice*
- Charles Lamb: “The Praise of the Chimney Sweepers”

Suggested Readings:

1. Boris Ford, Ed.: *The Pelican Guide to English Literature*, Vol. 5: From Blake to Byron (Penguin Books, 1958)
2. Northrop Frye: *Romanticism Reconsidered* (Columbia University Press, 1968)
3. Harold Bloom and Lionel Trilling, Eds.: *Romantic Prose and Poetry*, (New York: OUP, 1973)
4. Maurice Bowra: *The Romantic Imagination* (Oxford University Press, 1950)
5. M. H. Abrams: *The Mirror and The Lamp* (Oxford University Press, 2006)
6. Geoffrey H. Hartman: *Wordsworth’s Poetry: 1787-1814* (Yale University Press, 2015)
7. Jonathan Bate: *Romantic Ecology: Wordsworth and the Environmental Tradition* (Routledge, 2014)
8. Nicholas Roe: *Wordsworth and Coleridge: The Radical Years* (Oxford University Press, 2018)
9. Helen Vendler: *The Odes of John Keats* (Harvard University Press, 1985)
10. Cleanth Brooks: *The Well Wrought Urn* (Books Way, 2015)
11. Brian Stone: *The Poetry of Keats* (Penguin Books, 2000)
12. Graham Hough: *The Romantic Poets* (B.I.Publishers Pvt. Ltd., 2005)
13. M. Forster: *Aspects of the Novel* (Penguin Classics, 2005)
14. Douglas Bush: *Jane Austen* (Macmillan, 1975)
15. Barbara Hardy: *A Reading of Jane Austen* (Peter Owen, 1975)
16. Joan Rees: *Jane Austen: Woman and Writer* (Robert Hale Ltd., 1976)
17. Harold Bloom, Ed.: *Mary Shelley’s Frankenstein* (Chelsea House Publishers, 1995)
18. Chris Baldrick: In *Frankenstein’s Shadow: Myth, Monstrosity and Nineteenth Century Writing* (Clarendon Press, 1990)
19. Edmund Blunden: *Charles Lamb and His Contemporaries* (Cambridge University Press, 2012)
20. V. Lucas: *Life of Charles Lamb* (Forgotten Books, 2019)

ENGLISH HONOURS: CORE COURSES

CC 5: British Literature: Victorian Period

6 Credit

CC5T: British Literature: Victorian Period

6 Credit

Course Contents:

Poetry:

- Alfred Tennyson: “Ulysses”
- Robert Browning: “My Last Duchess”, “The Last Ride Together”
- Matthew Arnold: “Dover Beach”
- Christina Rossetti: “The Goblin Market”

Novel:

- Charles Dickens: *Hard Times*
- Thomas Hardy: *The Return of the Native*

Suggested Readings:

1. Stephen Greenblatt, Ed.: *The Norton Anthology of English Literature*, 8th edn, vol. 2 (New York: Norton, 2006)
2. W. L. Cross: *The Development of the English Novel* (Atlantic, 2010)
3. Raymond Williams: *The English Novel: From Dickens to Lawrence* (Chatto & Windus, 1984)
4. Boris Ford, Ed.: *The Pelican Guide to English Literature*, Vol. 6: From Dickens to Hardy (Penguin Books, 1970)
5. Hugh Walker: *The Literature of the Victorian Era* (Cambridge University Press, 2011)
6. Humphry House: *The Dickens World* (Oxford University Press, 1960)
7. Harold Bloom, Ed.: Charles Dickens’s *Hard Times*, Modern Critical Interpretations Series, 1958)
8. Paul Schlicke, Ed.: *Oxford Reader’s Companion to Dickens* (Oxford University Press, 1999)
9. David Cecil: *Hardy, the Novelist* (Constable and Co., 1943)
10. Henry C. Duffin: *A Study of the Wessex Novels* (Legare St. Press, 2022)
11. Irving Hoe: *Thomas Hardy* (Palgrave Macmillan, 1985)
12. R.P. Draper, Ed.: *Thomas Hardy, The Tragic Novels*, Casebook (Palgrave Macmillan, 1991)
13. Norman Page: *Thomas Hardy: The Novels*, (Palgrave Macmillan, 2001)
14. Shanta Dutta: *Ambivalence in Hardy: A Study of His Attitude to Women* (Anthem Press, 2007)
15. Alan Sinfield: *Dramatic Monologue* (Routledge, 2014)
16. Robert Langbaum: *The Poetry of Experience* (Andesite press, 2017)
17. Graham Hough: *The Last Romantics* (Duckworth, 1949)
18. Ian Jack: *Browning’s Major Poetry* (Oxford University Press, 1973)
19. Mary Ellis Gibson, Ed.: *Critical Essays on Browning* (G.K.Hall, 1992)
20. G.M.Young: *Victorian England: Portrait of an Age* (Reading Essentials, 2018)

CC 6: British Literature: The Early 20th Century

6 Credit

CC6T: British Literature: The Early 20th Century

6 Credit

Course Contents:

Poetry:

- W. B. Yeats: 'The Lake Isle of Innisfree', 'No Second Troy'
- T. S. Eliot: 'The Love Song of J. Alfred Prufrock'
- Owen: 'Anthem for Doomed Youth'
- Auden: 'The Unknown Citizen'

Fiction:

- Virginia Woolf: *Mrs. Dalloway*
- Joseph Conrad: 'The Lagoon'
- Katherine Mansfield: 'The Fly'
- James Joyce: "Araby"

Play:

- Shaw: *Arms and the Man*

Suggested Readings:

1. Adrian Hunter: *The Cambridge Introduction to the Short Story in English* (Cambridge University Press, 2007)
2. Hollis Summers: *Discussions of the Short Story* (Melville House, 2004)
3. Walter Allen: *The Short Story in English* (Oxford University Press, 1981)
4. Eric Bentley: *Bernard Shaw* (Applause Theatre Book Publishers, 2002)
5. Christopher Innes, Ed.: *The Cambridge Companion to George Bernard Shaw* (Cambridge University Press, 1998)
6. S. C. Sengupta: *The Art of Bernard Shaw* (N.M.Publishers, 1997)
7. Bhabatosh Chatterjee: *The Poetry of W. B. Yeats* (Sarat Book House, 2003)
8. Manju Jain: *A Critical Reading of Selected Poems of T.S.Eliot* ((Oxford University Press, 2009)
9. Kenneth Asher: *T. S. Eliot and Ideology* (Cambridge University Press, 1999)
10. Richard Ellman: *Yeats: The Man and the Masks* (Literary Licensing, 2011)
11. Helen Gardner: *The Art of T. S. Eliot* (Barrie & Jenkins, 1968)
12. Arthur Symons: *The Symbolist Movement in Literature* (E.P.Dutton and Co.. 1919 – Indian Reprint - A B S Publishers & Distributors, 2006)
13. Suzanne Ferguson, 'Defining the Short Story: Impressionism and Form', *Modern Fiction Studies*, 28,1982, pp.13-24
14. Jayati Gupta: *Narrative and Narration: A Study of the Modern Short Story* (Anthem Press, 2008)
15. Raymond Williams: *The English Novel: From Dickens to Lawrence* (Chatto & Windus, 1984)

ENGLISH HONOURS: CORE COURSES

CC 7: American Literature

6 Credit

CC7T: American Literature

6 Credit

Course Contents:

Poetry:

- Poe: "The Raven"
- Walt Whitman: "O Captain, My Captain"
- Robert Frost: "The Road not Taken"
- Langston Hughes: "Harlem"

Novel

- Mark Twain: *The Adventures of Huckleberry Finn*
- OR**
- Hemingway: *For Whom the Bell Tolls*

Short Story & Personal Narrative:

- Faulkner: 'Dry September'
- Maya Angelou: Selections from *I Know Why the Caged Bird Sings* (chaps. 15 and 16)

Play:

- Tennessee Williams: *A Streetcar Named Desire*
- OR**
- Miller: *All My Sons*

Suggested Readings:

1. Boris Ford, Ed.: *The Pelican Guide to English Literature*, Vol. 9: American Literature (Penguin Books, 2000)
2. Nina Baym, Wayne Franklin, Eds.: *The Norton Anthology of American Literature*, (Vol. One-Two), Seventh Edition, (August 1, 2007)
3. Lehman, David and John Brehm. *The Oxford Book of American Poetry*. Oxford University Press, 2006.
4. Louis Untermeyer: *Modern American Poetry*. Harcourt, Brace and Company, 1921. Print.
5. Ashton, Jennifer, ed.: *The Cambridge Companion to American Poetry since 1945*. Cambridge University Press, 2013.
6. Alfred Bendixen, and Stephen Burt, eds.: *The Cambridge History of American Poetry*. Cambridge University Press, 2014.
7. C.W.E. Bigsby: *A Critical Introduction to Twentieth Century American Drama*, Vol. 2: Tennessee Williams, Arthur Miller, Edward Albee (Cambridge University Press, 1982)
8. Jordan Y. Miller, Ed.: *Williams' A Streetcar Named Desire: A Collection of Critical Essays*, Twentieth Century Interpretations Series (Prentice Hall, 1971)
9. Carlos Baker: *Hemingway: The Writer As Artist* (Princeton University Press, 1972)
10. Robert P. Weeks, Ed.: *Hemingway: A Collection of Critical Essays*, Twentieth Century Interpretations Series (Prentice Hall, 1971)

CC 8: European Classical Literature

6 Credit

CC8T: European Classical Literature

6 Credit

Course Contents:

- Homer: *The Iliad*, tr. E. V. Rieu (Harmondsworth: Penguin, 1985) (Book I).
- Sophocles: *Oedipus the King*, tr. Robert Fagles in *Sophocles: The Three Theban Plays* (Harmondsworth: Penguin, 1984).
- Plautus: *Pot of Gold*, tr. E. F. Watling (Harmondsworth: Penguin, 1965).
- Ovid Selections from *Metamorphoses* 'Bacchus', (Book III), 'Pyramus and Thisbe' (Book IV), tr. Mary M. Innes (Harmondsworth: Penguin, 1975).

Suggested Readings:

1. Aristotle, *Poetics*, translated by Ingram Bywater with a Preface by Gilbert Murray (London: OUP, 1977).
2. Aristotle, *Poetics*, translated with an introduction and notes by Malcolm Heath, (London: Penguin, 1996) chaps. 6–17, 23, 24, and 26.
3. Plato, *The Republic*, Book X, tr. Desmond Lee (London: Penguin, 2007).
4. Horace, *Ars Poetica*, tr. H. Rushton Fairclough, *Horace: Satires, Epistles and Ars Poetica* (Cambridge Mass.: Harvard University Press, 2005) pp. 451–73.
5. Rev. A. Louage : *A History of Greek and Roman Literature*, D. Appleton & Co, New York, 1873.
6. Marianne McDonald and J. Michael Walton, Eds.: *The Cambridge Companion to Greek and Roman Theatre*, Cambridge, CUP, 2007
7. M. Bowra : *From Virgil to Milton*, Macmillan, 1972.
8. S. E. Bassett : *The Poetry of Homer*, Berkley, 1938
9. R. L. Hunter : *The New Comedy of Greece and Rome*, New York and Cambridge, CUP, 1985
10. H. D. F. Kitto: *Greek Tragedy* (Routledge, 2001)
11. L. Barkan : *The Gods Made Flesh : Metamorphosis and the Pursuit of Paganism*, Yale University Press, 1986.

ENGLISH HONOURS: CORE COURSES

CC 9: Modern European Drama

6 Credit

CC9T: Modern European Drama

6 Credit

Course Contents:

- Henrik Ibsen: *Ghosts*
- Bertolt Brecht: *The Good Woman of Szechuan*
- Samuel Beckett: *Waiting for Godot*
- Eugene Ionesco: *The Rhinoceros*

Suggested Readings:

- a) *Ghosts* by Henrik Ibsen, ed. Payal Nagpal (Worldview text)
 - b) *The Good Woman of Szechuan* by Bertolt Brecht (Bloomsbury text)
 - c) *Waiting for Godot* by Samuel Beckett, ed. with an introduction by Javed Mallick (Oxford text)
 - d) *The Rhinoceros*, by Eugene Ionesco, ed. Dilip Kumar Basu (Worldview critical editions)
1. Martin Esslin, *The Theatre of the Absurd* (First pub. by Anchor Books, 1961)
 2. Fredrick Lumley. *New Trends in the Twentieth Century Drama: A Survey since Ibsen and Shaw*. Oxford: O.U.P, 1972.
 3. Raymond Williams, *Drama from Ibsen to Brecht*. London: Penguin Books, 1973.
 4. George Steiner, 'On Modern Tragedy', in *The Death of Tragedy* (London: Faber, 1995) pp. 303–24.
 5. Eric Bentley. *The Theory of the Modern Stage: An Introduction to Theatre and Drama*. London: Penguin Books, 1968.
 6. J. S. Bratton, *New Readings in Theatre History: Theatre and Performance Theory*. Cambridge: Cambridge University Press, 2003.
 7. Bamber Gascoigne. *Twentieth Century Drama*: London: Hutchinson, 1967.
 8. Bertolt Brecht, 'The Street Scene', 'Theatre for Pleasure or Theatre for Instruction', and 'Dramatic Theatre vs Epic Theatre', in *Brecht on Theatre: The Development of an Aesthetic*, ed. and tr. John Willet (London: Methuen, 1992) pp. 68–76, 121–8.

ENGLISH HONOURS: CORE COURSES

CC 10: Popular Literature

6 Credit

CC10T: Popular Literature

6 Credit

Course Contents:

- Lewis Carroll: *Through the Looking Glass*
- Agatha Christie: *The Murder of Roger Ackroyd*
- Shyam Selvadurai: *Funny Boy* **OR** Daphnedu Maurier: *Rebecca*
- Sukumar Ray: *Abol Tabol* (Translated by Sukanta Chaudhuri) / Autobiographical Notes on Ambedkar
(For the Visually Challenged students)

Selections from *Abol Tabol*: *Hotch-Potch, The Purloined Moustache, A Marriage is Announced, Snakes Alive, The Rule of Twenty-One, The Perfumed Crisis.*

Suggested Readings:

- a) *Through the Looking-Glass* by Lewis Carroll (Fingerprint text)
 - b) *The Murder of Roger Ackroyd* by Agatha Christie (Harper Collins text)
 - c) *Funny Boy* by Shyam Selvadurai (Penguin India text)
 - d) *Rebecca* by Daphne du Maurier. (Virago text)
1. Arjun Appadurai, and Carol A. Breckenridge. "Public Modernity in India " in *Consuming Modernity*. Ed. Carol A. Breckenridge. Delhi: Oxford UP, 1995.
 2. Jim McGuigan,. *Cultural Populism*. London: Routledge, 1992.
 3. Janice Radway. *Reading the Romance: Women, Patriarchy, and Popular Literature*. London: Verso, 1987.
 4. Pramod K Nayar. *An Introduction to Cultural Studies*. New Delhi: Viva, 2008
 5. Leslie Fiedler, 'Towards a Definition of Popular Literature', in *Super Culture: American Popular Culture and Europe*, ed. C.W.E. Bigsby (Ohio: Bowling Green University Press, 1975) pp. 29–38.
 6. Felicity Hughes, 'Children's Literature: Theory and Practice', *English Literary—History*, vol. 45, 1978, pp. 542–61.
 7. Chelva Kanaganayakam, 'Dancing in the Rarefied Air: Reading Contemporary Sri Lankan Literature' (*ARIEL*, Jan. 1998) rpt, Malashri Lal, Alamgir Hashmi, and Victor J. Ramraj, eds., *Post Independence Voices in South Asian Writings* (Delhi: Doaba Publications, 2001) pp. 51–6

ENGLISH HONOURS: CORE COURSES

CC 11: Postcolonial Literatures

6 Credit

CC11T: Postcolonial Literatures

6 Credit

Course Contents:

Poetry:

- Pablo Neruda: “Tonight I can Write”, “The Way Spain Was”
- Derek Walcott: “A Far Cry from Africa”, “Names”
- Mamang Dai: “Small Towns and the River”, “The Voice of the Mountain”

Novel:

- Achebe: *Things Fall Apart*

Stories:

- Bessie Head: ‘The Collector of Treasures’
- Ama Ata Aidoo: ‘The Girl Who Can’
- Fakir Mohan Senapati: ‘Rebati’

Suggested Readings:

- a) *The Poetry of Pablo Neruda* (Anthology, ed. Ilan Stavans) (Farrar, Straus and Giroux , 2005)
- b) *Derek Walcott: Collected Poems*, (Farrar, Straus and Giroux, 1987)
- c) *A Warble of Postcolonial Voices* (Vol II., Poems), ed. Someshwar Sati (Worldview Critical Editions, 2016)
- d) Achebe: *Things Fall Apart* (William Heinemann Ltd., 1958)
- e) Bessie Head: ‘The Collector of Treasures’ in *The Collector of Treasures* (Heinemann , 1977)
- f) Ama Ata Aidoo: ‘The Girl who can’ in *The Girl Who Can and Other Stories* (1997) (*Sub-Saharan Publishers, 1997*)
- g) *Rebati : Speaking in Tongues* by Fakir Mohan Senapati, Manu Dash, et al. (Dhaulti Books , 2021)

1. Ashcroft, Griffiths and Tiffin, *The Empire Writes Back* (Taylor & Francis Group, 1989)
2. Ashcroft, Griffiths and Tiffin, *The Postcolonial Studies Reader* (Routledge, 1998)
3. Eugene Benson and L. Conolly (eds.), *Encyclopedia of Postcolonial Literatures in English* (2nd ed.)
4. B.M. Gilbert, *Postcolonial Theory: Contexts, Practices, Politics*
5. Meenakshi Mukherjee and Harish Trivedi (eds.) *Interrogating Postcolonialism* (Indian Institute of Advanced Study, 1996)
6. Meenakshi Mukherjee, *The Twice-Born Fiction: Themes and Techniques of the Indian Novel in English* (Pencraft International, 2011)
7. Ngugi wa Thiong’o, *Decolonising the Mind* London: James Curry, 1986
8. Benedict Anderson, *Imagined Communities: Reflections on the Origin and Spread of Nationalism*
9. Homi K. Bhaba, ed. *Nation and Narration*
10. Franz Fanon *Black Skin, White Masks*, tr. Charles Lam Markmann (London: Pluto Press, 2008)

CC 12: Women's Writing

6 Credit

CC12T: Women's Writing

6 Credit

Course Contents:

Poetry:

- Emily Dickinson: 'I cannot live with you', 'I'm wife; I've finished that'
- Sylvia Plath: 'Lady Lazarus'
- Eunice De Souza: 'Advice to Women',

Fiction:

- Mahasweta Devi: 'Draupadi', tr. Gayatri Chakravorty Spivak (Calcutta: Seagull, 2002)
- Toni Morrison: *Beloved*

Non-Fiction:

- Virginia Woolf: *A Room of One's Own*, Chapter 1. (New York: Harcourt, 1957)
- Baby Kamble: *The Prisons We Broke*, (Trans.) Maya Pandit. Chennai: Orient Longman, 2008
- Rassundari Debi Excerpts from *Amar Jiban* in Susie Tharu and K.Lalita, eds., *Women's Writing in India*, vol.1 (New Delhi: OUP, 1989) pp.191–2.

Suggested Readings:

1. Nivedita Menon, *Recovering Subversion: Feminist Politics Beyond the Law*, (New Delhi, Permanent Black, 2004)
2. Simone de Beauvoir, 'Introduction', in *The Second Sex*, tr. Constance Borde and Shiela Malovany-Chevallier (London: Vintage, 2010)
3. Maithreyi Krishna Raj, *Women Studies in India – Some Perspectives* (Bombay: Popular Prakasham, 1986).
4. Reina Lewis, Sara Mills (Ed.), *Feminist Postcolonial Theory – A Reader* Edinburgh University Press, Edinburgh, 2003.
5. Zoya Hasan (ed) (1994) *Forging Identities: Gender Communities and State*, New Delhi, Kali for Women.
6. Sharmila Rege. : *Writing Caste/ Writing Gender: Narrating Dalit Women's Testimonios*. New Delhi: Zubaan 2006.
7. Kumkum Sangari and Sudesh Vaid, eds., 'Introduction', in *Recasting Women: Essays in Colonial History* (New Delhi: Kali for Women, 1989) pp. 1–25.
8. Chandra Talapade Mohanty, 'Under Western Eyes: Feminist Scholarship and Colonial Discourses', in *Contemporary Postcolonial Theory: A Reader*, ed. Padmini Mongia (New York: Arnold, 1996) pp. 172–97.

CC 13: Indian Classical Literature

6 Credit

CC13T: Indian Classical Literature

6 Credit

Course Contents:

- Kalidasa. *Abhijnana Shakuntalam*, tr. Chandra Rajan, in *Kalidasa: The Loom of Time* (New Delhi: Penguin, 1989).
- Vyasa. 'The Dicing' and 'The Sequel to Dicing,' 'The Book of the Assembly Hall', 'The Temptation of Karna', Book V 'The Book of Effort', in *The Mahabharata*: tr. and ed. J. A. B. van Buitenen (Chicago: Brill, 1975) pp.106–69.
- Sudraka. *Mrcchakatika*, tr. M.M. Ramachandra Kale (New Delhi: Motilal Banarasidass,1962).
- Bharatamuni's *Natyashastra*(Chapter1 on the origin of drama), Trans. and ed. Manomohan Ghosh. (Chaukhamba Surbharati Prakashan, Varanasi, 2020).

Suggested Readings:

1. Anand Lal. *The Oxford Companion to Indian Theatre*. New Delhi: Oxford University Press. 2004
2. Edwin Gerow. *The Literatures of India: An Introduction*. The University of Chicago Press
3. P. V. Kane, *The History of Sanskrit Poetics*. Motilal Varanasi Das, New Delhi, 1961.
4. C. D. Narasimhaiah. *Literary Criticism: European and Indian Tradition*. University of Mysore, 1965.
5. Saptarshi Mallick, ed. : *Sudraka's Mrcchakatikam: A Reader*. (Bolpur, W.B., India: Birutjatio pub, 2022)
6. Rama Nand Rai,. *Theory of Drama: A Comparative Study of Aristotle and Bharata*: New Delhi: Classical Pub. Co. 1992.
7. Adya Rangacharya. *Introduction to Bharata's Natyasastra*. Delhi: Munshirm Manoharlal Pub, Reprint 2005.
8. Ami Upadhyay. *A Handbook of Indian Poetics and Aesthetics*. (Prakash Book Depot, 2010, 2017)
9. Bharat Gupta: *Dramatic Concepts, Greek and Indian: A Study in Poetics and Natyashastra* (D.K. Print World, 1995)
10. Barbara Stoler Miller, Ed.: *Theater of Memory: The Plays of Kalidasa* (Columbia University Press, 1984)
11. Iravati Karve, 'Draupadi', in *Yuganta: The End of an Epoch* (Hyderabad: Disha, 1991) pp. 79–105.
12. J.A.B. Van Buitenen, 'Dharma and Moksa', in Roy W. Perrett, ed., *Indian Philosophy, vol. V, Theory of Value: A Collection of Readings* (New York: Garland, 2000) pp. 33–40.
13. Vinay Dharwadkar, 'Orientalism and the Study of Indian Literature', in *Orientalism and the Postcolonial Predicament: Perspectives on South Asia*, ed. Carol A. Breckenridge and Peter van der Veer (New Delhi: OUP, 1994) pp. 158–95.

CC 14: Indian English Literature

6 Credit

CC14T: Indian English Literature

6 Credit

Course Contents:

Novel

- R. K. Narayan: *Swami and Friends* (Indian Thought Publication)

OR

- Anita Desai: *In Custody* (Vintage/Penguin)

Poetry:

- H. L. V. Derozio: 'To India—My Native Land'
- Kamala Das: 'My Grandmother's House'
- Nissim Ezekiel: 'Goodbye Party to Miss Pushpa TS'
- Selections from *Hymns for the Drowning*, Nammalvar, translated by A. K. Ramanujan, Penguin, 1983.
(Selections: 'The Paradigm', 'My "Quite Contrary" Lord' & 'My Lord, My Cannibal')

Fiction:

- Mulk Raj Anand: 'Two Lady Rams', in *The Man Whose Name did not Appear in the Census and Other Stories*, Orient Paperbacks, 2006.
- Salman Rushdie: 'The Free Radio', in *East, West*, Jonathan Cape, Britain, 1994

Drama:

- Karnad : *Tughlaq*, OUP

Suggested Readings:

1. M. K. Naik: *A History of Indian English Literature*, Sahitya Akademi, New Delhi.
2. K.R. Srinivasa Iyengar, *Indian Writing in English*, Sterling.
3. Arvind K. Mehrotra, ed. *An Illustrated History of Indian Writing in English*, Orient Blackswan, New Delhi, 2005.
4. Makarand Paranjape, ed.: *Indian Poetry in English*, Macmillan, 1993
5. R. Parthasarathy. *Ten Twentieth Century Indian Poets* (anthology with an introduction), Oxford India pub. 1976
6. Bruce King, *Modern Indian Poetry in English* (Revised edition, OUP, 2001)
7. Jeet Thail (ed.), Preface. *The Penguin Book of Indian Poets*. (Penguin Random House, 2022)
8. S.K. Das, *A History of Indian Literature*, Vols VIII & IX, Sahitya Akademi.
9. Rumina. Sethi, *Myths of the Nation: National Identity and Literary Representation*, OUP 1999.
10. Meenakshi Mukherjee, *Realism and Reality: The Novel and Society in India* (New Delhi: OUP, 1999)
11. Meenakshi Mukherjee, *The Perishable Empire* (New Delhi: OUP, 2000)

ENGLISH HONOURS:
DSE COURSES

ENGLISH HONOURS: CORE COURSES

DSE 1: Nineteenth Century European Realism

6 Credit

DSE1T: Nineteenth Century European Realism

6 Credit

Course Contents:

- Fyodor Dostoevsky: *Crime and Punishment*, tr. Jessie Coulson (London:Norton,1989).
- Gustave Flaubert:*Madame Bovary*, tr. Geoffrey Wall(London:Penguin,2002).
- Honore de Balzac – ‘The Unknown Masterpiece’, (‘Gillette’), in *The Unknown Masterpiece and Other Stories*, translated by Richard Howard (Mineola, New York, Dover Publications, 1999).
- Guy de Maupassant – ‘The Necklace’, in *The Necklace and Other Stories* (Dover Thrift/Modern library edition)

Suggested Readings:

1. Leo Tolstoy, ‘Man as a creature of history in *War and Peace*’, ed. Richard Ellmann et. al., *The Modern Tradition*, (Oxford: OUP, 1965) pp. 246–54.
2. Honore de Balzac, ‘Society as Historical Organism’, from Preface to *The Human Comedy*, in *The Modern Tradition*, ed. Ellmann et. al (Oxford: OUP, 1965) pp. 265– 67.
3. Gustav Flaubert, ‘Heroic honesty’, Letter on *Madame Bovary*, in *The Modern Tradition*, ed. Richard Ellmann et. al. (Oxford: OUP, 1965) pp. 242–3.
4. George Lukacs, ‘Balzac and Stendhal’, in *Studies in European Realism* (London, Merlin Press, 1972) pp. 65–85.
5. Edward D. Sullivan, *Maupassant: The Short Stories* (Great Neck: Barron'sEducational Series, Inc.,1962)
6. *The Implied Reader* (Baltimore: Johns Hopkins Univ. Press, 1974)

OR

DSE 1: British Literature: Post World War II

6 Credit

DSE1T: British Literature: Post World War II

6 Credit

Course Contents:

Novel : William Golding: *Lord of the Flies*
OR
John Fowles: *The French Lieutenant’s Woman*

Play: Osborne: *Look Back in Anger*

Poetry: Dylan Thomas: ‘Poem in October’
Phillip Larkin ‘Ambulances’,
Thom Gunn ‘On the Move’
Ted Hughes ‘Hawk Roosting’
Carol Anne Duffy ‘Text’

Suggested Readings:

1. S. Connor: *The English Novel in History: 1950 to the Present*. London: Routledge 1995.
2. N. Corcoran : *English Poetry since 1940*. London: Longman 1993.
3. R. P. Draper : *An Introduction to Twentieth-Century Poetry in English*. London, Macmillan. 1996.
D. J. Taylor : *After the War: The Novel and England since 1945*. London: Flamingo, 1994.
4. Neil Corcoran, ed.: *The Cambridge Companion to Twentieth-Century English Poetry*, CUP, 2007
5. Paul Crawford: *Politics and History in William Golding: The World Turned Upside Down*, University of Missouri Press, 2002
6. James R. Baker, *William Golding*. New York: St. Martin's Press, 1965.
7. Harold Bloom, ed. *Lord of the Flies: Modern Critical Interpretations*. New York: Chelsea House, 1998. William J. Palmer, *The Fiction of John Fowles: Tradition, Art, and the Loneliness of Selfhood* (Columbia: University of Missouri Press, 1974),
8. Peter Conradi, *John Fowles* (London:Methuen, 1982)
9. Malcolm Bradbury, *The Novel Today : Contemporary Writers On Modern Fiction*, Manchester University Press, 1977.
10. Alan Sinfield, 'Literature and Cultural Production', in *Literature, Politics, and Culture in Postwar Britain* (Berkley and Los Angeles: University of California Press, 1989) pp. 23–38.
11. Seamus Heaney, 'The Redress of Poetry', in *The Redress of Poetry* (London: Faber,1995) pp. 1–16.
12. Patricia Waugh, 'Culture and Change: 1960-1990', in *The Harvest of The Sixties:English Literature And Its Background, 1960-1990* (Oxford: OUP, 1997).

ENGLISH HONOURS: CORE COURSES

DSE 2: World Literatures

6 Credit

DSE2T: World Literatures

6 Credit

Course Contents:

- V. S. Naipaul: *Bend in the River* (London: Picador, 1979).
OR
Jean Rhys, *Wide Sargasso Sea*
- Soyinka: *Dance of the Forest*
- Julio Cortazar: 'Blow-Up', in *Blow-Up and other Stories* (New York: Pantheon, 1985).
- Nadine Gordimer: 'The Bridegroom' (African Short Stories, ed., Achebe & C.L. Innes)
- Judith Wright: "Bora Ring", in *Collected Poems* (Sydney: Angus & Robertson, 2002) p. 8.
- Gabriel Okara, "The Mystic Drum" in *An Anthology of Commonwealth Poetry*, ed. C.D. Narasimhaiah (Delhi: Macmillan, 1990) pp. 132–3.

Suggested Readings:

1. Rabindranath Tagore, *Vishwa Sahitya*, Sarkar & Sons, 1993.
2. Sarah Lawall, 'Preface' and 'Introduction', in *Reading World Literature: Theory, History, Practice*, ed. Sarah Lawall (Austin, Texas: University of Texas Press, 1994) pp. ix–xviii, 1–64.
3. David Damrosch, *How to Read World Literature?* (Chichester: Wiley-Blackwell, 2009) pp. 1–64, 65–85.
4. Franco Moretti, 'Conjectures on World Literature', *New Left Review*, vol.1 (2000), pp. 54–68.
5. Theo D'haen et. al., eds., 'Introduction', in *World Literature: A Reader* (London: Routledge, 2012).
6. John Pizer : *The Idea of World Literature: History and Pedagogical Practice*. Baton Rouge: Louisiana State University Press, 2006.
7. Lillian Herlands Hornhtin, *The Reader's Companion to World Literature*, Penguin, 2002.
8. Frank Magil, *Masterpieces of World Literature*, Collins Reference, 1991.

OR

DSE 2: Modern Indian Writing in English Translation

6 Credit

DSE2T: Modern Indian Writing in English Translation

6 Credit

Course Contents:

FICTION

- Manik Bandyopadhyay, *The Boatman of the Padma*, tr., Ratan K. Chattopadhyay, (Orient Blackswan, 2012)
OR
- G. Kalyan Rao, *Untouchable Spring*, tr. Alladi Uma and M. Sridhar (Delhi: Orient Blackswan, 2010)

SHORTFICTION

- Premchand, 'The Shroud', in *Penguin Book of Classic Urdu Stories*, ed. M. Asaduddin (New Delhi: Penguin/ Viking, 2006).
- Utpalendu Mandal, 'Ghost Tiger', (*Writings from the Sunderbans, Delhi: Orient Blackswan, 2022*)

POETRY

- Rabindranath Tagore, 'Where the mind is without Fear', *Gitanjali*, Poem 35.
- G.M. Muktibodh, 'The Void', (tr. Vinay Dharwadker) in *The Oxford Anthology of Modern Indian Poetry*, ed. Vinay Dharwadker and A.K. Ramanujan (New Delhi: OUP, 2000).
- Amrita Pritam, 'I Say unto Waris Shah', (tr. N.S. Tasneem) in *Modern Indian Literature: An Anthology, Plays and Prose, Surveys and Poems*, ed. K.M. George, vol.3(Delhi:SahityaAkademi,1992).

DRAMA

- Badal Sircar: *Evam Indrajit*, in *Three Modern Indian Plays* (Oxford India Paperbacks, 1998)
Or
Dharamveer Bharati: *Andha Yug*, tr. Alok Bhalla (New Delhi: OUP, 2009).

Suggested Readings:

1. Namwar Singh, 'Decolonising the Indian Mind', tr. Harish Trivedi, *Indian Literature*, no. 151 (Sept./Oct. 1992).
2. B.R. Ambedkar, *Annihilation of Caste* in *Dr. Babasaheb Ambedkar: Writings and Speeches*, vol. 1 (Maharashtra: Education Department, Government of Maharashtra, 1979) chaps. 4, 6, and 14.
3. Sujit Mukherjee, 'A Link Literature for India', in *Translation as Discovery* (Hyderabad: Orient Longman, 1994) pp. 34–45.
4. G.N. Devy, 'Introduction', from *After Amnesia* in *The G.N. Devy Reader* (New Delhi: Orient Blackswan, 2009) pp. 1–5.
5. Kaustav Chakraborty ed., *Indian Drama in English* (Prentice Hall India, 2014).

ENGLISH HONOURS: CORE COURSES

DSE 3: Literary Criticism

6 Credit

DSE 3: Literary Criticism

6 Credit

Course Contents:

- LITERARY TYPES: Tragedy, Comedy, Lyric, Novel, Short Story
(the discussion should also cover relevant literary terms like - Ballad, Elegy, Ode, Soliloquy, Catharsis, Hamartia, Three Unities, Anagnorisis, Chorus, Denouement, Comic relief, Aside, Catastrophe)

- LITERARY TERMS –
Allegory, Ambiguity, Bildungsroman, Blank-Verse, Heroic Couplet, Bathos, Dramatic Monologue, Image, Carpe diem, Symbol, Antagonist, Anti-Hero, Magic Realism.

- OVERVIEW OF CLASSICAL CRITICAL TRADITION: Plato, Aristotle, Longinus, Horace
- OVERVIEW OF ENGLISH CRITICAL TRADITION: Renaissance, Neo-Classical, Sidney, Dryden, Pope, Johnson, Wordsworth, Coleridge, Arnold, Eliot

(No text by any critic to be studied in detail)

Suggested Readings:

- Critical Idiom series books on Tragedy, Comedy, Lyric, Short Story. Routledge
- New Critical Idiom series books on Tragedy, Comedy, Lyric, Fictionality, Genre. Routledge
- J. A. Cuddon : *The Penguin Dictionary of Literary Terms and Literary Theory*, Penguin, 2015
- M. H. Abrams : *A Glossary of Literary Terms*, Cengage India.
- C.S. Lewis: Introduction in *An Experiment in Criticism*, Cambridge University Press 1992
- M.H. Abrams: *The Mirror and the Lamp*, Oxford University Press, 1971
- Rene Wellek, Stephen G. Nicholas: *Concepts of Criticism*, Connecticut, Yale University 1963
- Taylor and Francis Eds. *An Introduction to Literature, Criticism and Theory*, Routledge, 1996
- Wimsatt and Brooks : *Literary Criticism : A Short History*, Oxford & IBH
- David Daiches : *Critical Approaches to Literature*, Orient Longman
- Harry Blamires : *A History of Literary Criticism*, Macmillan.
- B.Prasad : *An Introduction to English Criticism*, Macmillan.
- M. S. Nagrajan : *English Literary Criticism and Theory*. Orient Blackswan.

OR

DSE 3: Literary Theory

6 Credit

DSE 3: Literary Theory

6 Credit

Course Contents:

- Literary Theory: An Introduction & Terms related to Theory/Culture: *15 SELECTED TERMS* (Abject, Aporia, Author, Carnival, Connotation and Denotation, Discourse, Écriture Féminine, Gaze, Hegemony, Ideology, Intertextuality, Marginality, Negritude, Subaltern, Unconscious)
- Marxism
- Psychoanalytic theory

- Eco-Criticism
- Feminism
- Black and Dalit Aesthetics/Subaltern Studies

(No text of any theory to be studied in detail)

Suggested Readings:

1. New Critical Idiom series books on Marxism, Ecocriticism, Feminism . Routledge
2. Jeremy Hawthorn:*A Glossary Of Contemporary Literary Theory*, Heritage, 2011
3. Peter Barry: *Beginning Theory*, Viva, New Delhi, 2010
4. Saugata Bhaduri & Simi Malhotra:*Literary Theory: An Introductory Reader*, Anthem, 2010.
5. David Lodge and Nigel Wood, *Modern Criticism and Theory: A Reader*: London & New York: Routledge, 2000.
6. Raman Selden, et al. *A Reader's Guide to Contemporary Literary Theory*. Kentucky:University Press of Kentucky, 1993.

DSE 4: Partition Literature

6 Credit

DSE 4: Partition Literature

6 Credit

Course Contents:

- Amitav Ghosh: *The Shadow Lines*.

OR

Khuswant Singh: *Train to Pakistan*

- Dibyendu Palit: ‘Alam’s Own House’, tr. Sarika Chaudhuri, *Bengal Partition Stories: An Unclosed Chapter*, ed. Bashabi Fraser (London: Anthem Press, 2008)pp. 453– 72.
- Hasan Azizul Haq: ‘Parabasi’ (*The Bleeding Border*, Niyogi Books, 2022)
- Satinath Bhaduri: ‘Gananayak’ (*The Bleeding Border*, Niyogi Books, 2022)
- Saadat Hasan Manto, ‘TobaTekSingh’, in *Black Margins: Manto*, tr. M. Asaduddin (New Delhi: Katha, 2003) pp.212–20.
- Jibananda Das, ‘I Shall Return to This Bengal’, tr.Sukanta Chaudhuri, in *Modern Indian Literature* (New Delhi: OUP,2004)pp.8–13.
- Faiz Ahmad Faiz, ‘For your Lanes, My Country’ in *English: Faiz Ahmed Faiz, A Renowned Urdu Poet*, tr. & ed. Riz Ramhim.California:Xlibris2008(p138).

Suggested Readings:

1. Ritu Menon and Kamla Bhasin, ‘Introduction’, in *Borders and Boundaries* (New Delhi: Kali for Women, 1998).
2. Sukrita P. Kumar, *Narrating Partition* (Delhi: Indialog, 2004).
3. Urvashi Butalia, *The Other Side of Silence: Voices from the Partition of India* (Delhi: Kali for Women, 2000).
4. Sigmund Freud, ‘Mourning and Melancholia’, in *The Complete Psychological Works of Sigmund Freud*, tr. James Strachey (London: Hogarth Press, 1953) pp. 3041–53.
5. Daniela Rogobete and Elisabetta Marino, Eds.: *The Partition of India : Beyond Improbable Lines* , Cambridge Scholars, 2018
6. Gyanendra Pandey:*Remembering Partition*. Cambridge University Press. Cambridge,2001.

OR

DSE 4: Literature of The Indian Diaspora

6 Credit

DSE 4: Literature of The Indian Diaspora

6 Credit

Course Contents:

NOVEL

- Rohinton Mistry: *A Fine Balance* (AlfredA Knopf)
- Chitra Banerjee Divakaruni: *The Palace of Illusions*

SHORT STORY:

- Jhumpa Lahiri: Mrs. Sen's, Unaccustomed Earth, A Choice of Accommodations, Interpreter of Maladies, (Any Two) (Delhi: Harper Collins Publishers India, 2005)

POETRY

- Uma Parameswaran : Selections from 'Trishanku' ['Invocation – The Poet'], in *Trishanku and Other Writings*, Prestige, New Delhi, 1988
- Sujata Bhatt: 'The One Who Goes Away', in *Collected Poems of Sujata Bhatt*, Carcanet Press, UK
- Vikram Seth: 'A Little Distance', in *Indian Poetry in English*, Ed. M. Paranjape

NON-FICTION

- Salman Rushdie: 'Imaginary Homelands' in *Imaginary Homelands* (London: Vintage, 2010)

Suggested Readings:

1. Vijay Mishra : *Literature of the Indian Diaspora: Theorizing the Diasporic Imaginary*. London: Routledge, 2008
2. V.Kalra, R. Kaur, and J. Hutynuk : *Diaspora & hybridity*. London: Sage Publications,2005.
3. Salman Rushdie : *Imaginary Homelands*.London: Granta Books, 1991.
4. Homi, Bhabha, *The Location of Culture*, Routledge: London, 1994
5. R.K Jain,and Jasbir Jain (eds.): *Writers of the Indian Diaspora*. Rawat Publications:Jaipur 1998
6. William Safran : *Diasporas in Modern Societies Myths of Homelands and Return*. Diaspora II, Spring, 1991
7. Himadri Lahiri : *Diaspora Theory And Transnationalism*, Orient Blackswan, 2019.

ENGLISH HONOURS:

SEC COURSES

ENGLISH HONOURS: CORE COURSES

SEC 1: English Language Teaching

2 Credit

SEC1T: English Language Teaching

2 Credit

Course Contents:

- Knowing the Learner
- Basic Phonetics: Speech organs, Vowel & Consonant sounds
- Structures of English Language
- Methods of Teaching English Language and Literature
- Materials for Language Teaching
- Assessing Language Skills
- Using Technology in Language Teaching

Suggested Readings:

1. Penny Ur, *A Course in Language Teaching: Practice and Theory* (Cambridge: CUP, 1996).
2. Marianne Celce-Murcia, Donna M. Brinton, and Marguerite Ann Snow, *Teaching English as a Second or Foreign Language* (Delhi: Cengage Learning, 4th edn, 2014).
3. Adrian Doff, *Teach English: A Training Course for Teachers (Teacher's Workbook)*(Cambridge: CUP, 1988).
4. *Business English* (New Delhi: Pearson, 2008).
5. R.K. Bansal and J.B. Harrison, *Spoken English: A Manual of Speech and Phonetics*(New Delhi: Orient BlackSwan, 4th edn, 2013).
6. Mohammad Aslam, *Teaching of English* (New Delhi: CUP, 2nd edn, 2009).

OR

SEC 1: Soft Skills

2 Credit

SEC1T: Soft Skills

2 Credit

Course Contents:

- What is soft skill?
- Teamwork,
- Emotional Intelligence
- Adaptability,
- Leadership,
- Problem solving
- Development of Soft skills: Precis; Comprehension; Essays

Suggested Readings:

1. Mohanraj, Jayashree, (2015). *Skill Sutras: Modern Communication and Ancient Wisdom*. Bangalore, Prism Books
2. Raamesh, Gopalaswamy. (2010). *The ACE of Soft Skills*. New Delhi, Pearson.
3. Mitra, K Barun. (2012). *Personality Development and Soft Skills*. New Delhi, OUP.

SEC 2: Creative Writing **2 Credit**

SEC2T: Creative Writing **2 Credit**

Course Contents:

- a) **Unit 1:** What is Creative Writing?
- b) **Unit 2:** The Art and Craft of Writing
- c) **Unit 3:** Modes of creative Writing
- d) **Unit 4:** Writing for the Media
- e) **Unit 5:** Preparing for Publication

Suggested Readings:

1. Dev, Anjana Neira (2009). *Creative Writing: A Beginner's Manual*. Pearson, Delhi, 2009.
2. Morley, David (2007). *The Cambridge Introduction to Creative Writing*. Cambridge, New York.

OR

SEC 2: Translation Studies **2 Credit**

SEC2T: Translation Studies **2 Credit**

Course Contents:

1. Introducing Translation: a brief history and significance of translation in a multi-linguistic and multicultural society like India.
2. Exercises in different Types/modes of translation, such as:
 - a) Semantic/ Literal translation
 - b) Free/ sense/literary translation
 - c) Functional/communicative translation
3.
 - a) Introducing basic concepts and terms used in Translation Studies through relevant tasks, for example: Equivalence, Language variety, Dialect, Idiolect, Register, Style, Mode, Code-mixing/ Switching.
 - b) Translation in Practice.
4. Defining the process of translation (analysis, transference, restructuring) through critical examination of standard translated literary/non-literary texts and critiquing subtitles of English and Hindi films.

Suggested Readings:

1. Lawrence Venuti, *Essays in The Translation Studies Reader*, London: Routledge, 2000.
2. Andre Lefevere, *Translation/History/Culture: A Sourcebook*, London: Routledge, 1992.
3. Harish Trivedi and Susan Bassnett, Introduction to *Postcolonial Translation: Theory andPractice* (London: Routledge, 1999)
4. Avadhesh Kumar Singh, "Translation Studies in the 21st Century", *Translation Today*, Vol. 8, Number 1, 2014, pp. 5-45. Susan Bassnett, *Translation Studies*, London: Routledge, 1998.

Generic Elective (GE)
ENGLISH
for
HONS. Students of other
disciplines

GE-1: Academic Writing and Composition **6 Credit**

GE1T: Academic Writing and Composition **2 Credit**

Course Contents:

- Introduction to the Writing Process and Conventions of Academic Writing,
- Study Skills including note making, note taking etc.
- Writing in one's own words – Summarizing and Paraphrasing
- Structuring an Argument: Introduction, Interjection, and Conclusion
- Remedial Grammar
- Citing Resources, Editing, Book and Media Review

Suggested Readings:

1. Liz Hamp-Lyons and Ben Heasley, *Studywriting: A Course in Writing Skills for Academic Purposes* (Cambridge: CUP, 2006).
2. Renu Gupta, *A Course in Academic Writing* (New Delhi: Orient Black Swan, 2010).
3. Ilona Leki, *Academic Writing: Exploring Processes and Strategies* (New York: CUP, 2nd edn, 1998).
4. Gerald Graff and Cathy Birkenstein, *They Say/ISay: The Moves That Matter in Academic Writing* (New York: Norton, 2009).
5. John M. Swales, *Academic Writing for Graduate Students*
6. A. J. Thompson & A. V. Martinet, *A Practical English Grammar (4th Edition)*, Oxford
7. F.T. Wood, *A Remedial English Grammar for Foreign Students*, Trinity
8. Martin Hewings, *Advanced English Grammar*, Cambridge
9. Sidney Greenbaum, *Oxford English Grammar* (Oxford University Press, 1996)

GE-2: Gender and Human Rights **6 Credit**

GE2T: Gender and Human Rights **6 Credit**

Course Contents:

- **Poetry**
Meena Kandasamy "Aggression"
- **Short Story**
Temsula Ao : "Laburnum for My Head"
Hansda Sowvendra Shekhar : "The Adivasi Will Not Dance", "Baso-jhi" , from *The Adivasi Will Not Dance*, Speaking Tiger, New Delhi, 2015
- **Essay**
Virginia Woolf "Professions for Women", from *The Death of the Moth and Other Essays*
Section V - "The Human Rights Framework in Practice" from *Women's Rights are Human Rights* UNHR, 2014.

Suggested Readings:

1. Michel Foucault, *The History of Sexuality*. London: Penguin, 1990.
2. Sandra M. Gilbert and Susan Gubar. *The Madwoman in the Attic: The Woman Writer and the Nineteenth-century Literary Imagination*. New Haven: Yale UP, 1979.
3. Elizabeth Jackson, *Feminism and Contemporary Indian Women's Writing*. Palgrave Macmillan, 2010.
4. Priyam Banerjee & Menon: *Human Rights, Gender and the Environment*, Pearson, 2009
5. Temsula Ao: *Laburnum for My Head: Stories*, Penguin India, 2009
6. Virginia Woolf: *The Death of the Moth and Other Essays*, Harcourt Brace, New York, 1942
7. Meena Kandasamy, *Touch*, 2006, Peacock Books, India
8. *Women's Rights are Human Rights* UNHR, Geneva & New York, 2014 (URL - <https://www.ohchr.org/sites/default/files/Documents/Events/WHRD/WomenRightsAreHR.pdf>)
9. Meena Anand, ed. *Dalit Women: Fear and Discrimination*. Delhi: Isha Books, 2005.
10. Abin Chakraborty. "Venomous Touch: Meena Kandasamy and the Poetics of Dalit Resistance." *Postcolonial Text* 4.4 (2008): 3.

GE-3: Environment & Literature

6 Credit

GE3T: Gender and Human Rights

6 Credit

Course Contents:

- Nature in Oriental & Western Thought, Deep Ecology, Third World Environmentalism.
- Gordon J. L. Ramel. 'Daffodils No More'
- Mahasweta Devi. 'Pterodactyl, Puran Sahay and Pirtha'
- Ruskin Bond. 'Dust on the Mountains',

Suggested Readings:

1. Cheryll Glotfelty, Harold Fromm. Eds., *The Ecocriticism Reader: Landmarks in Literary Ecology*, Athens, Georgia: University of Georgia Press, 1996
2. Bill Devall & George Sessions: *Deep Ecology: Living as If Nature Mattered*, Gibbs M. Smith Inc, 1985
3. George Sessions: *Deep Ecology for the Twenty-First Century: Readings on the Philosophy and Practice of the New Environmentalism*, Shambhala Publications Inc, 1995
4. Mahasweta Devi: *Imaginary Maps*, (tr. G.C. Spivak), Routledge, 1995
5. Vasudha Narayanan 'Water, Wood, and Wisdom: Ecological Perspectives from the Hindu Traditions'
6. Allen Carlson. *Environmental Aesthetics*
7. Preeti Ranjan Ghosh. "Towards an Understanding of Environmental Aesthetics: Some Reflections", *The Philosophical Quarterly*, 1998
8. Beth Fowkes Tobin. *Colonizing Nature*
9. Vasudha Narayanan. *Water, Wood and Wisdom*

GE-4: Contemporary India: Women and Empowerment

6 Credit

GE4T: Contemporary India: Women and Empowerment

6 Credit

Course Contents:

- Social Construction of Gender: Masculinity, Femininity, Patriarchy
- Women and Law: Women and the Indian Constitution, Domestic violence, Sexual harassment
- Female Voices:
Rokeya Sakhawat Hussain – *Sultana's Dream*
Bama Faustina Soosairaj – *Karukku*

Suggested Readings:

1. David Glover. *Gender*. New York: Routledge New Critical Idiom Series.
2. Judith Lorber & Susan A. Farrell: *The Social Construction of Gender* (A Gender & Society Reader)
3. Veena Oldenburg. *Dowry Murders: The Imperial Origins of a Cultural Crime*
4. Attia Hussein. *Translating Partition*. New Delhi: Katha
5. Brinda Bose. *Translating Desire*. New Delhi: Katha
6. Radha Kumar. *The History of Doing: The Women's Movement in India*
7. Kalpana Kannabiran. *Women and Law Critical Feminist Perspectives*
8. Carolyn Merchant. *Earthcare: Women and the Environment*.
9. Nivedita Menon: *Sexualities: Issues in Contemporary Indian Feminisms*
10. Nivedita Menon: *Gender and Politics in India*
11. Urvashi Butalia: *The Other Side of Silence*
12. Flavia Agnes. Ed. *Women and Law in India: An Omnibus*

*****END*****