

Swarnamoyee Jogendranath Mahavidyalaya

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DEPARTMENT OF ENGLISH

COURSE OUTCOMES OF HONOURS AND GENERIC ELECTIVE COURSES UNDER CBCS w.e.f. 2022-23

CORE COURSES (CC)

Semester I

CC1 **6 credits**

C1T History of English Literature and English Language

- **CO1:** This course provides an introduction to the history of English from the Anglo-Saxon period up until the 1950s. Emphasis is laid on the following, as prescribed in the syllabus: Old English Poetry, Old English Prose, Chaucer, development of drama, Elizabethan sonnets, University Wits, Shakespeare, the Jacobean, Milton, Dryden, Pope, Restoration Comedy of Manners, Eighteenth Century novel and non-fictional prose, pre-Romantic and Romantic poetry, Victorian poetry and novels, George Bernard Shaw and Oscar Wilde, modernism, the twentieth-century novel, twentieth century poetry and drama, the world wars, and literary developments up to the 1950s.
- **CO2:** While *The Wife of Bath's Prologue* is the only text prescribed for detailed study, students are acquainted with the changing literary terrain by extended references to the texts as they make their first acquaintance with the history of English literature.
- **CO3:** This course introduces students to the historical study of the English language. Topics covered include the Scandinavian, Latin and Greek, and French influences.
- **CO4:** Holistically, this course prepares students for adequately contextualising material covered in the later courses in the core areas of English literature, and introduces them to the necessity of situating texts historically.

CC2 **6 credits**

C2T British Poetry (Renaissance to 18th Century)

- **CO1:** This course gives a hands-on introduction to situating texts with a specific historical context for effective literary study. The religious and political developments surrounding Reformation that were determining factors of public and private life in Renaissance England, and had a profound impact on literary production of the period and beyond. These

developments are placed within the broad context of the European Renaissance and students are encouraged to approach literary texts within these contexts.

- **CO2:** This course introduces students to a range of literary production from the English Renaissance through the study of a selection of sonnets, metaphysical poetry, epic and mock-epic poetry, and drama. Poets studied include Edmund Spenser, William Shakespeare, John Donne, Andrew Marvell, John Milton, Alexander Pope, and Thomas Gray.
- **CO3:** This course introduces students to the basics of rhetorical figures and prosodic forms used in English poetry and prepares them for the study of poetry in general.

Semester II

CC3 **6 credits**
C3T British Drama and Prose (Renaissance to 18th Century)

- **CO1:** This course introduces students to Renaissance and Restoration drama. Authors read include Christopher Marlowe, William Shakespeare and William Congreve.
- **CO2:** This course introduces students to Renaissance, Restoration and 18th century prose through the works of Francis Bacon, Aphra Behn, Jonathan Swift, Richard Steele and Joseph Addison.

CC4 **6 credits**
C4T British Literature: Romantic Period

- **CO1:** This course provides an introduction to Romantic poetry and prose through the works of William Blake, William Wordsworth, Samuel Taylor Coleridge, PB Shelley, John Keats, Mary Shelley, Jane Austen and Charles Lamb. Supplementary readings are used to acquaint students with Romantic aesthetics.

Semester III

CC5 **6 credits**
C5T British Literature: Victorian Period

- **CO1:** This course provides an introduction to Victorian poetry and the Victorian novel. Through a variety of literary texts, students are introduced to the social, economic and political changes that marked the Victorian era, and the consolidation British imperial power. Texts studied include Alfred, Lord Tennyson's 'Ulysses', Robert Browning's 'My

Last Duchess’, and ‘The Last Ride Together’, and Matthew Arnold’s Dover Beach,’ and Charles Dickens’s *Hard Times*.

CC6 **6 credits**
C6T **British Literature: The Early 20th Century**

- **CO1:** This course provides students with an exposure to modernist writing via a selection of texts from WB Yeats, TS Eliot, Joseph Conrad and Katharine Mansfield. Students would gain an introduction to the multiple refractions of modernism, and at the same time learn to distinguish between modernism and twentieth-century literature.

CC7 **6 credits**
C7T **American Literature**

- **CO1:** This course exposes the students to American literary, cultural and political history through a wide-ranging selection of texts featuring the genres of drama, novel, and poetry by a range of authors, namely Walt Whitman, Edgar Allan Poe, Robert Frost, Mark Twain, Langston Hughes and Tennessee Williams.
- **CO2:** The students’ takeaway from this course is a sense of race, class and gender in the American social and cultural milieu. This course is an exposition of the American thinking mind and its ways of life.

Semester IV

CC8 **6 credits**
C8T **European Classical Literature**

- **CO1:** This course provides a foundation in the beginnings of European literature by way of a few seminal texts that have continued to influence European literary production down the ages. Homer is the source and origin of all great myth and legend, and *The Iliad* is the most comprehensive introduction to the heroic world in the European imagination, and one of the most important gateways into thinking about the epic as a genre. Sophocles’ *Oedipus the King* is one of the profoundest texts ever, and provides the basis for a thorough introduction to Greek tragedy.
- **CO2:** Ovid’s *Metamorphosis*, the source book for successive generations of writers, including Shakespeare in the sixteenth century and Kafka in the twentieth century, provides a solid introduction to satire. Plautus’s *Pot of Gold* offers students an interesting insight into Roman society, following the tradition of Greek New Comedy with its intrigues and complex plot, and is essential introduction to comedy as a genre for the student of English literature.

CC9 **6 credits**
C9T Modern European Drama

- **CO1:** This course introduces students to developments in European dramaturgy from the late nineteenth to mid-twentieth century. Texts prescribed for detailed study include Henrik Ibsen's *Ghosts*, Bertolt Brecht's *The Good Woman of Szechuan*, and Samuel Beckett's *Waiting for Godot*. Students are introduced to the evolution of the concepts of tragedy, comedy, tragicomedy, absurdism, and Brechtian *Gestus* and *Verfremdungseffekt*.

CC10 **6 credits**
C10T Popular Literature

- **CO1:** This course provides an introduction to popular literature as opposed to canonical literature. The range of texts is eclectic with both pre- and post-independence voices in South Asian literature, namely Sukumar Ray (in translation) and Shyam Selvadurai, featuring side by side with Lewis Carroll's *Through the Looking-Glass*.

Semester V

CC11 **6 credits**
C11T Postcolonial Literatures

- **CO1:** Students are introduced to fundamental issues in postcolonial studies so that they are able to contextualise individual texts they encounter. Supplementary readings are used to familiarise students with the cultural and historical contexts they need to be acquainted with.
- **CO2:** Students read texts by Pablo Neruda (in translation), Derek Walcott, Mamang Dai, Chinua Achebe, Bessie Head and Ama Ata Aidoo. Emphasis is laid on the immediate context of the text as also the general conditions of coloniality and postcoloniality, so that students are ultimately able to establish connections between their readings, and arrive at a well-rounded understanding of postcolonial literatures.

CC12 **6 credits**
C12T Women's Writing

- **CO1:** Students are introduced to issues surrounding representation of the woman condition and the politics of women's writing. Readings include a cross-section of global

women's writing featuring Emily Dickinson, Sylvia Plath, Toni Morrison, Rassundari Devi, Mahasweta Devi, Eunice DeSouza, and Baby Kamble. Students are expected to gain intensive grounding in issues surrounding representation of the woman condition, the politics of women's writing. The course also aims at gender sensitization and fostering social awareness.

Semester VI

CC13 **6 credits**
C13T Indian Classical Literature

- **CO1:** This course provides students with a selective but in-depth understanding of the particularities of Indian literature and culture and its moorings in socio-political realities of the times the texts arise from. Texts studied (in English translation) *Abhijnana Shakuntalam*, *Mrcchakatika* and selections from the *Mahabharata*. The suggested reading emphasises upon framing the discussion of literary texts against salient aesthetic ideas and critical positions articulated by theorists and critics emerging from that time-period.

CC14 **6 credits**
C14T Indian Writing in English

- **CO1:** This course offers an exposure to Indian Writing in English via modern classics, the processes by which the coloniser's language is assimilated by Indian writers, transforming it into a medium of expression, while grappling with modernity during the colonial period and beyond. Aside from twentieth-century classics in prose, poetry and drama by RK Narayan, Kamala Das, Nissim Ezekiel, Mulk Raj Anand, Salman Rushdie, and Girish Karnad, the course includes a poem by HLV Derozio.

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DISCIPLINE SPECIFIC ELECTIVES (DSE)

Semester V

DSE1 **6 credits**
DSE1T Nineteenth-century European Realism

- **CO1:** This course introduces students to the European realist tradition, after they have had some exposure to the English novel. Fyodor Dostoyevsky's *Crime and Punishment*, Honor de Balzac's 'The Unknown Masterpiece,' Guy de Maupassant's 'The Necklace' and Gustave Flaubert's *Madame Bovary* are the prescribed texts, through which students are acquainted with the realist mode of representation, and also its critique.

OR

DSE1

6 credits

DSE1T **British Literature: Post World War II**

- **CO1:** This course introduces students to issues and themes in what has come to be called 'post-war literature,' or British literature since World War II, through a variety of genres and authors. Authors to be studied include William Golding, John Fowles, John Osborne, Dylan Thomas, Philip Larkin, Thom Gunn, Ted Hughes, Carol Anne Duffy.

DSE2

6 credits

DSE2T **World Literatures**

- **CO1:** This course introduces students briefly with current theoretical frameworks about world literature, before taking up individual texts. Texts by a diverse selection of authors like VS Naipaul, Julio Cortazar, and Judith Wright are then studied in depth.

Semester VI

DSE3

6 credits

DSE3T **Literary Criticism**

- **CO1:** This course gives a thorough introduction to literary types and terms associated with them such as tragedy, comedy, lyric, novel and short story, after students have read across genres during five semesters.
- **CO2:** This course gives an introduction to the European classical critical tradition via Plato, Aristotle, Longinus and Horace.
- **CO3:** This course introduces students to the English critical tradition through a consideration of Philip Sidney, John Dryden, Alexander Pope, Samuel Johnson, William Wordsworth, Samuel Taylor Coleridge, Matthew Arnold and TS Eliot.

OR

DSE3

6 credits

DSE3T **Literary Theory**

- **CO1:** This course introduces students to literary theory and seeks to provide them with some grounding via a basic theoretical toolbox comprising such terms as *abject*, *aporia*, *author*, *carnival*, *connotation and denotation*, *discourse*, *écriture féminine*, *gaze*, *hegemony*, *ideology*, *intertextuality*, *marginality*, *negritude*, *subaltern*, *unconscious*
- **CO2:** This course introduces students to select theoretical traditions like Marxism, psychoanalytic theory, eco-criticism, feminism, black and Dalit aesthetics, and subaltern studies.

DSE4

6 credits

DSE4T Partition Literature

- **CO1:** This course offers students an in-depth exposure to literature arising from the background of the Partition of India. Texts cover literature reflecting both the Bengali and Punjabi experiences of Partition. Authors studied include Sa'adat Hasan Manto, Manik Bandyopadhyay, Dibyendu Palit, Jibanananda Das and Amitav Ghosh.

SKILL ENHANCEMENT COURSES (SEC)

Semester III

SEC1

2 credits

SEC1T Soft Skills

- **CO1:** This course introduces students to soft skills, and their importance in enhancing employability. Skills focused upon include teamwork, adaptability, leadership, problem-solving.
- **CO2:** This course enhances the communication skills of students by fine honing their compositional abilities. Précis-writing, essay-writing and comprehension are focused upon.

Semester IV

SEC2

2 credits

SEC2T Translation Studies

- **CO1:** This course introduces students to the basics of business communication, and prepares them for verbal communication required in the workplace. Project-writing, report-writing, email-writing are focused upon both theoretically and practically.

GENERIC ELECTIVE (GE; Interdisciplinary for other departments)

GE1 **6 credits**
GE1T Academic Writing and Composition

- **CO1:** This course provides a theoretical introduction to the fundamentals of academic writing. The mechanics of forming one's own argument and expressing it using one's own words while drawing upon the works of scholars is broken down into various steps: summarizing and paraphrasing, critical thinking, and structuring of arguments. Students are also familiarized with citation styles, and the issue of plagiarism.

GE2 **6 credits**
GE2T Gender and Human Rights

- **CO1:** This course provides a basic introduction to human rights discourse via works by authors such as Meena Kandasamy, Temsula Ao, Hansda Sowvendra Shekhar, and Virginia Woolf. Also selected for study is a section from *Women's Rights are Human Rights* UNHR, 2014.

GE3 **6 credits**
GE3T Environment and Literature

- **CO1:** This course provides an introduction to ecocriticism and the environmental turn in the humanities in the form of through a theoretical exposition of the area, followed by study of literary texts like Gerard Manley Hopkins's *Binsey Poplars*, Ruskin Bond's *Dust on the Mountains*, and Mahasweta Devi's *Pterodactyl*.

GE4 **6 credits**
GE4T Contemporary India: Women and Empowerment

- **CO1:** This course introduces students to the social construction of gender and then goes on to touch upon various issues in the Indian context in depth: patriarchy in India, women and law, women and the Indian Constitution, women and personal laws, and women and the environment.
- **CO2:** This course provides a thorough grounding in women's issues in the Indian context, and also to women's writing. Texts prescribed for study include Rokeya Sakhawat Hosain's *Sultana's Dream*, and Bama's *Karukku*.