

Swarnamoyee Jogendranath Mahavidyalaya

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DEPARTMENT OF ENGLISH

COURSE OUTCOMES OF HONOURS AND GENERIC ELECTIVE COURSES UNDER CBCS w.e.f. 2018-19

CORE COURSES (CC)

Semester I

CC1 6 credits

C1T **British Poetry and Drama: Beginning to 14th Century and History of English Language**

- **CO1:** This course provides an introduction to the earliest phases in the history of English literature, from the Anglo-Saxon period up until the end of the Middle English period. While *Beowulf* and *The Wife of Bath's Prologue* are only prescribed for detailed study, students are acquainted with the changing literary terrain by extended references to the texts as they make their first acquaintance with the history of English literature.
- **CO2:** This course introduces students to the historical study of the English language. Topics covered include the Scandinavian, Latin and Greek, and French influences.

CC2 6 credits

C2T **British Poetry and Drama: Renaissance to 17th and 18th Centuries**

- **CO1:** This course introduces students to a range of literary production from the English Renaissance through the study of a selection of sonnets, metaphysical poetry, epic and mock-epic poetry, and drama. Poets studied include Edmund Spenser, William Shakespeare, John Donne, John Milton and Alexander Pope. Dramatists studied include Christopher Marlowe and William Shakespeare.
- **CO2:** This course introduces students to the religious and political developments surrounding Reformation that were determining factors of public and private life in Renaissance England, and had a profound impact on literary production of the period and beyond. These developments are placed within the broad context of the European Renaissance and students are encouraged to approach literary texts within these contexts.

Semester II

CC3 **6 credits**
C3T British Literature (fiction and non-fiction): 18th Century

- **CO1:** This course introduces students to Restoration and 18th-century literature (apart from poetry, which is dealt with in a continuum in CC2). Students are encouraged to place the texts studied within the historical context emanating from the previous period as they make their acquaintance with Restoration culture. Authors read include William Congreve, Jonathan Swift, Joseph Addison and Richard Steele, and Laurence Sterne.

CC4 **6 credits**
C4T British Romantic Literature (1798-1832)

- **CO1:** This course provides an introduction to Romantic poetry and fictional prose through the works of William Blake, William Wordsworth, Samuel Taylor Coleridge, PB Shelley, John Keats, Mary Shelley and Jane Austen. Supplementary readings are used to acquaint students with Romantic aesthetics.

Semester III

CC5 **6 credits**
C5T British Literature: 19th Century (1832-1900)

- **CO1:** This course provides an introduction to Victorian poetry and the Victorian novel. Through a variety of literary texts, students are introduced to the social, economic and political changes that marked the Victorian era, and the consolidation British imperial power. Texts studied include Alfred, Lord Tennyson's 'Ulysses', Robert Browning's 'My Last Duchess', and 'The Last Ride Together', and Matthew Arnold's 'Dover Beach,' and Charles Dickens's *Hard Times*.

CC6 **6 credits**
C6T British Literature: The Early 20th Century

- **CO1:** This course provides students with an exposure to modernist writing via a selection of texts from WB Yeats, TS Eliot, Joseph Conrad and Katharine Mansfield. Students would gain an introduction to the multiple refractions of modernism, and at the same time learn to distinguish between modernism and twentieth-century literature.

CC7

6 credits

C7T American Literature

- **CO1:** This course exposes the students to American literary, cultural and political history through a wide-ranging selection of texts featuring the genres of drama, novel, and poetry by a range of authors, namely Walt Whitman, Edgar Allan Poe, Robert Frost, Mark Twain, Langston Hughes and Tennessee Williams.
- **CO2:** The students' takeaway from this course is a sense of race, class and gender in the American social and cultural milieu. This course is an exposition of the American thinking mind and its ways of life.

Semester IV

CC8

6 credits

C8T European Classical Literature

- **CO1:** This course provides a foundation in the beginnings of European literature by way of a few seminal texts that have continued to influence European literary production down the ages. Homer is the source and origin of all great myth and legend, and *The Iliad* is the most comprehensive introduction to the heroic world in the European imagination, and one of the most important gateways into thinking about the epic as a genre. Sophocles' *Oedipus the King* is one of the profoundest texts ever, and provides the basis for a thorough introduction to Greek tragedy.
- **CO2:** Ovid's *Metamorphosis*, the source book for successive generations of writers, including Shakespeare in the sixteenth century and Kafka in the twentieth century, provides a solid introduction to satire. Plautus's *Pot of Gold* offers students an interesting insight into Roman society, following the tradition of Greek New Comedy with its intrigues and complex plot, and is essential introduction to comedy as a genre for the student of English literature.

CC9

6 credits

C9T Modern European Drama

- **CO1:** This course introduces students to developments in European dramaturgy from the late nineteenth to mid-twentieth century. Texts prescribed for detailed study include Henrik Ibsen's *Ghosts*, Bertolt Brecht's *The Good Woman of Szechuan*, and Samuel Beckett's *Waiting for Godot*. Students are introduced to the evolution of the concepts of tragedy, comedy, tragicomedy, absurdism, and Brechtian *Gestus* and *Verfremdungseffekt*.

CC10

6 credits

C10T Popular Literature

- **CO1:** This course provides an introduction to popular literature as opposed to canonical literature. The range of texts is eclectic with both pre- and post-independence voices in South Asian literature, namely Sukumar Ray (in translation) and Shyam Selvadurai, featuring side by side with Lewis Carroll's *Through the Looking-Glass*.

Semester V

CC11

6 credits

C11T Postcolonial Literatures

- **CO1:** Students are introduced to fundamental issues in postcolonial studies so that they are able to contextualise individual texts they encounter. Supplementary readings are used to familiarise students with the cultural and historical contexts they need to be acquainted with.
- **CO2:** Students read texts by Pablo Neruda (in translation), Derek Walcott, Mamang Dai, Chinua Achebe, Bessie Head and Ama Ata Aidoo. Emphasis is laid on the immediate context of the text as also the general conditions of coloniality and postcoloniality, so that students are ultimately able to establish connections between their readings, and arrive at a well-rounded understanding of postcolonial literatures.

CC12

6 credits

C12T Women's Writing

- **CO1:** Students are introduced to issues surrounding representation of the woman condition and the politics of women's writing. Readings include a cross-section of global women's writing featuring Emily Dickinson, Sylvia Plath, Toni Morrison, Rassundari Devi, Mahasweta Devi, Eunice DeSouza, and Baby Kamble. Students are expected to gain intensive grounding in issues surrounding representation of the woman condition, the politics of women's writing. The course also aims at gender sensitization and fostering social awareness.

Semester VI

CC13

6 credits

C13T Indian Classical Literature

- **CO1:** This course provides students with a selective but in-depth understanding of the particularities of Indian literature and culture and its moorings in socio-political realities of the times the texts arise from. Texts studied (in English translation) *Abhijnana*

Shakuntalam, Mrcchakatika and selections from the *Mahabharata*. The suggested reading emphasises upon framing the discussion of literary texts against salient aesthetic ideas and critical positions articulated by theorists and critics emerging from that time-period.

CC14

6 credits

C14T Indian Writing in English

- **CO1:** This course offers an exposure to Indian Writing in English via modern classics, the processes by which the coloniser's language is assimilated by Indian writers, transforming it into a medium of expression, while grappling with modernity during the colonial period and beyond. Aside from twentieth-century classics in prose, poetry and drama by RK Narayan, Kamala Das, Nissim Ezekiel, Mulk Raj Anand, Salman Rushdie, and Girish Karnad, the course includes a poem by HLV Derozio.

DISCIPLINE SPECIFIC ELECTIVES (DSE)

Semester V

DSE1

6 credits

DSE1T Nineteenth-century European Realism

- **CO1:** This course introduces students to the European realist tradition, after they have had some exposure to the English novel. Fyodor Dostoyevsky's *Crime and Punishment* and Gustave Flaubert's *Madame Bovary* are the prescribed texts, through which students are acquainted with the realist mode of representation, and also its critique.

DSE2

6 credits

DSE2T World Literatures

- **CO1:** This course introduces students briefly with current theoretical frameworks about world literature, before taking up individual texts. Texts by a diverse selection of authors like VS Naipaul, Julio Cortazar, and Judith Wright are then studied in depth.

Semester VI

DSE3

6 credits

DSE3T Science Fiction and Detective Literature

- **CO1:** Students are expected to gain concentrated grounding in two branches of Popular Literature outlined in the course title. The selection in the syllabus emphasises one of the two, namely, detective fiction, to ensure depth of coverage. Wilkie Collins's *The Woman*

in White and Arthur Conan Doyle's *The Hound of the Baskervilles* are the two texts studied. The course is expected to familiarise students with broad issues and concerns relating to the socio-political framework and narrative modalities of detective fiction.

DSE4

6 credits

DSE4T Partition Literature

CO1: This course offers students an in-depth exposure to literature arising from the background of the Partition of India. Texts cover literature reflecting both the Bengali and Punjabi experiences of Partition. Authors studied include Sa'adat Hasan Manto, Manik Bandyopadhyay, Dibyendu Palit, Jibananda Das and Amitav Ghosh.

SKILL ENHANCEMENT COURSES (SEC)

Semester III

SEC1

2 credits

SEC1T Soft Skills

- **CO1:** This course introduces students to soft skills, and their importance in enhancing employability. Skills focused upon include teamwork, adaptability, leadership, problem-solving.
- **CO2:** This course enhances the communication skills of students by fine honing their compositional abilities. Précis-writing, essay-writing and comprehension are focused upon.

Semester IV

SEC2

2 credits

SEC2T Business communication

- **CO1:** This course introduces students to the basics of business communication, and prepares them for verbal communication required in the workplace. Project-writing, report-writing, email-writing are focused upon both theoretically and practically.

GENERIC ELECTIVE (GE; Interdisciplinary for other departments)

GE1 **6 credits**

GE1T Academic Writing and Composition

- **CO1:** This course provides a theoretical introduction to the fundamentals of academic writing. The mechanics of forming one's own argument and expressing it using one's own words while drawing upon the works of scholars is broken down into various steps: summarizing and paraphrasing, critical thinking, and structuring of arguments. Students are also familiarized with citation styles, and the issue of plagiarism.

GE2 **6 credits**

GE2T Media and Communication Skills

- **CO1:** This course provides an exposure to the fundamentals of mass communication, mass communication in the Indian context, advertising, writing for various media, cyber and social media. Course contents are designed with a view to provide a basic grounding to students for a career in media.

GE3 **6 credits**

GE3T Contemporary India: Women and Empowerment

- **CO1:** This course introduces students to the social construction of gender and then goes on to touch upon various issues in the Indian context in depth: patriarchy in India, women and law, women and the Indian Constitution, women and personal laws, and women and the environment.
- **CO2:** This course provides a thorough grounding in women's issues in the Indian context, and also to women's writing. Texts prescribed for study include Rokeya Sakhawat Hosain's *Sultana's Dream*, and Bama's *Karukku*.

GE4 **6 credits**

GE4T Environment and Literature

- **CO1:** This course provides an introduction to ecocriticism and the environmental turn in the humanities in the form of through a theoretical exposition of the area, followed by study of literary texts like Gerard Manley Hopkins's *Binsey Poplars*, Ruskin Bond's *Dust on the Mountains*, and Mahasweta Devi's *Pterodactyl*.