

Swarnamoyee Jogendranath Mahavidyalaya

At+P.O.: Amdabad, P.S.: Nandigram, Dist.: Purba Medinipur, PIN 721650

DEPARTMENT OF SANSKRIT

COURSE OUTCOMES OF GENERAL COURSES UNDER CBCS w.e.f. 2018-19

Course Code and Title	Outcomes
DSC-1A Sanskrit Poetry 6 credits	<ul style="list-style-type: none">This course aims to familiarize students with the poetry of classical Sanskrit.
DSC-1B Sanskrit Prose 6 credits	<ul style="list-style-type: none">The topic of classical Sanskrit prose literature is better understood by students because to it. To educate students with the historical context of Sanskrit prose literature.
DSC1C Sanskrit Drama 6 credits	<ul style="list-style-type: none">The two most well-known Sanskrit plays, Pratimanatakam: Acts I and III - Bhasa & Abhijianasakuntalam: Act IV - Kalidasa, which illustrate the stages and developments of Sanskrit Drama, are meant to be familiarized with students during this course.
DSC SEC-1 Computer awareness for Sanskrit 2 credits	<ul style="list-style-type: none">This course aims to provide students with knowledge of interactive learning tools for teaching Sanskrit, word processing and recording tools etc.
DSC1D Sanskrit Grammar 6 credits	<ul style="list-style-type: none">Students can know the Construction of Sanskrit Declension, Conjunction, Suffix and others genre.

<p>DSC SEC 2 Basic Elements of Ayurveda 2 credits</p>	<ul style="list-style-type: none"> • Indian traditional medicine, known as ayurveda, has roots in 5000 BC. Through talks and group projects in the classroom, this course provides an introduction to Ayurvedic theory. Understanding the fundamentals of nutrition and diet, the use of common spices and herbs, Ayurvedic treatment processes, and preventative medicine and health care are the key objectives.
<p>DSC SEC 2 Yogasutra of Patanjali 2 credits</p>	<ul style="list-style-type: none"> • The Yoga Sutras of Patanjali, with its 196 aphorisms, offer a comprehensive guide to yoga philosophy and practice. Through techniques like concentration and meditation, it promotes mental clarity and inner peace. It teaches self-awareness and regulation for emotional stability, while yoga postures and breath control improve physical health. Ultimately, it aims for spiritual growth, stressing realization of the self and union with universal consciousness. By reducing stress, promoting ethical living, and fostering overall well-being, it guides practitioners towards a fulfilling life.
<p>DSE-1A Philosophy, Religion and Culture in Sanskrit Tradition 6 credits</p>	<ul style="list-style-type: none"> • The basic principles of ancient Indian philosophy, religion, and cultural customs that are reflected in Sanskrit literature will be taught to the students. Additionally, they will study the notion of Purushartha and its different facets from ancient writings, along with the activities and significance of Sanskara and Dharma.

<p style="text-align: center;">SEC-3 Basic:Elements of Jyotisha</p> <p style="text-align: center;">2 credits</p>	<ul style="list-style-type: none"> Students will be able to grasp the basic overview of Jyotiṣa Shastra, the traditional Hindu astrological system based on the Jyotiṣachandrikā book, through this course. The training will enable the student to analyze various knowledge of planetary influence and the application of astrological concepts to modern human existence. Its purpose is to raise awareness about the need to prepare a calendar (Panchanga system) in order to decide on important dates and perform auspicious rites
<p style="text-align: center;">GE-1 Nationalistic Thoughts in Sanskrit Literature</p> <p style="text-align: center;">6 credits</p>	<ul style="list-style-type: none"> Students will learn about the fundamental ideas and characteristics of Indian nationalism in this course, such as the meaning, definitions, and elements of the Indian nation, or "Rāṣṭra," as well as nationality, national symbols, and more. They will also come to understand the significance of country during their childhood. This course will introduce students to the wide range of Indian nationalism ideas as they appear in both classical and modern Sanskrit literature.
<p style="text-align: center;">DSE-1B Literary Criticism</p> <p style="text-align: center;">6 credits</p>	<ul style="list-style-type: none"> The entire study of Sanskrit poetry has grown around themes such as what constitutes poetry, how to categorize it, what words imply, how to use chandas (metre), how to use rasa and alamkāra (figures of speech), etc.

<p style="text-align: center;">SEC-4 Indian Theatre</p> <p style="text-align: center;">2 credits</p>	<ul style="list-style-type: none"> Students will be able to understand a number of theoretical facets of theatrical production and performance after completing this course. They will learn about the many kinds of theaters, their layout and décor, acting, costume and makeup, and so forth. Learners also familiarize yourself with the fundamentals of theater appreciation and performance.
<p style="text-align: center;">GE-2 Sanskrit Meter and Music</p> <p style="text-align: center;">6 credits</p>	<ul style="list-style-type: none"> The course's goal is to give students an understanding of Sanskrit literature and culture throughout history, as well as the music of the Vedas and classical chanda. Through its Vedic meter and music, it also seeks to educate listeners about chanda and modern music.

