

# Swarnamoyee Jogendranath Mahavidyalaya

At+P.O.: Amdabad, P.S.: Nandigram, Dist.: Purba Medinipur, PIN 721650

## DEPARTMENT OF SANSKRIT

### COURSE OUTCOMES OF HONOURS AND GENERIC ELECTIVE COURSES UNDER CBCS w.e.f. 2018-19

Course Code and Title	Outcomes
<b>CC1</b> <b>Classical Sanskrit Literature (Poetry)</b> <b>6 credits</b>	<ul style="list-style-type: none"><li>• The purpose of this course is to familiarize students with classical Sanskrit poetry.</li><li>• Gives pupils background information on Sanskrit literature, with a focus on the genre's evolution.</li><li>• The course aims to assist pupils in navigating texts on their own.</li></ul>
<b>CC2</b> <b>Classical Sanskrit Literature (Prose)</b> <b>6 credits</b>	<ul style="list-style-type: none"><li>• It helps pupils understand the content of classical Sanskrit prose literature. To familiarize the students with the background of Sanskrit prose literature, a selection of significant prose poems and fables, as well as the origins and development of prose, have also been included.</li><li>• This course aims to assist students in choosing Sanskrit books for individual literary study in addition to providing historical knowledge.</li></ul>
<b>GE-1</b> <b>Basic Sanskrit</b> <b>6 credits</b>	<ul style="list-style-type: none"><li>• The goal of this course is to teach Gītā and Sanskrit grammar, as well as to help the students understand the fundamentals of both grammar and Gītā's morality.</li></ul>

<p style="text-align: center;"><b>CC3</b> <b>Critical Survey of</b> <b>Sanskrit Literature</b></p> <p style="text-align: center;"><b>6 credits</b></p>	<ul style="list-style-type: none"> <li>• The purpose of this course is to introduce students to Sanskrit literature by means of a trip from Vedic literature to Purāna.</li> <li>• In order to help the students understand the many Sanskrit literary and Shastra genres, it also aims to provide an overview of various Shastra traditions.</li> </ul>
<p style="text-align: center;"><b>CC4</b> <b>Self-management</b> <b>in the Gītā</b></p> <p style="text-align: center;"><b>6 credits</b></p>	<ul style="list-style-type: none"> <li>• The aim of this course is to examine the Śrīmadbhagavadgītā's idea of self-management.</li> <li>• Helps students in developing their analytical and creative writing skills.</li> <li>• Helps students in understanding the significance of Śrīmadbhagavadgītā in the current situation.</li> <li>• Helps students in developing a more comprehensive perspective on life.</li> <li>• Knowing different strategies for maintaining balance between thinking and action also benefits the students.</li> </ul>
<p style="text-align: center;"><b>GE-2</b> <b>Indian Culture and</b> <b>Social Issues</b></p> <p style="text-align: center;"><b>6 credits</b></p>	<ul style="list-style-type: none"> <li>• This paper assists the students understand the social concerns that arise in Indian culture in all of its diversity.</li> </ul>
<p style="text-align: center;"><b>GE-2</b> <b>Indian Epigraphy &amp;</b> <b>Paleography</b></p> <p style="text-align: center;"><b>6 credits</b></p>	<ul style="list-style-type: none"> <li>• The aim of this course is to introduce students to the Sanskrit epigraphic journey, which is the only source that directly reflects society, politics, geography and economy.</li> <li>• The course also aims to help students become familiar with different styles of Sanskrit writing.</li> </ul>

<p><b>CC5</b> <b>Classical</b> <b>Sanskrit</b> <b>Literature</b> <b>(Drama)</b></p> <p><b>6 credits</b></p>	<ul style="list-style-type: none"> <li>• The purpose of this course is to introduce students to the three most well-known Sanskrit plays Svapnavāsavadattam by Bhāsa Act I &amp; VI, Abhijñānaśākuntalam by Kālidāsa I &amp; IV, and Mudrārākṣasam by Viśākhadatta I, II &amp; III, which illustrate three phases in the development of Sanskrit drama.</li> <li>• Sanskrit dramas represent the social, cultural, religious, and political challenges that face India. Through these plays, students can learn about the intellect of Dushyanta, the efficiency of Chanakya, the valued advise of Kanva, and the respect and kindness of Vasavadatta.</li> </ul>
<p><b>CC6</b> <b>Poetics and</b> <b>Literary</b> <b>criticism</b></p> <p><b>6 credits</b></p>	<ul style="list-style-type: none"> <li>• The study of Sanskrit poetry, or Sāhityaśāstra, encompasses all forms of poetry and contains ideas such as aucitya, dhvani, rasa, rīti, vakrokti, and alamkāra.</li> <li>• The field of Sanskrit poetry as a whole has developed with themes like the definition and division of poetry, the roles of words and meaning, the theory of chandas (metre) and rasa and alamkāra (figures of speech), etc. Students become familiar with the basic technical structures of Sanskrit literature through all of these.</li> </ul>
	<ul style="list-style-type: none"> <li>• This course aims to educate students with all aspects of</li> </ul>

<p><b>CC7</b> <b>Indian Social Institutions and Polity</b>  <b>6 credits</b></p>	<p>Indian polity and social institutions as presented in Dharma-sāstra literature found in ancient Sanskrit texts like the Samhitās, Mahābhārata, Purāna, and Arthaśāstra by Kautilya, among other works known as Nītiśāstra.</p>
<p><b>SEC 1</b> <b>Acting and Script Writing</b>  <b>2 credits</b></p>	<ul style="list-style-type: none"> <li>• The practical aspect of the play is linked to acting, which is dependent on the actor, while script writing is closely associated with society. The purpose of this study is to guide on the theoretical side of this art. One's natural ability can be further developed with composition and drama presentation training. The following paper aims to improve students' dramatic abilities by discussing the guidelines for both dramatic composition (script writing) and play presentation (acting).</li> </ul>
<p><b>SEC 1</b> <b>Reading skills in Brāhmī Scripts</b>  <b>2 credits</b></p>	<ul style="list-style-type: none"> <li>• This course aims at get the students acquainted with the Brahmi Scripts. The discovery of Brahmi script and its evolution. From this course students will also be familiar with the reading process of Brahmi Script.</li> </ul>
<p><b>GE-3</b> <b>Fundamentals of Indian Philosophy</b>  <b>6 credits</b></p>	<ul style="list-style-type: none"> <li>• The purpose of the course is to introduce students to the basic principles of studying Indian philosophy. It also aims to provide a basic understanding of Indian philosophy and enable students to easily handle philosophical texts in Sanskrit.</li> </ul>
<p><b>CC8</b> <b>Indian Epigraphy, Palaeography and Chronology</b></p>	<ul style="list-style-type: none"> <li>• The aim of this course is to introduce students to the Sanskrit epigraphic journey, which is the only source that directly reflects society , politics, geography and economy.</li> </ul>

<p><b>6 credits</b></p>	<ul style="list-style-type: none"> <li>• The course also aims to help students become familiar with different styles of Sanskrit writing.</li> </ul>
<p><b>CC9 Modern Sanskrit Literature</b></p> <p><b>6 credits</b></p>	<ul style="list-style-type: none"> <li>• The course aims to introduce students to the rich and deep tradition of contemporary Sanskrit creative writing enriched by new genres.</li> </ul>
<p><b>CC10 Sanskrit and World Literature</b></p> <p><b>6 credits</b></p>	<ul style="list-style-type: none"> <li>• I The purpose of the course is to give students information about the spread and influence of Sanskrit literature and culture throughout the ages in various parts of the world from the Middle Ages to the present day.</li> </ul>
<p><b>SEC-2 Sanskrit Meter and Music</b></p> <p><b>2 credits</b></p>	<ul style="list-style-type: none"> <li>• The aim of the course is to provide students with knowledge of the music of Vedic and classical chanda and Sanskrit literature and culture through the ages.</li> <li>• It also aims to gain knowledge of chanda and contemporary music through its Vedic meter and music.</li> </ul>
<p><b>GE-4 Basic Principles of Indian Medicine System (Ayurveda)</b></p> <p><b>6 credits</b></p>	<ul style="list-style-type: none"> <li>• Through lectures and discussions, this course introduces students to Āyurvedic theory. The main objective is to understand the basic principles and concepts of preventive medicine and treatment, care, diet and nutrition, the use of commonly used spices and herbs</li> <li>• The course introduces students to the main features of Āyurveda treatment procedures.</li> </ul>
<p><b>CC11 Vedic Literature</b></p> <p><b>6 credits</b></p>	<ul style="list-style-type: none"> <li>• This course on Vedic literature aims to introduce different types of Vedic texts. Students can also read one of the Upanisads, namely the Mundaka, which presents the main Vedānta view.</li> </ul>
<p><b>CC12 Sanskrit Grammar</b></p>	<ul style="list-style-type: none"> <li>• Students are introduced to the general grammar of Sanskrit.</li> </ul>

<b>6 credits</b>	
<b>DSE 1B</b> <b>Art of Balanced Living</b> <b>6 credits</b>	<ul style="list-style-type: none"> <li>• This course helps students gain knowledge on how to present themselves.</li> <li>• It also helps with concentration.</li> <li>• It also helps improve their behavior.</li> </ul>
<b>DSE2A</b> <b>Theatre and Dramaturgy in Sanskrit</b> <b>6 credits</b>	<ul style="list-style-type: none"> <li>• The course aims to introduce students to the principles and practices of Indian theatre.</li> </ul>
<b>CC13</b> <b>Ontology and Epistemology</b> <b>6 credits</b>	<ul style="list-style-type: none"> <li>• The aim of the course is to introduce students to the basic principles of Nyāya-Vaiśeṣika philosophy through Tarkasamgraha and enable students to deal with philosophical texts in Sanskrit.</li> <li>• The course also gives students an understanding of the salient aspects of Indian philosophy.</li> </ul>
<b>CC14</b> <b>Sanskrit Composition and Communication</b> <b>6 credits</b>	<ul style="list-style-type: none"> <li>• The purpose of this article is to teach the composition and other related knowledge about Laghusiddhāntakaumudī Vibhaktiyartha Prakarana..</li> </ul>
<b>DSE3A - Sanskrit Linguistics</b> <b>6 credits per week</b>	<ul style="list-style-type: none"> <li>• This course introduces the Sanskrit language from a linguistic perspective such as phonology, morphology, semantics and syntax etc. Sanskrit is also the most important language needed to understand PIE (Proto-Indo-European) linguistics.</li> </ul>
<b>DSE4A -</b>	<ul style="list-style-type: none"> <li>• Ayurveda is a traditional Indian health system that dates back to 5000 BC. This course introduces</li> </ul>

<p><b>Fundamental of Ayurveda</b></p> <p><b>6 credits per week</b></p>	<p>students to Ayurvedic theory through classroom lectures and discussions. The main goal is to understand the basic principles and concepts of preventive medicine and health care, diet and nutrition, the use of commonly used spices and herbs, and the main features of Ayurvedic therapeutic procedures.</p>
<p><b>DSE-1B: Literary Criticism</b></p> <p><b>6 credits per week</b></p>	<ul style="list-style-type: none"> <li>• The entire study of Sanskrit poetry has grown around themes such as what constitutes poetry, how to categorize it, what words imply, how to use chandas (metre), how to use rasa and alamkāra (figures of speech), etc.</li> </ul>

